

THE INDEPENDENT



The Old Man and me



Boris Nikolayevich Yeltsin, President of the Russian Federation, bows to the late Tsar



Lawrence verdict: police were racist

THE CHAIRMAN of the public BY KATHY MARKS inquiry into the death of conclusion that the police investigation of his death was riddled with racism.

Sources close to the inquiry say that four months of evidence about the attempts to hring Stephen's killers to justice have exposed a culture of institutional racism within the Metropolitan Police as well as bigoted behaviour by individual

The first part of the inquiry, Britain's most notorious race murder, will end on Monday in Elephant and Castle, south London. The second part, to begin this autumn, will examine the lessons to be learnt for the investigation and prosecution of racially-motivated crime.

Sir William Macoberson's important document on race relations since the Scarman Reready until the end of the year. But sources say it is certain

detectives who worked on the Lawrence case. It will also express dismay at the level of police incompetence. The conclusion that racism tainted and undermined

the murder investigation will seed shockwaves through the force. Sir Paul Condon, report - expected to be the most the Commissioner, pledged to eradicate racism from the Met in a keynote speech soon INSIDE

The imprisoned man overshadowing the case, page 10 I feel so sorry for the killers of my son', page 10 How the police murdered justice, page 11

The inquiry team will probably stop short of singling Sir Paul out for criticism. Sir William Is understood to take the view that he is hetter left in place to deal

after he was appointed in 1993. with the fall-out from the report. The team is likely to conclude that the huck stops with former deputy assistant commissioner David Osland, who was in charge of policing in south-east Loodon at the time

white gang. Mr Osland com- the Lawrence family and with missioned a now discredited in- Duwayne Brooks, the principal are said to be horrified by the ternai review or the investigation. He also suggested last year that police officers should sue the Lawrences for

accusing them of racism. Sir William and his advisers helieve that, at a subconscious level at the very least, detectives failed to investigate the murder with vigour because

Stephen was black. They may decide that certain officers were guilty of racism

Members of the inquiry

team believe that the incompetence and racism laid bare in one division of the Metropolitan Police must be mirrored in police forces around the country.

They consider that they have a significant contribution to racial harmony. "If we are not radical in our recommendations, people will want their for his head to roll.

complacency of high-ranking of ficers. "The organisation did not appear perturbed, except in terms of its public image, about the way that the case was

bandled," said the source. All but one of the senior officers involved in the case are a rare opportunity to make retired, immune from disciplinary action, their pensions secure. However Sir Paul may not survive the inevitable calls

Brown tells Murdoch Government to force the euro is coming

GORDON BROWN defiantly reasserted the Government's policy on the aingle currency yesterday to a meeting of Rupert Murdoch and his News Corporation executives.

Just weeks after the Sun newspaper labelled Tony Blair "the most dangerous man in Britain" because of the Government's stance on monetary union, the Chancellor said that it was vital for the country to keep its options open on whether or not to join.

"To rule out monetary union in principle, and to be prepared to do so even if the economic benefits were overwhelming; is not the right way to advance the British national interest,"he

By Andrew Marshall in Sun Valley

said. "This is our policy and it will not change."

He was speaking to the three-yearly retreat held by the Murdoch businesses at Sun Valley, an American ski resort in the far north-west, a venue that Mr Blair used three years ago to woo Mr Murdoch and convert him to Labour before the 1997 election. But where Mr Blair was at pains to underline the points which he held in common with Mr Murdoch, Mr Brown chose the occasion to reassert one of the key points of difference between Downing

Street and both Mr Murdoch

and his newspapers. All of Mr Murdoch's British titles oppose membership of monetary union, which will start next January. Mr Brown emphasised that Britain would not be pushed back into the margins of Europe. "Rather than standing on the sidelines as happened under the last government ... the new Labour Government will be engaged

our ideas for the future." Mr Brown flew to Sun Valley, at government expense. He had declined Mr Murdoch's offered to pay for the flights, a government spokesman said. The Sun Valley King,

and constructive in setting out

THE GOVERNMENT wants BY RANDEEP RAMESH to cut the number of journeys made by motorists hy a tenth

through a raft of "coogestion charges" and taxes. The drive to force people to use public transport more to unclog city streets will be confirmed in the Transport White Paper, published on Mooday. Measures such as taxes on workplace parking will be annnunced aloogside promises to

improve bus, rail and tram links. The Deputy Prime Minister, John Prescott, will say that the aim of the move is to "transfer" one in ten jnurneys made hy car ooto public transport.

The White Paper will also see the creation of a CommisTransport Correspondent

drivers off the roads

sion for Integrated Transport which will ensure that the comhination of public transport links and taxes is successful in reducing car use. Any measures that do not work will be discarded.

Mr Prescott, who has a resprinsibility for transport, won a major victory over the Treasury in being allowed to keep the cash raised and believes that the new car taxes will garner £3bn for public transport

schemes by 2005. Allowing councils to charge motorists, for driving into and through husy town centres for

Ken Rose. The family left Jo-

hanneshurg wheo Rose was

full-time for over a year after

leaving school at 16 with eight

He has been playing golf

tive years old.

GCSEs.

example, will require legislation, and the new charges will he introduced in key pilot areas hy 2000. By the middle of the next century, however, local authorities will be raising £1hn

a year from the taxes. With the technology for electronic road tolling still years away, the most effective measure of limiting traffic growth in rush hour is to tax the country's six million off-street, non-

residential parking spaces. Treasury sources say that companies will face a charge of £150 a year, but there will be exceptions for rural firms, council car parks, bospitals and also for supermarkets, who might otherwise go out of husiness.

chance to add to the list, "I have

been tempted into turning pro-

fessional but I haven't made a

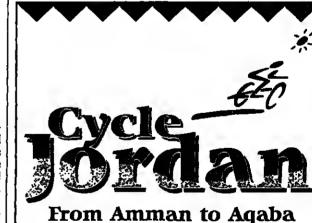
final decision," he said. "I was

going to use this week as a

guider. If I win, then, yes, I could

Amateur's golden day,

Sport page 28



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The National Deaf Children's Society is looking for adventurous people to join us for the trip of a lifetime. cycling 350km through the historic land of Jordan. Taking in the fabulous sights of the ancienty city of Petra. the Dead Sea and the Red Sea, you can experience this most fascinating

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Britain hails its own teenage golfing sensation

FORGET TIGER Woods, Britain By ANDREW FARRELL has its own golfing phenomenon. at Royal Birkdale Justin Rose, a 17-year-old from Hampshire who could not collect the £300,000 first prize were he to win the Open Championship tomorrow, upstaged the world No 1 with one of the best rounds ever by an amateur in the world's oldest tournament.

Rose, who scored a four-

under-par 66 to equal the record score for an amateur previously matched by Woods himself two years ago, coped with the high than any of the professionals.

36 holes left the South African-

HOME NEWS

The cost of blood to the

NHS is to double follow-

little known leader Brian Watts, Open. was watched hy memof America, but seven strokes bers from his club. North off with his \$100m in endorse Qualifying three years ago. His two-under-par total after ments, lost his lead by dropping

born player one shot behind the holes. Rose, playing in his first of Tiger and Nick Price," said most certainly be Rose's only

ahead of Britain's finest ever Hants, and his parents. Ken and golfer, and three-time Open Annie who wore roses in their champion, Nick Faldo. Woods, hats, a traditioo started when the 22-year-old who has set their 14-year-old soo became winds at Royal Birkdale better records both on the course and the youngest player in Final

"It was surreal watching four shots in the first nine your kid up there with the likes

The Open has been won by an amateur only six times in its 127-year history. This will al-FOREIGN NEWS | BUSINESS

SPORT

Michael Schumacher has extended his contact with Ferrari

be tempted."

of Imro's procedures. fy in the Lewinsky case. PAGE 12 PAGE 15

PAGE 27

ing moves to treat all donated blood against CJD.

Pensioners will receive a guaranteed minimum weekly income of £75.

POLITICS

ruled that Bill Clinton's bodyguards must testi-

PAGE 8

3

The US Supreme Court

A former director disci-

plined by the City regu-

lator called for a review

Squaddies ran drug ring

A drugs trial which has badly damaged the reputation of one of Britain's most famous regiments was drawn to a close yesterday. Operation Cruiser, involved the smuggling into Britain of up to £12m of heroin, ecstasy, amphetamines and cocaine hy soldiers and former servicemen with the 39th Regiment Royal Artillery. Page 4

Blair flies in to rally Scotland

Tony Blair flew north vesterday to try to staunch the haemorrhaging of Labour support to the Nationalists and in effect begin the fight for control of the Scottish Parliament. Scotland was facing a choice of two futures, the Prime Minister said - a new partnership with the rest of Britain, based on prosperity, a better health service, more jobs and good schools; or separatism with a party that wanted to "wrench Scotland out of the United Kingdom".

FOREIGN NEWS

Assad comes to Paris

When the guests rose to the music of Chopin, a Syrian woman in her white scarf at the front of the great Salle des Fêtes began a high scream of greeting to President Hafez el-Assad. Her utulations took the security men off guard. So, too, did the Arab chorus that followed, echoing down the escolier d'honneur where the Garde Républicaine stood to attention, swords drawn.

SPORTS NEWS PAGES 18 - 28

Cipollini triumphs again

The Italian cycle-sprint specialist, Mario Cipollini, yesterday won his second successive stage of the Tour de France, making a late surge to win the 204.5-km sixth

WEEKEND REVIEW 28-PAGE BROADSHEET SECTION

Paul Vallely

George Carey is, when dealing with individuals, a man of pastoral breadth and more liberal than supposed.

Howard Jacobson

It never was going to happen to us. We do not have their luck. The luck of the French.

David Thompson

There is plenty of talent in America, but is there one director there unmistakably possessed by greatness?

Letters	2 Garde	ning 17-18
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Shopping 1-	-16 Today	s TV Pull-out

Cryptic crossword, Weekend Review, back page

CJD risk doubles cost of blood

THE COST of blood to National By JEREMY LAURANCE Health Service hospitals is set Health Editor to double following the Govorder the treatment of all donated blood to reduce the theoretical risk of transmission of Creutzfeldt-Jakob disease.

Hospitals use about 25 million units of blood each year and pay the National Blood Anthorcost of collecting and processing it. The Government anto go through leucodepletion -

ernment's decision yesterday to lieved to harbour the infective agent. It follows advice from the Spongiform Encephalopathy Advisory Committee (Seac), set up to monitor the risks relating to BSE and CJD.

Estimates of the cost of the and it was "all NHS money". process range from 250-270m a ity about £35 a unit to cover the year by the Department of Health to £80m by the National Blood Authority. A spokesnounced that all blood will have woman for the authority said on the basis of the higher figure it a filtering process to remove the would add about £30 to the white blood cells which are be- cost of each unit making a total

present cost," she said.

The extra cost will be borne by the Government for the first small risk is warranted rather year, but will be paid by NHS trusts out of their budget allocations in succeeding years. The spokeswoman stressed that no profit was made out of blood

The blood authority is already spending millions of pounds to protect patients from blood contaminated with HIV and hepatitis, hut new viruses are continually being discov-. ered that pose a theoretical risk of infection. Senior figures in the

of £65. "That is about twice the health department have questioned whether spending sums introduced gradually over sevof this size to reduce a very

than accepting the risk and paying compensation to people adversely affected. Frank Dobson, the Secretary of State for Health, said yesterday: "Aithough the risks are still theoretical, it is better to be

safe than sorry." Dr Jeremy

Metters, the deputy chief med-

ical officer, stressed that the

move was a "purely precau-

tionary measure". The new process of leucodepletion, which is also used

eral months to ensure blood supplies are not disrupted.

Dr Metters added: "An adequate supply of blood remains essential for the work of the NHS. It is, therefore, more important than ever that blood donors continue to come forward to give blood regularly, as we need more of it to treat more patients in the NHS."

A health department spokesman dismissed warnings from one scientist that asmany as one in 125 patients hav-

in France and Austria, is to be in danger of infection with CJD. "That is assuming that five different variables line up in a certain way. It is pure speculation -grabbing figures out of the air."

The Government acted in February to reduce the risk from blood products by banning the use of UK plasma in their manufacture. The plasma is now imported from abroad. The risk of transmission of CJD in that case although still theoretical, was higher because trousands of donations are pooled to produce the plasma and it takes only one injected doing a blood transfusion might be a mation to contaminate the batch.



Heather Jansch with two driftwood sculptures from her exhibition at Saltram House, Plymouth

Predatory gays 'will be stopped'

HOME OFFICE ministers yes- BY COLIN BROWN nents to the reduction of the age Government is considering inpredatory gays from abusing positions of trust.

The announcement will be seen as an attempt to prevent the Lords from overturning the Commons free vote to equalise the age of consent for gays and heterosexuals at 16.

Home Office minister Alun Michael said last night that the Whitehall working party on safe-guards for children would be

terday reassured Lords oppo- Chief Political Correspondent

about vulnerable 16- and 17mons on 23 June when MPs voted overwhelmingly to reduce the gay age of consent to 16.

A cross-party group of peers, led by the former Tory leader of the Lords. Baroness Young, is threatening to overturn that vote next week when the Crime in the Upper House.

It will take place at the same time as hishops will be attend-

which is expected to be dominated by the Church's own gay of gay sexual consent that the looking carefully at the concerns rights controversy over international demands by clergy ing party, which will meet at the olds from abuse of trust by

> brated in church. In a Commons written answer yesterday, Mr Michael reassured opponents that the Government was considering adopting a safeguard, proposed during the Commons debate by Labour MP Joe Ashton, to protect teenage boys from predatory older homosexual men who were caring for them. It

would mean that in cases

BRITAIN TODAY

ing the Lambeth Conference, where there was a duty of trust, attention to recommendations gay sex would still be an offence dealing with selecting staff. up to the age of 18. The minister said the work- of vulnerable 16- and 17-year-

end of the month, will study the definition of a position of trust, the occupations to be covered. the definition of those who need to be protected, the kind of behaviour to be prohibited, and possible mechanisms for prohibiting such behaviour.

Proposals will take into account the need to protect both boys and girls and to avoid criminalising the younger partner. The group will pay particular

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AIR QUALITY

SUN & MOON

WEATHERLINE

Mr Michael said- Protection

predatory adults is an area where the Government is determined to take action. "We have already undertaken a number of other initiatives to protect children and vulner-

able adults from the dangers of sex offenders. However, this is an area which needs further consideration.

"It is vital that any recommendations protect both boys

Monopoly plays games with the North

BY LUCIE MORRIS

GOODBYE PICCADILLY, farewell Leicester Square -Monopoly is looking beyond London.

The property game that has kept families competing - and arguing - for more than 60 years is to have new versions. based on four other British cities, Hasbro, the owners, announced yesterday.

Players could soon have the chance to buy up space in Edinburgh's Princes Street or Manchester's Deansgate rather than Old Kent Road and Mayfair, landmarks of the game which went on sale in 1935. There will also be versions for Newcastle and Birmingham.

If sales are successful the company hopes to publish games based on hundreds of towns and villages across Britain.

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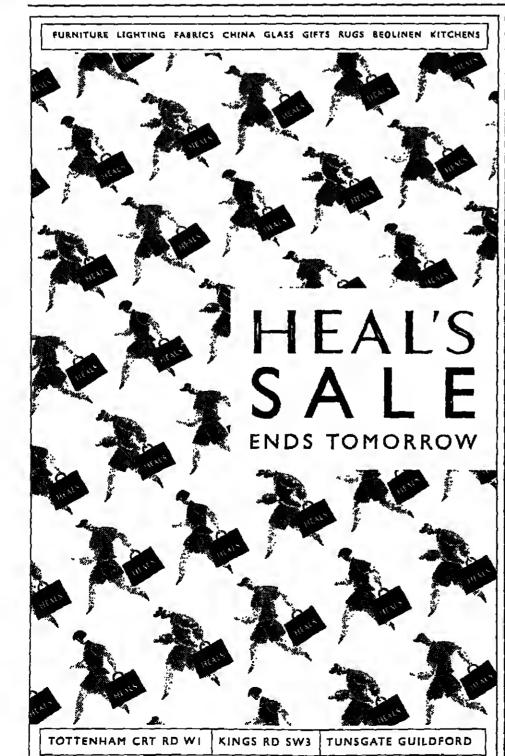
Hasbro and Winning Moves, a British toy firm, are allowing companies to sponsor the regional property on the boards: Brian Cartmell, a

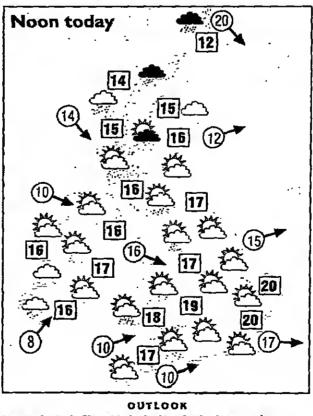
spokesman for the company, said: "The new boards will be particularly popular for the people who actually live in the four cities. Monorety outsells just about every board game in the world and is certainly one of the most remarkable marketing stories of all time." .

All four new games will be launched later this year and the company hopes they will be topsellers at Christmas.

duced it has sold more than 100 million copies in 80 countries and has been produced in 23 To Hasbro's disappointment

it has been refused permission to use the names of regional jails, such as Manchester's





Northern Scotland will be mainly douby with outbreaks of rain, some heavy. Eastern Scotland will have a few sunny spells and afternoon showers. Western Scotland will be cloudy with frequent showers, some of them heavy. Northern Ireland, together with northern and western England will have a mix of sunshine and showers, although most of the showers will die out towards evening. Southern and eastern England will stay largely dry with some warm sunny periods.

NEXT FEW DAYS

Heavy rain 2005 Northern Ireland, the West Country and Wales at first tomorrow will spread northwards and eastwards for the alternoon. South-east England may stay dry all day with some warm surshine developing. On Monday, northern Scotland will have rain and most of UK will have showers. It will remain fairly warm and generally dry in the south, Tuesday and Wechesday will see some sunny intervals interspersed with periods of rain.

YESTERDAY

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AIR QUALITY

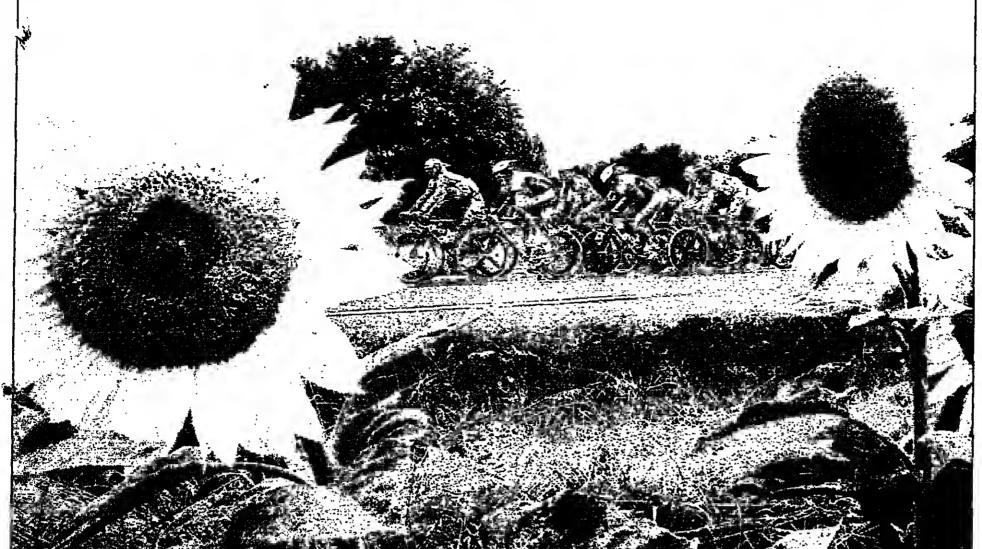
THE WORLD

Low F will fill as Low K moves east and deepens. decline,

THE WORLD YESTERDAY

احكتا من الاحل

Nonopoly blays. games





Above: Police arresting Eric Ryckaert, Festina team doctor, this week. Below: Mario Cipolini winning the fifth stage of the Tour at Chateauroux. Despite constant pleas from riders, commercial pressures ensure that the more strenuous races are devised, the more sponsorship

Once they pedalled to glory. Now, are they just peddling drugs?

ONE DOES not know whether to BY JOHN LICHFTELD be surprised; or surprised that in Paris anyone is surprised.

Like the French police chief in the movie Casablanca, the organisers of the Tour de France say that they are sbocked, shocked, to discover that senior officials of a cycling team have been arrested on susplcion of handling perfor-

mance-boosting drugs. The trainer of the Festina team, Willy Voet, was arrested last week crossing the Belgian-French border in team car with a suitcase full of stamina-boosting, anabolic steroid

drugs in the boot. 1wo more men nave been arrested this week: the sporting director of the Festina team. Bruno Roussel, a man who has consistently attacked the use of drugs in the sport; and the team doctor, Eric Ryckaert, who is also wanted for questioning as part of drugs-insport investigations in Belgium and Holland. The police and examining judge say that they are refusing to cooperate with their inquiries.

What can they have intended to do with the drugs? Give them to their team members, who include ooe of the great hopes of French cycling.

Richard Virenque? Surely not. The Festina team members have consistently tested clean of drugs since the three-week race began in Dublin last weekend. There is no question, say the Tour or-

ganisers, of throwing one of the best teams out of the race, even if its leaders are under arrest. Perhaps the team official needed the steroids for their

As Libération wrote yesterday, France has been "brutally" plucked from the "paradise of the World Cup" and plunged into the "cesspool" of the Tour de France, the world's greatest, and most pharmaceutically in-

fluenced, cycle race. Every one knows that the Tour de France – as now coner stages and more and bigger teams - would be burnanly impossible without drugs, certainly impossible in the times has become involved. Has the the riders achieve. Despite con-

can be brought in. This is an open secret but everyooe pretends it is not so. Year after year, little drugs scandals penetrate the sport's code of silence and the race

ally dealt with by the sport itself. This time, for the first time, the French legal system

stant pleas from the cyclists themselves to reduce the load, commercial pressures ensure that the load is not lightened. The more villages and towns that can be included in the race, the more strenuous races-within-the race that can be devised, the more sponsorship money

pedals on regardless. But is this one scandal too

> cover up the drugs. In the Communist party

> > who took drugs to win". "There are many teams who test their riders' blood daily to know exactly how they are doing. If they lack a little of this, they are administered it. If they could do with a little bil of that, they are given it."

Tour de France finally lost the

The French Prime Minister, Lionel Jospin, felt the need to intervece this week, saying he was "saddeoed, not totally surprised" by the affair. He demanded that "light should be shone" on the realities of professional cycling and that the appropriate conclusions" should be drawn.

In a sense, the decision of the Tour hierarchy to allow Festina - sponsored by a Spanish watch company - to stay in the race is a fair one. Although it is officially denied (90 per cent of cyclists are "clean", say the Tour's official doctors), the majority of professional cyclists take drugs and also drugs to

oewspaper, L'Humanité yesterday, a former cycling team doctor, speaking anooymously, said that almost all professional cyclists were "doped" in one way or another. What the sport should do, he said, was to recognise this fact but stop the upward spiral of drug-taking. Cycling should distinguish, he aid, between those, who "took drugs to keep going and those

The latest wheezes are to tion said: "EPO is a fantastic ually succumbed to the "im- eveot. Tens of thousands of peocreate cocktails of growth horproduct. If you take it, and your mones and the drug erythroopposents do not, your perforpoietin (EPO), which boosts the production of red blood mance is 15-20 per cent superior. I've used it with great success. cells. Taken together the drugs The problem is that now every

are very effective but undelittle rider is using it." tectable. If this fails, cyclists Denis Riché, a nutritionist have blood extracted in the who worked with the Festina team caravan just before the team until last year, said that he drugs test to reduce their red resigned because it sickened cell count. Other substances him that drugs were so widely widely used include cortisone. abused. He said the sporting diwhich reduces inflammation rector, Bruno Roussel, one of of the muscles, gives a sense of those now under arrest, had euphoria and therefore insincerely set out to prove that creases endurance. there were safe alternatives to

peratives of success, the obligation to achieve results".

New rules are being introduced by the International Cycling Union next January which, it is claimed, will solve the problem. Instead of tests after each race, professional riders will be regularly tested and examined throughout the year. In theory this will make drug-taking impossible to disguise but the sport has always found detours around controls in the past.

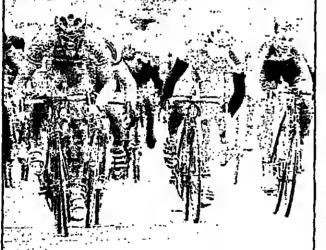
The sadness is that the Tour de France remains, otherwise. One rider quoted in Libéra- drugs. But the team had grad- a compellingly joyful national

ple line the roads to see it pass their village or town. Despite the huge sums involved, the race retains a family atmosphere. Many great riders stroll among

the fans at the end of each stage. The greater sadness is that the fans themselves do not seem to care that their sport forces cheating on their beroes. Far from being outraged by this week's revelatioos, fans of Virenque, the Festina team leader, erected banners yesterday reading: "Leave Festina

alooe. It's only jealousy." Sport, page 23

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Insults fly as mortgage chiefs go into battle

BY ANDREW VERITY

A BITTER war of words has broken out between the chief executives of two of Britain's biggest mortgage lenders, Halifax and Nationwide, on the eve of a crucial vote next week on whether Nationwide should convert to a bank. In angry exchanges, Halifax

is accusing Nationwide of repeatedly issuing misleading and inaccurate public statements designed to show it can offer customers a better deal as a building society. Mike Blackburn, chief executive of the Halifax, has written

to Brian Davis, his counterpart at Nationwide, claiming public statements by the Nabonwide since April have been riddled with inaccuracies. Nationwide has been fighting a fierce campaign for more than a year to stave off at-

de-mutualisation. Halifax, which converted last year, is smarting from heavy public criticism as its share of

tempts to force it to follow oth-

ers on the path to



new mortgage business has dwindled to a third of its normal size, while stockbrokers have

accused it of "strategic paral-Mr Blackburn claims Nationwide has misled the public repeatedly by issuing misleading statements designed to show Nationwide's products in a better light than similar of-

ferings from the Halifax. At the heart of the row is an ongoing battle by Halifax to prove it was right to convert to



a bank last year - and by Nabonwide to prove it can offer a better deal because it is owned by its members rather than sharebolders.

Mr Blackburn's allegations were made public only six days ahead of the result of a poll of the society's 4.5 millioo members to decide on converting to Nabonwide vesterday hit

back at the Halifax and disputed claims of inaccuracy. It said the press releases in question

were entirely accurate except for a small error caused by its press release distributors. A spokesman accused the

Halifax of seeking to swing the vote in favour of converting to a bank, eliminating the threat from the remaining building societies. The spokesman said: "It seems a bit odd that just a week hefore the Nationwide's election the Halifax choose to raise this issue - particularly as they have had a difficult time in the recent past because of our competitive actions. They could be perceived as an organisation that may be quite keen for us to convert.

Two million members have already voted in Nationwide's poll. The vote is believed to be running neck and neck.

Nationwide yesterday extended the deadline for voting at branches from lunchtime today to 5pm on Monday. Postal votes must be at Nationwide's offices by 11am on Tuesday. Members can vote at the society's AGM on Thursday at the Royal Lancaster Hotel in Lancaster Terrace, west Loodon.

with First Direct"

Sarah Bates, First Direct Customer since 1995

Squaddies ran £2.5m drugs ring

A MAJOR drugs trial which has By JONATHAN FOSTER badly damaged the reputation of one of Britain's most famous regiments was drawn to a close

Customs officials believe that the 18-month investigation. codenamed Operation Cruiser, involved the smuggling into Britain of up to £12m of heroin. ecstasy, amphetamines and cocaine by soldiers and former servicemen with the 39th Regiment Royal Artillery.

During the trial, it emerged that more than £1m of drugs had been found in two taxi cabs in Liverpool. In all, £2.5m of drugs were seized.

One of the men, Dale Mills, 26, was found guilty of importing narcotics at Liverpool Crown Court yesterday. On Thursday two others - Bombadier Kevin Jones, 31, and former gunner James Bull, 29 - were convicted of taking part in the same two-year plot.

Six other men, four of them either serving or former members of the regiment, based at Abermarie, near Newcastle upon Tyne, have already pleaded guilty to various drug charges. They are serving soldiers Peter Jackson, 29, Paul Bromiley, 30, and Billy Gee Stott; Paul Wright, 29, a former gunner; and Peter O'Toole, 26, and 27-year-old Darren Williams. All nine will be sentenced next week, A tenth man, Jason Foster, 25, a lance bombardier, was cleared by the court.

The trial brings to an end one of the most extraordinary and embarrassing cases ever to involve the military in Britain. Customs officers hope it will also cut off one of the major drugs supply lines to the North-west.

The ring was exposed two years ago after Customs officers grew suspicious of a foot passenger who arrived at Dover in Kent on a ferry from Calais. They found that the man had receipts for £4,500 cash deposited during the previous month and he claimed he was "huying property in Dusseldorf".

Officers were further Army Identification to run a 13-alarmed when he walked over trip drugs caravan from Holto a red Nissan waiting to leave the docks. He climbed in, the car was pulled over and, on a cloudy night in January 1996, the British Army fell under suspicion of drug-running.

In the Nissan were two offduty gunners from 39th Regiment Royal Artillery back from Calais on the same sailing as their passenger. They carried

passports and authentic military identification.

There was no contraband in the car, and Customs officers were used to soldiers travelling frequently to and from continental postings. But why had Paul Bromiley and Peter Jackson picked-up Peter O'Toole in the car park? Why would soldiers from barracks in the North-east travel out from Hull





Convicted: Dale Mills (top) and James Bull

and return two days later through Calais? And why had two storage spaces been created in the car, concealed behind the rear seat?

Customs let the three men go, but an investigation was launched which revealed that the soldiers spent time off-duty using their private cars and land to Liverpool

"The Army were shaken," a was the first time military personnel had been involved at this level. There have been cases discovered of small quantities of drugs for personal use by soldiers, but nothing on this scale."

The gang's trial heard that soldiers enjoyed a "privileged privilege has now ended, according to Customs and the Ministry of Defence (MoD).

"Customs officers haven't known since abolition of British forces number plates if cars entering the country belonged to squaddies," the Customs investigator said. "But an officer may still have been swayed - he gives a car a pull, the driver shows his passport and then flashes a warrant card. The oficer doesn't associate a soldier with drugs smuggling."

Military Police seconded an investigator to work with the 20member Customs team, and cooperation has subsequently become routine, including regular sharing of intelligence.

"We didn't think smuggling by soldiers happened before a MoD spokesman said. "Other men in 39th Regiment had noticed that something wasn't quite right with these men extra money in their pockets car loans being paid off, that sort of thing."

The soldiers were being paid between £2-5,000 a trip, a cheap rate for loading a hatchback with a typical payload of eight kilograms of drugs plus 48,000 tablets. But it was good money for men such as Bromiley and Jones, gunners in their thirties taking home about £550 a month. Bromiley paid £27,525 into his TSB accounts during the 18 months.

When 39th Regiment took its multiple rocket launchers off on a tour of duty in Cyprus in June 1996, regular runners were decommissioned. But Jones remained in Britain and readily assumed the drug courier duties. He bought a Honda Civic, made three runs to the continent, and banked £22,800.

Suspicions at barracks of new-found wealth identified many of the soldiers to the investigation team. But command was probably vested in O'Toole, the foot passenger who first aroused suspicion. A 26-year-old Liverpudlian who variously described himself as a Merchant Navy cook or a painter and decorator, O'Toole's mobile phone and pager were Customs investigator said. "It busy. He also handled distribution of the drugs in Liverpool and banked £81,000 during

the18 months. It is a tale that has severely damaged the reputation of the regiment. Its motto - Whither Right and Glory Lead - has been left tainted



Can't stop now – I'm on a roll

HE IS bruised, battered but not beaten, Richard Rodriguez has broken the 600-hour world roller-coaster riding record but won't step off the big dipper at Blackpool pleasure beach.

Pierre riding a roller-coaster in Montreal. "That's the killer," said Mr Rodriguez, 39, a lecturer in English and history from Miami

dips. "I can't say when I will get record attempt 48 hours later.

BY ESTHER LEACH

Just behind him in the record stakes is Normand St

The wind whips away his words as the roller-coaster car

off until I know what Normand

Mr Rodriguez's supporters are keeping tabs on his rival via the Internet but there is no sign

of him giving up. The roller-coaster marathon started in Blackpool on 18 June when Mr Rodriguez, who has held the world record since 1994, began the non-stop ride with five-minute breaks every hour Mr St Pierre started his

A month on, with the world ber padding and a tarpaulin to record smashed last Wednesday by Mr Rodriguez, he is still on the ride which pitches him 70ft into the air and then drops him to ground level, reaching speeds of 35mph.

He gets about five hours' sleep per night in the carriage which has been specially adapted for him. The central divider has been removed so he can stretch his legs and side panels have been constructed to stop his belongings falling out. There is plenty of foam-rub-

protect him through the night. He wears ear plugs to ensure be does get some sleep. In the morning he spends about an hour - made up of stored fiveminute breaks - out of the carriage to take a hot shower and eat breakfast. Snacks and other

meals be eats on the ride. He beats off boredom by listening to his favourite music including Nat King Cole, The Beatles and other Sixties pop music. He reads newspapers

too kind," Mr Rodriguez added, looking tired and weather-beaten. Tve been lashed by wind and rain. I haven't been getting very much sleep.

He was afraid of roller-coasters as a child but conquered his fear at the age of 16 when he rode one on Coney Island, He set his first roller-coaster record on that same ride in 1977. Since then his achievements have been recognised by roller-coaster enthusiasts around the world."

Britain wants ban on dumping rigs

THE UK is looking at a "close to zero" option for acceptable levels of radioactive substances in the sea when ministers hold a top level meeting in Portugal

The Environment Minister, Micbael Meacher, also announced Britain would be calling for a complete ban on dumping of redundant steel oil rigs. The UK is committed to returning all disused offshore installations to land "where it is safe and practical to do so".

The moves come amid growing controversy over radioactive discharges from the Sellafield nuclear plant in Cumbria - and the recent row over dumping of the Brent Spar storage depot, which will now be cut up and used to build a marine terminal.

Mr Meacher, who with the Deputy Prime Minister, John Prescott, shares worries over the spread of radioactive substances reaching the food chain, will push the case for tough curbs on all forms of pollution at sea at the conference level.

clear reprocessing plant surfaced at a recent meeting for concentrations in the ma-

Bristol beart surgery tragedy

is to appeal against the Gen-

eral Medical Council's deci-

sion to strike him off the

Dr John Roylance, former

chief executive of the Bristol

Royal Infirmary, is taking his

case to the Privy Council. He

was found guilty of serious

professional misconduct by

the GMC last month for fail-

ing to halt operations in

which 29 babies died. James

Wisheart, the senior surgeon

involved in the case has not

launches appeal

A DOCTOR involved in the By JEREMY LAURANCE

appealed bot Janardan fere. Dr Roylance, however,

Health Editor

three years

clinical matters, he did not

consider it his role to inter-

BY AMANDA BROWN

between the Prime Minister Tony Blair, and the Norwegian premier, Kjell Bondevik. The Norwegians have found

an increase in radioactive elements technetium-99 along their coastline and say it is contamination from a byproduct of the reprocessing of spent nu-clear power station fuel and it was traced back to Sellafield. Environmental lobby groups

want the Government to ban all radioactive discharges from Sellafield. But Mr Meacher said: "At the

September meeting of the Ospar [Oslo and Paris] commission last year, we restated our wish to make progress on reducing radioactive discharges to sea.

"We will certainly fulfil that commitment. I want to agree a strategy that is achievable. We are looking for a strategy to guide Ospar over the next 20 years. But the wording will only the agreed at ministerial

"A number of alternative Fears over the Sellafield nu- proposals have been put forward including one which calls rine environment close to zero for manmade radioactive substances.

Mr Meacher rejected the suggestion that the Government was giving the green light to Sellafield's discharges.

He said: "I don't accept that there is a distinction or contradiction between what we are trying to achieve at Ospar and the current discharge application being made in regard to Sellafield.

Mr Meacher was asked how he would respond to pressure at Ospar from Nordic countries for a total ban on Sellafield discharges. He said: "There are a number of positions which have been tabled and one is that there should be a reduction in radioactive discharges to background levels naturally occur-

ring in the environment. "Another is that there should be a reduction close to zero and ultimately cessation. Those are the basic differences of position and that is what we have got to negotiate on and try and seek greement on.

"It is true of course that the second would be incompatible with the continuation of the

Order chaplains who spoke out DEATH THREATS bave been issued to three Orange Order chaplains who appealed to protesters at Drumcree to go

Death threats issued to Orange

IN BRIEF

home after the murders of the three Quinn children. One of those threatened was Rev William Bingham, the first member of the organisation publicly to declare that an Orange march on the nationalist Garvaghy Road would be a "hollow victory" in the shadow of three coffins.

Warnings were also given to the Rev Warren Porter and the Rev Robert Coulter.

Bosses' salaries outstrip inflation BRITISH EXECUTIVES' salaries far outstrip inflation and the trend is set to accelerate over the next three years,

according to a survey by consultants Willam M. Mercer. Executive bonuses here exceed 50 per cent of salary and share option gains have increased, said the survey of the 20 largest British and U.S. companies.

Jury undecided on baby's murder A JURY last night failed to reach a decision following the trial of a childminder accused of murdering a five-month-

old boy. The jury at Norwich Crown Court deliberated for more than four hours before being told to reconvene on Monday. Helen Stacey, 41, denies killing Joseph Mackin at her home in North Walsham, Norfolk, on 13 May last year.

Christie's holds first 007 auction A CAR which converts into a submarine used by James

Bond in the 1977 film The Spy Who Loved Me is to be the highlight of the first auction dedicated to the fictional British secret agent. More than 250 lots of costumes, props. posters and cars epitomising the 18 Bond movies will be sold at Christie's, London, on 17 September.

Modern love is still sweet

LOVE HEARTS sweets, which for generations have been used as tokens of puppy love with messages such as "I love you", have succumbed to new technology. The sweets now carry legends such as "Fax me" and "Be my icon".

Drugs haul inquiry on destroyer

AN INQUIRY is under way after a report that a haul of cannabis was found on a Royal Navy destroyer. The MoD confirmed an inquiry has been launched into HMS Newcastle after a drugs-related incident.

Hughes in race for poetry prize

TED HUGHES'S Birthday Letters has been shortlisted for the UK's top poetry prize. He is among five poets in the running for the Best Collection title in the 1998 Forward Prizes, worth £100,000.

FERGAL KEANE

"I feared that three consecutive weeks devoted to Northern Ireland might begin to look like a columnist's monomania"

— THE WEEKEND REVIEW, PAGE 3

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John Roylance: struck off

not doctors and fell outside that they should consider the remit of the GMC. The fact that he was also a doctor only his duties as a doctor, not as chief executive. was irrelevant. He told the inquiry that when it came to

His appeal will be held in public before the Privy Council's judicial committee of three law lords and is ex-Dhasmana, his jonior col- was a doctor and the legal ad- pected to begin later this league, has until Monday to vice given to the council was year.

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Europe's borders: The case of a Portuguese waiter deported for theft highlights the island's anomalous status

Jersey wins right to expel EU citizens

THE UNIQUE status of Jersey. BY ANDREW BUNCOMBE the largest of the Channel Is in St Helier lands, has been underlined by a judgment handed down by the

European Court of Justice. The court ruled that the Lieutenant-Governor of Jersey, General Sir Michael Wilkes, was within his rights to deport a Portuguese night porter wbo had been convicted of theft while working at a hotel

It said that while the Treaty of Rome declares that citizens

of all member states of the EU should be treated equally. Jersey retained the right to deport non-UK nationals. However, it also ruled that if the man had been British he could not have been deported.

Lawyers acting for Rui Alberto Pereira Roque, 24, argued that as an EU national, he should not be treated differently

prisoned for 14 weeks in the is-

since 1992, was convicted on

three counts of theft and im-

from a British citizen living in said yesterday that Roque was and secondly whether Mr Jersey, who could not be de- currently working in England. Roque's crime warranted deported. The judgment means There are a number of points that Roque can now only appeal outstanding. We are now waitto the Royal Court of Jersey ing for the Royal Court to give to overturn the deportation its ruling on our appeal even though the likelihood is now Roque, who had been workthat the European Court of ing as a night porter on Jersey

> portation was legal." Mr Landick added: "Two questions remain. Should a deportation order ever been made

> Royal Court will say the de-

portation. This has been hanging over him for three and a half years and he has been under a lot of pressure."

The ruling was welcomed by the island authorities. John Justice has given its opinion the Noel, deputy chief inspector in the island's Immigration Department, said: "What was at stake was the interpretation of the law. This has given us the same rights as the UK."

Martyn Furzer, the island's chief immigration officer, said he believed the 10,000-strong Portuguese community on the island was just as concerned as the Jersey authorities in "weeding out" those people

wbo hreak the law. The case highlighted Jersey's unique status within the British Isles. Along with neighbouring Guernsey, it is a Bailiwick controlled by a bailiff; it is not part of the UK but a de-

been semi-autonomous since 1204. Its own elected 53-member parliament, the States, is responsible for everything apart from foreign relations and defeoce. All legislation has to be approved by the Privy Council, while the Lieutenant-Gover-

nor represents the Crown. The case has highlighted one of the most hotly debated issues on the island - immigration. The current population

higher and there is growing concern about the size of the population on a island nieasuring just nine miles by five.

The generous tax regime on Jersey attracts hundreds of would-be residents, and despite high property prices and would-be resident has a special licence he or she needs at least £20m capital to move bere.

An island where the millionaires outnumber the jobless

JERSEY STANDS at a crossroads. Should it look to Europe for its future, has the island become too dependent on its earnings as a tax haven - a centre for off-sbore banking?

These are questions increasing asked as the Channel Island approaches the millennium. Where its prosperity was once based on agriculture and tourism, the near-£100bn invested in trusts on Jersey is now the island's main earner.

On a roll

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STATE PROPERTY TO STATE BUILDING

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water or the state of the state of

Les Lebrocq playing at the La Moye golf course, above St Ouen's Bay, summed it up: There has been a buge change in recent years. Some of the changes have been fine, others I am not so sure about. There are big banking businesses bere making lots of money but are they are putting enough

More than 680,000 tourists French), and car registration counts. plates, and banknotes, but tourists can use British money.

There are some quaint anachronisms - it has 13 separate police forces - but the is-L. land also harbours a certain conservatism. Homosexuality was only legalised in 1990 after gains tax or inheritance duty. strenuous pressure from Westminster and Brussels.

This mix is reflected in the

BY ANDREW BUNCOMBE

women first, and British second. Many on the island are fiercely royalist but people rankle at the first suggestion of interference from London.

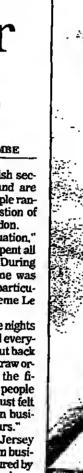
"It is a strange situation," said one man who has spent all his life on the island. "During the World Cup everyone was right behind England, particularly our local boy, Graeme Le

The pubs were full the nights the games were on and everyone got really into it. "But back in January when Jack Straw ordered an inquiry into the financial arrangements people were up in arms. They just felt he should mind his own business and let us mind ours." Since the late 1960s, Jersey

bas been minding its own business particularly well. Lured by last year visited the island, at- the tax arrangements where tracted by its combination of non-residents pay no income French and British culture. tax on savings, 78 offsbore The island has its own pass- banks currently operate from ports, legal system, language (a the island with a total of £96.5bn held in trusts or a

The advantages are obvious. Financial services account gross domestic product, helping maintain a regime where income tax is fixed at 20 per cent and there is no VAT, capital

Schools and bealth care are famously second to none. Unemployment stands at around people. They are Jerseymen or 400 in a population of 85,000.



The Liberation Statue in Liberation Square, St Helier, erected to mark the liberation of Jersey from the Nazis on 16 July 1945

But the prominence and privileges given to the finance industry - and the island's overfor 90 per cent of the island's reliance on it for income - are increasingly being questioned. Some people say the special residency permits, or "J" licences issued to those working in financial services, are done so to the detriment of industries such as tourism and farming which may struggle to find sufficient staff.

nancial services bring in money but some are saying It has gone to far," said one fund manager with a mulbi-oational bank "Others say that the presence of all these banks and their staff is pushing up the cost of living for ordinary peo-John Christensen, former

economic adviser to the States. the island's parliament, said

"People like the fact that fi- one of the reasons he left his post two weeks ago was his frustration "that financial services were crowding out other industrial sectors". This debate extends to the future of the States Itself. Some say it is too antiquated and unable to legislate for a modern, dynamic society. It is only in the last 10

> years that members have been "There is a problem with a

scrutiny, said Senator Stuart Syvret, at 32 the States' youngest member and considered something of a radical.

"It has led to a certain stagnation and means essentially that the narrow ruling clique that has held power for the last 100 years continues to do so. The long-term view has to be forward-looking - we need to have a broader, more liberal

Bullying victims

chase big

payouts

BY BRENDAN BERRY

GOVERNORS of the school at

the centre of an ex-teacher's

hullying case fully backed the

headteactier and staff today.

They stressed that none of

allegations of torment made by

former deputy head Anthony

Mr Ratcliffe, 48, won more

than £100,000 damages in a

landmark out of court settle-

ment after blaming more than

12 months of bullying for two

mental breakdowns which

Now a self-employed kitchen

fitter, he was backed by his

union, the Association of Teach-

ers and Lecturers, who started

forced him to quit teaching.

Ratcliffe had been proved.

lack of political diversity and and more modern view of pol-Herissier, a college lecturer

> That debate is now taking place. Last week Jersey opened its own "embassy" in Caen, to try and improve trade links with France. "People are thinking more about the future now. They feel there is more interference from London but they are also aware that we are living in a more interdependent world," said Roy Le sense of identity."

and constitutional expert. Chris Bright, editor of the Jersey Evening Post agrees, but thinks there should be more of a debate, "The millennium. the moves towards devolution in Britain and the role of Europe are making people think." be said. "But there are still some serious thoughts that have to be given to Jersey's

Manchester schools to earn cash bonus for problem pupils

SCHOOLS WILL be paid bonus- BY BEN RUSSELL es to take on problem children under proposals drawn up by Manchester council leaders in the wake of a highly critical inspection report

The "dowry" system will pay schools up to £5,000 a year double their normal budget - to take on children who have already been permanently excluded from another school.

Council leaders will establish an expulsions "hit squad" and set tough targets for improving special-needs education to counter criticisms by inspectors.

The city is also planning a network of new centres for children who have been expelled, employing the latest computer technology to attract them back into classes.

Education Correspondent

The proposals were contained in an action plan sent to ministers yesterday outlining how the authority intends to deal with failings identified in the first of a national programme of inspections.

The education regulator, Ofsted, said that the Labour-run council had failed in its legal duties because it bad not provided education for 140 expelled pupils. despite 12,000 surplus places in the city's schools, which cost £2m a year.

Inspectors were sharply critical of the authority's policy for dealing with children with special needs. They also said that too many pupils were playing truant and that achievement

Under the plans, which are being considered by ministers. the council will set school-byschool targets for cutting the number of pupils expelled or suspended.

A small team of specialists will work with social services. the police and health workers to try to stop children being expelled and provide alternatives for those who are thrown out.

Many of the proposals draw heavily on the recommendations of the Government's Social Exclusion Unit. which reported on truancy and expulsions earlier this year.

Yesterday, Roy Jobson, Manchester's director of education, said the authority was

pouring £1.1m from reserves into a "firefighting exercise" to bring the expelled children back into education.

He said: "We are acutely aware of the problems and weaknesses here and we are working hard to do something abut it. We have put forward ideas for pilots and experiments to try to deal with the un-

derlying problems. "The deprivation in Manchester is off the scale. But most of the problems are not Manchester problems. They are problems of urban areas with a high level of deprivation."

He repeated criticism of the Ofsted report, arguing that most of the problems highlighted in it had already started to be tackled, and said he

was confident targets would be met. But he stressed the 140 expelled children highlighted by inspectors represented the most difficult cases.

Richard Leese, chairman of Manchester City Council, said: "We fully accept the criticism by Ofsted about the past performance of the LEA [local education authority] with regard to educational provision for pupils excluded from school.

-We will be setting up a thorough administrative framework to ensure we are dealing with all excluded children and ensuring that they continue to receive education. For most children that will be by getting them back into school as soon as possible. But it may be hard work and in some

proceedings in the High Court. Pembrokeshire County Council agreed a settlement but denied his allegations. Meanwhile, the Association of Teachers and Lecturers said

it had been "inundated" since the settlement with calls from other people alleging they were suffering from bullying. Lawyers acting for the union are already involved in anoth-

er "seven or eight" cases. More are in the pipeline, a spokesman for the union said.

We have had calls from teachers who are members of other unions, and also from people outside education altogether, including members of the civil service. People say they're being bullied, too, at work, and asking how they can get help," be said.

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Teacher jailed after sex with boy, 15

AN ENGLISH teacher who had BY DAMIEN PEARSE sex with a 15-year-old schoolboy while the pair were high on drugs was yesterday jailed for

im special for properly and a two years. Lucy Hayward, 30, who has two children, showed no emotion as she was sentenced at

Shrewsbury Crown Court Judge Michael Mander told Hayward, from Meole Brace, Shrewsbury: "You encouraged children to come to your bouse and plied them with drugs. You indulged in highly inappropriate sexual behaviour with a

young boy who was so traumatised by it all that he left

"Anyone who behaved in this highly inappropriate manner can expect little mercy from any Crown Court judge. Suppose you were a man and the victim was a girl. There would be no question whatsoever that custody would be imposed. Why should the gender make any dif-

ference?" Andrew Lockhart, for the

prosecution, said Hayward had Darby school in Telford, Shropregular sex encounters with the boy after befriending him last year. He said the pair would often smoke cannabis before having sex at the teacher's

He said that when police arrested Hayward at her home they found handcuffs, a truncbeon, a vibrator, a sex video and an erotic magazine.

She was immediately suspended and last month sacked from ber £20,000-a-year post as not deliberately set out to give a teacher at the Abraham children drugs or seduce them. Lucy Hayward: guilty

shire. Initially, Hayward denied any wrongdoing and said: "I did not do it, I love my job. The kids at the school love me. I am a very popular teacher."

But in May, she admitted in-

decent assault possession of

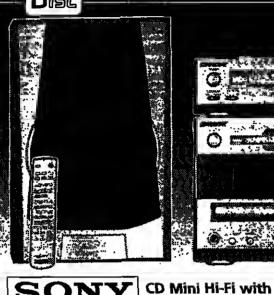
cannabis, and allowing her bome to be allowed to smoke the drug. For the defence, Simon Mills said that Hayward had had an unhappy childhood and had





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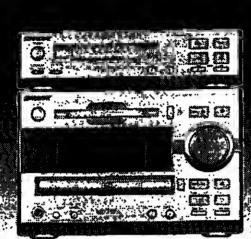
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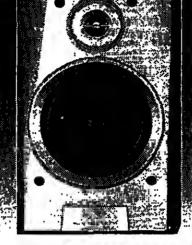
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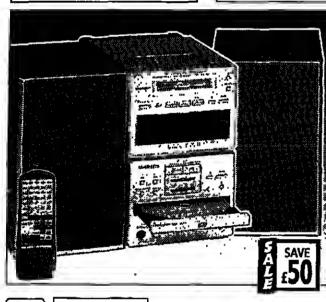
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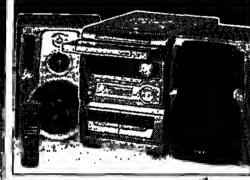


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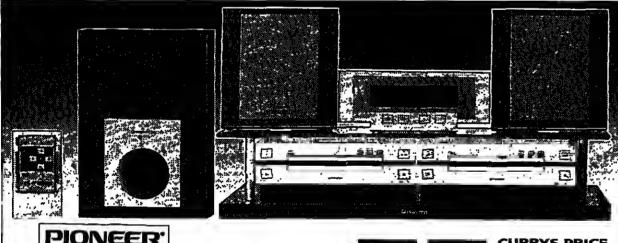
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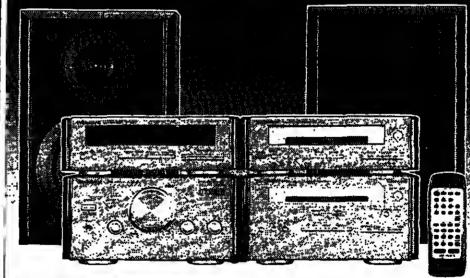
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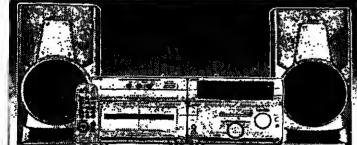
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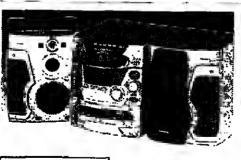
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At the court of the Sun Valley king

BY ANDREW MARSHALL in Sun Valley

THE CASUAL eye skimming the Wood River Journal might have got quite a shock "Rupert man dies when hit by boat's propeller", the headline read.

Alcohol was involved. Had Mr Murdoch, the lord of all that he surveys, come all this way just to die in a senseless boat accident fuelled by too much

But no: Rupert is a small town near this idyllic resort town, and Mr Murdoch was quite safe, ensconced in the splendour of the Sun Valley Resort Lodge, way up in the wilds of Idaho, with his people.

Once every three years, the American magnate sets up ahop somewhere to think over his businesses, and he calls in all the panjandrums, politicians and press barons that he can

Last time, at Hayman Island, in Australia, it was Tony Blair who visited News Corporation's retreat to bare all.

Yesterday, Mr Murdoch's pulling power apparently slighty diminished, it was the turn of Gordon Brown, the Chancellor of the Exchequer.

Of course, everyone wanted to hear words of wisdom from the finance minister who is scheming to replace his prime minister, and the tycoon who makes and breaks governments. Yes, we are talking about Anwar Ibrahim, the Malaysian Finance Minister and Boris Berezovsky, the billionaire Russian, of course, two of the other star turns. Whatever can Mr Murdoch and Mr Brown have found to discuss with them?

If the word "retreat" coniures up the search for peace in a simple but in the wilderness, then think again, and check your credit-card balance.

This corner of the Pacific North-West was reserved for Basque shepherds until Count refu Schalgetsch arrived in 1935, sent by the railway tycoon Averell Harriman to find the perfect ski resort for Union Pacific Railroad. Harriman bought the Brass Ranch on Schaffgotsch's recommendation, and turned a wilderness into the winter resort par ex-

Now Sun Valley has everything, architecturally speaking at least. It is a mixture of Eng-



Rupert Murdoch (second top right) is holding court, ministered to by Gordon Brown, Chancellor of the Exchequer, and the Russian tycoon Boris Berezovksy

lish haronial, Tyrolean, and American pastoral, the whole shebang set down in what looks like the Scottish Highlands with the heating turned up.

In pursuit of authenticity, there are some odd touches. The waitresses in the Konditorei Café wear Austrian national dress, for example.

And in the inner sanctums of the Lodge, the fires are hurning even though it is in the 90s

outside. It has the feeling of all ski re-

sorts out of season, pleasant but a little aimless. The views are speciacular the comfort and décor always muted and tasteful (apart from those girls in the diradis).

It took two chartered Boeing 757s from New York City and two 737s from Los Angeles to bring in the 500 or so guests, 300 executives from News Corp's many subsidiaries and their spouses. Nothing has been spared to keep them comfortable while they share their vi-

the conference tables. The ieisure opportunities are, as they say in the brochures, unparalleled, though it is to be hoped that not too many became over-excited by the trip to the Gun Club on Thursday.

The British representatives included a team from BSkyB. plus Peter Stothard, editor of The Times, and, from the The Sunday Times, the editor, John Witherow, and Mary Ann Sieghart and Michael Gove.

sions of the 21st century across The Sun was represented by David Yelland, its new editor, Andy Coulson, assistant editor and political editor Trevor Kavanagh.

> The motto on the car number plates in Idaho is "Famous Potatoes," a tribute to the agricultural product for which the state is known throughout the world. And the men and women whom Mr Murdoch has drawn here are his Famous Potatoes: the controlling hands behind much of the world's television.

yet hidden are few of them notable faces to the world or. probably, to Mr Murdoch for much of the time

radio, newspapers and cinema.

Occasions like this are their chance to poke their heads out from the dirt for a few hours, and hope to be noticed for preferment when the next round of chip-sllcing comes along - or at teast to he saved from the compost heap.

They have presented their views to each other and to the

man at the top table over the in sessions on earth media segment and on greater issues such as the conflict between journalists and advertisers. They have eaten under the stars with each other and met colleagues from far-flung parts of the Murdoch empire, in

of those great gatherings of the princes and potentates which the British staged in the Raj. Yesterday was reserved for

what can only be described as

a media durbar, the equivalent

UNITED







Tony Stone

the hig shots, the Browns and Berezowsky a of this world, to put their stamp on things. Perhaps that is all there is to it for the august visitors from the world of politics: a chance to tell it like it is to the Rupert Man.

Perhaps it is enough to share the delightful company, soak up some rays, perhaps risk a few minutes on the ice rink and then scoot off again. Or perhaps there is something more in it for them; and it sure isn't

Dublin house prices go up 15% this year

DUBLIN HAS confirmed its status as a European boom town. with a new index showing that houses in the Irish capital rose 15.5 per cent in the first five months of this year.

The latest increase follows a 25-per-cent jump last year and 20-per-cent growth in 1996. It was confirmed in a study prepared by Dublin's Economic and Social Research Institute for Ireland's biggest 'ender. the Irish Permanent.

buyers were finding it almost impossible to find affordable homes prompted the government to intervene in April amid claims that investors were accounting for 30 per cent of purchases, forcing prices far beyond levels attributable to normal demand. The Dublin surge compares

with an increase outside the city of 10.5 per cent. Galway, one of Europe's fast-growing cities, is also seeing sharp rises.

The April measures, introduced after recommendations from the economist Peter Bacon, cut tax relief for in-

A MAGISTRATE yesterday dis-

missed conspiracy charges

against the widow and two chil-

dren of a retired major who had

been accused of hiring a hitman

Stephen, 33, and daughter

Jayne, 30, were charged with

conspiracy to murder 63-year-

was found stabbed to death in

family business.

Jackie Leeming, 55, her son

old Geoffrey Leeming after he bricks out of straw", he said,

BY ALAN MURDOCH in Dublin

vestors and reduced stamp duty for first-time buyers of second-hand houses.

Among other reforms the government is also moving to increase the supply of new

that some institutions were allowing buyers to borrow more than was prudent.

has been a sharp fall in investorbuyers bidding in the weeks since the changes. Since May



Prices rose 15.5 per cent in the first five months of the year

Bank has been told to scrutinise failed to reach expectations. leading practices and fears. Also, more second-hand houses are now being offered for sale in the wake of the price growth.

Irish property demand is un-Property sources say there derpinned by an unusually strong obsession with owning property. Irish home ownership stands at 80 per cent and rising, against a European average of 56 per cent.

Ireland's continuing high growth rate. with GDP up 10.5 per cent last year (the highest in the OECD area for the third successive year) and demographic factors, suggest housing demand will keep growing.

The victims of the property boom have been lower-paid workers in the rented sector A survey by the Threshold housing action group found that of those ou incomes of under £10,000 a year, 25 per cent are paying £400 a month rent, though some of these share.

It also found a significant proportion pay in excess of 40 per cent of income in rent. It suggested runaway rent levels may also be pushing up de-

a substantial number of Dublin building land by relaxing pophouses have been withdrawn ulation-density restrictions later this year. The Central from sale by auction as bidding Public concern that young

Widow's hitman case rejected charges of fraudulent trading. ed access to Mr Leeming's By Lisa Salmon Paul Worsley QC, for the money to save the husiness. prosecution, had said that the But stipendiary magistrate The killer has not been caught. conspiracy to murder charges After the case Jackie Leem-G H is an said at the end of comprised "an unusual case" a committal hearing at York ing, speaking on behalf of the Magistrates' Court that there which rested entirely on cirfamily, said that they had "been cumstantial evidence. through a living nightmare". was not enough evidence to commit the three for trial at Mr Leeming was stabbed

through the heart as he went to

eheels his garage in October.

1996. His wife found him col-

lapsed in a pool of blood. A

sharp bloodstained knife was

the garage of his York home. conclusion that what was said found close to the house. The prosecution had alleged to be evidence was still a theo-The court was told that the that the trio hired a hitman to ry. The police are no nearer family owned drainage husiness kill Mr Leeming because they solving this investigation than feared that he would find out was on the hrink of failure hut they were at the beginning." that large amounts of money about their lavish lifestyles, were still being withdrawn at But he committed the three, which he was unwittingly financing through the failing plus family accountant Maithe expense of creditors. Mr colm Herbert, 37, for trial on Worsley had alleged they want-

crown court. The prosecution

was trying to make "solid

adding: "Having looked at all

the evidence I still reach the

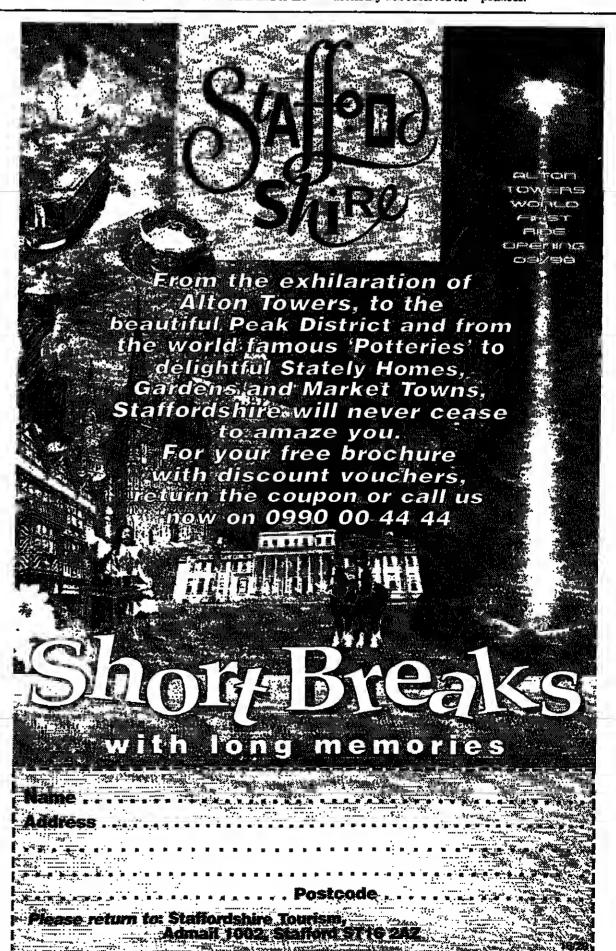
She added: "My husband. their father, who we dearly

loved and who we mise every

day was murdered. In the past year we have needed all our strength to fight these unfounded allegations. Now we would like some privacy to come to terms with

the reality of Geoff's death and grieve in our own way." A charge of conspiracy to

murder against Mr Herbert was also formally dismissed.





We'll give you at least £75 a Mr Cook leaves his week, Harman tells elderly

BY GLENDA COOPER AND DAISY SAMPSON

PENSIONERS WILL receive a guaranteed minimum weekly income of £75, Harriet Harman, the Social Security Secretary, announced yesterday.

She also revealed that John Prescott, the Deputy Prime Minister, is set to give more help to pensioners through further concessionary travel prices. His announcement will form part of the Transport White Paper to be published on Monday.

While Ms Harman's move was welcomed by charities and campaigners, they warned the amounts given did not go far enough. Up to a million "forgotten" pensioners slip through the net of benefits, and in regions such as Wales as many pensiooers entitled to income support do not claim it as pensioners who do

From April 1999 single pen-sioners will be guaranteed an income of £75 and pensioner couples will receive £116.60. From next April there will be personal advisers for these pensioners, who will use computer systems to collate data on those who they suspect are not claiming their entitlement and help them to do so.

The DSS estimates that administration will cost 3 per cent of the £2.5bn, but were unable



Harriet Harman announced that pensioners will have personal financial advisers

ernment had already made a winter fuel payment of £20 for all pensioner households and planned to do so again oext winter. "We have allocated a further £500m to make those winter fuel payments a permanent feature of all pension-

Age Concern and Help the

Ms Harman said the Gov- recognised the need to help our poorest pensioners," said Sally Greengross, director-genera of Age Concern. But she criticised the minimum level. "Pensioners need a minimum of £150 a week to enjoy a modest lifestyle and maintain their dignity and independence."

Mervyn Kohler, head of public affairs for Help the Aged, posal to set up a team of penMs Harman said details of

sion advisers as "exactly the right approach". We need human beings visiting and talking with pension-

relevant forms." The shadow Social Security Secretary, Iain Duncan Smith, accused Ms Harman and the Prime Minister of trying to talk their way out of Labour's manspending. "The real issue that

ers, and helping them fill in

and will not be clawed back as Government loses control of the economy," he said.

Ms Harman rejected claims about the scale of social security spending, saying it would grow more slowly in this pariament than it did in the last.

Mr Duncan Smith demanded to know the estimated, or real, cost of the pension advisers. "If one civil servant can screen even 1,000 pensioners in a year, that means over 8,000 new civil servants - at a cost of £250m on an annual basis - just on bureaucracy," he told her.

the figures would be available when the scheme had been evaluated early next year. Malcolm Wicks (Lab. Croydon North) asked the Secretary of State to ensure that the ad-

visers could help pensioners with other issues, such as taking advantage of free eye-testing. She said they would, on an ad hoc basis. The Labour left-winger

Jeremy Corbyn (Islington N) and Plaid Cymru's Ieuan Wyn Jooes (Ynys Mon) both attacked Ms Harman for failing to restore the link between pensions and earnings that the Conservative government broke in the Eighties.

Ms Harman said: "The Green Paper we will be bringthe basic state pension."

bovver boots at home

PARLIAMENTARY grandees took command of the House of Commons for the annual routine debate on the Nato Alliance, one of those setpiece occasions to which only knights of shires, privy counsellors or defence buffs need

The subject was opened by the Foreign Secretary, Robin Cook, who finally decided that grandeur and gravitas were the preferred strikecommand option in place of his normal kick-'em-where-it-

hurts style. For several weeks a statesman has been itching to break out of the traditional confrontational Cook chrysalis. Yesterday, statesmanship won the day as Mr Cook, fresh from his triumph over the select committee studying the Sierra Leone affair, lorded it over the Commons in true "to the diplomat born' style. The proof of this makeover was when the Opposition defence sookesman John Maples acknowledged that Mr Cook had made "a diplomat's speech".

The Foreign Secretary began to enjoy his tour d'hori-zon of international affairs, peppering his speech with grandiloquent references to Eastern and Central European countries applying to join Nato. After months of playing in the traditional parmentary sandpit of political insults and cut-and-thrust. be discovered the joys of driving the Rolls-Royce of For-

eign Office privilege. The House was in no mood for harsh argument. The most Mr Cook had to face were courteous barks from Tam Dalyell (Lab, Linlithgow) and Jeremy Corbyn (Lab, Islington North) who put the voice of traditional and respectable old Labour Mr Dalyell, who intervened several times, seems to read the New York Times as avidly as the Britisb press, pointing out US press

THE SKETCH



that the cost of Nato was greater than the Foreign Office acknowledged

Mr Corbyn, who used to be a bete noire of the Tory party. has become thoroughly reasonable in the legitimate case he puts against Nato. He pointed out that encouraging Eastern European countries to join runs the risk of increasing militarism on the in the former Soviet Union. Tory backbenchers lis-

tened, for the most part in respectful silence, waiting for their turn to sound important. The chief bigwig on their side was Sir Geoffrey Johnson Smith (C. Wealdon). who is 74 years young with a well-manicured crop of thick ginger hair, and looks even more dashing than Robert Redford. He oozes charm and smarm and held the important office of Leader of the UK Delegation to the North Atlantic Assembly, whatever that is, for 10 years, until the Tories' defeat last year. This involved onerous businessclass travel and beavy consumption of oysters, fole gras and champagne. He is, there-fore, treated with due defer-

ence by any sensible Foreign Secretary. His name was called by the Deputy Speaker and he raised a point of order, complaining about the pensions statement by the Secretary of State for Social Security, Harriet Harman, which was reports that the Czech Reabout to interrupt the proceedings for 45 minutes. He

pened. He had not realised that the chair had called him to make his speech.

But it was only a few moments before Sir Geoffrey was required to resume his. seat temporarily, for Ms Harman's statement. The Government has used

the past few days, since Gordon Brown's statement on public expenditure, rather as though Christmas has come six months early. Each day a minister has donned the red robes of Santa Claus to dish out taxpayers' largesse. Yesterday, day four since the Treasury opened its sack of goodies, Ms Harman was able to report that her true love, Gordon, had sent to her department not a mere four French hens, but enough loot to bribe every pensioner, rich or poor. Her statement, reflecting her sartorial and political style, was as simple as ever: more money for all old people.

Her shadow, Iain Duncan Smith, made heavy weather with an icy-hearted response complaining that this was all a breach of Labour's manifesto commitment to rein. back welfare spending. He grumped abont this and that but faced Labour taunts of What about pensions? This

is a pensions statement." Hīs main point was that Labour had promised to cut the welfare budget, but the more he proved his case, the more labour backbenchers. who still feel happy at dollops of welfare cash, felt reassured that Harriet was on their side. Ms Harman rejected his complicated arguments with her simplistic approach: "This is all high-blown theory."

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News Court

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Ms Harman's statement petered out and we slowed down to resume the dulcet tones of Sir Geoffrey Johnson Smith, whose timelessness will see out this government along with most Members of

VERSACE

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المكناس الاعل

Land-mines ban puts soldiers' lives at risk'

THE BILL to outlaw land-mines was being marched through the Lords yesterday, despite a former senior Army officer's warning that soldiers' lives might be put at risk.

Peers debated the second reading of the Landmines Bill, which the Government wants to get on the statute book before the first anniversary of the death of Diana, Princess of Wales, on 31 August.

The measure allows Britain to ratify the Ottawa Convention, which seeks a worldwide ban on anti-personnel land-mines.

Brigadier Lord Vivian (Con), a former member of the Defence Intelligeoce Staff, said land-mines should be retained until an alternative had beeo found. He described the devices as "defensive protection without which the lives of our

soldiers become more at risk". But Baroness Symons of Vernham Dean, junior minister at the Foreign Office, said: "The Government's view is that the limited utility of anti-personnel

FOREIGN AFFAIRS By Daisy Sampson

the suffering they cause."

Lord Moynihan (Con), while supporting the "spirit of the legislation", warned that it was inconsistent with the convention that it purported to reflect.

There are members of both Houses who feel that the legislation does not go far enough or fully implement the conventioo. The controversy surrounds clause 5, which allows British forces to procure, transfer, modify, adapt or prime landmines - but not lay the weapons when involved in international exercises with countries not

signed up to the convention. Earlier in the day, Robin Cook, the Foreign Secretary, urged the Commons to support the expansioo of Nato and the entry of Poland, Hungary and the Czech Republic. This would boost the membership to 19 allies with "shared principles".

imously at the Madrid summit last year to admit the three countries. Parliament has no mines is far, far outweighed by power to overturn this decision.

Mr Cook said the expansioo would help Britain if it ever needed Nato's help. The principle of collective defence will not be weakened by the expansion of Nato's numbers," he said.

The Conservative defence spokesman, John Maples, stressed the importance of considering the views of Russia, which regards the expansion of Nato with suspicion. Bruce George (Lab, Walsall South), chairman of the Defence Select Committee, added: "I hope the Russians will realise ... that they are oot confronting Nato in an eyeballto-eyebali Cold War military

confrontationist environment. Mr George said the paranoia in Russia was "quite terrifying". and referred to the Russian farright leader Vladimir Zhirinovsky: "I can say here, with the security of parliamentary privilege, at least in formal terms the man is certifiable."

Laid-back Banks

TONY BANKS, the sports minister, claimed be was immune from the reshuffle fever threatening to descend on the Cabinet, saying be did not "give a toss" if he was a minister or even an MP.

With the Comprehensive Spending Review completed and time running out before the recess, Tony Blair is poised for the first shake-up of his Cabinet. But Mr Banks told Kirsty Young on Channel 5: "I don't actually in the ultimate give a toss. I'll do my job to the best of my ability, that's all I can do."

THE HOUSE

Nato members agreed unan-



Cabbie crusade

A BILL to clear cowboy cab drivers off the streets of Londoo cleared one of its final hurdles yesterday when it was given an unopposed second reading in the House

of Lords. The Private Hire Vehicles (Londoo) Bill now stands a strong chance of becoming law.

£6m breakdown

"FUNDAMENTAL breakdowns" in financial controls at the Ministry of Agriculture's Intervention Board Executive Agency led to more than £6m being left "unresolved" in its accounts it was reported by the Public Accounts Committee. Its chairman, David Davis, a former Tory minister, said a new off-the-shelf computerised accounts system had quickly developed faults.

QUESTIONS AND ANSWERS

Expenses double

THE COST of Lord-Lieutenants in Northern Ireland has more than doubled over the past decade. A written answer by Paul Murphy, Minister of State at the Northern Ireland Office, revealed that their expenses rose from

£4,000 in 1988/89 to a peak of £14,000 in 1996/97, and were autumn, she announced yesterday in a written £9.000 in 1997/98. Mr Murphy was responding to a Question from Jim Murphy (Lab, Eastwood).

Taylor on the Net ANN TAYLOR'S department

will go online by the

yesterday in a written answer to Ian Bruce (Con, Dorset South). Mrs Taylor, the Leader of the House of Commons and President of the Council, says her department will be able to correspond with MPs and the public via the

aves his

s ban 'put

New Parliament: The Prime Minister flies north with a mission to stop a haemorrhage of Labour support to the Nationalists



Tony and Cherie Blair, with Donald Dewar, on the steps of the Caledonian Hotel in Edinburgh

Blair urges Scots to remain in UK

TONY BLAIR flew north yes- BY STEPHEN GOODWIN terday to try to staunch the haemorrhaging of Labour sup-port to the Nationalists and in effect begin the fight for cootrol

of the Scottish Parliament. Scotland was facing a choice of two futures, the Prime Minister said - a new partnership with the rest of Britain, based on prosperity, a better health service, more jobs and good schools; or separatism with a party that wanted to "wrench Scotland out of the United

In a powerful speech in Edinburgh, he ridiculed the Scottish National Party as a one-issue band who wanted to retreat into isolation and the past. "Solidarity, not separatism has always heen Lahour's from Big Brother Blair." creed," he told an audience of most of the party's 169 hopefuls

Scotland Correspondent

for the home-rule elections in 10 months' time. "Ours is not a politics about passports. Ours

is a politics about principles." Mr Blair's repeated emphasis on solidarity and social justice will be welcomed by party members in Scotland who had feared these old virtues for-

gotten by New Labour. Alex Salmond, leader of the SNP said Mr Blair'a "away day" to Scotland was only happening because of New Labour's panic at the rise of the SNP. "It illustrates Labour's key weakness in Scotland, which is that they are a London-controlled party, who take their orders straight

The Nationalists believe they are on to an electoral winner in

describing themselves always as "Scotland's Party", something which UK-wide Labour cannot claim. Labour in Scotland is repeatedly mocked as "a branch office of Millbank Tower".

With Labour trailing behind the SNP by up to 14 per cent in the opinion polls, and beset by council scandals and internal rows, most party loyalists will greet Mr Blair's intervention vith relief. He set about the SNP with a bruising vigour alien to Donald Dewar, the Secretary

of State for Scotland. Labour's pledge for Scotland was "a partnership for good", Mr Blair said. All the SNP could offer was separatism, with taxes up to pay for it, the economy put at risk and hospitals and schools without

the funding they needed. In language strongly remi-

niscent of that used by the Conservatives last year in opposing devolution, Mr Blair said the British people remained united by a common history, standing together to defeat fascism and working together to build e modern welfare state.

Even the architect of the NHS 50 years ago, Aneurin Bevan, was wheeled out to support the union case. "Nye Bevan was Welsh," Mr Blair said. "But what mattered ... was not his national identity. It was his sense of social justice."

Earlier, Mr Salmond told BBC Radio 4's Today programme that Mr Blair was out of touch with the Scottish people, saying that if Mr Blair had to be summoned north to "sort out the SNP it does rather illustrate the fact that [Labour is] a London-dominated party".

Does Middle Scotland really exist?

BY STEPHEN GOODWIN

ONE PHRASE coined in a radio phone-in - "Middle Scotland" - elections. They are generally has provoked an outpouring of aspirational, often people who phone-in - "Middle Scotland" indignant media comment and vox pops.

Tony Blair's attempt to claim there's a Middle Scotland as well as a Middle England" appeared to have badly backfired. How can the Prime Minister claim to understand Scots when he compares them to Middle England, a term understood here to mean the aspirational residents of the South-east?

In a country submerged in issues of national character and identity, it matters not that exactly this type of person exists in comparable numbers in Scotland. They are probably thicker on the ground in Edinburgh than just about anywhere in a similarity irked, and enabled Scottish National Party leader, Alex Salmond, to crow about an-

other "Blair blunder". In Scotland there is a belief that Middle England voted with Its wallet, inferring that mainstream Scotland views tax increases to pay for schools and hospitals with equanimity Winnie Ewing, the SNP'a veteran member of the European Parliament, underlined this view yesterday. Scotland was a much more "egalitarian" nation than

England, she said. Despite that, social deprivation in parts of Glasgow and on the fringes of Edinburgh is as bad as anywhere in the United Kingdom and the passage between what once would have been called working-class areas and leafier professional zones is stark. Talk of an egalitarian nation against this background of "haves and have nots" may

be mere sentimentality. For Mr Blair and his New

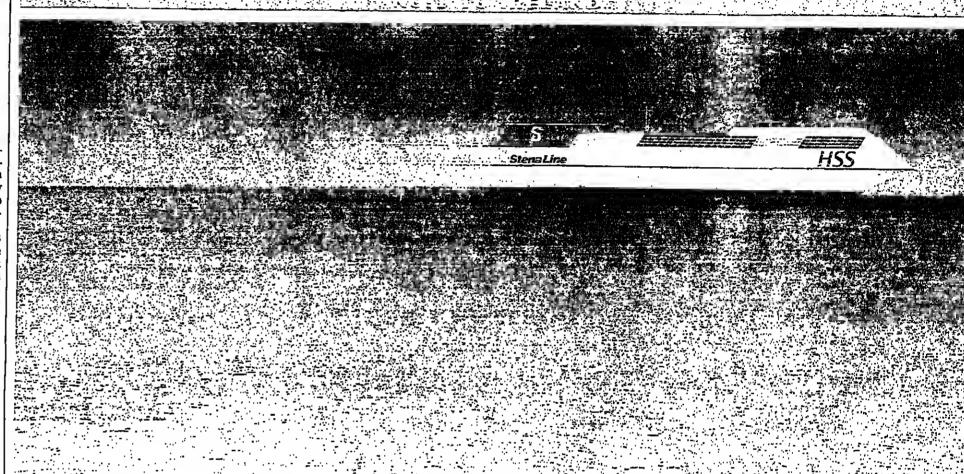
dles" is that they are the floating voters Labour needs to win want better jobs for their children than their blue-collar backgrounds. In England, this meant not so much the Home Counties stereotype sneered at by the Scots as Essex Man and his cousins in the Midlands, where former Labour parliamentary seats had gone over to

Baroness Thatcher In Scotland, the same hardworking, aspiring middle ground is there but it has followed a different electoral track. Under the Conservatives, it continued to vote Labour and now it is increasingly telling pollsters it will support the nationalists.

Labour has only Itself to wholly London show, epitoby the Millennium mised Dome, while Old Labour in Scotland is beset with scandal after scandal.

Mr Blair has a knack of rubhing the sensitive Scots up the wrong way with his off-the-cuff remarks and Mr Salmond has a talent for exploiting them as examples of London Labour. During the referendum campaign it was an easily distorted comparison between the Edinburgh Parliament and parish councils, and now it is Middle Scotland.

But, however unfortunate the phrase, Mr Blair knows his target. With this week's £1.3bn extra for education and £1.8bn on the health service, followed by the attacks on separatism and his appeal to solidarity and social justice, the Prime Minister has shown a belated awareness of mainstream Scotland's concerna and given Mr Salmond notice of Labour team, the common de-





Viagra Corner

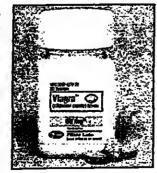
DESPATCHES FROM THE FRONTIERS OF MEDICINE

EAGERNESS among men, or possibly their partners, to see if the Viagra anti-impotence drug lives up to its promise has lifted sales so impressively that the manufacturer, Pfizer, is extending the factory that makes its key in-

Its plant at Ringaskiddy. near Cork, in the Irish Republic, the only place making the unique chemical, is to be expanded at a cost of IRE200m, the company confirmed this week. The drug has yet to secure approval in Europe, hut has achieved monthly sales of \$400m (£250m) since April as a result of 2.7 million prescriptions.

The sales surge has helped lift Irish exports sharply. Exports of "organic chemicals". which include Viagra, jumped 61 per cent in January and February against the same period in 1997, according to the Central Statistics Office.

Sales of the "Pfizer riser" heiped boost total Irish exports in March to IRE3.8bn, the highest yet recorded.



Paddy Caffrey, Pfizer's managing director in Ireland, said that the expansion would add 100 staff at the Ringaskiddy plant, currently employing 320, plus 400 temporary building jobs. "It's a tremendous boost to the area," he said. Construction is to begin in the

Staff at the Ringaskiddy plant with share options have seen their holdings soar in value following the drug's success in the US. The shares have jumped 30 per cent in price from \$88 to \$115 since Viagra's launch in April.

ALAN MURDOCH

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Return price valid for up to 5 days in Ireland via Superterry from Fishguard and Holyhead travelling out and back on a weekday (£219 for Saturday and Sunday travel). Travel must be completed by 6th Sept. 1998. Applies to no tokings only and subject to availability. For full details please see current Fast Ferry and Ferry Guide 1991

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FOR Neville and Doreen By KATHY MARKS Lawrence, the public inquiry has been a kind of catharsis. Now, perhaps, they can finally start to grieve.

For the past five years, from the moment that Stephen was murdered, they craved information. How did it happen, who did it, why did it take so long to make arrests?

Why did the Crown Prosecution Service drop the case? Why were five violent racists free to walk the streets when their beloved and gifted son was dead and buried in Jamaica, the only place where they could be sure that his grave was safe from vandais?

As the evidence was completed this week after 55 days, Mr Lawrence said that the inquiry - for which the family fought long and hard - had to a large extent, achieved what they had hoped.

"It has given us answers to some of the questions that we've been asking for so long," he said. "It has filled in the spaces that were blank."

At the same time, the inquiry has been a gruelling experience for the couple. Neville, who is unemployed, attended every day; Doreen, a university welfare officer went as often as she could. They sat at the front of the room; dignified, silent figures.

"I couldn't believe some of the things I was hearing." Mr Lawrence said. "They [the youths he believes are responsible for his son's death) were sitting there in the witness box saying that they didn't know this and they couldn't remember that. I found it very distressing; sometimes I just wanted to shout out.

"I always thought that the British police was one of the best in the world. I felt that hecause there were so many people involved in the killing, it wouldn't take them very loog to find out who it was. I said to myself as long as they find one

person, they'll find the rest

At times, listening to the evidence about the botched police investigation was intolerable. When Mr Lawrence could take no more, he would leave the room to recover his composure.

It has been a long road to bere. Three police investigations, a rare private prosecubon, a lengthy inquest, a review by the Police Complaints Authority and the four-month public inquiry.

The strain of it all shows. Mr Lawrence is visibly greyer, his wife is a coiled spring of tension.

'It has given us answers to some of the questions that we've been asking for so long. It has filled in the blank spaces'

They both look exhausted. They say that their religious faith and their two other children - Stuart, 21. a graphic design student, and Georgina, 16, who has a place at art college - help to keep them going.

Friends and relatives who set up the Stephen Lawrence Family Campaign remain another important source of

The inquiry has done nothing to build bridges between the couple and the police. They are convinced their relationship got off to such a disastrous start because officers were not accustomed to the concept of a respectable black family.

Police seemed more interested in investigating Stephen's background than in finding his killers, they believe. "My son was black, so he must be a criminal," Mrs Lawrence has said. They themselves were treated by officers as "gullible simpletons". After the failure of the pri-

vate prosecution, the public inquiry was "the next hest thing", Mr Lawrence said this week, "a way of trying to deal with the whole situation by getting answers".

It's a poor second hest, though. More than anything in the world, the Lawrences would like to see the five youths behind bars, and there is little realistic chance of that hap-

Three of them - Neil Acourt. Luke Knight and Gary Dobson - were formally cleared of the murder at the end of the private prosecution

The other two - Jamie Acourt and David Norris - are unlikely to be prosecuted even if new evidence is found, because they would argue that publicity has deprived them of the chance of a fair trial.

It is possible that some of them could face criminal proceedings for perjury on the basis of their evidence to the public inquiry. Sir William Macpherson, the inquiry chairman, has not yet decided whether to refer the transcripts to police.

Civil action against them is another avenue that remains to

Mr Lawrence is remarkably charitable in his view of the five people widely regarded as Stephen's killers. "I feel sorry for them because I feel that they don't know any better," he said,

"They were brought up that way. They don't know right from wrong. I teach my kids right from wrong, not to do cer-

Looking back on the past five years, he says he has changed beyond measure. "I don't recognise myself," he said, "Some of the things that I'm doing now, I didn't know I'd be able to do

"At the same time, it is something I have to do, to get to the bottom of what happened to my



Neville Lawrence passes a poster of his son, Stephen, on his way into the public inquiry yesterday Mykel Nicolaou that he was not compt.

TIMETABLE OF EVENTS

24 March: Edmund Lawson QC, counsel to the inquiry, opens tha hearings with a statement describing the policeinquiry as "seriously flawed". 30 March: Neville Lawrence says in a statement that he was told by a visitor to his house that the suspects were seen washing blood off themselves on the night of tha murder. 8 May: Michael Mansfield QC. counsel for the family, alleges there was a corrupt link hetween a police officer and Clifford Norris, a notorious criminal and father of one of the five suspects.

13 May: Ian Crampton, who lad the Initial investigation admits that he should have made arrests within 48 hours. 14 May: The suspects. announce that they plan to seek leave to apply for judicial review of the decision to call them to give evidance at the inquiry. 15 May: Duwayna Brooks, who was with Stephen when he was murdered, tells the inquiry: "Racist thugs killad Steve and shattered my life." 27 May: Brian Weeden, head of the murder squad for 14 months, admits that until recently he did not understand the legal grounds on which police can make arrests.

11 June: Neville and Doreen Lawrence give evidence. Mrs :Lawrence interrupts questioning by a barrister for tha Metropolitan Police, asking: "Am I on trial?" 12 June: The High Court

grants the suspects leave to apply for judicial review. 15 June: Inquiry watches a videotape recorded by a secret police camera hidden in the flat of one of tha suspects, showing them brandishing knives and expressing violent racist views.

17 June: Speaking through a high-ranking officer, Sir Paul Condon, the Commissioner, apologises to the family for the first time for the incompetence of the investigation. 18 June: Lord Justice Simon Brown dismisses tha judicial

review application, but says the five may not be asked whether

thay killed Stephen.
23 June: The Met denies making a systematic attempt to coach officers giving evidence to the inquiry.
29 June: The suspects appearance is marked by violent scenes inside and out tha inquiry as Nation of Islam activists attempt to enter the building and force the hearing to be adjourned for four hours. 30 June: The suspects are petted with bottles after evasive and Implausible evidence. 1 July: A senior Crown Prosecution Service lawyer accuses the Lawrences of wrecking future prospects of their son's killers being brought

to justice. 16 July: Commander Raymond Adams, who went on permanent sick leave shortly after becoming involved in the

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In a prison cell, the man overshadowing the case

FOR SIX years, Clifford Norris By KATHY MARKS ed an apparently charmed life. Wanted for drug smuggling, suspected of murder, he slipped effortlessly in and out of the country, idling away his time on the beach in Australia and on the golf courses of the Sussex coast.

Police, it seemed, were poweriess to apprehend him, even when it became clear that he was hlighting the Stephen Lawrence murder investigation in which his son, David, was a prime suspect - hy spreading

fear among teenage witnesses. Then, in 1994, a year after Stephen was killed, his luck changed, A new senior detective, Bill Mellish, took charge of the Lawrence case, and decided that it was time to sort out the Norris problem once and for all. Within two months, Clifford was behind bars.

It had not required the skills of a Maigret. Mr Mellish's team rummaged through a dustbin outside Norris's home and found a hirthday card addressed to his wife, Teresa, Heving established that he was in Britain, they tailed Mrs Norris to a boliday cottage near Battle, in East Sussex. When Clifford emerged for breakfast at a local cafe the following morning, they pounced.

How did a violent and ruthage to remain on the run for so associates of Clifford. Another

long? This is one of the unanswered questions that fuels the conspiracy theorists, who believe that Norris - long in cahoots with corrupt police officers, they say - offered bribes to botch the Lawrence inquiry so that his son and the others went free.

On the face of it, the proposibon is plausible enough. Norris, thanks to the drugs trada, had plenty of money to line police officers' pockets. He also had a track record of using hribery to interfere with the course of justice.

Just a few weeks before Stephen was killed, a white youth, Stacey Benefield, was stabbed in the same area. He named his assailant as David Norris, who was duly arrested. A week later, Clifford approached Benefield with £2,000 in cash and the promise of £3,000 more if he changed his story. The trial went ahead and David was acquitted amid allegations of jury nobbling.

Clifford had good reason to try to sabotage the Lawrence murder investigation. This time, not only his son would benefit. David's co-defendants included Jamie and Neil Acourt, whose five uncles, the less professional gangster man- Stuart hrothers, were criminal

suspect was Luke Knight, unrelated to Norris, but nephew of Ronnie, the former East End How far Norris's tentacles of

influence extended into the

Metropolitan Police is hard to

ascertain. What has emerged is that he had a relationship with at least one officer, Detective Sergeant David Coles, of the Flying Squad. Undercover Customs officers were keeping an eye on Norris in the late 1980s because he was suspected of involvement in the importation of a quarter of a ton of cannahis.

served three meetings between Norris and Coles in the Tiger's Head pub in Chisiehurst, Kent. At one meeting, Coles was seen making notes and using a calculator. Norris was seen passing him a carrier hag. The day after their third encounter. in June 1988, Norris and his hrother, Alexander, went on the run, evading arrest in a big

During that period, they ob-

Coles told a police disciplinary inquiry that he had heen cultivating Norris as an informant. Investigators concluded that there was "a much closer relationship than Coles was prepared to admit to". He was disciplined for a separate matter and dismissed, but rein-

Customs swoop.

So far, so intriguing. What were Coles' links, though, to the Lawrence murder squad? Firstly, it transpires, be had served in the past under Ian Crampton, the detective superintendent who led the investigation for the first three days. Det Supt Crampton wrote Coles a laudatory character reference for the disciplinary inquiry.

Secondly in what was, at the very least, a bizarre twist of fate. Coles was one of the officers assigned to guard Duwayne Brooks, the principal witness to Stephen's murder when he gave evidence at the Old Bailey in the ill-fated private prosecution.

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All the senior detectives have denied collusion with Norris. Most, despite long periods working in south-east London, say they had never heard of him in 1993. DS Crampton says the name David Norris "rang no bells" when it came up in tipoffs to the incident room - although he himself was, by a remarkable coincidence, involved in the case of a contract killing of a police informant called David Norris, no relation.

The picture remains tantalisingly inconclusive. Sitting in his prison cell, mid-way through an eight-year sentence, Clifford Norris must be relishing his new-found notoriety. As far as the Lawrence case is concerned, he stated at a lower rank on appeal. is the spectre at the feast.

'I should've been firmer with police'

THE LAWYER representing By SIMEON TEGEL the parents of Stephen Lawrence yesterday told the public inquiry into the black teenager's murder that he regretted not being firmer with the police.

Imran Khan, a solicitor, had been accused hy several officers involved in the murder case of hindering their efforts to catch the killers by his persistent

Lawrence family for information about the progress of the murder hunt.

Mr Khan was asked by Sonia Woodley QC, who represents three senior policemen involved in the case, whether he bad any regrets over his dealings with the Khan replied: "Perhaps I was not as firm as I sbould have been with the police."

Mr Khan began to act for the family three days after Stephen, a black A-level student, was killed by a gang of white racists at a bus stop in Eltham, south-east London. in April, 1993.

He raised the issue of the family's dissatisfaction over

hunt. He also sent letters, which received no replies. demanding to know whether any suspects had been identified, arrested or charged.

Mr Khan is the 88th and final witness to give evidence to the public inquiry into the police failure to bring Stephen's killers to justice. He was giving evidence on the 55th day of the demands on behalf of the from the public gallery, Mr cers heading the murder crucial stage yesterday. inquiry, which ended its first

How the police murdered justice



David Norris (centre back), Jamie Acourt (second right), and Gary Dobson (back right) running the gauntlet of an angry crowd after giving evidence to the public inquiry last month Paul Hackett/Reuters

RACIST RECORD

Questions and answers during the murder suspects' appearances at the inquiry

Neil Acourt: "Black people call each other niggers, so why does It matter if white people say

Luke Knight in the covert video comments on Enoch Powell after he visited Africa. "Ha came back here saying they were uncivilised and all that and then they started coming over hare and he knew, he knew straight away, he was saying 'No, I don't want them here, no niggers. They'll ruin the gaff', and he was right, they

Michael Mansfield QC to Gary Dobson at the hearing: "The use of the word nigger by you indicates a real hatred of a black person, doaan't it?" Dobson: "I wouldn't say so. It's just a word that comes out sometimaa."

have ruined it."

No radios, no first aid, and no idea

IT WAS a brutal and nasty mur- By KATHY MARKS der, but it was hardly the most complex of cases to crack. A young man was stabbed at 10.30pm, on a well-lit main street, in view of three people at a bus stop. The victim's friend witnessed the attack from close at hand. The motive was clear: racism, pure and simple.

The prime suspects were a gift, in the hands of a smart bunch of CID officers. They were teenagers, they lived locally and they bragged about the killing. They had a track record as violent racists and, crucially, there were five of them. Five chances that one of them might slip up, or buckle under pressure. Five routes to the beart of the crime.

Police did not solve Stephen Lawrence's murder, and had his parents been less stubborn. that might have been the end just not strong enough to naîl never have been contested.

The public inquiry was the family's last chance to learn the truth and, for once, the system did not let them down. The inquiry has peeled away the layers of secrecy surrounding their son's death and subjected the murder investigation to merciless scrutiny.

the case

As the evidence tumbled out, a picture emerged of staggering incompetence at every level of the police force, from the constables who failed to pursue the gang on the first night, through the superintendents who put off making arrests for two weeks, to the assistant commissioner wbo assured the Lawrences that everything was going just fine

So many opportunities were missed, so much vital information was ignored that the question is begged whether ineptitude alone can adequately explain it. The family's lawyers argued that darker forces must bave been at play: racism, or corruption, or both.

The inquiry team may well decide that the corruption case remains unproven. But to the consternation of the Metropolitan Police, it is certain to conclude that racism undermined the conduct of the investigation.

Police detest this charge; it sticks in their gullets. But their response to Stephen's murder, in April 1993, is a depressing reminder that, despite all the highminded policy initiatives on race. on the streets little has changed.

Racism and incompetence are the two threads running through this story. Both are visible from the moment that police arrived at the crime scene to find one young black man pacing up and down in an agitated state and another unconscious and bleeding on the pavement.

Whatever their reasons, officers did not see fit to administer first aid to Stepben prompting Doreen Lawrence to suggest later that they "did not want to dirty their hands with a black man's blood". In fact, police barely touched Stephen, failing even to establish that he bad been stabbed, or to locate his wound.

Meanwhile, his friend, Duwayne Brooks, pointed out the direction in which the youths had fled just 15 minutes earlier.

tion. Two Territorial Support Group units arrived, but their supervising officer, Inspector Stephen Groves, thought it more fruitful to make inquiries in a pub than to knock on doors of nearby bouses. "A pub is an absolute mine of information," be explained to the inquiry.

The way police reacted to Duwayne is illuminating. This was an 18-year-old whose close friend had just been attacked and was probably dying. There was no buman kindness in the way he was treated. No one asked him if be was injured. Officers were aloof and suspicious, sceptical of his account of events. Constable Linda Bethel

asked if be bad any weapons. Insp Groves wondered whether Duwayne - alone of all the civilians at the scene, the rest of it. The official version of of whom were white-might be events - that the evidence was the guilty party. "It would be wrong for me to make assumptions, absolutely wrong, he told the inquiry. "The fact that Duwayne Brooks is there, yes, be may be a suspect."

> Fifty-seven officers were called to the scene in Eltham, south-east London, but it was not a productive night's policing.



of racism'

Nevertheless, the senior investigating officer, Detective Superintendent Ian Crampton, had ample grounds to arrest the suspects within two days, thanks to a flood of telephone calls to the incident room identifying Jamie and Neil Acourt, David Norris, Luke Knight and Gary Dobson as the killers. Detailed information was also supplied by a skinbead who was close to the gang and was known to police as a re-

Why did police not move in swiftly, maximising the chances of finding forensic evidence and enabling identification parades to be beld while memowere fresh? Poor judgement alone was not to blame. Detective Superintendent Brian Weeden, who took over from Det Supt Crampton after three days, had such a shaky grasp of the law that be thought he needed hard evi-

dence in order to arrest. While senior detectives procrastinated, surveillance officers watched as binliners of clothing were removed from the Acourts' borne. They were powerless to alert the murder squad because they had no radios or mobile telephones.

That still left several potential witnesses who might help to build a case against the five youths. They needed careful handling. They were teenagers who lived on the same council estate as the alleged killers; they were vulnerable and anxious.

Detective Sergeant John Davidson, a tough, middle-aged Scot, was the officer dispatched towin their confidence. Most of them refused to co-operate; some of their parents threatened to sue him for "harassment".

When the youths were finally arrested, most invoked their right to silence. Jamie Acourt's interview lasted seven minutes.

Given this lamentable sequence of events, it seems hardly surprising that the Crown Prosecution Service dropped the case in July, two months later. The CPS cited lack of evidence: It was evidential problems, too. that caused the collapse of the private prosecution mounted by the Lawrences in 1996.

At the public inquiry, the evidence alone was shocking enough. But the police officers themselves - 65 of them testified - were deeply unimpressive witnesses who reinforced the image of shambolic inertia.

A less glowing advertisement for the Met's claim to serve all communities equally would be difficult to find. There was not a single black officer among them. Six of them refused to accept that Stephen's murder was racially motivated. Many, after long spells working in areas with large black populations. were unaware that "coloured" is an offensive term.

The gulf between policy and practice was dramatically illustrated by Assistant Commissioner tan Johnston, the second most seuior policeman in London, who. minutes after declaring that the force aspired to the most exacting standards of racial awareness. stated that districts with high crime rates were often populated by "coloured people".

It seems hard to believe, given the number of serious flaws in the murder inquiry that senior officers all the way up to Sir Paul Condon, the Commissioner, continued to defend it until last December, when the Police Complaints Authority published a damning report.

This culture of closing ranks and covering up mistakes has been powerfully exposed by the public inquiry. Even when an internal review of the Lawrence case was carried out by the Met's finest, the end product was a whitewash. The review was approved by Sir Paul and cited as proof that there was no substance to the family's complaints.

It was only a few weeks ago that the Met finally apologised to the family. Until then, rather than accept that it was its fault that the killers were still at large, it blamed everyone but itself.

What has emerged from the public inquiry is that Stephen received a double dose of racism: killed because of the colour of his skin and then let down by a criminal justice system that at a subliminal level bolds black life cheap. This most seminal of cases has forced people to confront the racial tensions that still scar British society and exposed a crisis of confidence in the police, particularly among

the black population. There is thus a huge weight of responsibility on the shoulders of Sir William Macpherson. the inquiry chairman, to heal divisons and satisfy the yearning for justice of the Lawrence family and the wider community.



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Chinese dissidents push for new party

BY STEPHEN VINES in Hong Kong

CHINA'S EMBATTLED human rights movement, frequently written off as dying, is showing fresh signs of life in the wake of President Bill Clinton's recent visit. A group of 100 dissidents from 19 provinces has joined forces to protest over the arrest of nine activists who were detained for trying to establish an organisation called the Chinese Democracy Party.

The significance of the letter sent to Presideot Jiang Zemin and Premier Zhu Rongji is the nationwide spread of the signatories. Most human rights protests in China are highly

It seems that the dissidents have been emboldened by the Clinton visit which gave rise to an unprecedeoted public debate on human rights issues.

In their letter to the Chinese leadership, the dissidents note President Jiang's promise to sign the United Nations Convention on Civil and Political Rights. The convention guarantees the right of peaceful political expression,

The founders of the still obscure Chinese Democracy Party had pointed to their rights under the Chinese coostitution to establish a political party. This right has never been tested during five decades of Communist rule.

Nine party members were arrested, although five were subsequently released. "We are surprised to learn that nine dissidents were detained on the pretext they threatened state security," said the letter from the campaigners.

It also stated that the arrests were "against the Chinese government's promises to improve

The United States has also protested over the arrests which were seen by critics of the Clinton visit to China as a sign that the government in Peking had shrugged off Mr Clinton's repeated calls for human rights and a more open political system.

Mike McCurry, the US President's spokesman, said: "It reminds us how important it is to continue to press the case for human rights, exactly as the President did when he was in

Tang Guoqiang, the Chinese Foreign Ministry spokesman, described those arrested as people who "are actually criminals who violated Chinese laws". He refused to speculate oo whether those still in detention would be released.

The speedy arrests of the opposition party members contrast with reports of a much more open atmosphere in China, allowing a far higher degree of debate than at any time since the 1989 crackdown on the democracy movement. A Western academic who

was recently at Peking University, said that "practically everything is open for debate these days, you can talk about anything and, much to my surprise, both students and teachers were keen to do so".

President Jiang has recently laid greater stress on imposing the rule of law in China, although he has not suggested that this would mean enlarging the scope of civil liberties.

China has successfully decapitated the leadership of the dissident movement by sending leaders into jail or exile.

As the organisation of this nationwide letter shows, however, the dissident movement consistently proves its ability to human rights and promote reinvent itself, albeit on a relatively small scale.



Independence hopes for E Timor

AN EAST Timorese man at Indonesian-organised celebrations for "Integration Day" in the capital, Dili, yesterday-the anniversary of the annexation of the former Portuguese colony in 1976 by Jakarta, Hundreds of troops patrolled Dili but there was no recurrence of the violence last month in which three people died.

But in London, a leading tional interest and concern", member of the East Timorese and said: "The people in East opposition was optimistic about the prospect of change, including possible independence - which East Timorese have been demanding for 22 years, writes Steve Crawshaw. Fernando de Araujo, recently released after six years in jail, talked of "growing interna-

and said: "The people in East Timor are preparing themselves for new moves on some kind of a solution. People are opening themselves up to new

Mr de Araujo, leader of the main East Timorese student resistance group, insisted, however, that Indonesian talk in tended the ceremony.

recent months of a special status for the territory, without full independence, was unacceptable — "political rhetoric".

At the formal anniversary ceremony in Dili, the governor of the territory talked of East Timor as "an inseparable part of the Republic of Indonesia". But few East Timorese at-

White House guards must give evidence

By Mary Dejevsky in Washington

IN A SETBACK for President Clinton the US Supreme Court ruled yesterday that his bodyguards must testify in the Monica Lewinsky case, ending White House hopes that their evidence could at least be delayed. The ruling was a defeat for Mr Clinton, but also for the Justice Department and the Secret Service, which had argued strongly against any court appearance by members of the presidential security detail.

By the time the court issued its unqualified ruling, shortly before the midday deadline, the agents were already at the Washington DC court. The independent prosecutor, Kenneth Starr, had anticipated victory by instructing them to present themselves at midday, ready to testify.

The decision aggravated what was already a highly ac-rimonious stand-off between the prosecutor's office and the White House. At issue was whether Secret Service agents should be required to give evidence about the conduct of the man they are responsible for guarding. Mr Starr said they should; the Justice Department on behalf of the Secret Service, and the White House, said they should not.

A lawyer acting for the Secret Service had earlier disclosed that the seven agents under court subpoena, who include Mr Clinton's chief bodyguard, Larry Cockell, had been temporarily transferred to other duties. That was said to be at Mr Cockell's suggestion. "He felt he could not protect the President if he can't be totally focused on his job," said the lawyer, John Kotelly.

Identifying the principle at stake, Mr Kotelly said of the agents: "They should not be used as observation posts for a prosecutor who is clearly on a fishing expedition."

Mr Starr says the agents are key witnesses in the case he is trying to build against the President. Mr Clinton is accused of lying under oath when he de- in private areas of the White nied having an affair with Ms House.

Lewinsky, a former White House trainee, and of putting pressure on her to deny it too. The accusations lay him open to criminal charges of perjury and obstruction of justice and, although public opinion is strongly against this outcome to possible impeachment.

Addressing the row about the Secret Service publicly for the first time yesterday, shortly before the court ruled, Mr. Clinton said it would be "completely inappropriate for me to be involved". The decision to contest the summonses, he said, "came out of the Secret. Service.... Their job is to pro-tect me in a professional way, not a political way." He went out



of his way to deny that he or the White House was "waging war" on the independent prosecutor. Responding to a lower court ruling published on Thursday, which included an accusation from one judge that "the President's agents literally and figuratively [have] declared war on the independent counsel". Mr Clinton said: "You have to consider the source in that comment. That is simply not true." That judge, Lawrence Silberman, is a Republican ap-

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The bodyguards must now testify, or face charges for contempt. The contribution they can make to the investigation is not clear, however. According to some familiar with Secret Service duties, they would not have been in a position to monitor all the President's activities

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Deal on world war-crimes court leaves US isolated

AFTER FIVE weeks of draining negotiations, a historic statute for a permanent world court to try genocide, war crimes and crimes against humanity seemed on the verge of adoption last night, despite continuing ob-

jections from the United States. Barring last-minute surprises, the document is due to be signed at an elaborate ceremony on the Capitol Hill in Rome climax of a United Nations conference attended by delegations from 160 countries. But while the compromise that finally emerged yesterday had overwhelming backing, it failed to meet two key conditions laid down by Washington. In addition, Russia and China had misgiv-

ings while India still hoped to have the use of nuclear weapons classified as a war crime.

The US was due to set out its position on the proposed treaty in the final session of the conference before its midnight deadline. "Unfortunately, the draft treaty does not address American concerns over the court's jurisdiction and the role of the prosecutor," a US spokesman said, referring to his country's demand for cast-iron guarantees that American soldiers abroad would not find themselves under indictment. But a vast majority of coun-

IN BRIEF

Judge prepares to charge Bhutto

mooey-laundering charges and is preparing to charge Ms Bhutto. The charging of her husband, Asif Ali Zardari, by Judge Daniel Devaud follows the indictment in June of

Spanish king 'could be Eta target'

warned that the Basque separatist organisation Eta could

the decisioo this week to ban the pro-Eta newspaper Egin and imprison 11 of its directors. Mr Mayor Oreja said he

shortly mount a serious counterattack in retaliation for

did not discount the possibility that King Juan Carlos or the Prime Minister, Jose Maria Aznar, could be targeted.

Police seek Internet paedophiles

A TEAM of 15 investigators was yesterday scanning computer disks believed to contain thousands of digital

photographs and videos of child pornography as they

sought to trace a Dutch-based paedophile ring. The disks

were found in the apartment of German-born Gerrit Ulrich

who was murdered in Italy last month. Police suspect the

pornography was distributed worldwide via the Internet.

prosecution for kidnapping children of dissidents during

Argeotina's "dirty war", has been put under house arrest

under a law allowing prisoners over 70 to be detained at

Ex-dictator under house arrest

JORGE RAFAEL VIDELA, the former dictator facing

home. Videla, 72, was a member of the military junta

which came to power in a 1976 coup.

three Swiss citizens linked to Ms Bhutto, dismissed in

November 1996 on charges of corruption and misrule.

SPAIN'S INTERIOR minister, Jaime Mayor Oreja, has

A JUDGE in Geneva has indicted the husband of the

former Pakistani prime minister Benazir Bhutto on

in money-laundering case

Zardari has heen jailed since her dismissal.

tries, including Britain, argued

the chief US delegate, David Scheffer, was virtually isolated - his best hope an adjournment of proceedings to allow more

time for a deal to be reached. Under the final proposal, the court's prosecutors will be able to bring indictments on their own, subject to a final goahead from a panel of judges. Although a limited opt-out has been inserted for war crimes, the possibility remains that US personnel could be arraigned before the court, irrespective of whether Washingtoo signs up

to the treaty. The "take-it-or-leave-it" deal

that such an "opt-out" clause on offer last night was thus a would render the court impo- compromise, promising a court tent. As the hours ticked away less independent than human rights groups would have wished, but not quite the toothless creature they at one point feared might emerge.

A major worry is the "consent" requirement, that either the state where the crimes took place or the state of nationality of the accused must approve a case before it goes ahead. "In most cases these will be the same," the campaign group Human Rights Watch said. In that case, it would be virtually impossible to bring to justice a Saddam Hussein or Pol Pot, whose crimes were

in Washington

the streets - that young Americans are no longer trying to perform the legendary feat of talking and chewing gum at the same time - is confirmed by the figures. Sales of regular chewing gum in the United States have fallen by almost 5 per cent in the past year, and sales of

The biggest loser was bubble-gum, with one of the largest manufacturers, Armurol Confections, registering a 37 per

Gum-makers, according to a

caffeine-boosted gum, fresh-taste gum to mask your socially THE GUM-chewing, Coke-swigging, blue-jeaned loudmouth a slimmer's gum and vitamin gums designed for the health-

have achieved big increases in sales, hut not enough by far to compensate for the decline.

That is because all their best efforts are still failing to bring back the children and teenagers. The young, apparently, now find gum "boring", preferring chewy sweets, soft drinks and snacks. Guinmakers blame in part the bigger advertising budgets of the food and drink giants for their more fashionable image: today's accessory of choice for the young-about-town is a plastic bottle of some oversweetened fizzy water or a beaker of

seemingly irreversible decline. US gum manufacturers are reportedly focusing on the potential for expansion abroad.

احكنات الاعل

Chewing gum loses its flavour

By MARY DEJEVSKY

losing one of its most distinguishing characteristics. Believe it or oot, chewing gum is going out of fashion.

An impression gained from sugar-free gum also declined.

cent drop in sales.

survey in USA Today newspaper are turning to the older section of the market and trying to convince customers that gum Some of the new brands

'designer" coffee, not gum.

With the domestic market in is good for them. There's a You have been warned.

حيكذا من الاعل

ite House Russia e evidence lays age of blood to rest

PAINFULLY, reluctantly, and at BY PHIL REEVES the eleventh hour, Russia has finally confronted an abscess in its past that has festered unattended for 80 years - the murder not only of a repressive tsar and his wife hut also of his daughters, and members of his household

After seven years of haggling, political posturing, and unresolved ecclesiastical disputes over their bones, the Romanovs were huried yesterday in a ceremony that - despite many unpromising omens was sombre and dignified.

The event, in the former imperial capital of St Petershurg. thus acquired a place in history by categorically expressing remorse for an episode that was for years celebrated as an act of heroism by the Soviet Union, hut which much of Russia has long found uncomfortable.

The man who improbably enineered this achievement was Boris Yeltsin, whose lastminute decision to attend the hurial, despite the absence of the leader of Russian Orthodoxy, saved it from being an embarrassing fudge, even a farce.

The President swept into St Petershurg with his wife, Naina, both in mourners' hlack, and took centre stage at the service, held in the 18th-century St Peter and St Paul Cathedral the same River Neva island which the Bolsheviks used to years, Mr Yeltsin looks like the launch their decisive attack on the Winter Palace in 1917, barricades in 1991." Mr Yeltsin plunging the country into Communism, famine and terror.

Addressing a congregation packed with some 50 relatives from the dynasty and four dozen ambassadors, Mr Yeltsin described the Romanovs' murder as a "moustrous crime" one of the most shameful pages in our history". Their burial was "an act of human justice, in St Petershurg

a symbol of unification in Russia and redemption of common guilt." The 20th century, "an age of blood and violence in Russia", must end with "repentance and peace, regardless of political views, and ethnic and political identity".

And - in remarks that are particularly resonant in this unstable land - he neclared the use of violence "doomed". He then bowed his head before the coffins. Earlier, when the nine small oak coffins were carried into the gilded cathedral, a large part of the Romanov relatives spontaneously fell to their knees, some weeping.

Nicholas and Alexandra and their daughters Olga, Tatiana and Anastasia were lowered into a single side-chapel crypt, lying above the coffins of the family doctor, maid, valet and cook. The mourners - among them Prince Michael of Kent filed silently past, crossing themselves and reaching out to touch the white marble covering. Outside, in sunshine, stood some 500 onlookers, including Alexander Shuridin, a mustachioed Cossack in full dress uniform. Clutching a candle in one hand, and his peaked khaki hat in the other, he said, tearfully: "For the first time in same man who stood on the was not unaided in his mission to inject meaning into this hurial, which has restored the Romanovs to the same building that holds their ancestors, in-

cluding Peter the Great. Russia's national-television news-readers wore black yesterday, and gave prominence to the coverage. One of the major channels, NTV, accompanied



hulletins with emotive pictures of all four of the Romanov daughters - who many Russians concede were innocent victims, far removed from the blunders of their autocratic parents.

Mr Yeltsin's performance sterday wrong-footed most of his rivals. The ambitious Mayor of Moscow, Yuri Luzhkov, who decided to boycott the service. was left to preside over ill-timed costly Soviet-style youth games in the capital.

Alexander Lebed, another pretender, came to the service hut was squeezed from the limelight, despite moving through the crowd outside signing his autograph and thundering to the cameras about how the event could so easily have been a farce.

Yet the President could not eradicate the conflicts that underlie this event, that will hurn on malignly. As a 19-gun salute echoed

across the palace rooftops and canals of St Petershurg as Nicholas II was lowered into his tomh, Arch-Priest Pavel Krasnotsvetov was in nearby Kazan Cathedral completing a litany commemorating the Romanovs, one of hundreds held in Orthodox churches across Russia. He defended his Patri-

arch, Alexy II, who - indefeosibly - has placed his desire to heal internal divisions in his church over the autheoticity of the bones before his obligation to unify the country.

Accompanied by a splinter group of the imperial family, the patriarch held a rival service yesterday at Sergyev Pasad, outside Moscow. "We don't know if these are genuine remains, because we don't know where the DNA came from," said Arch-Priest Krasnotsvetov.

they were real eoough, "This

You could almost grasp it with your hands," said Ernst-Jorg voo Studnitx, Germany's ambassador, at a post-burial lunch for the guests, where several hundred mourners quaffed vodka and Moldovan red wine in the State Museum of Eth-

nology for the People of the Prince Michael of Keot - the only British royal to attend, although the Queen and the Duke of Edinburgh are both relambassador to Russia, and its official representative at yesterday's service, Sir Andrew Wood.

Women with tsarist portraits (left); Nicholas II and the

British representative, General Williams, in 1915; and

soldiers carrying Nicholas's coffin (above)

It would be wrong to say that Russia has been unified by this event. It did not grip all the country, where it was a normal working day. Even in St Petersburg the

main thoroughfare, Nevski Prospect, was teeming with traders and shoppers during the hurial. There will be more wran-

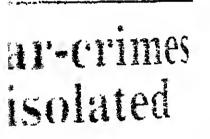
some seemed surprised by the impact of yesterday's events. and by the emotions they aroused. They may just heed the words of Nikolal Romanov, the most senior relative, after the service. Asked by The Independent if the arguments over his ill-fated ancestors are now over, he replied cautiously: "We will see. But today we have huried a most difficult part of Russia's past. We have now to think of the future. Rus-

The governor of Sverdlovsk,

Eduard Rossel, claims to have

"serious information" about

their whereabouts. But at least



A IT TOUR

ar-crimes Paris rings with praises as Assad comes to town

WHEN THE guests rose to the By ROBERT FISK music of Chopin, a Syrian in Paris woman in her white scarf at the front of the great Salle des Fétes began a high scream of greeting to President Hafez el-Assad. Her ululations took the security men off guard. So, too, did the Arab chorus that followed, echoing down the escalier d'honneur where the Garde Républicaine stood to attention, swords drawn, "With our souls, with our blood, we sacrifice ourselves for you," the Syrian guests chanted at their leader. Never before, amid the Belle Epoque statuary and painted, candelabra-dripping ceilings, had the Paris Hotel de Ville witnessed anything like this. The Baath Party had come to town.

For 10 minutes, Mr Assad had sat, head bowed, his large, thick-rimmed spectacles perched on his nose, reading the Arabic text of Jean Tiberi's

ers" for his "distinguished role" in international affairs, his pragmatism, his experience and determination, his "brilliant career as a fighter pilot", the stability be had given his country. There seemed no end to all this. Nor was there. Had Jaques Chirac written this speech, one wondered, as Mr Tiberi went on to explain bow Syria - thanks to Mr Assad, of course - had persuaded the world to recognise the country's pivotal place in Middle East ce-making?

High above the two men, a 19th-century roof-painting of a Muslim woman in a white scarf looked down upon them. Beside her head was written in gold the word "Algeria". But France's colonial history was not on the agenda yesterday. Instead, Mr

the aposties Paul and Luke.

Mr Assad was almost as rhetorical. He congratulated France on winning the World Cup so close to Bastille Day and - after reminding his hosts that Syria had been "enriching human civilisation since the dawn of history", insisted that his people shared the very same principles of equality that were enshrined in the French Were France and Syria really

> so similar, one kept asking oneself? True. the French Revolution was a very bloody affair. True. Arab leaders have been known to compare themselves to Napoleon Bonaparte. But who was Robespierre in this unbappy analogy? Who was Marat? Or should we have been thinking of revolutionary France's desire to free countries living under occupation?

came from Syria, he said. So did East ? Had he not just promised Mr Assad that "France is ready to walk beside

Syria on the path of peace"? Indeed he had. President Chirac had gone further a few hours earlier, demanding landfor-peace in the Middle East, the return of the Golan Heights to Syria and the empowerment of Palestinians as envisaged in the Oslo accords". France is playing hard for a new Eurosean role in the Middle East led by France - and Mr Assad wants Europe to balance the

elping the Arabs - led by Syria. How the Americans must hate this. How the Israelis must loathe the pageantry laid on by the French for the one Arab neighbour who has held out for the return of all his land hefore peace. Perhaps this is the price both must pay for allowing Oslo to die. As the Israelis used to say when they retreated from Lebanon, a vac-

pro-Israeli United States in

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Did not Mr Tiberi talk about "a speech, as the Mayor of Paris Tiberi invoked another dynasty: praised "one of the Middle the Roman emperora Alexanpeace with justice and security for all nations in the Middle der Severus and Elagabal uum will always be filled. East's most influential lead-Israelis 'backed arms sales to Iran'

Lebanese guerrilla group, fired morars at Israeli soldiers in the occipied zone in south ebenon. Soon afterwards the sradi army reported to itzlak Rabin, the Israeli rime minister, that the morirs used were Israeli, manufictured by Soltam, a company wich had sold the mortars to Im years before and the Iranins had evidently passed thm on to Hezbollah.

lot surprisingly, Nahum Maha, given 16 years' jail this wek or supplying chemical wepors to Iran, continues to prostthat he was not alone in surlying Israeli weapons to thearians. His wife, Francine, said Task myself why my husbanwas the only one accused. Isra wasn't selling only hum-mund pitta hread to Iran." Leed it was not. From the

IN EARLY 1993, Hezbollah, the BY PATRICK COCKBURN in Jerusalem

> early days of the Iran-Iraq war Israel sold arms to Iran. In 1984, an Iranian pilot in an F-4 Phantom bought by Iran under the Shah defected to Saudi Arabia. His plane was found to contain spare parts shipped to Israel from the United States. Israel saw Iran as a counter-weight to Iraq. Sales continued after the war ended. Iran had suffered heavy casualties from Iraq's extensive use of chemical weapons, such as mustard gas and nerve gases like sarin and tabun. Many Israeli contractors were interested in meeting

late 1980s and early 1990s. Steve Rodan, an Israeli journalist specialising in defence, writing on the background to the Manbar affair in the Jerusulem

Iranian defence needs in the



Post yesterday, said the Israeli company Elbit "tried to interest Iran in purchasing equipment that would detect chemical weapons in a \$50m deal via Poland." He said deals with Iran were with the permission of the defence ministry's Sibat

Nahum Manbar: Accused

Why then has Manhar ended up in prisoo as a traitor when

arms export agency.

others are enjoying the profits they made in trading with Iran? He had an unsuccessful business career in Israel. He left for France in 1985. In the early 1990s he began to supply gas masks and other defensive equipment. From 1993, he was also supply ing Iran with the means to make mustard gas and nerve gases.

From 1991, he was supplying the Shin Bet, Israel's domestic security, with information about what the Iranians wanted At the ame time, Shabtai Shavit, then head of Mossad, Israel's foreign intelligence organisation. opposed allowing Manbar to continue with his business. It was damaging Israel's relations with the US because Washington had embarked on dual containment of Iran and Iraq. By 1994. US pressure on Manhar was becoming intense and officials were pressing Israel for his prosecution.



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Militias bring starvation to south Sudan

NEWS OF the ceasefire in south BY LOTTE HUGHES Sudan will not have reached Akot, a 29-year-old Dinka widow and her three hungry daughters camped out under trees at Malual Kon. Bahr el Ghazal. The three-month truce was called this week between the insurgent Sudan People's Liberation Army and the Islamist government in Khartoum.

Thousands of displaced families have lost everything after running from out-of-control militias. "I have nowhere to go. I am just looking for food," says Akot. "If I find a little food, I'll try and cultivate. If I don't find it, we will die." She speaks bluntly, eyes glazed.

Angong, a 38-year-old widow and mother of seven, was in a group of about 60 displaced people, mostly women, children and the elderly, living in the open about 50 yards from Akot. Their stories tallied. "We were forced to run by these militias." says Angong. "They hurned down all the houses and chased us. Some of the men were killed and children were kidnapped.

"Now we are in need of everything. We have no shelter, medicines or food. Even if we get food now, we have no pots

The Popular Defence Forces (PDF), a rag-tag cavalry from the north which is backed by the government of Sudan, killed Angong's husband in March and Akot's husband last year, at night, a couple of bowls and They have just been back to finish the job: burning houses and crops, killing, raping, stealing abducting children and young women for slave labour. Their "job" is to guard the railroad from Khartoum to the garrison towns of the south, but The pay-off is raiding the countryside either side of the line.

"We ran for nine days," Akot says. "We came here because

She had not yet received any rations from the United Nations World Food Programme, Movement (SPLM). As SRRA

in Malual Kon, south Sudan

which estimates that 1.2 million southerners need food aid.

The children do not know or care who the big players are. we've got pains in our turnmies," says three-year-old Ayuen, cradling her baby sister, Anger, who was crying from lack of milk,

Two years of drought have pushed people to the edge, in



ments on earth. But it is human actions which are pushing these tough people over that

When people leave their homes in terror, they drop everything. All Akot has is one sack, which covers the children a wickerwork cradle.

People on the march to find help are already weak from hunger and can fall ill along the

Malual Kon, like many other towns, is being flooded with destitute immigrants, who are their patron does not pay them. putting great pressure on a population that is itself desperate. "The situation is bad and getting worse," says Arkangelo Athian Teng, 47, local rep-I heard there was food being resentative of the Sudan Relief such as seeds, tools, veteriand Rehabilitation Association (SRRA), the relief wing of the Sudan People's Liberation

secretary for Aweil East county, he works closely with aid gencies such as Britain's Save the Children in the UN's Operation Lifeline Sudan. They are distributing survival kits to destitute families.

"I am confused completely." he says. "I don't know how to handle the situation. People are depending totally on relief. Food is the first medicine; the priority now is food."

Among the displaced are growing numbers of children who have either lost their families or become separated from them in the confusion. Their voices are rarely heard.

orphan, now living in Lankien, Upper Nile. After his parents died, Diok wandered in the bush for years. He has coped with hunger, fear and marauding soldiers.

He went from door to door, begging for food and a place to sleep. He says most people drove him away because they were also hungry and desperate.

Diok remembers being so small he couldn't keep up with the other people running from the fighting around them. "As the years went by I became a hit faster. I learnt how to walk. how to run."

He wasn't afraid of soldiers ecause he knew they left food behind in their cooking pots. He followed them and scraped the

A childless Nuer woman, Mary Nyakuole Joak, recently took pity on Diok and gave him a home. He calls her mum. "I came here and found the boy also suffering," says Mary. "He is like a baby to me."

If the war resumes, and enough food doesn't get here, people will keep moving. The fight is on to stop more mass migration by supporting people where they live, with essentials nary drugs, fishing tackle and water - as well as hringing emergency relief to those who



Many children who have arrived in Bahr el Ghazal, south Sudan, have lost their families

Prisoners freed as Mandela turns 80

BY BRENDAN BOYLE in Johannesburg

NINE THOUSAND South African prison immates were told yesterday they will waik free as a government gesture to mark President Nelson Mandela's 80th birthday

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general execution

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ELENA IN MA

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As Mandela birtaday fever took hold the Correctional Services minister, Sipho Mzimela, said the releasing of prisoners who have less than six months to serve will begin on Monday. All other prisoners will emoy a six month sentence remission.

South Africans of every rank showered Mr Mandela with praise ahead of his last birthday as president of the country he led from apartheid to democracy. "I believe that never again will a nation see in one man the realisation of every hope and dream as they did in President Nelson Mandela " political rival Mangosuthu Buthelezi said m a birthday message.

Mr Mandela's birthday celebration started on Thursday with a party for 1,000 orphans in the Kruger game park east of Johannesburg. Yesterday he attended the Methodist Church conference, telling clergy: "Today I am 79 years and 364 days old. My life has been a long journey. I am gratë ful for the learning during my early years, which laid the foundations for my life."

He was due back in Johan nesburg later on Friday to pije pare for a private family celebration on Saturday the one Johannesburg newspape says, could include his married to his Mozambican sweetheart Graca Machel Mandela, who is wice divorced, and Machel. widow of former Mozambican resident Samora Machel, have ived together for half of every month for almost two years, but have said repeatedly they have no immediate plans to marry.

On Sunday, he will join 2,000 guests including present and former heads of state at an 8.000 rand-a-head (£800) birthday banquet near Johannesburg.

Mandela leaves on Monday for Brazil, but the party will continue with charity concerts in Cape Town and Johannesburg to raise funds for his Mandela Children's Fund.

Weekend Review, Front

Bearing HIV with grace

FLORENCE NGOBENI still looked wistful about Geneva. James MacIntyre and Glenda Gray, the medical codirectors of the mother and baby Aids unit, at Soweto's Baragwanath Hospital, had just returned from the largest international gathering of Aids experts. Ms Ngobeni, 25, the unit's Aids counsellor, would have given almost anything to have gone too.

"I wanted to hear the latest developments and meet counsellors from other parts of the world," she said. "You don't learn by sitting in the same place." There was no money to send her; and, supporting seven younger sib-lings, she could hardly have financed herself

Aids is crippling Africa, culling a generation. It is a shame the articulate Ms Ngobeni did not make Geneva, where there were plenty of First World voices, hut pitifully few African ones.

FOR MS Ngobeni there is no time to dwell on disappointment. In Soweto, around 20 per cent of expectant mothers are testing HIV positive. Without anti-Aids drugs, the transmission rate from mother to baby is around 30 per cent. Three babies a day are born infected with the virus. In the waiting room skinny, sick children crawl across the floor.

The unit could be a depressing place were it not for Ms Ngobeni and the staff. This week the cash-strapped unit is splashing out a little. zi died two months later. The painters are in and grey walls are turning cheerful yellow. The clinic's clients helped with a vibrant mural the length of the corridor.

Ms Ngobeni is rushing around with the cutest baby tied by a hlanket to her back. "Is it yours?" I ask. "If only," she says. Then she smiles a smile that makes everyone else's look like a tight grimace.

LATER SHE tells me how she learned she was HIV positive. and I know how their mothers funded Aids treatment; the At the end of 1396 she gave feel, though it's hard to ex- unit runs, hand-to-mouth, on

A WEEK IN THE LIFE OF

Florence Ngobeni, Aids counsellor at Soweto's Baragwanath Hospital



Children playing in the streets of Soweto

D

JOHÁNNESBURG

birth to her first child;

Nomthunzi, a daughter. With-

in three months the baby was

very sick and Ms Ngobeni's

partner was dead. A friend

told her Dr Gray could work

miracles. So she wrapped

Nomthunzi up and brought

her to the clinic. The doctors

did their best but Nornthun-

Ms Ngobeni also tested

positive. But in the midst of

grief, the unit struck gold. It

took five months for Dr Gray

to raise the funding hut then

Ms Ngoheni joined the unit's

staff, emerging, as suspected,

a forceful voice of those living

bies," she says. "And they re-

mind me of my baby and I cry

even when I think I am past

crying. But I love working

plain to them that sometimes life turns out like this."

A YOUNG Zulu woman troops in to Ms Ngobeni's office, carrying her 11-month-old daughter with wispy, thinning hair, dressed in candy-stripes. The baby is fractious; her big, black eyes spilling over with tears. She is so shrunken she looks five months old and is drinking water from a feeding bottle because her mother

cannot afford formula milk Both mother and daughter are HIV positive. Ms Ngobeni probes gently while painstakingly demonstrating how to measure drops and divide up tablets for the baby. "I feel suicidal," the young woman eventually blurts out. "The baby is always sick and I am so tired." Her partner, also HIV-positive, is pressurising her to return to her rural village in KwaZulu Natal His parents do not like her and he says the baby is sick because it is picking up on the tension.

ALL WEEK she sees them. Women whose children have died; women frantically waiting for their babies' HIV test "I see some really sick ha- results; women who have just tested positive; and couples whose marriages are cracking under the strain of HIV. cause I loved her so much." Medically, Ms Ngobeni has lithere. I get to be with children; tle to offer. There is no state-

foreign donor cash. Anti-aids drugs are only available to the tiny minority who squeeze on to drug pilot programmes financed by pharmaceutical companies and the United

The respected Soweto clinic's most substantial pilot involves 492 women taking drugs designed to cut HIV transmission rates from pregnant mother to child. More than 4,000 pregnant women a year test positive locally.

Desperation creates an ethical mire. The clinic is still debating a scandal earlier this year when it was attacked for giving a placebo to women in the perinatal transmission pilot. A United States pressure group claimed the doctors knew the drugs being tested reduced transmission rates. Dr Gray denies the charges. Geneva has left her sick of Western experts prescribing ethical norms for a

continent in crisis.

SHE PUTS her face down on the desk; just 25 hut with the bearing of a much wiser, older woman. "I am exhausted," she says. As well as counselling five days a week, she runs a network for those living with HTV takes Aids education into the townships and raises funds. She is also fighting her own disease. Tonight she starts her own anti-Aids drugs course. She is frightened. She does not want the drugs to distract her from her work. She has so much still to do. Some day she wants to buy a house for her

shack-dweller mother. In a corner, the flowers bought for the recent visit by French President Jacques Chirac are wilting. But Ms Ngobeni is still nursing the hopes he raised on his visit. She dreams of anti-transmission drugs for all, not just the rich. "I don't regret a single moment I spent with my sick child," she says. "Be-But too many African women. she says, are carrying her ex-

cruciating sense of loss. MARY BRAID

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Business & City Editor, Jeremy Warner News desk: 0171-293 2636 Fax: 0171-293 2098 E-mail: IndyBusiness@Independent.co.uk

BUSINESS

BRIEFING

'Lucky Jim' payout criticised

EMI SHAREHOLDERS criticised the £15m payout to the former US executive Jim Fifield at the company's annual meeting yesterday. Mr Fifield, known as "Lucky Jim" because of his high pay, quit his post as head of EMI Music in April after EMI's non-executives blocked his promotion to chief executive.

"Why were such large payments made to a man who clearly had no intention of staying with us long-term?" one shareholder asked. Sir Colin Southgate, chairman, said the company was only fulfilling its obligations under Mr Fifield's contract. On current trading, Sir Colin said it would be difficult for EMI's release schedule to match its exceptional one last year.

NatWest Tower sold for £226m



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THE NATWEST Tower has finally been sold for £226m to a City consortium, despite years of denials from its owners, NatWest, that the 183-metre tall building, the second tallest in the country, was ever np for

The Tower, or "International Financial Centre" as the bank tried to re-brand it, has been sold to a group including Greycoat, Hermes Pension Management and Mercury Asset Management, The 38floor building has been

completely refurbished since two IRA bombs, one in 1992 and the other a year later, severely damaged the exterior structure.

Mike Newens, managing director of NatWest Group Property, denied rumours that the bank had ever contemplated demolishing the tower, which was built in the 1970s: "The refurbishment has been very successful, with 60 per cent of the building let."

BG's storage monopoly to end

BG'S MONOPOLY over gas storage is to be broken up under plans unveiled by the industry regulator. Ofgas, to introduce competition. Ofgas is proposing that BG auction off 15 per cent of its storage capacity at facilities below the Rough field in the North Sea and in underground caverns at Hornsea; east Yorkshire. The regulator said that if BG rejected the proposals and did not come up with an acceptable alternative, it would be referred to the Monopolies and Mergers Commission. BG said it was submitting plans which "substantially address" the proposals. the state of the state of

ST(OCK MARK	ETS
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FTSE 350 " '	2965.10	123.10	0.79	2957,00	2141.80	3.67
FTSE All Share	2882.73	21.56	0.75	2884.07	2106.59	3.64
FTSE SmallCap	2589.40	5.70	0.22	2793.80	2182.10	3.23
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Silver (5) 5,29 0.08 4.22	Base Rates	٠	7.50	6.75

SOURCE BLOOMBERG www.bloomberg.com/uk

Australia (\$)	2,4988	Mexican (nuevo peso)	. 13.1
Austria (schillings)	19.89	Netherlands (guilders)	3.190
	58,44	New Zealand (5)	2.971
Belgium (francs)	2.3692	Norway (krone)	12.0
Canada (\$)	0.8285	Portugal (escudos)	288.3
Cyprus (pounds)	10.86	Saudi Arabia (rials)	5.975
Denmark (krone)	8,7076	Singapore (S)	2.65
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France (francs)	9.4961	South Africa (rands)	9.948
Germany (marks)	2.8426		: 12.6
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Hong Kong (5)	12.25	Switzerland (francs)	61.2
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Source: Thomas Cook

Young scandal director demands Imro review

A FORMER Morgan Grenfell director disciplined by Imro, the City regulator, following the Peter Young fund management scandal has written to the regulator's chairman calling for an independent review of Imro's disciplinary process.

The former director is also understood to be considering highlighting his case to MPs on the Treasury Select Committee, which is conducting a wideranging inquiry into the Financial Services Authority (FSA). the new super-regulator into

which Imro will be subsumed. In a letter to Douglas Mc-Dougall, the Imro chairman, Glyn Owen, former chief executive of Morgan Grenfell International Fund Management raises serious concerns about the structure of Imro's disciplinary process and about the way it was applied in the Mor-

BY LEA PATERSON

gan Grenfell case. The letter a copy of which has been obtained by The Independent highlights concerns about the inquiry costs, the publicity surrounding the case, the length of the inquiry and the nature of the penalties imposed on the former Morgan Grenfell directors.

The letter concludes: "The Imro disciplinary system has major shortcomings in the way in which it applies in practice to individuals. It is imperative that a proper review be carried out." An Imro spokeswoman said

way for any complaint by the former Morgan Grenfell directors to be referred to the FSA. Mr Owen and four of his col-

the regulator had cleared the

leagues left Morgan Grenfell soon after the discovery in September 1996 of "serious irreg-

ularities" in three of the funds managed by Peter Young, believed still to be under investigation by the Serious Fraud

In May, Imro disciplined four of the five former Morgan Grenfell directors, including Mr Owen, who has had his Imro registration suspended for three years. In his letter to Mr McDougall, Mr Owen claims that high legal costs deterred him from taking his case to independent tribunal, and, as a result, he was effectively forced into accepting the penalties

Imro intended to impose. The letter says that Deutsche Morgan Grenfell, Mr Owen's former employer, imposed a ceiling on its contributions towards Mr Owen's legal bills. Mr Owen claims: "My choice was to commit my remaining savings to fighting the case, or accept

whatever charges Imro chose to bring. I was advised that I had a good defence to each of the charges brought against me. However, when I considered my responsibilities to my wife and family it was clear that regardless of the merits of my

case. I had to settle." In his letter, Mr Owen also alleges that press coverage after the scandal as well as Imro's bandling of its inquiry into Deutsche Morgan Grenfell were prejudicial to the investigation and the outcome of his case.

His letter reads: "It was grossly improper to publish, as imro did, the results of the disciplinary proceedings in respect of the Deutsche Morgan Grenfell companies before completing the proceedings in respect of myself: this publication was highly prejudicial to the investigation and

the outcome of my case." Imro published the results of its investigation into the Morgan Grenfell companies on 16 April 1997. In his letter, Mr Owen states that his first interviews with Imro were conducted on 1 and 2 April 1997.

Mr Owen raises concerns about remarks made by Philip Thorpe, Imro's chief executive. during the course of the inquiry. His letter reads: "Public allegations by the Imro chief executive himself against senior manage ment made it impossible to contain subsequent speculation in the press about the position of

myself and my colleagues." The letter spells out concern over the length of the inquiry and the nature of penalties imposed by Imro. Mr Owen says the Imro settlement process "was extremely inefficient and a wasteful use of resources".

private sector on MPC

By Lea Paterson

MPs on the Treasury Select Committee have called for an injection of private sector experience into the Bank of England's Monetary Policy Committee (MPC) when the tenures of existing MPC members come up for renewal.

In a review of the operation and the accountability of the Bank of England, MPs recommend the MPC look at shortening the six-week gap between its monthly meeting on interest rates and publication of the minutes. The MPs also want to change the way in which the minutes record the role of the Treasury represen-

At present, a representative of the Treasury may attend and speak at the monthly ratesetting meetings of the MPC, but cannot vote. MPs noted that - apart from explicit briefings on fiscal policy announcements such as the Budget -MPC minutes do not distinguish between views expressed by the Treasury representative and views expressed by the voting members of the MPC.

As a result, according to the MPs: "There is a possibility that he [the Treasury representativel could be perceived as being able to place government pressure on the MPC and such perceptions could cause the current framework to lose credibility."

Five academic economists sit on the nine-strong MPC. which has been criticised for being out of touch with the real world. The Treasury Select Committee, which recently held so-called "confirmation bearings" to examine the suitability of all MPC members, said that, although there was no reason to doubt the competence of the MPC, there was a case for including people with private sector experience.

that a businessman who lacked the right sort of experience in monetary policy should not be put on to the MPC.

The MPs recommended that Bank commission regular sureys of public perceptions of the MPC, but expressed their support for the current framework of MPC decision-making. The MPs added that they would publish a report in a year's time analysing the MPC's performance against its remit.

British Energy in Three Mile **Island** deal BY MICHAEL HARRISON BRITISH ENERGY is poised to The company, which operates most of the UK's noclear

take over part of Three Mile Island, scene of one of the world's worst nuclear accidents, in a £50m joint venture with a US partner.

power stations, confirmed vesterday that it was preparing to buy one of the two reactors on the site at Har-

The deal does not involve Three Mile Island 2, the reactor which suffered a meltdown in 1978. The acquisition is being un-

dertaken by AmerGen Energy, a 50:50 joint venture between British Energy and PECO Energy of the US. Due diligence has begun, and the partners hope to complete the deal with the owners of Three Mile Island, GPU, by the middle of next year. This will be British Energy's first move

into the US market and the 1974. British Energy's share first time ownership of a US of the cost will be £25m. GPU will retain ownership

nuclear power station bas passed outside the country. AmerGen is taking over Three Mile Island 1, a 790megawatt pressurised water reactor in operation since

1976 incident along with responsibility for its liabilities. British Energy plans to invest np to £1bn buying US

venture is working on a number of other US acquisitions. of the reactor involved in the The Three Mile Island site is close to PECO Energy's ex-

isting nuclear stations in Pennsylvania. British Energy said that despite the reputa-

Three Mile Island 2, the reactor in Pennsylvania shut down after a cooling system leak led to a meltdown in 1976

power stations. The AmerGen tion of its sister reactor, it had an excellent safety and commercial track record. Peter Hollins, chief execu-

tive of British Energy, said be was confident the company could play an important role in the US electricity market.

Jeremy Warner, page 17 International PR goes

City split over GEC's US defence prospects to US buyer for £104m

THE CITY was split yesterday over whether the collapse of the \$11bn (£6.7bn) defence merger between Lockheed Martin and Northrop Grumman of the US would play into the hands of Britain's GEC.

Some analysts said the breakdown of the merger could open the way for GEC to buy parts of Northrop's defence electronics business. Others thought it would make it more difficult for GEC to pull off a deal.

Lord Simpson, GEC's maniging director, has been watching the deal for the last three months and has put proposals to both US companies.

Ideally, GEC had hoped that the merger would go through on condition that Lockheed and Northrop sold off parts of the business to satisfy the comBY MICHAEL HARRISON

petition concerns of antitrust authorities. In the event, merger talks were called off late on Thursday night after negotiations aimed at finding a compromise deal that would satisfy the US government collapsed.

Lord Simpson said yesterday: We are obviously interested in developments and will follow up any potential opportunities which this may present." GEC said its status as the

sixth-largest US defence supplier after its £800m takeover of the defence electronics group, Tracoc, left it well-placed. But analysts questioned

whether either Lockheed or Grumman would now be interested in selling off parts of their business and, even if they

did, whether GEC would be able to cherry-pick what it wanted. "If Lockheed and Northrop remain two independent companies, it is less likely that they will be willing to dispose of assets," said Andy Chambers of SG Securities.

The alternative would be for GEC to make a full bid for Northrop. GEC could afford the \$7bn price tag, but analysts questioned whether the Pentagoo would allow it to take over Northrop. The company is involved in many sensitive defence programmes and makes parts for the B-2 bomber and the FA-18 fighter jet.

The uncertainty about whether developments would benefit GEC was reflected in its share price, which slipped 11p to close the day at 525p.

INTERNATIONAL Public Relations, the PR firm, yesterday ended its year-long search for a buyer when it agreed a £104m all-share bid from Interpublic, the US advertising giant. The deal values the 7 per cent stake held by Lord Chadlington,

IPR's founder and chairman who is the brother of former Cabinet minister John Gummer, at £6.7m. Following the acquisition, he will run Interpublic's enlarged public relations arm, which will combine IPR's Shandwick and Golin/Harris divisions with Interpublic's Weber PR business. **Dermot McNulty and Larry**

Kaplan, the former IPR directors who left the firm earlier this year, stand to receive Interpublic shares worth £1.4m and £0.5m respectively in exchange for the share options

BY PETER THAL LARSEN they still own in the company.

The offer consists of 1.845 Interpublic shares for every 100 IPR shares. Shares in Interpublic, which are traded on the New York Stock Exchange, opened at \$623/8 yesterday, down \$5/16, valuing each IPR share at about 70.4p. IPR shares closed up 16.5p at 66p. IPR has been in talks with

potential buyers since January, when it revealed that it had received several bid approaches. The company is understood to bave been courted by four or five different companies before settling on Interpublic. Lord Chadlington said he felt

Interpublic was a good fit with IPR. "We felt they were like-minded people," he said. The deal

is part of an increasing move by advertising companies to offer a complete package of services.

Clients are increasingly looking for a mixture of communications akills," Lord Chadlington said. "We felt that if we could get in bed with an advertising company that gives us all those skills that would be admirable." He added that IPR and Interpublic - through its McCann Erickson advertising subsidiary - already share clients such as Mastercard. the credit card operator.

The merger creates a public relations business with 3,500 staff, 129 offices around the world and combined revenues of \$325m-\$350m. Lord Chadlington stressed that the three businesses would continue to be run as separate companies.

AROUND THE WORLD'S MARKETS

LONDON

BLUE CHIPS achieved another closing high, with Footsie notching a 57,2-point gain to 6,174. Blue chips were boosted by New York's record breaking display on Thursday and by corrections to rogue trades on the computerised order book. Supporting shares

Among the leaders, BSkyB rose 14p to 510p after it was confirmed it was in talks to huy a stake in Telecom Italia, and SmithKline Beecham climbed 20p to 786p. Derek Pain, page 17

NEW YORK

THE US stock market was mixed at midday, with Sun Microsystem and Pepsi Cola up after reporting better-than-expected results and Microsoft down after warning that revenue will decline in the next three months

The Dow rose 2.06 points to 9330.05, while the Nasdaq index dropped 3.66 to 1966.90, after seven consecutive days of record closes. Microsoft fell fell \$7 to \$1161/2 even though its 28 per cent increase in earnings topped forecasts.

TOKYO

JAPANESE STOCKS fell yesterday after four days of gains, on expectations that the next Prime Minister will have a tough time resuscitating Japan's moribund economy. The benchmark Nikkei index closed 161.14 points lower at 16,579.78. The broader Topix index fell 2.78 to 1277.95.

The struggle to succeed Ryutaro Hashimoto looks like a two-borse race. Stocks fell oo concerns that little will change in the country's weak economy, regardless of which candidate is selected.

HONG KONG **HONG KONG stocks closed**

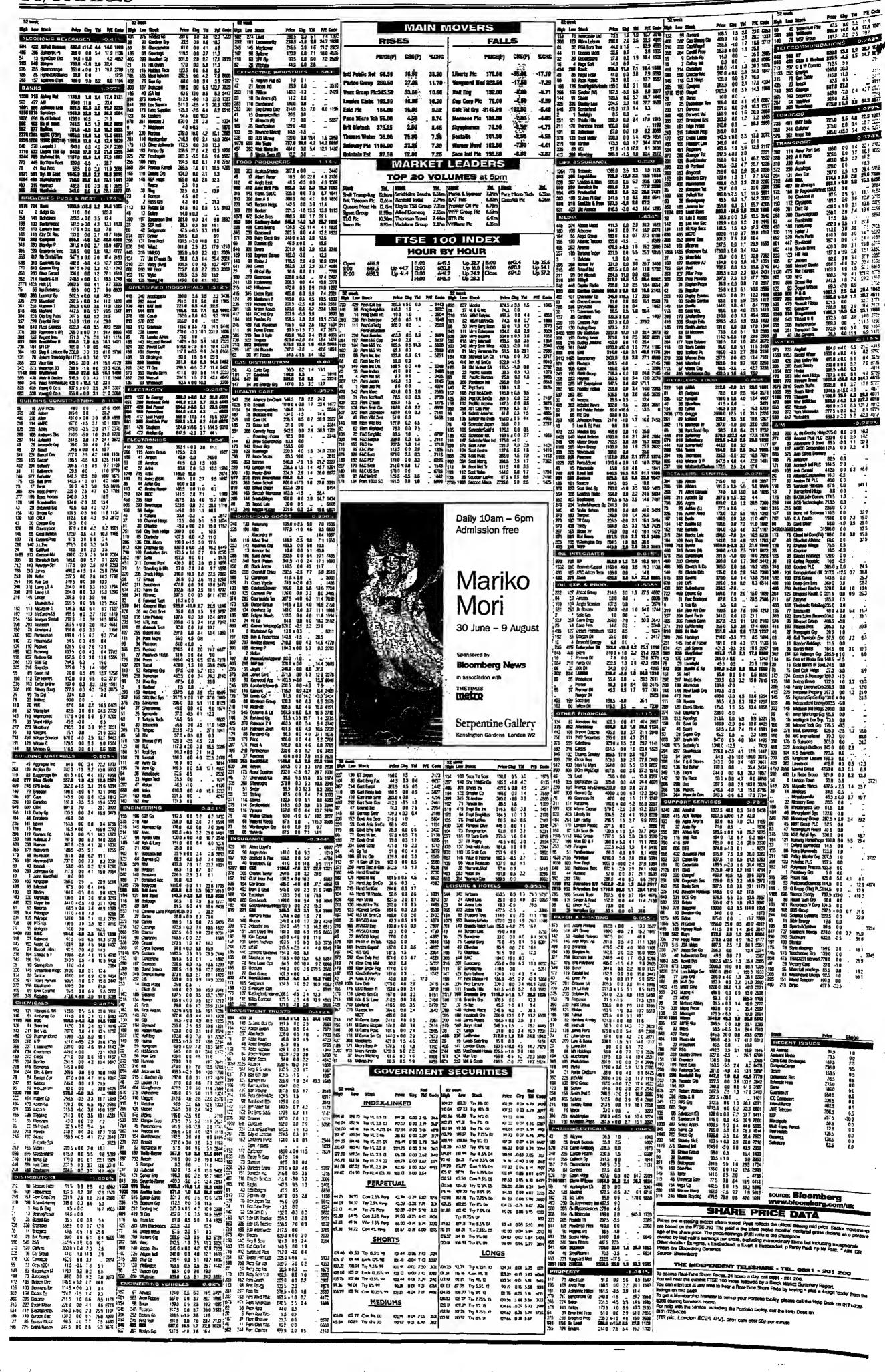
slightly higher yesterday. completing a three-day rally led by the banking giant HSBC, which surged on hopes of strong earnings. The 33-stock Hang Seng Index rose 42.36, or 0.5 per cent, to 8,628.93 in thin trading. Most gains reflected a rise in

HSBC, the London-based bank, which makes up almost a third of the index. HSBC rose 2.1 per cent to HK\$197 as investors bet the bank will report strong first half earnings growth next month.

RUSSIAN SHARES yesterday shrugged off worries that parliament had eviscerated the government's anti-crisis plan to climb to a strong finish. Reuters consolidated index

jumped 7.13 per cent to 131.12 points, although the Prime Minister, Sergei Kiriyenko, said after the market closed that Russia faced two or three tough months. The IMF meets on Monday to judge whether Russia has done enough to receive the first tranche of aid agreed this week.





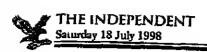
THE INDEPENDENT
Saturday 18 July 1998

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The State of



Suspending judgement on the MPC

HERE ARE two contrasting views of the Bank of England's Monetary Policy Committee. The British Chamber of Commerce, which represents small to medium sized business, says the MPC has its bead in the clouds, that it is too academic, and needs an injection of solid down-to-earth reality, presumably in the shape of one of the BCC's members. Meanwhile, the House of Commons Treasury Committee positively spills over with praise for the MPC in its assessment of the Bank of England one year after gaining indepen-

There are one or two quibbles. MPs on the committee believe publication of the minutes should be brought forward, and to some extent they seem to share the BCC's view that the MPC's composition might be reinforced by people with more private sector experience. However, these are nitpicking concerns against the general tone of applause adopted in their report - "Bank of England: Operation of

Accountability - One Year On". Back at the British Chambers of Commerce it is loudly proclaimed that industry has "suffered enough". The question now is not whether interest rates should be cut, but when. As far as its director gen-



We are still in that period where we can't judge whether the MPC is getting it right. It's sensible to wait and see

eral, Dr Ian Peters, is concerned, the sooner the better. One gets the feeling that if he ran monetary policy, interest rates would be less than half their present level, regardless of the inflationary conse-

Presumably Dr Peters is not going to

get his way. Another rise in rates after next month's meeting is being widely predicted in the City - in the absence of some truly appalling retail sales figures next week. Then again, the City is more often wrong than right about the MPC, and I wouldn't bet on it if I were you. In any case, if the BCC thinks the inflation target should be surrendered for the sake of hard-pressed manufacturers suffering under the pressures of the strong pound and high interest rates, he should direct his criticism more at the Government than the MPC. It is the Chancellor who set the inflation target, and only he bas the power to change it.

The key point about the current policy debate, bowever, is not so much whether the MPC is getting its interest rate decisions right or wrong. Everyone has an opinion on that and for the time being one is as good as another. Rather, it is that we have no way of knowing. Monetary policy is a loose and unpredictable weapon in the fight against inflation; nobody knows exactly how it works or precisely how interest-rate decisions are going to affect the real economy. Furthermore, the application of policy, not to mention the definition of inflation, is becoming an ever more sophisticated and complicated science.

What we do know is that it can take anything up to two years for policy to have the desired effect. So at the moment, we are still in that period of not being able to judge if the MPC is getting it right or not. The most sensible stance in these circumstances is to wait and see. As the Treasury Select Committee says, give it another year and then we'll be in a much better position to see whether the MPC is living up to its remit, which is to maintain price stability, and subject to that, to support the economic policy of Her Majesty's Government, including its objectives for growth and employment. If it is not - if it has by then plunged the UK economy into recession - then root and branch reform can justifiably be de-

manded. The Select Committee promises the MPC it will be beld to account for its actions. In particular, MPs will be looking at whether it was economically justified to leave interest rates unchanged for seven months between November last year and June this - a strategy much criticised in private by the Chancellor who takes the view that the MPC would have been wise

to have got the pain over at an earlier stage. Its next report should make much more trenchant reading.

حبكذا من الاجل

ANDREW TEARE, chief executive of Rank, ought to be a worried man as he pores over the figures that will make up the leisure group's soon to be announced interim results. It is hard to see how they can be anything other than poor, given the way the slowdown in the economy and the atrocious summer weather is affecting most areas of consumer spending. About the only thing people are shelling out money for is overseas holidays, and that is the last thing this British-dependent Butlins holiday camps and leisure group

Fortunately for him, Mr Teare is not the sort to lose sleep over such matters. This is a man who often appears not to have a care in the world, regardless of the fact that the knives seem to have been out for him almost from the moment he took up the reins at Rank a little over two years ago. His demeanour is relaxed and jovial, sometimes to the point of seeming to be out of touch with his business and his shareholders.

Whether or not this is just an unfortu-

nate front, which disguises what is at root a restless and driven soul, the City doesn't like it, and it makes a bad situation worse. With Rank's shares having failed to sustain the rally they enjoyed in the early part of the year, and now in danger of falling out of the FTSE 100, Mr Teare is going to have his work cut out to bring the City round. He's judged to have done the right thing in selling out of Rank Xerox, but he is widely believed to have overpaid for the Uncle Tom Cobleigh pubs chain. He's investing heavily in Mecca, Hard Rock and Butlins, but it could be years before we see the results of this spending show through to the bottom line.

Though some of what he is doing has gone down much better in the City than the press - notably his attempt to revive Butlins - the company is still generally seen as a disjointed leisure conglomerate on which Mr Teare bas so far failed to stamp a cohesive strategy or culture. Mr Teare might argue that be's had too little time to be judged, and be would be right to do so. None the less he's going to bave to come out with some very plausible explanations and a compelling vision for the future to vanquish the wolves now gath-

Vaux back in the spotlight Angry shareholders as Footsie hits new highs attack Sears board

THE STOCK MARKET never willingly lets go of a good takeover yarn. Last month Vanx, the brewer and hotelier, admitted an "unsolicited" approach but within a few days the unidentified bid-

der walked away. The shares, riding high at 356p, promptly collapsed to around 315p. Yesterday they jumped 33p to 345.5p as talk of

corporate action - a bid or

demerger - went the rounds. Almost certainly the unnamed bidder was Stakis, the ambitious casino and hotel group, unchanged at 123.5p One suggestion was that it backed out of any proposed Vaux deal when it became aware that Thistle Hotels was available to the highest bidder

CAPTAIN OM WATTS, once a well known yacht chandler, is set to become a financial group. Now a shell, it is involved in two reverse take overs. It has acquired Clifton Financial Services for £1.8m in cash and shares and is bidding £2.8m in shares for stockbroker Ellis & Partners. The Captain's sbares were suspended on AIM at 6p. When the deals are completed the company will return to market as

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companies. But it was rumoured earlier this week that Stakis had been pushed aside in the battle to win Thistle. What would be more

Talisman House. Both

targets specialise in small

its earlier target, Vaux? The Sunderland group's brewing and pub operations are not the attraction for Stakis. It is the highly successful 35 Swallow Hotels. In all probability Stakis would seek to sell Vaux's 850 pubs and close its two breweries.



DEREK PAIN

It is the very success of its hotels which is presenting an agonising problems for Vaux and its new chief executive Martin Grant (ex-Allied Domecq).

They are by far the most attractive part of Vaux; without their profits contribution the Sunderland group's record would be particularly unim-

Mr Grant could attempt to head off a bid by selling or dethe securitisation approach, even the pubs could appeal to group like Nomura.

Merrill Lynch has suggested Vaux could be worth up to 430p

in exhilarating form, with Footsie pounding to a new 6,174point peak with a 57.2 gain; the double witching created the merest ripple. In fact the index made an enthusiastic start following New York's overnight record and got up steam again during the afternoon as Wall Street held firm. This week, after drifting for around three months. Footsie has romped logical then than for a return to ahead nearly 250 points. Supporting indices made modest beadway.

The three Footsie constituents which created such a stir as the market closed on Thursday managed the predictable recoveries, leading the blue chip leader board. Thames Water rose 79p to 1,108p; Sev-

SHARE SPOTLIGHT share price, pence VAUX JASOND J FMAM) J

ern Trent 51p to 1,052p and Safeway 27,25p to 379,25p. Asda ended 2p off at 212p.

The superstores chain jumped 8p in the last five minutes on Thursday, re-awakening speculation that it was about to embark on a corporate excursion.

It has beld talks with Kingfisher, up 11.75p to 497p, and Safeway. Kingfisher's progress occurred despite Merrill Lynch downgrading its stance to merging the hotels. Still, with neutral. The investment bouse said it had become concerned about the retailer's strategy and the economic outlook was now less certain.

Somerfield, the supermarket chain, held at 443.5p de-Blue chips were once again spite support from CSFB, which suggested a 12-month target of 500p; Coca-Cola Beverages fizzed 2.5p higher to 183.5p although BT Alex.Brown made cautious noises, suggesting a more realistic price was 140p. British Steel lost 3p to 142.5 with Dresdner Kleinwort Benson threatening to reduce its numbers.

> Hays, the business support group, firmed 3p to 973p. The shares have been under pressure lately following mixed analysts' comments. On Thursday evening the group held wbat one source described as an "analysts' jamboree" on the River Thames. Whitbread, the brewer, was another toasting analysts on Thursday evening: it frothed 27p to 983p.

RioTinto hardened 20p to 757p, reflecting the firmer copper price and BSkyB edged forward 14p to 510p on its talks to

buy into Telecom Italia.

International Public Relations, the old Shandwick group, rose 16.5p to 66p as the long-mooted bid appeared from Interpublic, the US group. Waste Recycling improved 29p to 499.5p after it confirmed it planned a major acquisition, and Radius, a computer group advanced 10.5p to 52.5p as its management offered 55p a

Partco, the car parts group. accelerated 27p to 258.5p; it confirmed a takeover approach from rivals Finelist, Vymura, a wall-covering group, jumped 17p to 152p on speculation yjay multi-millionaire Trevor Hemmings, who has lifted his stake to 22.3 per cent, is preparing to

ADMIRAL, the computer group, rose 40p to 1,327.5p. The market got hold of a story that the company bad enjoyed favourable mentions at a seminar given by highly rated industry analyst Richard

hid for full control.

Sleepy Kids, the character merchandiser, put on a further 3.5p to 18p on the Richard Digance link.

ENIC. the Joseph Lewis vehicle, scored a 16p gain to 184n after a Swiss court of arbitration ruled that at least for the time being clubs with a corporate link could play in the same European football competition. The company has stakes in two European clubs which have qualified to play in the UEFA Cup.

SEAQ VOLUME: 734.5m SEAQ TRADES: 68,672 Gilts index: n/a

THE BOARD of Sears, the struggling retail group, faced two hours of hostile questions from shareholders at an ill-tempered emergency meeting yesterday which eventually approved the demerger of the Selfridges de-

partment store business. Private shareholders queued up to lambaste the board over the group's performance, the board's lack of retail experience, the absence of a chief executive and the demerger's timing. One described Sears as "the Titanic of all retail groups".

One shareholder called for the whole board to resign, while another questioned the board's judgement in demerging Selfridges. "Why should sharehold-

BY NIGEL COPE Associate City Editor

ers trust such important decisions to this board when most of the decisions they have taken in the last three to five years have

been uniformly awful," he said. Sir Bob Reid, Sears chairman, kept control although he appeared close to losing his temper as shareholders made personal attacks on individual directors. "You can have a vendetta against the chairman but not against individual directors. I have to maintain the morale of

the board," he said, Sir Bob defended the decision to bundle the demerger vote

tion, there was modification and transparency to the extent that the Association of British Insurers [which represents institutional investors] depressed full satisfaction," he said.

The demerger was voted through on a show of hands. Proxy votes cast showed 92.8 per cent in favour and 0.2 per cent against; 6.9 per cent abstained.

The meeting included a downbeat trading statement with performance "broadly in line with the trading statement in the listing particulars". That showed Selfridges' sales down 4 per cent in the first 19 weeks, with Freemans' up 2 per cent, with a director incentive Sears clothing flat and chil-



Sir Bob Reid: Struggled to control the meeting

drens' wear down by 6 per cent. After a 10-for-one share consolidation, Selfridges shares start trading separately on Monday. SG Securities sugsts a 180p-210p price for Selfridges shares and around 330p for the Sears rump. Sears closed up 0.25p at 53.5p.

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IN BRIEF

Management bids for Radius

RADIUS, the computer services group, said it bad received a bid approach from a group led by the company's management, Radius shares jumped 10.5p to 52.5p as a management buyout team backed by Alchemy, the venture capital group, tabled a bid of 55p a share, valuing the company at £15.4m. Radius management will own 35 per cent of the new company to be called Sudiar.

US trade suffers

US COMMERCE Secretary William Daley warned that problems in Asia were affecting US exports and driving up the trade deficit. as the US deficit for May rose to a record \$15.7bn (£9.6bn) from \$14.3bn in April.

Food takeover

PERKINS FOODS, the chilled and frozen foods group. bought Fresh-Pak Chilled Foods, which makes sandwich and snack fillings for supermarkets, for up to £14.7m. Perkins will make an initial payment of £9.7m in cash and loan notes, followed by £5m conditional on Fresh-Pak's operating profits for the year to 1 May 1999.

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Eubank II – a fight full of foreboding

BY GLYN LEACH

THERE IS a sense of uneasiness surrounding tonight's world title fight at the Sheffield Arena. Even those who consider themselves to be hardened to the "down to the bone" nature of boxing are questioning the World Boxing Organisation cruis-erweight championship rematch between Carl Thompson and Chris

There are doubts that the fighters have had opportunity to recover fully from their considerable exertions of the first fight. It was only three months ago that they knocked seven - closer to a perfect 10, in reality - bells out of each other in Manchester. That night, on home ground, the unsung Thompson retained his title after 12 of the most gruelling rounds to be seen in Britain this decade. Neither gave an inch, both took tremendous amounts of

But at some point in those 36 minutes of unremitting violence, a barrier was crossed; the conflict stopped being glorious and became grotesque. The fight was simply too hard for many sensibilities. What their superhuman collective effort culminated in was a spectacle hordering on the inhuman.

ways beats a good little 'un. But the stomach-turning nature of the first rather ordinary, seemingly fragile big 'un - Thompson - and a too tough, too brave little 'un in Eubank. Both showed that they could hurt and be hurt, without ever looking capable of finishing the other off. They appeared to cancel each other out. Thompson was down and seemingly troubled on a number of occasions, while Eubank fought virtually blind for half the fight, his left eye having outlaw blows to the head in boxing, prompting it received in the first become hideously swollen. But on it is somewhat ironic that Thompson fight. If so, the fight could fizzle out

For vastly differing reasons, victory in the first fight was essential to both men. And, if anything, the stakes have been raised for the rematch. Eubank, the former midcessful world-championship level end of this evening.

fighter ever. But the 31-year-old has now lost his last four world title fights and the days of million-pound purses are long gone for the fighter who has bemoaned the fact that his parents were not accountants. Thompson, at 34, longs for just a fraction of what Eubank once had and sees victory, an emphatic one this time. over Eubank as his route to achiev-

The fear is that tonight will simply be a continuation of their first meeting, rounds 13 to 24 inclusive. and that something, surely, has to give if they are allowed to go on as hefore for too long. The human body, even in its most resilient forms, is not designed to withstand

But Eubank and Thompson have received medical clearance to fight this evening, and even if the British

'Something has to give in the rematch and the strong likelihood is that it will be the flesh around Eubank's left eve'

They say that a good hig 'un al- Boxing Board of Control actually wanted to prevent it taking place, to do so would be to risk restraint of fight came through the pairing of a trade legal action. Now boxing must deal with whatever the consequences may be as Eubank attempts to record his 46th victory in 52 fights, 24 of which will have been for world titles, while Thompson tries to extend his record beyond

At the end of a week in which Paul Flynn, the Labour MP for Newport, presented a private member's bill to and Eubank should be locking borns again. The Minister of Sport, Tony Banks, is apparently unsympathetic to Flynn's bill but, having been present at ringside for the first fight, Banks will be aware that his coldleweight and super middleweight league's arguments might hold champion, is Britain's most suc- more credence than his own by the

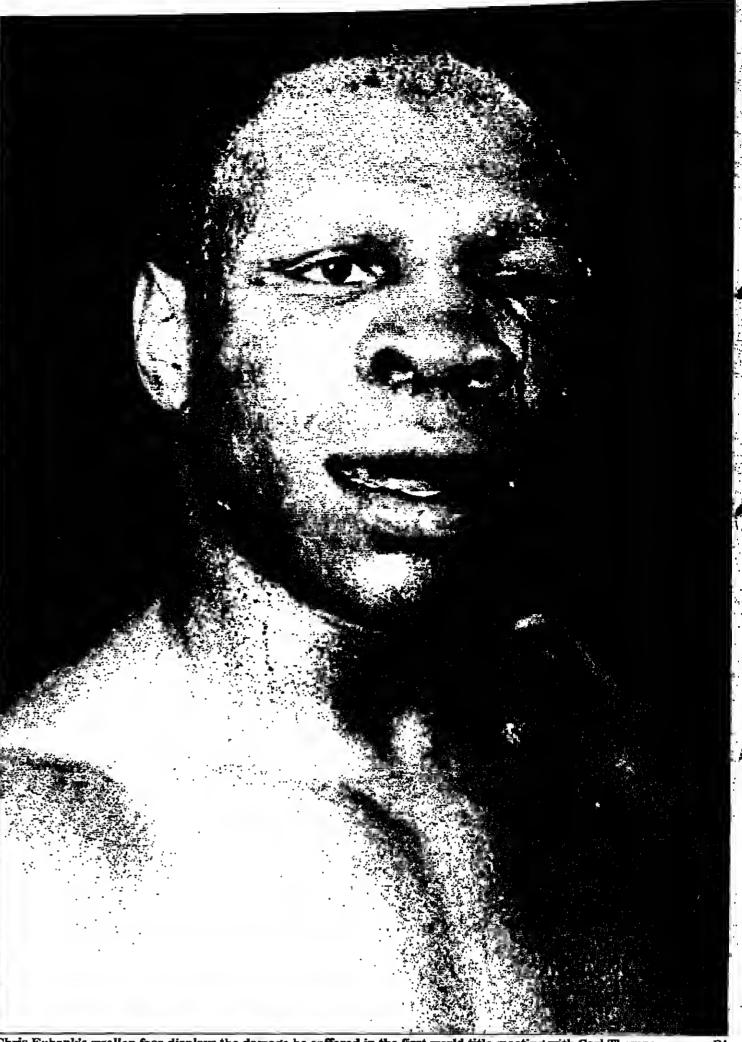
Originally, it appeared that even tonight's promoter, Frank Warren. was against the rematch taking place just 12 weeks after the first bout. When Eubank announced in May, on Ian Wright's TV chat show, that tonight would be the night, Warren seemed to say no way.

But a TV date fell open when Naseem Hamed, mindful of his new parental status - and, of course, a hand injury - withdrew from con-tention for tonight's main event in his hometown. With the absolute dirth of true star quality in British boxing today, Thompson-Eubank II - for which the fighters are expect-ed to receive around £250,000 each -was the only fight big enough to replace an appearance by the only true attraction in domestic boxing.

And despite the fact that there are likely to be many empty seats in the 12,000-capacity arena, this fight is a huge attraction. Even in America, tonight's clash will be shown live, coast-to-coast. It is supremely ironic that, approaching the end of a career that has been criticised for an overly large amount of seemingly un-competitive matches, Eubank has finally attracted attention in the country where he turned professional, 13 years ago. The first fight with Thompson was the sort that generally ends careers, not starts

In truth, MP Flynn's worst fears pertaining to boxing are unlikely to come to fateful fruition tonight. The horrendous run of serious brain injuries suffered in British rings over the last year is unlikely to be continued by the main event at Sheffield

But something has to give and the strong tikelihood is that it will be the flesh around Eubank's left eye. which could swell up without half the within four or five rounds. But then Eubank might just be able to take Thompson out with a concerted early attack. And in that lies the greater dilemma surrounding boxing; while the sport can be horrific, turning away from it leaves one at risk of missing something very special indeed.



Chris Eubank's swollen face displays the damage he suffered in the first world title meeting with Carl Thompson

WORLD CUP: INFLATABLE DOLLS, OWN GOALS AND MEMORABLE MOMENTS FROM A VOCAL FRANCE 98

'Jaap Stam looks like Steve Bould on skates'

Des O'Connor: If England win. will you come back and sing a dnet with me? Elton John: If they win, I'll come back and sleep with you. Exchange on O'Connor's TV show.

What have I brought with me? My football boots and an inflatable doll, because a month without a woman would be difficult. Eric Deflandre, Belgium defender.

CHI

Do I have nightmares about Roualdo? I'm a family man with a wife and three kids so I don't dream about footballers. Colin Hendry, Scotland captain.

Sex before a game? The boys can do whatever they like. But it's not possible at half-time. Berti Vogts, Germany coach.

What the players do in their time off is their private business, but if it [sex] enhances performances I'm all for it. Steve Sampson, United States coach,

If the wives do come out to France it will be at the right time to give a boost to the players - not to have sex Glenn Hoddle, England coach.

The English invented it and exported it, and other people picked it up and ran with it. But England intend remaining world ehampions of hooliganism. Keith Cooper, English Fifa official.

Football matches are now a substitute for the old medieval tournaments. They are, by their nature, aggressive and con-

frontational, so it is perfectly natural that some of the fans should be obstreperous. Alan Clark, Conservative MP, defending England fans.

Normal people come here in the morning and order coffee and croissants. The English come and what do they want? Beer. At midday the civilised world sits down to lunch. And what do the English want? Beer. Barman at the Café le Fregate, Toulouse.

Considering the Vikings knocked hell out of the Scots a thousand years ago, they're very forgiving, though we obviously taught them how to drink. Norway fan in Bordeaux, quoted in Le Sud-Ouest newspaper.

Blair nailed his colours to the English mast and was hoist by his own petard. It must be a lot more difficult to enter the spirit of things with the English fans because it isn't top hats they stick on you, it's something else. Alex Salmond, SNP leader, after the Prime Minister criticised his opportunism in donning a tartan topper.

Their eating habits really surprised me, especially mixing jam with smoked fish and mackerel with bananas. Georges-Marie Duffaud, director of the Norway squad's hotel.

I'll say openly that I'm a hit ashamed of the press. I've known for some time that I'm dealing with dishonest, incompetent vobs. Aimé Jacquet on press criticism early in the tournament





Owen: The World Cup has last found its juvenile lead'

Barry Davies: Oh! Look at that, between his legs. David Pleat: Beautiful, isu't it? Exchange during Scotland v Morocco, BBC.

For a moment I thought I was Pele. Robbie Earle, first Jamaican ever to score in the finals.

It's a funny old game. All credit to the Iranian lads. They gave it 110 per cent. Savo Milosevic, Yugoslavia strikет, proving his time with Aston Villa was not entirely wasted.

Once you've played at Millwall, you can handle anything. Kasey Keller, US and ex-Millwall keeper, before "mother of all motches" v Iran

It's the back four of the Marie Celeste. Ally McCoist, BBC pundit, as Iranions broke clear against the US.

I don't know what more we could've done other than have Ronaldo born in the US. Alan Rothenberg, president of the US Soccer Federation, ofter three defeats.

We're on the march with Allah's Army Scottish Sun headline on the Moroccans.

If you want to be blunt about it he (Edgar Davids) has a reputation as a dirty wee bastard, but also as a great man to have when the going gets tough. Craig Brown, Scotland manager.

Jasp Stam looks like Steve Bould on skates. David Pleat on Manchester United's £10.5m Dutch defender, BBC.

Ever since I stopped playing, people have been comparing strikers with me. If anyone wants to say it about Michael Owen, however, they are quite

welcome. Jimmy Greaves after the 18-yearold's wonder goal against Argentina.

That's that, then. He won't be playing for you next season.



Ronaldo: 'The boy is young and everyone is on his back'

Paul Merson to Steve McManaman on the England bench as Owen struck.

The World Cup has at last found its juvenile lead, its Leonardo DiCaprio. And this star is leaving us after a Titanic match. Michael Owen has done everything to restore England's image, which was becoming that of a simple factory of tattooed

hooligans and alcoholics. Le Monde newspaper. Memories of Italia 90? I don't have any. I was sent to bed before the matches started. Michael Owen.

When Campbell's 'goal' was disallowed, the Queen, taking the mick ont of herself, lifted her hands and said: 'One is not amused.' She was almost doing a Spitting Image mimicry of herself.

Edinburgh, on HM's reaction to England's exit. After tonight, England v Argentina will be remembered for

Eric Milligan, Lord Provost of

what someone did with his feet,

Adidas advert featuring David

Beckham on the day his kicking of an opponent led to his dismissal Tony Adams hroke the silence. shouting: 'Well done, everybody, you couldn't have done more. That's when he came over and

said he still loved me. Beckham describes the mood in the dressing-room afterwards.

10 Heroic Lions, One Stupid Boy Mirror headline on Beckham.

Beckham's silly little, smart little kick at his opponent was what's wrong with the national character. This Gaultiersaronged, Posh Spiced, Cooled Britannia, look-at-me, what-alad, loadsamoney, sex-and-shopping, fame-schooled, daytime TV. over-coiffed twerp did not, of course, mean any harm. Daily Telegraph editorial

He doesn't deserve to be the most hated man in Britain. Victoria Adams (aka Posh Spice), Beckham's fiancee.

You could make a video just of all the dives and it would last an hour. There are a lot of beautiful dives in this competition, so many contenders for the best. The strikers run into you and fall over. When the ref blows his

whistle you just stand there for a

few seconds with your eyes shut.

Jaap Stam.

The French do not concede many goals but they are not that good. It's a paradox. Miroslav Blazevic, Croatia

coach.

it's the greatest day for this country since the French Revolution. Emmanuel Petit after completing the rout of Brazil in the final.

> A tricolour orgasm. France Soir newspaper.

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The boy is young and everyone is always on his back. He can't go to the beach, the cinema or the theatre. Stop the hype about him or else he'll explode. Lidio Toledo, Brazil team doctor, on Ronaldo's "30-second convulsive fit" before the final.

Here was a 21-year-old, the best player in the world, surrounded by contracts and pressure. Something had to give. And when it did, it happened to be the day of the World Cup final. Roberto Carlos, Ronaldo's Brazilian room-mate.

No team or match in France has convinced me. Diego Maradona told me there are too many players here with square feet, and I have to agree. Franz Beckenbauer.

صكنا من الاعل



How many times can a record be broken?

IF YOU are Seb Coe, or Steve Cram, or Steve Ovett, you probably get used to it. Every time anyone breaks a world record in the mile or 1500 metres - anyone, in recent years, being no-one except someone from Africa - you get asked the same question: "How much faster can they go?"

One day perhaps, one of Britain's revered trinity of world record bolders will reply: "Three minutes 19.87 seconds. And no faster".

Until that time, the response is likely to be along the lines of the one offered this week by Ovett, who happened to be present in the Stadio Olimpico to witness Hicham El Guerrouj of Morocco obliterate the world 1500m record of Noureddine



MIKE ROWBOTTOM

Morceli, who had obliterated that of Said Aouita, who had obliterated that of Cram, who had obliterated that of ... Steve Ovett. "So what did you think of that,

Steve?" was the first enquiry. "It was a world record."

"How much faster can they go. well have asked: "How long is a

piece of string?"

Now Ovett, when he was in his glorious prime 20 years ago, established a reputation for ignoring. stonewalling or mocking press enquiries that was matched only by Daley Thompson.

I work with men who still bear grudges over Ovett's public relations efforts at the 1978 European Championships, where he won the 1500m title. Asked afterwards if he had a message for the British press he replied "Happy Christmas" and strolled off to get changed.

In retrospect, that particular when Thompson-double Olympic Majesty the Queen, under the was alright, anything more derequest was probably asking for trouble. Or to use a sporting do you think?" They might just as analogy: The ball sat up beautifully for the boy and he couldn't resist smashing it away into the top corner. But for the man in the stand with a deadline pressing and a news editor desperate for Ovett "nannies" - nanny-goats, quotes -

the response was crippling. It is at times like this that even the most honourable of journalists are tempted to make the quotes up. Not that they ever do of course.

Having made that absolutely clear, however, I can't help but recall the travails of a colleague with whom I covered the 1986 Commonwealth Games at the time decathlon champion, star of the TV Lucozade adverts and the man who had joked oublicly about having babies with Princess Anne was at the stunning peak of his

The unfortunate reporter had travelled to Edinburgh with what you might call a set agenda. Back at beadquarters, they had arranged a whole page around one bold central theme.

The idea was that Thompson, star of the Games, would talk to their man in glowing terms about the feast of sport that the Scottish capital and wider world was about to enjoy, effectively declaring the whole occasion open before Her

banner headline of "Hello".

حكذا من الاجل

Simply splendid. All that was required was for the superstar to talk to their man. Which was where the difficulty lay. Thompson, in those long, grey days before competition got underway, was an illusive and playful figure. No infrastructure known to man could bring him and Her Majesty's press face to face.

One day, however, near the athletes' village, our man suddenly started making David Attenboroogh noises. "And then here... in this quiet corner we spot him. Our long wait was over ...

The Olympian smiled - a little ironically, I felt - and made it clear that while an exchange of greetings

manding on the verbal front was not.

In desperation, the man with a mission explained, very briefly, his difficulty. Just a line, Daley... just one line," he pleaded. The Olympian grinned again and confided: "It's good to be here".

Five little words. Okay, six, if you want to be picky. Yet they meant so much. The page came out - headline, photos, interview, the whole kage. And somewhere in the columns of text was the little pearl, or should that be grain of sand, which had made it all possible, all worthwhile. "It's good to be here".

But to return to the original question. How long exactly is a piece

sotball: Selhurst Park stalwarts reunite to offer a guiding hand for the Intertoto Cup campaign

Palace's old look for new start

BY TREVOR HAYLETT

IT'S THE middle of July, the World Cup is only just fading from view and on a weekend when the sporting focus should be exclusively trained certain golf tournament, compative football still refuses to go away. Like the back pass and bad pitches the game seems to have done away with its close-season

In South London tomorrow afternoon, Crystal Palace launch another marathon campaign with an appearance in the Intertoto Cup. Their new manager, Terry Venables, has declined to be there - pleading the need for a break after his punditry duties in France - but his absence is clearly also a vote of no confidence in a much-maligned competition which offers a ticket to the Uefa Cup.

For those long-standing Palace supporters who wanted to welcome ck the man who first announced himself as a coach of promise and invention at Selhurst Park in the 1970s. Venables' no show from the game with the Turkish side Samsunspor is a disappointment. Though reminders of a golden bygone age are present in the return of Terry Fenwick to the club where be began his playing career.

Fenwick is Palace's first-team coach, Steve Kember - a teammate in the side that Venables lifted from the (old) Third Division to the second and also into an FA Cup semi-final - is reserve-team coach while Peter Nicholas, the youth coach, extends the connection with the past. The "team of the 80s" is nieing re-created as the "Men for the

april Andrews

And the country of th

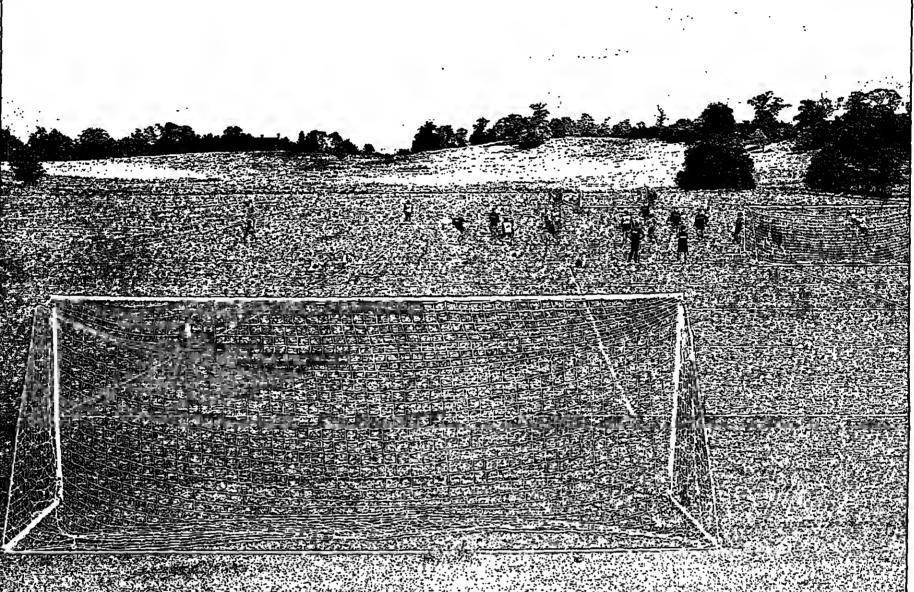
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"Palace were my first club and I've always had fond memories of them," said Fenwick, who needed no prompting to point out that as a fledgling Eagle he had scored the winning goal in two consecutive FA

Youth Cup finals. "It was important that the depression that settled over the club at the end of last season when they dropped out of the Premiership was quickly swept away. With Terry's [Venables] arrival and the new staff that have followed him there is a sense of excitement about the place." An integral factor in the spirit of siew brooms and fresh starts is the move away from the ramshackle training headquarters at Mitcham to a new complex in the grounds of a former public school near the Surrey village of Godstone. It's an idyllic setting, though the rumble of M25 traffic close by serves as a reminder that the club, now in the control of Mark Goldberg after 17 years of Ron Noades, don't want to daily too long away from the beaten track of the

"Mark has not only put a great



Crystal Palace prepare for European action against the Turkish side Samsunspor in the rural setting of Streete Court School, Godstone, yesterday

appetite and enthusiasm to make Palace a big name is rubbing off on others," added Fenwick, who is delighted to be back in the game after his dismissal as the Portsmouth manager, a move that swiftly followed Venables' own departure as chairman of the South Coast club. "Compared to where they used to train this is a first-class environment in which to work."

It's certainly more in keeping with what the likes of Attilio Lombardo had been used to before he realised that Crystal Palace did not move in the same circles as the Royal Family. The Italian international, who had an ignominious spell as the caretaker boss before the arrival of Venables and after Steve Coppell bad decided that the team needed a new face at the helm, bas been the subject of much transfer

deal of money into the club but his speculation since relegation was feeling each other out, but Lomconfirmed. For the moment, at least, he remains a Palace player and also appears to be going flat out to impress the new regime.

one of three places available for the

first round of the Uefa Cup, writes

Trevor Haylett. To do so they must

come through three rounds of two-

legged matches, the last of which

takes place on 25 August, but their

work load is easy compared to those

sides who set out in the Intertoto first

Forty teams entered at that stage

round on June 20.

Whenever a new manager arrives there is always a period of

added Fenwick. "He's done everything we have asked of him and his commitment has been first class. There are players in the squad who have still to impress us and hopefully

bardo has been so impressive so far,"

edge, will tell us a lot more." Among the new arrivals is the Tottenham defender, Dean Austin, while a work permit is awaited for the Israeli international, David Amsalem, signed to replace Dean

First steps on a European quest

CRYSTAL PALACE are playing to win and another 12 of the 20 seeded en- automatically, leaving Palace as trants came in at round two. The top Eogland's sole representatives. The competition, founded more eight seeds representing Italy, than 40 years ago as a vehicle for pools France, Spain. Germany. Belgium. companies, suffers from its reputation

Portugal, England and the Netherlands come in for this weekend's as football's poor man but does attract prestigious clubs. Sampdoria came in This season no association has at the second-round stage (Bologna who finished one place higher in been allowed to enter more than two teams. Aston Villa expressed an Serie A are Italy's top seeds: as did initial interest but they qualified Werder Bremen of Germany:

Gordon, the left-back who has joined Middlesbrough.

Coppell, the director of football. strengthens the link with the Palace of recent vintage while Dave Butler and Ted Buxton, who were part of Venables' England set-up, have renewed their "club" membership.

"I'm sure there will be more changes on the playing side as we look to offer the best challenge we can to the other teams in the First Division, a number of whom have got good financial backing now. Yes, there is this carrot of a possible place in the Uefa Cup but our focus must still be on our opening league match

against Bolton on 8 August." Salvation could be only one round away. Should Palace come through tomorrow's two-legged tie it seems likely that Germany's Werder Bremen will be awaiting them in the

next stage.

Kluivert deal still open for Arsenal

BY ALAN NEXON

ARSENAL WILL have to increase their price for Patrick Kluivert if they are to prise the Dutch World Cup talent away from Milan. The Gunners have failed with an undisclosed opening offer for the 22-year-old striker, with the Milan vice-president Adriano Galliani saying yesterday: "We did not consider that their bid was enough. We have courteously said 'no'."

However, the way ahead is clear for Arsène Wenger, the Arsenal manager, to return with an improved offer after reports in Italy suggested Milan bad lowered their asking price to £9m.

With Galliani confirming that his club is not prepared to sell Kluivert to any of Milan's Serie A rivals, Arsenal could begin the defence of the Premiership with the Netherlands' first-choice World Cup attack.

Alex Ferguson, the Manchester United manager, is offering Aston Villa three leading players in ex-change for Dwight Yorke in a "take your pick" deal. Ole Gunnar Solskjaer, Teddy Sberingham and Henning Berg have been put to John Gregory, the Villa manager, as makeweights for the £16m Yorke. players and United fans that they

Southampton have submitted planning proposals for a new 32,000capacity stadium in the city. The Saints have drawn up plans for a new all-seater stadium in the St Mary's area after proposals for a new ground on the outskirts ran into difficulties.

The club had planned to build an all-purpose community stadium at Stoneham but the plans look like failing because work would take place on a greenfield site. Southampton city council have welcomed the new proposals but they want the club to come up with better ideas to ease traffic congestion into the new site.

Jesper Blomqvist, the Swedish international, may turn down a move to Manchester United from Parma. The former Milan player has returned to Italy to mull over the move and he has promised United a decision in the next few days.

The veteran Chelsea defender Steve Clarke is to be player-assistant coach at the club during the final year of his contract.

Aime Jacquet, the national coach, is staying with the French team but will move to the position of director of coaching, the French football federation announced yesterday.

The French defender, Sebastien Perez, a 53m signing from Bastia last month, has been sent bome from Blackburn's tour of Sweden after twisting an ankle in training.

Net gains from salmon will be fly fishing's loss

third-round ties.

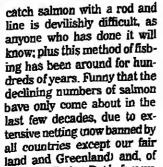
LAST WEEK the Environment Agency issued a press release stating that the numbers of salmon bave declined to a dangerously low level and that they were looking into a variety of things to arrest this.

Fly fishermen have known this for years. One of the things they propose to do is ban fishing for salmon with nets or rod and line until the early summer. to give the fish more time to spawn. While I applaud anything that is being done to help the most heroic of fish, I think some people are a bit confused (and I list the EA amongst this group) about salmon.

Although I will be accused of being partisan, fishing with a rod and line is not the problem. because you can't catch fish that never make it back to the liver in the first place - because they have been netted at sea get into all this, let's go back a and in estuaries. Trying to bit.

ANNALISA BARBIERI

ON FISHING



Just 24 bours ago, I was walking along the river Carron in the highlands of Scotland with a seasoned salmon fisherman. We were talking of the days when Atlantic salmon were caught that weighed in at 50lb and more (the British Isles record is 64b, caught in 1922 in the river Tay. By a woman. Those days of hig fish are long gone, never to return. course, pollution. But before we

Salmon are born in winter in gravel beds called redds, the eggs take about four months to

batch and these teeny creatures, not much more than yolk sacs, are called alevin. They live off their packed lunch for a month or so before emerging as baby fish called fry. As young as a year old land anything up to five years) the little fish will go to sea as a smolt, to eat like pigs and grow hig and silver on shrimps. Where the salmon migrated

to used to be a great mystery. but some years ago the Danish discovered it was somewhere off Iceland, If it spends only one winter at sea and then returns to spawn, the salmon is known as a grilse but, more often, it will spend two or three years at sea and then return to the very river bed from whence it came. How the salmon find their way back has been the subject of romantic speculation for cen-

combination of gravitational pull and a sense of smell salmon have powerful olfactory systems. Once the salmon have

spawned they become discoloured and out of condition and make their way back to sea to get fat again and, one hopes, to come back and spawn another year (the Pacific salmon dies after spawning, the Atlantic one can spawn again). At this stage they are known as kelts and it is mostly the hen fish that survive because the cock fish waste too much energy trying to mate with anything and everything.

One of the reasons that salmon are so hard to catch with a rod and imitation fly is and caught an average of 0.4 that as they re-enter, fresh water salmon no longer feed they may take a fisherman's fly turies and has never properly out of aggression or habit, but been proved. It is probably a not hunger. The biggest

enemies of the salmon are nets. pollution and environmental changes which means they don't feed as they used to at sea - although no one yet knows

why this is. Today, 70 per cent of salmon caught in England and Wales are caught by nets, and, within that figure, drift nets in the North-East account for 49 per cent of the total catch. That means that over half our salmon are caught by just 81 individuals this is how many licences there are for drift nets in the region) who contribute only £70,000 in licence fees, while last year, salmon fishermen bought rod licences that brought in an income of £1.2m

fish each. A bit unbalanced? You'd think so, except speaking to the raises money to buy out net

weren't the only problem and that fishermen also contributed their part. Well of course they do, except the fish has an infinitely better chance against one man and his rod than a great big net. A quarter of all fly fishermen return the fish they catch, no net fishermen returns his fish. Fly fishermen contribute - via the rod-andlicence fees, by belonging to conservation associations, by supporting the local communities that rely on salmon fly fishing for their livelihood - so salmon and the condition of

about the condition of rivers because they don't spend any time in them. The North Atlantic Salmon Fund in Iceland sisted that the nets really hood we are talking about)

each year to stop them fishing. We need to do this too. If fly fishing is banned with-

out the other problems being properly addressed then I fear the salmon will one day be extinct. Nets can take more salmon in a 12-bour period than most fly fishermen take in 10 years of fishing with a rod and line. Until our government gets its act together to ban net fishing - and give the men that do it an alternative - there is no point introducing a partial ban on rod fishing or mandatory much to the preservation of catch and release since this is not the problem.

Until then there is one thing Net fishermen do not care we can do: only eat salmon that has been caught on a rod and line. You may only get to eat it once in five years but at least you'll still have the option of eating it in 50 years time, which, if EA today the lady I spoke to in-fishermen this is their livelithings continue as they are you most definitely won't.

Flanders to shake off cut-price tag

BY SUE MONTGOMERY

LUCKILY, HORSES neither know nor care what they cost, otherwise there would be 20 massive inferiority complexes lining up at Newbury this afternoon. The feature race is the Weatherbys Super Sprint, coofined to animals who cost 30,000 guineas or less at the yearling auctions, a sum which, though considerably more than most people earn in a year, comes under the bargain basement heading at horse sales.

It is also fairly fortunate for a sport that thrives oo impossible dreams that the relationship between purchase price and ability is not always constant. Otherwise Jean and Roy Connew, a couple from Wetherby in Yorkshire who have a few bobby horses with Tim Easterby, might never have ventured just 21,000 guineas for a filly of fairly ordinary lineage - by Common Grounds out of Family At War, by Explodent - at and four of the previous win-Doncaster sales last September ners came on from a good

Subsequently named - and Royal Ascot run: Paris House Bint Allayl and Rosselli. He finsolute snip. She is unbeaten in mum trip - the last the Windsor Castle Stakes at Royal Ascot, no less - has already earned nearly £33,000 in prize -money, and looks set to put another £50,000 in tha kitty today.

RICHARD EDMONDSON Nap: Brimming (Newbury 4.05) NB: Yulara (Newmarket 2.40)

She has all the credentials to take the Super Sprint, a race designed to give the smaller outfit a crack at some decent money and now in its eighth year. Fillies have an excellent record, having taken five of the seven runnings. Despite the price caveat, an above-average performer is usually needed

rather well-named, at that - was second in the Norfolk; ished third to the last-named in Flanders, she has proved an ab- Lyric Fantasy and Risky won the Queen Mary and last year three runs over today's mini- Lord Kintyre had finished fourth in the Windsor Castle.

Flanders earned her place at the Royal meeting after hacking up by six lengths at Beverley in a fast time. But with today'a race in mind her shrewd trainer opted for picking up a 3lb penalty in the Windsor Castle Stakes rather than risk one of 8lb by winning the Queen Mary, which carries more prestige than the Super Sprint but considerably less prize-money.

The penalty means that Flanders (2,30) must concede weight to all bar one of her 19 rivals, but she is a strong, wellmade individual. She is drawn towards the favoured stands rail and even in such a competitive contest it is impossible to ignore her claims. Monkston Point is a genuine

colt with good placed form against two of the only five juveniles rated above Flanders.

VERDICT: Monascrib has definite claims on his best form but has been a shade in and out this season, though this ground should suit. Conversely the improved Bold Edge may ideally prefer softer ground so the progressive AHELTERING SKY may be able to find the several pounds required to beat them both under conditions which will suit.

2.00 MTOTO DONNINGTON CASTLE STAKES (CLASS B) £13,000 added 2YO 7f (Straight) Penalty Value £7,924

TUMBLEMEED CHARTET (S7) (C) (Tumbleweed Partnership) B Meehan 8 3.Pat Endery

purple, light blue chemon, light blue cap 0 NATRAM (USA) (30) (BF) (H R H Ponca Fahd Selman) P Cole 8 10 ______ T Ouling 5 -

5 0 MARKAM (USA) (30) (9F) (1 R H Ponce Fahrd Seimen) P Cote 8 10 _______ T Outen 5 dark green
6 GUDLAGE (USA) (Hiat Selem) B Harbury 8 7 _______ J Reid 3 white, net hoop, stiped sleeves, gustrend cap
7 ZULU DAWN (USA) (The Jampo Partnership) J Héis 9 7 ______ K Fation 2 amendo green and white (quartneo), white sleeves, dark blue emilets, purple cap
8 04 ANY MOORE (23) (J S Moore) J 9 Moore 8 5 ______ P P libry hy 1 90
emiletid green, yellow chewore, emercid green sleeves, shile armiets, emendid green cap
8 declared BETTING: 2-1 Tumbleweed Quartet, 3-1 Learned Friend, 7-2 Diablo Damear, 9-2 Markam, 18-1 April
Ace, 14-1 Qudlage, Zulu Dawn, 20-1 Any Moore
1997: Trans Island 2 9 3 K Darley 7-4 (T Balding) chavin (5) 8 rai

FORM GUIDE:

Tumbleweed Quartet: Declays winner over 6t here at Newbury on but though form has not been franked and has striler task now should improve for run

Diable Denoen Progressing with his mang, best run in delect when second to useful Lady Angharad at Salisbury. Balance of form not quite good enough April Ace; Bethered Bath melden auction win with fair fifth in Chester nursery last week (may not have quite stayed the 7f) but didn't do enough to win this Learned Priesed improved on debut third when touch to smart-booking Nimello last time.

the Norfolk Stakes when another of today's contenders, Choto Mate, was only 11th. However, the latter became upset that day by the antics of a filly, and his trainer, Richard Hannon, has an excellent record in this race. Open Secret is entitled to improve on her debut second at Nottingham earlier this month,

when she was beaten only a

head after running very green.

All three revenile contests on the card at Newbury today have produced smart performers. The Mtoto Donnington Castle Stakes is designed for young potential stayers and Tumbleweed Quartet (2.00) should be capable of following up last month's win over six furlongs of today's course, though Markan is almost certainly better than he showed on his debut in Royal Ascot's Chesham Stakes.

Last year's winner of the race, Trans Island, was demoted after winning the Italian 2,000 Guineas, but there were no



Dr Fong: Can make winning call to France in the absence of Xaar

such problems in the French version of the Classic for Victory Note, who took the Rose Bowl Stakes 12 months ago. Today's renewal can go to Golden Silca (3.00), who has won twice over the Newbury five and should cope with the extra furlong.

makes a quick reappearance in the £50,000 Golden Pages Handicap at Leopardstown In the opening Hackwood

should prove no disadvantage to Xaar again must continue to Grazia (1.30), always highly regarded by her trainer. Sir Mark Prescott. Further afield, her stablemate Pasternak, so nearly the hero at York a week ago. But those wishing to admire

wait. Last year's champion juvenile, not sighted since his fourth in the 2,000 Guineas, has ducked his clash with Dr Fong in tomorrow's Prix Eugene Adam at Maisons-Laffitte. His connections have issued a sicknote: please excuse Xaar games, he has a temperature.

Injured Swan out of Galway

CHARLIE SWAN, Ireland's champion jump jockey, is unlikely to be fit for his country's biggest betting meeting, the Galway Festival, which starts a week on Monday. Swan broke two ribs in a fall at Killarney on Thursday and could be sidelined for up to three weeks.

Swan, who has just begun combining training with riding, suffered his injury in a fall. from a horse from his own stable, Archiec. "I have broken ribs before and it could take up to three weeks," Swan said yesterday. "I got kicked in the lower part of my back and it has

swollen up." Swan won the Galway Plate on Life Of A Lord in 1996 and has reached at least a place in has reaction the IR£65,000 chase every year since 1993.

■ Scotland Yard has released pictures of two men who detectives say may be able to help with their inquiries into race-fixing and doping. The pictures. were taken at Exeter on 7 March last year, the day that Avanti Expresss was a beaten short-priced favourite after. being drugged with the tranquilliser ACP Yesterday's results, page 22

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NEWBURY

HYPERION 1.30 Bold Edge (nb) 4.05 BRIMMING (nap) 2.00 Learned Friend 2.30 Monkston Point 4.35 Supreme Sound 3.00 El Tango

GOING: Good to Firm. Penetrometer reading 2.77.
STALLS: Round course - outside: straight course - stands side.
DRAW ADVANTAGE: High for 51 to 1m on straight course, when stalls stands s

middle Low best round fin.
■ Left-hand course.
■ Course is SE of town near A34. Railway station (service from London, Paddington) adjoins course. ADMISSION: Members E77: Tottersalis £10; Silver Ring £4 (CAPs half price). Accompanied 17-year-olds or under free all enclosures. CAR PARIC Southmedd 52; Pronc area £4; remainder free.
■ LEADING TRAINERS: J Gosden 33 winners from 128 runners (success rate 25.8%). P Cole 23-95 (TB\$), If Hannon 21-97 (53%), J Dunlop 19-173 (11%), I Balding 17-196 (3.7%), H Coell 18-60 (17.8%).
■ LEADING JOCKEYS; J Reid 48 wins from 294 rides (success rate 16.3%), T Quinn 37-275 (T3.4%), Pet 6ddery 29-274 (10.6%), K Fallon 16-67 (18.4%), W H Swinburn 12-108 (11.3%).

(1.3%) EAVOURITES: 185 wins in 577 mces (32,1%). BLIUKERED FIRST TIME: Wave Rock (4.05). LONG-DISTANCE TRAVELLER: Pips Magic (2.30) sent 391 mäes.

1.30 RUINART CHAMPAGNE HACKWOOD STAKES BBC1 (Listed) (A) £17,000 6f Pen. Val. £12,412

BETTING: 9-4 Grazia, 5-2 Bold Edge, 5-1 Sheltering Sky, 9-1 Morfen's Fling, Monaecosto, 12-1 Holme-hera, Rombling Buzz, 14-1 Desert Lady, 25-1 March Star, 50-1 Pronds Ca 1997: Hattab 3 8 12 Pat Eddery 7-1 (P Walwyn) drawn (S) 14 ran

FORM GUIDE

Monassett: Very smart spiritist, back to something near best when only beaten 5 behind Enactim in July Cup last time. Good chance on lavoured tast ground ting Beat: Be inconsistent but place claims at best. Recent well beated run at Sandown requires improvement though this extra turlong will suit better.

Sheltburing Sky: Progresser out and though marked improvement on his last time out Workingham litth is needed, a more patient reds will suit him better. Bold Edge: Improved form of late but though his last time out second to Diktat is the best recent effort on show, there is a suspicion softer ground would suit Helimathera: Formerly good sprint juvenile who did better when fourth to Fire Dome at Sandown last time, without doing enough to point to a win here. Sancown ask one, wireout owns enough to point to a win near March Star: Clear-cut Yarmouth writer in June but habitually beaten when upped to this sort of company, most recently in Cork and Omery at Ascot Merlin's Filing: Usefut colt who did well when second under his penalty at Epsorn but who still needs to find a bit over the tip (on the short sed for him Prentide Ca: Decent mare on her day but hard to place nowedays and but of her depth.

here. Below best in three runs this season too Desert Lady: Useful filly but respectable seconds in filles' Listed races in spring require improvement and no obvious reason why site should find it Grazins Stepped up on well-backed debut second with win in Redicar Two-Year-Old Tro-phy Lighty-raced, may well come on again and reported "fine" for the

at Newmarket and, receiving weight from winners, is form pick here.

Merican: Only inith, besten 201, on debut in Cheshem on debut at Ascot but started taxourite so is surely capable of better. Yard does well with juveniles.

Guidharge: Guich colt whose stable is capable of winning with debutants so worth cau-

tionary note in market
Zulu Dewn: Brother to two winners including Himself, who won on debut as levenile.
Fallon booked though yards newcomers usually need a run
Any Moore: Better run when fourth at Salesbury but held by Dieblo Dancer on that form and much more is needed now VERDICT: LEARNED FRIEND sets a decent standard for the others to surpass on his last out fourth in a Newmarket maided and may be the answer, getting weight from the previous winners. Tumbleweed Quartet won well on his debut and is a po-

2.30 WEATHERBYS SUPER SPRINT (CLASS B) E120.000 added 2YO 5f Penalty Value £68,860

yellow, while stag white cap, yellow star 1313 MONKSTON POINT (30) (D) (Demok C Broomlield) D Arbuthrot 6 11 . S Whiteworth 1 11.3 prik, black dismands on steeves, prik cap, black dismand 462 TRINITY (6) (J Woods) M Bratan 6 11 caono PIPS MAGIC (30) (D) (Frank Brady) J Goide 8 9 .

Stakes lack of an outing this year

BETTING: 11-10 Flanders, 0-1 Monleston Point, 11-1 Chayeene Gold, 12-1 Choto Mets, 14-1 Fling Of Love, 18-1 Blue Lotus, Little Movie Star, Open Secret, Casemblend Star, 20-1 others 1997: Lord Kingre 2 8 T B Doyle 7-1 (6 Milman) drawn (23) 23 ran

FORM GUIDE

FORM GUIDE

Usersland Star, Useful colt but though this drop back in top after two six-furiong defeats may help, even his decent Chester win soft quite good enough. Blue Lotus: Best judged on 21 second to Norlok Stakes Rop Bugatti Reef at Tipperary in June, born wheth reuires marked improvement. From loop yant though Flanders: Hard to find fast with after three blear-out wins, leastly in Windsor Castle at Ascot (second good witners sance). Conditions to suit and form pick here Monteston Point: Dual Bath winner who has acquitted himself well in detent in other two races, latterly third to Roself at Ascot. Sound place claims. While the second second to rureway wrinner Exteat at Haydock test week but sit besically making up the numbers in this much hotter race. Champagne Rider, Decent colt but has lot to find with Flanders on line through Ascot second Sarson, who beat him into fourth at Sandown last time. Choto Mate: Cosy Goodwood winner who can be sorsen Ascot defeat after prob-Section satisfit, who best rain into fourn at Sandown last time.

Choto Mate: Cosy Goodwood winner who can be forgiven Ascot defeat after problems at start. Trainer states he has best chance of his four runners.

Light The Rockett Far second after majong running in 6t Chepstow maiden last week but though shorter mp may help, has too much to find.

Pipa Magle: Dot well to dely penalty at Ayr but trittations exposed when belvind Monteston Point (third) in Norfolk and no reason for form reversal here.

age Pride: Best run when third in Sandown filles' maiden but below that form since Virtuage Priods: Best run winer than in Sandown times meason but below that form since and hard to fairly upped in grade now. Cheyenine Gold: Decent colt, who ran to form (despite being odde-on and only third) at Whidson last time. Improvement readed but good draw is a borus. Rilag Of Loves Improved form to win 5f Chester meaden last week and though markedly more is required, may well have more to offer. Yard in better form now. Smittenby: Hard to fairly on evidence on four furs, the best of which was course and relation fourth in Kesteway in May.

distance fourth to Kastaway in May Open Secret: Overcome slow start to bustle up Arabian Desert in Nottinghern mald-Politram: Modeum of spirity in two fair mades efforts, letterly Bath auction fourth, without suggesting he has senous chance of repeating stables 1997 within this Sergeant, York: Well-backed debut winner whose last time out third at Yarmouth gives Sergioent for twee-backed acoust winner whose eas time out mind at namoun gives him outside chance it, as anticipated, the 2d shorter hip sust better. Charlene Lecy: Doncaster winner but held by Cheyenne Gold, just ahead at Windsor tast time and now 4b better off. No reason why site should reverse form Little Movie Start Race claims on seemingly improved Queen Mary Stakes sixth to Bird Alayl last time but balance of earlier form suggests that may flatter her Black Rocket: Has been keeping evalued company but though this drop back to 51 may sur this paper sort, has no chance on what she has shown so tar. Acurter, Bath suction whiter who was behind Cheyenne Gold at Windoor lest time and is out of her depth in this better race now.

VERDICT: This renewal doesn't look as competitive as usual, with the customar plethors of Leeful youngsters absent despite the big field. FLANDERS, proven or the ground and trip, is the form pick on her clear-cut Asicot win; a reproduction wi ton Point is easily next best on form, with Choto make her very name to see a mount of horses. Mate the best of the bigger-priced horses.

3.00 ROSE BOWL STAKES (Listed) (CLASS A) £13,500 added 2YO 6f Penalty Value £9,579

Bearing 4 1 HALLOA (26) (D) (T & J Vestery) J Ferenteure 6 & ______ D Heartston 3
5 14 UNICAMP (27) (D) U B Countrio Noguetra) E Duntop 6 6 ______ Pat Eddary 4
6 SETTING: 7-4 El Yango, 5-2 Golden Silica, 7-2 Helloa, 4-1 Unicamp, 5-1 Stanfand Rock
1997: Victory Note 2 8 11 J Reid 6-5 fav (P Chappile-Hyan) drawn (5) 7 ran $e^{i\varphi_{\mathcal{S}}} \in \mathcal{O}_{N_{\mathcal{S}}}$

FORM VERDICT El Tango was a close second to impressive Sertolini at Newmarket (with the Nor-folk Stakes runner-up behind), but he was enterprisingly ridden in a race run at less than a true pace and could be flattered. Setter value may be GOLDEN SILCA, who is going the right way and expected to do better stall stepped up to 6f.

3.30 STEVENTON STAKES (Listed) (CLASS A) £17,000 added 1m 2f Penaity Value £12,334

—5 declared BETTING: evens Cheeter House, 7-2 Handsome Ridge, 5-1 Labeq, Royal Amaretto, 8-1 Poseido
1997: Arabien Story 4 8 3 O Herrison 2-1 fev (Lord Hurtangdom) drawn (4) 4 ran FORM VERDICT Chester House will be all the rage after his line effort at Royal Ascot, form franked

by the first and third in the Eclipse Stakes. The moderate time casts a doubt that run. however, and ROYAL AMARETTO, who had far too much use made of him on that occasion, can cause an upset on a course that suits him well. SUN PUNTERS CLUB HANDICAP (CLASS C) £7,750 added 1m 5f 61yds Penalty Value £5,703

= 8 declared = BEITING: 5-2 Wave Rock, 7-2 Brimming, 4-1 Sheater, 9-2 Thatcheanter, 6-1 Leading Spirit, 6-1

1997: Jazz King 4 9 10 J Reid 11-2 (Mes G Kelleway) drawn (7) 9 ran FORM VERDICT

Will Sheaker stay this srip? If she does she will take a lot of beating, but there has to be question marks on breeding and a safer selection may be BRIMMING. Herry Cecil's colt has a lot of improvement in him and is preferred to Leading Spirit. 4.35 LEVY BOARD SEVENTH RACE HANDICAP (CLASS C) £7,750 added 1m 1f Penalty Value £5,800

40002 SUPPLEME SOUND (44) (Mrs P W Harris) P Harris 4 2 11 K Fellon

— 13 declared —
Minimum weight: 7st 10tb. True bandicap weight: Dudio 7st 9tb.
BETTING: 9-2 Star Managor, 11-2 Preseker Generation, 0-1 Supreme Sound, 6-1 Beneventue,
The Water, 10-1 Yanight'a Prize, Monitor, Abejany, Royal Legend, Agent Mudder, 12-1 others
1987: Another Time 5 9 11 Pat Eddery 6-1 (S Woods) drawn (2) 10 ran

FORM VERDICT

With a number of confirmed front-numers, those who sike to come from off the pace might be suited. That brings in Star Manager, Premier Generation and Welcome Heights but it might worth giving one more chance to DUELLO. The selection is well handicapped, his best form is here and, if he can be persuaded to keep in touch; could finish a sees effort.

NEWMARKET

2.10 Lulain 3.45 Puteri Wentworth

Bt

CHI

HYPERION 4.45 Magic Rainbow

GOING: Good, STALLS: Stands side, DRAW ADVANTAGE: None GOING: Good. STALLS: Stands gote. LIMAW ADVANTABLE Force.

Right-hand course with TM straight.

Course is SW of flown on A1304. Bus link from Cambridge and Newmarket stations.

AOMISSION: CND \$16 [half-price 16-25-year-olds]; Grandstand & Paddock £11 [half-price 16-25-year-olds]; Grand 16-191 (84%), O Loder 11-71 (155%), LEADING JOCKEYS: L Dettori 38 was from 197 rides (success rate 193%), W Ryan 12-132 (91%), M Hitta 9-116 (78%), P Robinson 6-115 (7%), O Holland 5-53 (94%), Mar-

tin Dwyer 4-36 (111%). E FAVOURITES: 194 wms in 542 races (35.8%). BLIUKERED FIRST TIME: None.

112	NI CASTLE ASHOT MAIDEN STAKES (CLASS D) £8,000
	added 2YO 6f Penalty Value £4,737
] 1	EVERGREEN VENTURE (Dr Frank 5 6 Chao) S Woods 8 0 N Day 9
3)4 FAUR FLUGHT (16) (Khakta Sutani E Dunko: 90
	FAIR WARNING (GER) (Microel Warchope) J Hills 9 0
4	2 INDIAN WARRIOR (8) (Hesmands Stud) J Noseda 9 0 W Ryan 5
5	JUST NAME IT (USA) (The Thoroughbred Corporation) Sr M Stoute 90 O Holland 3
6	LULIAIN (USA) (Sheich Mohammed) D Loder 90 L Dettori 6
7	MALAAH (Hamden Al Maktoum) R Armstrong 9 0
8	0 ROBBIES DREAM (21) (James Brown) D Monts 9 0
9	MISS AMANPURI (J.L. C Pearce) G Wragg 8 9
-	- 9 declared -
8ET	i: 11-4 Lujain, 7-2 Indian Warrior, 4-1 Just Name It, 8-1 Fair Filight, Malaah, Miss Amen-
Duri	1 Evergreen Venture, 14-1 Others
	4200 K Falton 4.5 to C Montes strong to at one

FORM VERDICT

age maider. Indian Warrior will come on a lot for his debut effort and represents a pretty high standard for LUMAIN to parn at. However, David Loder has a powerful string of prevales, and the extremely well thought of Lupain is confidently expected to make a warring start en route to much better things.

	2.40 INVESCO HANDICAP STAKES (CLASS D) £6,000 added
	1 002500 HUNTSWOOD (11) (Mrs D F Codd R Hannon 9 7. O Beatley 4s
	1 2 -COST YUCARA (7) (CD) (T Ryan) B Meetan 95
ļ	1 3 00-531 REDSWAN (21) (C) (P Georgian) S C Williams 9 1 W Burn 7
	4 434 MY BOLD BOYO (75) (Mrs W Protheroe-Beynon) D Bisworth 9 1 N Pollard (5) 4
	5 022-60 SitVERSMITH (FR) (7) (D G Churston) S Dow 9 0
	6 -CO403 CAVERSFIELD (7) (D) (William J Kelly) R Harmon 90
	0560 EVENING CHORUS (USA) (20) (Miss J Rumford) A Smisson 8 11 M Gallagher 6
	8 058 GUNLSBOROUGH (22) (Meson Racing Limited) D Monte 88
ĺ	9 600-0 MIDNIGHT STING (49) (The Wests Availe Raping Partnership) J Janians 8.6 J Stack 2
	10 050-0 CAMPIONE (108) (Mrs Patrica M Kalman) LI Tomplore 7 13
1	7 -50050 GUEST ENVOY (9) (Newmarket Connections Ltd) C Allen 7 10
- [-11 declared -
ı	
	Miramum weight: 7st 10lb True handicap weight: Guest Envoy 6st 13lb

SETTING: 7-2 Redovan, 4-1 Yulara, 6-1 Coversilled, 7-1 Huntswood, My Bold Boyo, 8-1 Silver

FDRM VERDICT

A moderate handicap for the track and it is hard to get away from YULARA, whose easy success at Warwick a week ago suggests she may well be up to overcoming her 6th rike in the weights. The Hannon pair of **Huntawood and Caversfield** are

3.15 FOOD BROKERS APHRODITE STAKES (Listed) C4

1 22:-55 LOLITA (FR) (22) (0) (Southern Countey Finance & Leasing) J January 4 9 3 J Stack 4 emodal great and white disbato, charmons on sieves, re 2 5-52 THE FARAWAY TREE (23) (A 5 Opperhemen) G Wrapp 4.9.2 black and white (helved), sieves reversed, red cap 3 11 CATCHASCATCHCAN (14) (D) (Lord Howard De Wolden) H Cecil 3 6 9 ... W Ryan 6 100 57.25 FAMMA (55) (George S and Kay A Homester) J Dunlop 38 4 grip, red cross bets, diabolo on sleeves, cucriered as

20-1 Losta 1997: Armo Luce 4 9 2 L Destori 8-1 IJ Gosden) drawn (1) 10 ran

FORM GUIDE

FORM GUIDE

Lolitat: Winner of minor in 4f contest at Chartily last september Well beaten last of five to Olin over 8f here last month and lattle obvious chance. The Faraway Time: Runner-up in Galtres and Park Hill Stales: last term. Signs of return to her best when beaten: I length by Generous Terms at Salisbury (fin 4f) but stable without a winner for almost two months. Catchascatchount: Showed considerable improvement and counge to beat Rambling Rose in Lancashire Oales (fin 4f). Likely to improve again and the one to beat Rambling Rose in Lancashire Oales (fin 4f). Likely to improve again and the one to beat Rambling Rose in Lancashire Oales (fin 4f). Likely to improve again and the one to beat Rambling Dealer of the Country of the Indian Cates (fin 3f) and 8 lengths that to Midnight Line have (in 2f). Head by Catchascatchount through Leggera but could improve over this trip Kadalate. Beautifully that and every promising type Good effort to reverse previous form with Diction at Yarmouth (fin 3f) but still needs to find a good deal more here. Turning: impressive 3 inlength witner of above-average in 6f madein at Yarmouth from Cream Power. On the upgrace but signify shorter trip here must be concern.

VERDICT: There was a lot to be about the way CATCHASCATCHCAN Injuckled. Cream Power, On the upgrace but signify shorter up nere must be concern VERDICT: There was a lot to be about the way CATCHASCATCHCAN knuckled down to beating Rambing Rose and a very useful field at Haydock. That form stands out in this company, although it is possible to make a case for her stable companion Tuning through Knife Edge. The one to fear, however, may be Kadaka, a progressive type from a long line of very useful Luca Cumani-trained filles.

3.45 PRIMULA HANDICAP (CLASS D) £6,000 added C4 1 : 053 MOON RIVER (36) (Berry Andersson) J Duntop 4 9 10 block and grey check, block stewes and cap 2 02-22 DOMAPPEL (7) (BF) (M C Banks) Mrs. J Cect 8 9 8 Solvey - Community (2014) (195 A. 1 Damen) D. Morres 71 (1) — In Polland (6) 6 89 black and yellow demonsts, yellow selectes Desir spots, black cap 90 250-20 CHABROL (CAN) (J28) (The Chairon Partnershap) K. Vinggove 5 7 (5) R. Mullen (3) 6 96 not, yellow halved sleaves, red cap, yellow salv ... R. Mullen (3) 6 96 not, yellow halved sleaves, red cap, yellow salv ... R. Mullen (3) 6 96 not, yellow halved sleaves, red cap, yellow salv ... R. Mullen (3) 6 96 not, yellow salv ... -10 declared - 8ETTING: 7-2 Pulary Method (4), 4-1 Domappel, 11-2 Office, 7-1 Princess Topaz, 8-1 Dead Alm, Silentiu Campatene 14-1 Administration.

Silently, Campaspe, 12-1 othera 1997: Beaumont 7 8 11 R Cochrane 14-1 (J Banks) chawn (5) 10 ran

FORM GUIDE

Moont River: Yet to rediscover his form after year off through injury. Best effort when nine lengths sixth to Santillane at Newbury(thi 2f) but tailed oil since on handicap debut Domappel: Close to best lest two starts and gave Northern Motto a fight before going under by it lengths at Chester (zm.). Sightly shorter but neer probably surs better Dead Alm: First run for new yard. Prevous strugging oil current mark for lan Baiding and might find this destance a problem on live-length section to Tarriers at Newbury (zm.5f). Princess Topazz: When here here and Sandown last August. New 7th higher than latest success and has been out of sorie in both outrigs this term.

Silentily: Professional loser since last success in 1995. Now 3lb below best winning mark but found no extra from 21 out winen eighth to Life Of Rieg at Sandown (2m) last time. Campasape: Winner of four handcaps last season. Rumning creditably iplaced twice at Haydock) but in handcapper's gin now 5b indirer than last success. Putpit Wentworth: Belaied improver last bacterid and progressed again to beat Sudest two lengths at Doncaster (im 61) last time. 5lb higher but i possibly more to come. Olive: Formerly a mile. Possibly improved when stepped up to m 64 at Salisbury, beating the unreliable Durham by three lengths, but is not one to trust implicitly. Children's Choice: Wing, a race or two each year but usually from a neutral or two. en's Choice: Wing a race or livo each year but usually from a pound or two Sidelined since November and no recent record of first-time success Stotemen since november and no recent record or instrume success with Long losing run since sole carer success at termouth in August, 1996. Placed westher in February but well below par on first outling for new yard last month VERDICT: The progressive Puterl Wentworth is fiely to be laify warm order but her stable has hit a rather lean potch and there must also be resensations about her ability to act on a last surface. Slight preference is for the consistent DOMAPPEL, who is on a fair mark and to back to his optimum tray following a sport affort at Chester.

4.15 FOOD BROKERS ANIMAL HEALTH TRUST RATED HANDICAP (CLASS B) £30,000 added 3YO 1m Penalty Value £17,150

Penalty Value £17,150
43-21 MUBRIK (15) (Hurdan Al Makhoum) J Gozdon 9.7
real blue, white creates, strond cap
11-00 FLORAZ (32) (D) (Peer S Wirtheld) J Dunkop 9.5
red and niyal blue (quarters), white bloves, black cap
521U06 HILL MAGIC (11) (Microel Jackson Bloodstock Lid) D Elsworth 9.2 N Polland (5) 8.99
bown, white hoop and stewest quartered cap
1-66 HIMSELF (USA) (29) (D) (Strong Soot Partners) H Cect 8.12
can Blue, orange equalest, shower and cap
3-10 CONFIDANTE (USA) (29) (D) (Strong Pear's Blood Strong Blue Cap
4-100 GURKHA (15) (R Russel, Aston House Stat) J Wiffley JR Harmon 8.11 O Peeller 4.102
white diabolo on stewest, red cap, white diamonds
0-100 ASSET MANACER (8) (D) (Makhourn N Michourn) M Johnston 8.7 O Holland 3.106 royal blue, white chevron, light blue cap, white star 0-0614 BOBBYDAZZLE (21) (D) (Mrs Bobby Cohen) Dr J Scorgil 9 ? R Multan (3) 9 95 The second of the second

— 10 declared — Marum weight 8at 7th True handicap weighte. Asser Minneger 8at 6th, Bobbydazzlo 8at 5th, Harmony 8at 5th, French Connection 8at 3th BETTING: 5-2 Mubrils, 9-2 Confidente, 5-1 French Connection, 7-1 Florazi, 10-1 Asset Menager. Harmony, 12-1 Guricha, Hälf Magic, Harssell, 25-1 Bobbydazzle 1997: Stanton Marcount 3 9 4 O Pasier 5-1 (J Durlop) drawn (2) 12 ran

FORM GUIDE

Mubriic Emphatic neck winner from Fredors in useful Sandown handicap (fm.) despite trouble in running, 6th higher here but still on tempting mark. Not proven on fast surface Ploract. Not furfilling promise of early-season four length Sandown win over What Venture (soft ground). Never a factor in Britannia Handicap at Ascot last time (19th)but may do better until

salf: Looked decent prospect winning backend Leicester maiden but disappointed in Confidentia: Failed to fuffi promise of Sandown win over Bold Tima when 8 lengths 7th of 2 to Fezzed at Acci but mel trouble in numining and might be worth another Chance Carlother. Butting better than placings suggest Beaten only 4 lengths by Muttik at Sandown after very stow start and now 7to better with writes. Pester booking looks, microsting Asset Menager: Writing of useful handicages at Sandown and Newcastle. Disappointing from 3to higher better to Young Precedent at York and possibly needs an easy surface Bolbbydszzile: Probably flattered by her 13-length Newcastle with over Shamwan Song and well-beaten last of four to Negric over sparse course (fin 2f) last kins. Up against it Harmonite: Failed in notice on time again. Described with one Bolston Star when severally of

Frênch Connection: Progressive sort, Overcame trouble to catch subsequent Britanna Handicap third Lucayan Indian at Haydock but possibly did not stay when bealen 11 lengths by Nashki Nymner again since) at Newcastle (fm 2), 46 out of handicap but not out of it VERDICT: Hit Magic, leafy to be suited by the trp. is an interesting proposition in a broky content but there is probably sall more to come from MUBRIK, whose early season Thrus depthy in dividing Distat and Porto Portoos suggests he might not you be over-burdened. Mean durings could be Gardisha, who did well to 36 to 0 tobes 45 Sandown after giving away a lot of ground at the start and has the borus of Pesier aboard now.

4.45 CHEMIST BROKERS HANDICAP (CLASS C) £8,000 C4 SETTING: 5-1 Polly Gollghtly, 8-1 Afaon, Magic Rainbow, 7-1 The Limping Cat, Tipsy Creek, 0-1 Hopping Higgins, King Of Part, 10-1 Gipsy Moth, Klicullen Lad, 15-1 others 1997; Tateo 4 9 11 K M Chn (3) 20-1 (M Joinston) drawn (11) 11 nan

FORM GUIDE

FORM GUIDE

Tipsy Creek: Campaigned marry in conditions company and difficult to assess twice unlucky with the draw and soft ground since beating Lord Kintyre 11 langins at Haydock. Hopping Higgins: Useful juverals in Indiand last term. Signs of return to form when 31 lengths second to Dwine Mes.P at Chepstow and Sto lower here. Note Peeler booking Cyrano's Lad. On the side and 20th lower than at start of season. Part third to Lucayan Beach in Kempton (§f) clariner last time but plenty to do here Glapsy Moths: Improved form when beating Brimstone over this tip here last month and not organized behind Misboth over 8there last time. Not out of it over optimum trip Caerfilly Dancier: Drew at blank test term, though signs of retaining ability behind Prince Kiliculien Lad: Impressive wither at Redcar in May and not disgraced at Becom read Kiliculien Lad: Impressive wither at Redcar in May and not disgraced at Becom read time. Description of St. Not quite living up to last seasons promise but eigns of return to form when? I lengths fith of 16 to Classy Celo from while draw at Chester (6f) of the Charles of the Chester (6f) and the seasons promise but eigns of return to Afain: Winner four times last lerm and confirmed return to best when leading lest strikes to best Royal Dome at Catterick (6f). Shift task under penalty in higher grade. Back to form when 21 lengths tourth to Misbah here last time (6f). Shorter trip might aut king of Paur. Failed to build on two-year-old promise and looking for first with in 26 Polity Golightity: Winner at Chester and York (6f) and should go close again from only 4th higher VERDICT: A return to form by Hoppling Higglins would be no surgities, though she is going to have competitution for the early lead. She crief season has the seasons and the seasons as going from only 4th higher the going to have competitute for the leady lead. She crief as again from only 4th higher. co by bessingnoisquise at York (on and should go close significant only 4th higher VERDICT: A return to form by Hopping Higgins would be no surprise, though she is going to have competition for the early lead. She could set the race up for the strong limitines Polity Golightty, still in british form, and MAGIC RAINBOW who flattered when fourth to Misbah over 6f last time, will have the last surface he needs.

5.20 FOODBROKERS GLOYSTARNE MAIDEN STAKES (CLASS D) £6,000 added 3YO 1m Penalty Value £4,581

BETTING: 9-4 Shogun, 4-1 Dodo, 9-2 Emplane, 13-2 Be Gone, Epideurus, 7-1 Shaher, 10-1 Britana. Mance, 26-1 remons 1997: Desert Track 3 9 D L Detton 7-4 lav (J Goaden) chawn (S) 14 ran

FORM VERDICT Some well-bred newcomers making their debut, but this is likely to reactive itself into a battle between SHOGUN and Emplane. Preference is for the Gosden colt who showed distinct promise on its debut in what has provid a very good maiden.



BOLD EDGE's Jersey es second to Diktat was fraiked by Lover's Knot and Newmarket and that improved form will make him hard to beat here. Classy Monaassib is a live

2.00: LEARNED FRIEND's Newmarket fourth reads well in a race which is not as good as might bave been expected for the purse on offer. Newcomer Zulu Dawn should be noted in the betting.

2.30: MONKSTON POINT, useful and consistent, may represent each-way value against Flanders, who has the edge on form but who may be a prohibitive price in a race in which recent markel leaders have a moderate record.

NEWMARKET 3.15: CATASCATCHCAN show ed great zest and fighting qualities at Haydock and a Group penalty seems unlikely to stand in her way in this slightly weak-

1.45: PUTERI WENTWORTH

HYPERION'S

TV TIPS

was making great strides last autumn and her convincing Doncaster success over Sudesi suggests she is still going the right way.

4.15: HILL MAGIC has not had the rub of the green since his Lingfield success but there is probably more improvement in David Elsworth's Steward's Cup entry whose style of running suggests he will be suited by the slower tempo of this mile con-

4.45: MAGIC RAINBOW has nol made the expected progress since his win here in May and a switch back to the minimum trip might be the key to further success. A middle draw should enable the capable Richard Mullen to keep him covered up for a late run while the front-runners Hopping Higgins and Tipsy Creek do the donkey work.

Form lines point towards Flanders

Simon Holt of Channel 4 Racing analyses today's Weatherbys Super Sprint



Queensland Star: Dual early-... season scorer whose limitations were exposed when unplaced at

Bine Lotus: From a top stable but form only average, including two runner-up efforts at Tipperary. Flanders: Unbesten in three starts and will take some stopping

Royal Ascot, Tough task,

after impressive win at Royal As-cot in Windsor Castle Stakes. Monkston Point: Best form with cut in the ground but a fair third on a faster surface to Bint Allayl at Sandown. Third to Rosselli in

the Norfolk Stakes last time. Trinity: Made the running before being outpaced by Exeat at Hay-

.dock Can win a small contest. Champagne Rider: A winner twice at Kemptoo but oot good enough on runs at Royal Ascot

and Sandown (fourth to Sarson). Choto Mate: Quickened nicely to opeo his account at Goodwood in May but made no show in the Norfolk Stakes. His trainer has a fine record in this event.

Light the Rocket: Recent second in a Chepstow (6f) maiden. after making much of the running and should not be ioconvenlenced by this shorter trip.

Pips Magic: A winner at Ripon and Ayr but never improved from midfield in the Norfolk Stakes. Vintage Pride: Fair third over Sandown's stiff five furlongs but

performed modestly next time. Cheyenne Gold: Looked useful in landing first two starts but beaten a neck and a short-bead when odds-oo last time. Not out of it.

Ring Of Love: Improving with each run and driven out to score at Chester on latest run. May improve hut more needed here.

Smittenhy: Ran soundly over course and distance in May when fourth to Golden Silca but no show st Lingfield and Royal Ascot. Open Secret: Shaped promisingly when caught in the dving strides at Nottingham and ber trainer's juveniles invariably improve for a run. Looks well

Polruan: Made the running oo both starts on testing ground at Kempton and Bath. Stable does well with available material.

Sergeant York: Back in trip after third of five over seven furlangs at Yarmouth, Winner at Hamilton from Ring Of Love, Fair sort.

Charlene Lacy: Early-season winner at Doocaster but below that form since. Shapes as if a sixth furlong is oeeded. Little Movie Star: Belied odds

of 50-1 wheo an improved - and possibly fluked - sixth in Queen Mary Stakes at Royal Ascot. Black Rocket: Outclassed at Sandown, Royal Ascot and New-

market on last three starts and badly occus easier assignments. Acuria: Successful at Bath before weakening when sixth at Windsor. Something to find.

Conclusion: FLANDERS, unbeaten in three starts and a very smart winner at Royal Ascot, is the one they all have to beat. Monkton Point also ran well at that meeting and rates a danger.

Winners weights: 8.10 87 81 80 87 810 8.9 91 89 Winners draw: 7 4 7 8 13 1 6 11 3 Profit or loss to £1 state: Fevourites +£512 Second Fevourites -£825 Percentage of winners placed 1st, 2nd or 3rd in last race: 60% Shortest-priced winner: Polar Boy (1989) 5-4 Longest-priced winner: Bintalsheati (1994) 9-1	1986 89 90 B1 92 93 94 95	697	96
Starting-prices: 13-8 5-4 3-1 7-1 17-2 11-4 9-1 9-2 5-2	1 1 1 2 4 4 2 1/5	_ 3	1
Winners' weights: 8:10 87 81 80 87 8:10 8.9 91 8.9 Winners' draw: 7 4 7 8 13 1 6 11 3 Profit or loss to \$1 stake: Fevourites + \$25:12 Second Fevourites - \$26:25 Percentage of winners placed 1st, 2nd or 3rd in last race: 60% Shortest-priced winner: Polar Boy (1969) 5-4 Longest-priced winner: Bintalishasti (1994) 9-1	ng:1 1 1 D D 2 D 1J	1 3	1
Winners' weights: 8:10 87 61 80 87 6:10 8.9 9:1 8.9 Winners' draw: 7 4 7 8 13 1 6 11 3 Profit or loss to \$1 stake: Fevourites +\$512 Second Pavourites -\$625 Percentage of winners placed 1st, 2nd or 3rd in last race: 60% Shortest-priced winner: Polar Boy (1969) 5-4 Longest-priced winner: Britalshaeti (1994) 9-1	13-8 5-4 3-1 7-1 17-2 11-4 9-1 9-2	2 5-1	5-2
Profit or loss to £1 stake: Fevourites +£512 Second Fevourites -£825 Percentage of winners placed 1st, 2nd or 3rd in last race: 60% Shortest-priced winner: Folar Boy (1989) 5-4 Longost-priced winner: Britalshaati (1994) 9-1	810 87 81 80 87 810 89 91	9 94	89
Percentage of winners placed 1st, 2nd or 3rd in last race: 60% Shortest-priced winner: Polar Boy (1969) 5-4 Longost-priced winner: Britalshasti (1994) 9-1			_=
Shortest-priced winner: Polar Boy (1965) 5-4 Longost-priced winner: Britalshaati (1994) 9-1		5	825
Longest-priced winner: Bintalsheati (1994) 9-1	placed 1st, 2nd or 3rd in last race: 60%		
			_
Top trainer: H Cecil - Sweet Chesna (1968), Polar Boy (1969)	Polar Boy (1969) 5-4		

FIRST SHOW

Newbury 1.30							
Horse	C	н	L	T			
Sold Edge	94	52	94	5-2			
Grazio	52	94	5-2	2-1			
Sheltering Sky	5-1	5-1	5-1	11-2			
Medic's Ring	10-1	8-1	10-1	8-1			
Mormossib	16-1	9-1	8-1	6-1			
Rembling Bear	12-1	12-1	12-1	12-1			
Halmahera	12-1	11-1	14-1	14-1			
Jeset Lady	12-1	14-1	12-1	14-1			
March Star	20-1	25-1	20-1	25-1			
Prands Ca	50-1	86-1	50-1	50-1			
Each way, a figh the odds, places 1, 2, 3							

Newmarket 4.15							
Horse	C	н	L	5	T		
Mubrik	2-1	5-2	9-4	5-2	5-2		
Confidents	11-2	4-1	9-2	4-1	41		
French Cornect	9-2	5-1	11-2	5-1	5-1		
Florant	7-1	6-1	7-1	6-1	6 ∗1		
Hermony ·	10-1	10-1	11-1	9-1	9-1		
Aspet Merwiger	10-1	11-1	11-1	10-1	8-1		
Himself	12-1	11-1	11-1	12-1	14-1		
His Magic	14-1	12-1	9-1	12-1	14-1		
Guridae	10-1	77-1	11-1	14-1	12-1		
Bobbydazzle	25-1	25-1	201	20-1	20-1		
Eachway 8	Eachweg 8 fifth the odds, places 1, 2, 3						

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*THE IND)EPEN	DENI		
RACING	CEDV	ICES.		
MCING	PLLA	ICL		
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UO7 !	ZU I			
LIVE COMMEN	TARIES	RESULTS		
		-		
NEWBURY	971	961		
NEWMARKET	977	982		
RIPON	973	963		
NOTTINGHAM	974	904		
AYR (E)	915	980		
REDCAR (E)	976	980		
TOTAL TICK (L)				
ALL COURSES RESULTS				
0891 2	61 9	7U		
	-	000		

Horse	C	Н	. 7
Flanders	5-4	п-10	TI-10
Monketon Point	7-1	6 -1	9-1
Chayerane Gold	9-1	11-1	14-1
Choto Wate	14-1	[2-1	10-1
Fling Of Love	14-1	12-1	14-1
Open Sacret	16-1	16-1	16-1
Queensland Star	16-1	16-1	18-1
Blue Lotus	14-1	15-1	20-1
Little Movie Star	161	20-1	76-1
Pips Magic	25-1	20-1	20-1
Champagne Filder	20-1	22-1	25-1
Charlene Lacy	25-1	20-1	25-1
Sergment York	25-1	20-1	20-1
Light The Rocket	33-1	25-1	33-1
Polium	50-1	33-1	25-1
Vintege Pride	66-1	66-1	66-1
Trinity	28-1	50-1	40-1
Black Rocket	66-1	65-1	65-1
Acurin	66-1	96-1	50-1
Smittenby	66-1	100-1	66-1
Each-way, a light	the odd	s, places 1,	2 3
C Corpl H Wm HL L			

Newmarket 4.45					
Horse	C	Н	L	5	Ţ
Polly Golightly	5-1	51	82	92	5-1
Atam	8-1	6-1	6-1	11-2	6-1
Megic Rainbow	6-1	п-2	6 -1	11-2	7-1
Tipey Crack	6-1	8-1	6-1	74	7-1
The Limping Cal	8-1	61	8-1	3-2	7-1
King Of Peru	15-2	6-1	8-1	8-1	8-1
Hopping Higgins	74	Ş -1	8-1	8-1	8-1
Gipsy Moth	10-1	10-1	8-1	10-1	6-1
Micellen Lad	11-1	10-1	9-1	11-1	<u>8-1</u>
Cyrano's Lad	12-1	14-1	14-1	12-1	14-1
Capitally Denose	14-1	25-1	20-1	20-1	20-1
	Each-way, a filth the odds, places 1, 2, 3				
C Cook H Win H	C Cook H With HILL Lackscles S Startey T Total				

NOTTINGHAM

HYPERION

2.20 Comtec's Legend 2.50 Accelerating 3.25 Serendipity 4.00 Hadith 4.30 Big Wheel S.00 Cadillac Jukabox

GOING: Good to Firm (watered STALLS: 5t. 6t - stands side; rest - far tude DRAW ADWANTAGE: High best 51/6! III Left-hand, oval course, Fiel and galloping with easy hums. III Course 6 2m E of only off 86%. Nothingham stabon 2m, ADMISSION: Club Evil (Lurkors, 16-21 years, 170); Tattersale 59 (Jumors, 16-21 years, 270), Silver Ring & Paddock ful CAR PARK: Silver Ring CV (admits car plus four occupants), remainder free. III LEADING TRAINERS: J Dunlop 21 witners from 124 runners (success rate 165%), J Fanshawe 11-51 (216%), M Bell 71-90 (138%), M Johnston 9-78 (115%).

III LEADING JOCKEYS: A Clark 8 wins from 90 tides (success rate 48%), R Continues 7-90 (78%), G Bardwell 6-67 (64%). de 89%), A Cochrane 7-90 (78%), G Bardwell 6-67 (9%), D

Diponohoe 4-22 (\$2.2%).

FAYOURITES: 237 wins on 700 races (\$3.5%).

BINKERED FIRST TIME: John Perneley KLOL Dending Dervish (visored, 500).

2.20 'GROUP DISCOUNTS' SELLING H'CAP (CLASS G) \$2,500 added 1m 6f

- 15 declared -BETTING: 3-1 Operatic, 5-1 Confec's Legend. 6-1 Action Jackson, 6-1 Retender, Durgame Delight, Marsonna, 12-1 Badouin Prince, 14-1 others FORM VERDICT

DURGAMS DELIGHT, who only just lost out over this trop at Redcar in May, will appreciate the step back up in distance appeals most of the others over shorter. Maremina appeals most of the others.

2.50 EAST MIOLANO COMMERCIALS MAIDEN STAKES (CLASS O) \$6,000 added 2YO filles 6!

ACCELERATING (14) (BF) J Gooden 9 11 CHRISMAS CASOL P Herms 0 11 A Clerk 8 CLBMLATE (0 Loder 8 11 ... G Faulture (5) 5 FCockname 7 ETMA ROSE R Hofinshead 8 11 A McCarthy (3).
20 LEAVE IT TO ME (36) 5 Woods 8 11 Martin Daylor

FORM VERDICT

The big yards took at set to dominate here, Accelerating is the form choice, but she has her limitations and Esterand and GUNTULATE may have the scope to beat her Esterand should know much more about the job today, but Cumulate has the pedigree, connections and entries of a fifty who could be well above average. 3.25 EAST MIOLAND COMMERCIALS HANDICAP (E) \$5,500 added 1m 2f OS6T WITH A WILL (20) H Cardy 4 9 10 . Micola Wright (7) 5
034-33 SERENDIPITY (FR) (12) (0) M Ppc 5 9 9 . Martin Dayles 9
04/002 INCLUDE ME OUT (14) J Whenton 4 9 6 J F Epan 14
30000 GOUMERSHAM PARK (24) P Fepars 8 9 6 . G Pantin 4

3-6.14 HAYDN JAMES (35) (CD) P Herris 4 9 3 O Bardwell 1 V 20/000 CARIMARTHEN BAY (45) B Liewelyn 5 9 1 R Hawfin (3) 11 330350 GOLDEN ACE (19) R Spoor 5 8 12 N Ceffen (7) 8 FORM VERDICT A difficult race Dual recent writer With A Will has more to do over a new trip and preference is for INCLUDE ME OUT, who chased home Harmony Hall over courte and distance last time and should go well, especially diffiding some an-

4.00 ROTHMANS ROYALS NORTH SOUTH CHALLENGE SERIES HANDICAP (CLASS D) £8,000 added 3YO 1m

- 8 déciared -BETTING: 7-2 John Ferneley, 9-2 Hadim, 5-1 Bless 'Im, Poleira Mod-elle, 7-1 Sweet Reward, Silken Dalklande, 9-1 Third Cossin, Welcome Sunset, 20-1 Pas De Merucines

FORM VERDICT With little to choose between a clutch of horses at the weights, purpers are forced to look for the potential improver in the line-up POLSKA MODELLE, with only five runs behind him, fits the bill. He's lerly meated, hale from a yard in great form after a quet spring, and will find this much less taking then the ultra-competitive Britannia Handicap.

4.30 RACING CHANNEL AVAILABLE ON DIAMONO CABLE CLAIMING STAKES (CLASS F) £3,000 added 3YO 1m

FORM VERDICT

FOHM VEHIDLE!

Most of these will find wroning a race very difficult, and even those with form have very little in the way of acope for improvement. Biff WHEEL is the obvious exception. Even with ropweigh file looks to have been entired on a decent mark and, given that this trip might well suit him better than further, he looks to have a very bright chance.

5.00 MAINLANO RATING RELATED MAIOEN STAKES (CLASS F) 53,000 added 3YO 1m 2f

4000 BALLA D'AIRE (47) M Set 98D D'Donohoa ?

FORM VERDICT

FORM VERDICT

CADILLAC JUNEBOX may well prove better over further in the long term, but with most of his mails coming into the rece on the back of poor efforts, he has to be the selection. Tebreaker who looked a law prospect prior to a tacklustre run on sand last time, could be the one to give him most to

RIPON

HYPERION

4.10 Dancing Rio 4.40 Prince Batshoof S.10

GOING: Good to Firm. STALLS: Straight course - stands side; round course - inside DRAW ADVANTAGE: Low best 5f & 6t. High best over fm. Engish-hand course. A sharp track with tight bends. E Course is east of the city on Bezes ADMINSSION: Cub 514; Tattersaits £9 (OAPs £8); Säver Ring £4; Course £3 (accompanied under £5 free all enclosures). CAR PARK: Cer and up to four occuments in crustal enclosures. CM: remainder free.

nied under-16s free all enclosures). CAR PARK: Cer and up to four occupants in course enclosure 110; remainder free. In LEADING TRAINERS: M Johnston 22 winners from 118 runners (success rate 182%). T Easterby 13-103 (125%). J Serry 13-122 (107%). L Cument 10-42 (238%). II LEADING JOCKEYS: K Derley 35 wins from 150 ndes (success rate 233%). J Wester 25-118 (212%). J Carroll 17-152 (112%). A Cultimor 7-109 (64%). III FAVOURITIES: 162 wins in 473 roces (342%). BLINICERED FIRST TIME: Smokin (30%), Foxes Tall (visored, 23%). Worth The Effort (usored, 440), Send Hawk (530), Martindale (530). Stephengeorge (visored, 530).

FORM VERDICT

clearly in good heart at present.

3.05 BERNADETTE MCWILLIAMS MEMORIAL MAIOEN STAKES (CLASS D) 25,000

	added 2YO 5f
5	AMBER JASMINE (26) P Haston 90 J Ween
53	COMBINED VENTURE (21) E Waymes 9 8 W Sur
8	HIT THE BEACH (71) M W Easterby 98T Lis
	MEW MOON G Thornton 98
	REVER TIMES (T Easterby 90 K Dec
44	SANTANDRE (38) R Holinshead 98 S Clarke
3434	SMOKIN (21) J Berry 98 J Fortum
5	TURTLE (7) M Johnston 9 8 J Farm
00	ULTRA CALM (40) P Hastern 9 8 P Goods
34	UPPER CHAMBER (24) J FitzGerald 90 R Winston
-	BECKON 7 D Barron 8 9 O Big
45	MILINKY (7) D Steer 89T WIE
	DITERNACION CERS. (79) Mess 5 Hall 9 9 Dale Cala
-	SILVER MIST B Metatron 89 J Brans
	_ 14 rinciprod _
	- 14 MANEROU -

SETTING; 7-2 Turde, 5-1 Smotrin, 5-1 River Times, 7-1 Upper I-1 Santandre, 16-1 Becken, 12-1 Silver Mict, 16-1 others FORM VERDICT

On a card in which streetine betting opportunities are this on the ground, TURTLE is the most interesting proposition Though perhaps not a natural for 5t, Mark Johnston's filly showed enough on her Chester debut to suggest she can improve and take care of Upper Chamber and visored first-time Smoldin.

2.35 Shark 3.0S Smokin 3.35 Polar Champ

Dekelsmary

2.35 CENTAUR SELLING STAKES (CLASS E) £3,750 added 1m

- 10 declared -BETTING: 5-1 Genoine John, 8-1 Diamond Crown, Gymcrak Premiere, 7-1 Queen Of Shennon, 8-1 Fancy A Fortune, Shark, Severity, 12-1 others

A poor seller, featuring some trappy individuals, not least Gymcraik Premiere, I wice below form since winning over course and destance in May, Faindy A Fortune is another who white nothing for consistency and the wore goes to QUEEN OF SHANNON who would not have the best of draws, but is

	added 2YO 5f
5	AMBER JASMINE (26) P History 90 J Wegner
53	COMBINED VENTURE (21) E Waymes 98 W Suppl
8	HIT THE BEACH (71) M W Easterby 98 T Luca
	MEW MOON G Thornton 98
	REVER TIMES (T Easterby 90 K Derte
44	SANTANDRE (38) R Holinshead 98 S Clarke (7)
343:	SMOKIN (21) J Berry 98 J Fortune
5	TURFILE (7) M Johnston 9 8 J Fannin
00	ULTRA CALM (40) P Hastern 9 8 P Goods (7)
34	UPPER CHAMBER (24) J FiceGerald 90 R Winston (5)
	BECKON 7 D Barron 8 9 O Biggs
45	MILINKY (7) D Steer 89T William
	DTTERNACTON CERS. (79) Miss 5 Hall 9 9 Dale Caboo
	SILVER MIST B Metatrion 6 9
THE. !	2 Toron C 4 Descript E.4 Discrete Character

حكذا من الاعل

| CEASS D| E6,000 added 1m 2f |
| CE32 POLAR CHAMP (18) (CD) S Woods 9 9 0 K Darley 3 V |
| CS33 STURGEON (14) K Norgan 4 9 0 J Weaver 6 |
| 50005 SHAFRSHAVES (8) Mrs M Revotey 6 9 4 A Cultione 2 |
| 60832 NO CLICHES (7) (D) (8F) D Norbolo 5 9 2 Alex Grasses 4 |
| 60832 NO CLICHES (7) (D) (8F) D Norbolo 5 9 2 Alex Grasses 4 |
| 60832 NO CLICHES (7) (D) (8F) D Norbolo 5 9 2 Alex Grasses 8 |
| 60005 FORCES TAIL (20) Mrs S Hall 4 6 5 R Winston (5) 1 V |
| 6 declared |
| 6 declared |
| 6 declared |
| 6 declared |
| 7 D Norbolo 11-4 Poler Champ, 7-2 Shaffisheyes, 4-1 No Cliches, Tonnerre, 11-2 Sturgeon, 16-1 Forces Tail FORM VEROICT FORM VEROIL!

An essentially uncompetitive event, in which POLAR CHAMP looks primed to go close, having won a slowly-run event over course and distance in June and finished a good second in a competitive ladies' race at Yarmouth tast time.

3.35 LEEDS HOSPITAL FUND HANDICAP (CLASS D) £6,000 added 1m 2f

4.10 RIPON BELL-RINGER HANDICAP (CLASS D) £8,000 added 1m 4f 60yds

FORM VERDICT FORM VERDICT

A particularly thomy handicap, with a case for all five nunners. Reine Cerlae would have been interesting but for a
poor run last time, and particing Rio may very well resume
where he left off after an absence, but narrow preference is
to BUMMERHILL SPECIAL, who has a liking for this course
and wins her share of low-grade handicaps.

4.40 FORTE HOTELS (YORKSHIRE)
MEDIAN AUCTION MAJOEN STAKES (CLASS E) £4,750 addsd 3YO 1m 1f

(CLASS E) £4,750 addBd 3Y0 1m 1f

22034 PRINCE BATSHOOF (36) M Bel 9 0 ... N Kernedy 2

3 23 SAVILE ROW (15) J Arnold 9 0 ... J Weaver 4

23356 ANGELINA (23) Max AE JOHNSON 59 ... J Fortuna 3

5 305 BAZZY BOMB (21) £ Curran 8 9 ... J Fortuna 3

6 00-00 MISS PLORE (21) £ Incas 8 9 ... Kim Trieder 1

7 0-0454 NOCTURNE (15) J H\$ 6 9 ... J D Smith (3) 9

8 -2355 WORTH THE EFFORT (17) M Tomplers 8 B A Nichols (7) 8 V

- 8 declared
BETTING: 11-4 Prince Batshoof, 4-1 Savile Row, 9-2 Worth The Effort 11-2 Buzzy Bomb, Nocturne, 6-1 Angelina, 16-1 Mise Pugh, 33-1 Royal Reprimend.

FORM VERDICT With Buzzy Bomb hardy looking a ready-made winner on her last two starts, preference as for SAVILE ROW, who has done nothing wrong in two maders, albot at a low level, and ought to approache the extra disance.

5.10 M.S. SOCIETY MAIDEN HANDICAP (CLASS E) 53,750 Bdded 6f

1 455-00 (CLASS E) £3,750 Bdded 6f
1 455-00 (KWIRPOINT 24) M Todrumer 49 to ... A Cultimer 15
2 402222 ONE TO GO [6] J Berry 3 99 ... Maktie Henssen (7) 17
3 0-0600 GENERAL KLARIE [15] B McMahon 3 9 6 ... D Biggs 12
4 00620 SEALED BY FATE (4) J Westwerpth 3 9 5 ... Franch 13 B
5 00000 HUSSAR (44) C Thornton 3 9 5 ... J Farming 2
6 -06230 BOLLIN ANN (24) T Easterby 3 9 5 ... J Fortuma 18
7 020020 SEA FIG (16) T D Barron 38 4 ... Ximberley Hart (5) 3 B
9 606500 ELLA FALLS (8) Mes J Craze 3 9 3 ... S Webster 14
9 -00030 DEICELSMARY (8) J Baiding 3 9 3 ... J Edwards 4
10 00-500 MOST RESPECTIFUL (3) MT Index 5 9 3 ... Kim Trider 8
10 00-500 MOST RESPECTIFUL (3) MT Index 5 9 3 ... Kim Trider 8
11 0000 SAND HAWK (71) D STAW 3 B 2 ... JAIAN Genoves 10 B
13 0000-5 DAZZLING STONIE (12) C Farthurst 3 9 1 ... W Supple 11
14 0-0040 ZAARR (35) W STOW 4 9 1 ... J Describt 19 1 ... J Describt 19 3 ... J Lines 9 B 30 000-5 DAZZIJNG STÖME (12) C Farhursi 4 9 1 W Supple 11
10 000-0 ZAAHIR (33) W Storey 4 9 1 J Brankill 18
15 026330 HAYBIRNER (9) M W Easterby 3 9 1 T Lucks 9 B
16 4-2000 MARTINDALE (30) R Bestman 5 9 7 . P Rizaimons (7) 19 B
17 000-0 STEPHANGEORGE (37) M British 3 8 8 O Memagh (7) 6 V
18 5000-0 GLENSTAL LAD (9) R Holmshead 3 8 5 A Nichots (7) 7
19 6030-0 TAKE NOTICE (25) M Ware 5 B 1 A Whelan 5
20 040- RUNNINKS BEAR (360) M&S S Hall 4 7 til. Dela GRicon 21
21 464305 AVERHAM STAR (7) D Shaw 3 7 til..... N Kennedy 1 B
21 declared BETTIMG: 7-1 Senied by Fisis, 8-1 One To Go, Hayburner, 16-1 Bollin Ann, Sea Fig. Dekelamany, 12-1 General Klaire, Send Hawk, Dezzling Stone, Martindala, Quenatul Lad, Taba Notico, A verham Star, 16-1 others

FORM VEROICT

Several of these are capable of better than they have shown so far, so much so that this could turn out quite a warm little heat. BDLLIM ANN may be a bit more exposed than some but she has run well here and will appreciate the better ground, while Dazzling Stone and Kwilipolint are two of her most interesting rivals.

7.35 HART MAIDEN AUCTION STAKES (CLASS E) £4,000 added 2YO 7!

7.15 MANNY BERNSTEIN CREDIT SKY

REDCAR HYPERION

6.1S Mr Rough 6.45 Slonee 7.15 Salska 7.45 Penniless 8.15 Desert Fighter 8.45 Semi

GOING: Good to Firm (Firm in places, watered). GOING: Good to Firm (Firm in places, watered).

STALLS: Streight course - stands ade; 2m - centre; rest - inside.

DRAW ADVANTAGE: High from St to tim

III. Lett-hand, light course, with a one mile straight

III. Course is off A1085 (eighposted from A68). Fledcar granen
(Darlington - Sahburn Innel 3009/L ADMISSION: Club 512; Paddock 28 (OAPS \$250). Course \$250 (OAPS \$125) CAR PARK:

Free INLEADING TRAINERS: Mrs M Roveley 32-251 (11%), M Johnston 17:33 (128%), J Dunlop 16:54 (288%), J Berry 15:33 (109%) INLEADING JOCKEYS: J Carroll 21:46 (144%), J Weaver 15:15 (16%), L Dettori 17:50 (20%) IN FAVOURITES: 27:596 (356%)
BLINKERED FIRST TIME: Fallah (615) Broctume Line 16:51.

6.15 MANNY BERNSTEIN BOOKMAKERS APPRENTICE HANDICAP (CLASS G) £2,500 added 1m

PIFTH EMERALD (11) (D) C Vall 394 A McCarthy 2 CHAMPAGNE NOTENIS (MR) (D) D Nords 692 P Goods (7) 12 9 00-001 PIFTH EMEZHAM (11) IV) VIV
10 005511 4200 LIVE PROJECT (8) (0) 6 Capps 691 C Teague 13
12 3030 BROCTURE LIVE (43) (0) Ms M-Rveley 491 P Dobbe 69 6B
10 0045 WELSH MOUNTARI (19) (0) K Morgan 598 Jo Humann 15) 9
10 00000 MRS MARK STREET (12) JJ Ourn 38 ti P Brodley 69 20 V
2AHRAN (8) (0) J M Bradley 7 8 9 C Carver (5) 18
10 00000 DEYSBEN (33) (C) D Smraw 4 6 6
10 00000 DEYSBEN (33) (C) D Smraw 4 6 6
10 00000 DEYSBEN (33) (C) D Smraw 4 6 6
10 00000 FORMENTERE (7) J M Bradley 8 8 2 . S Carson (5) 10
10 00000 FORMENTERE (7) J M Bradley 5 7 3 S Righton (3) 11 B
10 00000 DUDLEY MLEIN (21) I C Certa 7 7 10 leval Whods (3) 1 V

20 00:00 DUDLEY ALLEN (21) 1 Clement 3.7 10 P Clarks (7) 10 21 -00505 NUKUU (25) G Oktova (6.7 10 lens Winds (3) 1 V - 21 declared - Minutum weight 31 000 True handscap weights. Dudley Affen. Minutum weight 31 000 True handscap weights. Dudley Affen. Minutum vield (3) 1000 True handscap weights. Dudley Affen. Minutud 7st sec. BETTING: 5-1 Fifth Emerald. 8-1 Mr Rough. 7-1 Tapatch, Forest Robm, 10-1 Daira, Live Project. Broctune Line. Zahran, 12-1 others

FORM VERDICT

Pontetract scorer Fifth Emerald has scope for improvement but looks up against it from stall 2 fair Rough and Forest.

Robin have plum draws and good recent form white Brocharts Line has his ground. However LIVE PROJECT remains potentially well-treated compared to his AW mark and there was plenty of encouragement to take from his return to furfall Newmarket.

6.45 E.B.F. MANNY BERNSTEIN SKY

STAKES (CLASS O) £4,600 added 2YO 7f CARRADIUM (8) C Festural 9 0 COURT THIRTEEN (32) T D Barron 9 0 MILDON E Veymes 9 0
PERSIAN WATERS Vis. 1 Ramsden 9 0
RUM POINTER 114 1 Earneth 9 0
SAMSON'S LILLY 1 1 O'Rel 9 0
SICNEE (D Loter 9 0
TELL THEM ALL M JOhnston 9 3

- 9 decisted -BETTING: 4-5 Sicnee, 4-1 Tell Them All. 6-1 Persian Waters, Furn Porti-et, 14-1 Court Thateen, Mildon, 16-1 Carradium, Samson's Lifty FORM VERDICT Those with experience don't look up to winning yet and this ought to go to a newcomer StCNEE, from a yard that has a good strike rate with its 2yds, boasts the right credentals and is taken to beat the his owners other debutant Tell Them All.

D) £5,000 added 2m 4yds

FIELD OF VISION (25) (CI Ms A Swinback 89 12 G Partin 3 7 declared - French 7 - French 8 - French 8

FORM VEROICT
Saleka wit make a bold but for the hat-trick but is worth opposing. When successful at Newcasile she ran off a mark off 60 and was noden by the quality 7th claimer Neil Calan, An 8th use could be argued as being worth much more and NIGHFIELD FUZZ who is only 2th righer than when whong

auto of three deputs sales 7.45 MANNY BERNSTEIN EARLY SKY PRICE SERVICE SELLING HANDICAP (CLASS G) £2,500

edded 3YO 5f 3-0055 QUIZ MASTER (17) E Weymes 97 . . . D Holland 71

BETTING: 2-1 Permiless, 5-2 Quiz Master, 11-2 Sandalde, 16-1 Snapp Times, Blamey Park, 12-1 Penny Whisde, 16-1 Tigl, Collacso, Jocke Pabelle Bluebird

FORM VERDICT The only certainty here is that the race should not take much working PENNY WHISTLE behind Penniess her last two

8.15 MANNY BERNSTEIN SKY STAKES (E) £3,750 added 1m 1f 1 060165 NORSY BARNES (8) (D) E 11058 9 9 8 . Kim Tinder 1
2 27-000 SURANNES TRUTH (18) AV5 A Semberé 4 9 6 . G. Partich 3
0 02000 DESERT PROHITE (11) (D) (DF) N5 M Revely 7 95 ... A Dalmare 2
0 0555 FLOATING CHARGE (DD) | Faistene 4 9 0 ... J Weever 5
0 0555 MISSILE TOE (26) D Norse 5 9 6 F Norton 4 -5 declared -

-5 Gecared BETTING: 11-8 Desert Fighter, 3-1 Pleating Charge, 9-2 Nobby Barnes,
5-1 Missale Toe. 6-1 Burning Truth FORM VERDICT
FLOATING CHARGE is the type of horse James Farishawe
can place to advantage and he is faribed to have too much
pace at this trip for Desert Fightle. It's not easy to work up
much existence in the companior. much enthusiasm for the remainder

8.45 MANNY BERNSTEIN FREEPHONE 0800 821821 HANDICAP (CLASS O) £5,000 added 3YO 1m 3f

SETTING: 11-8 Semi Circle. 9-4 Cage Aux Folles, 4-1 General Monck, FORM VERDICT

SEMI CIRCLE can complete a nat-trick. She's dropping back

in inpitul showed she's happy making the running all Ripon.

Cage Aux Folles would appreciate a strong gallop and can

WARWICK

6.35 Daynabee 7.05 Dry Lightning 7.3S Falth Again 8.05 Walton Arsenal B.35 Royal Circus 9.05 Hil Rhapsody GOING: Good to Firm (Firm in places).

STALLS: Inside. DRAW ADVANTAGE: High best up to 1m on soft. ■ Left-hand course. The 9t course has a dog-leg at half-way.
■ Gourse is W of city on B4096 Buses from stations at War-work (tm) and Learnington See 2m) ADMINSSION: Cub £13;
Tattersalls £9 (card-carrying students half-price, accompanied

under 16s tree); Course ES. CAR PARK: £5 in members; centhe of course free LEADING TRAINERS: J Berry 11 warmers from 63 runners (success rate 175%), J Dunlop 8-41 (185%), B Nills 8-47 (17%). R Harmon 8-83 (96%) M LEADING JOCKEYS: J Reid 16 wins from 82 rides (success rate (95%), T Sprake 15-113 (13.3%), G Bandwell 11-57 (16.4%),

S Drowns 9-100 (9%). IN FAVOURITES: 153 wins in 466 races (32.8%). BLINKERED FIRST TIME: None. 6.35 FERNDALE APPRENTICE HANDICAP

| CLASS F) E3,000 added 7f
| 600004 VICTORY TEAM (10) (D) G Belding 6 13 8 ... | Flynan (0) 18
| 60001 MOONSTONE (17) (0) A Javes 3 9 6... | S Clency (10) 10
| 3 (00-92 STAR DF RBNG (48) (D) Miss G Koleway 5 9 rt P Prodericks (3) 3
| 4 63-92 GELANDINE (48) (D) Miss G Koleway 5 9 rt P Prodericks (3) 3
| 5 6005 SESTEMOR (261) H Cardy 4 8 9 ... Miscola Whigh (10) 2
| 5 -0004 DELISHT OF DAVIN (11) (20) E Wheeler 89 9 .BOTLINEY (8) 138
| 7 000-20 SINTE FACTORS (12) K Burks 4 6 8 ... B Calleghen (10) 19
| 8 102-60 LABORNIA (8) (C) (D) D Arburnot 4 8 5 ... J Bossley (5) 12
| 9 000022 DAYNABEE (12) A Michae 3 8 4 ... S Duckley 18 8
| 10 40450 BATSMAN (21) (D) V Masson 4 8 3 ... J Seculty 18 8
| 11 640450 BATSMAN (21) (D) W Masson 4 8 3 ... J Seculty 18 8
| 12 4300 ROWLANDSONS STUP (19) (D) K Comunical 5 8 8 ... L
| L Newman (7) 17

FORM VEROICT

This should be quite a cracking lifle contact and preference is just for DELIGHT OF DAWN. She seems to reserve her best for this track and isn't not badly drawn. Victory Team is usually printly reliable at the level and watch out for a return to form by grand old Mir Cube.

7.05 MINTEX HANDICAP (CLASS D) 25,000 added 3YO 1m 2f 169yds JOSEPH MASTER (7) Mes G Keteway 9 2 J. J Fagan 1

5 123 TERIOON (22) (BF) A Stewart 8 7 J. Mark 9 5 J. J Raid 9

1 1-00 CENTRAL COMMITTEE (30) P Dispole-Hyam 9 5 J. J Raid 9

3 061-0 FIRST MASTER (7) Mes G Keteway 9 2 J. J F Egan 1

4 0-0056 MISALIJANCE (22) C Walf 9 1 G. Hind 3

5 12330 SMALET (26) W Jarvie 9 0 P. Pownor 7 B

6 0205-11 DRY LIGHTNING (22) M Bell 8 5 J. R Mullen (3) 4

7 520-04 MYSTERY GIREST (14) Sr M Prescott 0 3 Sanders 8

8 6-005 COLD FRONT (50) J-His 7 9 J. J Sanders 8

8 6-005 COLD FRONT (50) J-His 7 9 J. J Sanders 9

8 6-005 COLD FRONT (50) J-His 7 9 J. J Sanders 9

8 6-005 COLD FRONT (50) J-His 7 9 J. J Sanders 9

8 6-005 COLD FRONT (50) J-His 7 9 J. J Sanders 9

FORM VERD 1-1-1 First Master, Cold Front FORM VERD 1-1-1 First Master, Cold Front FORM VERD 1-1-1

FORM VERDICT

FORM VERDICT
Teroom should run another sound race, and Dry Lightning also makes some appeal, but it could pay to side with CENTRAL GOMMITTEE, who won his maiden in good style at Beverley last year (Misailbance held on that form) and who has last ground to race on for the first time this see

FORM VERDICT

Autocras should run another good roca, but may and the con-cession of 77b to HERB DF GRACE beyond him. Julie Ce-ci's fifty did not have the run of the race when fourth on her debut her 15 days ago and, given a better run the time, is taken to reverse placings with runner-up to The Last Man.

8.05 E.B.F. LAST MINUTE CLASSIFIED STAKES (CLASS D) £10,000 added 71 1 030055 ALBERT THE BEAR (8) (D) J Berry 5 9 3 S D Writisms 5 2 330004 SILCA BLANKA (7) (D) A Newcorribe 6 9 3 J Reid 4 3 00623 WELTON ANSENAL (6) (CD) K Berbop 6 9 3 M Politard (5) 1 00450 LA MODISTE (8) (D) Miss G Kellews 9 5 9 2 ... J Fegen 2 5 2204 SMDOTH SAKING (7) (D) K McAutife 3 9 12 .M Callan (7) 3 5 declared – 5 declared – 5 declared – 5 declared – SILCA Berling 5 5 2 Shooth Salling, 11-4 La Modista, 7-2 Albert The Bear, Silca Blanka, 7-1 Welton Awenst

Welton Arsenal is running particularly well at present, but he may just find one too good here in SMDOTH SALLING. Welton Arsenal finished ahead of his younger rival in a Kemp-ton handicap at the start of this month, but Smooth Saling never got into that race effor a slow start and he is better

8.35 ASHORNE SELLING HANDICAP (CLASS G) \$2,500 added 1 m 4f 115yds

FORM VERDICT JAVA SHRINE was running on strongly at the finish when successful over ImSi here last time and has a tai chance of getting this longer truly he is talken to defy an 8to nee in the weights, and to scora from English Invader 9.05 SWELL CLASSIFIED STAKES (CLASS E) £4,000 added 5f

FORM VERDICT POHM VENDICE

Odette is likely to cut out a good pace and she could take all the catching. But YOUNG IBNR might be the one to remher in. He was three lengths fifth of 11 off a mark of 68 in a Haydook handlage 15 days ago, and a reproduction of that form would put him in with a very fair chance.

AYR

HYPERION 6.2S Bid Me Welcome 6.55 Rich Glow 7.25 Arabian Desert 7.55 Sahara 8.25 Waiting Knight 8.55 Falls O'Moness

GOING: Good |Good to Soft in places! STALLS: Round course - outside, straight course - stands side DRAW ADVANTAGE: High best St & 61 particularly on soft ground.

Eleth-hand galloping course, run-in 210yds.

Course is E of town on A758. Avr. station (service from Glasgow) im ADMISSION: Club 514. Grandstand ET. (IQAPs half-pines). CAR PARK: Free

ELEADING TRAINERS: M. Jahnston 23 winners from 169 run-

Teaching Induners: M Johnson 2 William Reveley 13-82 (153*a), A Bailey 13-90 (144*a)

LEADING JOCKEYS: K Darley 28 wins from 155 tides (Successing 17*a), J Carroll 15-161 (93*a), Darram Moffatt 8-50 (6*a). Paul Eddary 3-17 178%1

FAVOURITES: 150 was at 449 races 1334%1

6.25 E.B.F. MAIDEN STAKES (D) SKY BID ME WELCOME M Johnson 90 - CALCUITTA (65) (BF) 2 Has 90
DANNY DEEVER (B) 0 Thom 98 Day J Carroll 5 Paul Eddery 3 Darmer Molfatt (2) 1 D Pears 2 OOD DIAMOND LAD (23) W Kemp 90 O GOLDEN SEFF (15) Semple 90 INDIAN PLUME C Thornton 60 R Lappen 4 G Lowther ? PEPPERDINE (17) W Jarvis 9 0 - 7 declared -

BETTING: 11-8 Perpending, 15-8 Calculta, 7-2 Bid Mo Welcome, 14-1 Indem Plume, 20-1 Denvry Deever, Diamond Led, Golden Bill FORM VERDICT Bid Me Welsome Inch's an interesting type on pedigree but this should be between CALCUTTA and Pepperdine. Pep-

perdine showed pienty of ability on at Varmouth, but Calcut-

to as well worm another chance to luffly his debut promise

6.55 ISLE OF ARRAN SELLING SKY added 51 -13060 GARNOCK VALLEY (29) (CD) J Berry 8 10 0 K Darley 7 B 2 200003 BARRIELBIO (24) (D) : J CNell 3 9 7 C Lowther 2 3 034060 PALLIUM (8) (D) ! Notice 19 6 10 O Ptars 9 B

J Carroll 4

M Fenion 3

COOKE SIX FOR LUCK (12) (D) D Noten 8 8 0 Paul Eddary 8 5 COMOOO ANOTHER EPISODE (8) (CD) Was L Dettert 980 J McAdey (7) 5 B 9 45500 SUNDAY MAIL 700 (12) (CO) MSS L Perrett 67 to Demon Moffatt (3) 9

9 declared =

Minimum weight for 19th True numbers; weight, Sunday Med Too Tot 6th.

6 9 9 4 CCC L (0) (8) (8) 19 ANEH 00000

OFFSES RICH CLOW (5) (CD) N Byath 7 8 7

8 00-40 GLOBE RAIDER [7] 310 Net 387

BETTING-9-4 Carnock Valley, 3-1 Earrelben, 9-2 Rich Glow, 3-1 Hamby, 8-1 Patiern, Sunday Mail Too, 10-1 Globe Rayder, 14-1 others FORM VERDICT A large number of these could be defined as 'well handcapped', but they are not shaping work much promise at the momen and it is best to such ant: HANBY who has some acceptable expisues for his most recent efforts.

7.25 AILSA CRAIG NURSERY SKY added 2YO 6f

3 01 BIG AL (18) (D) R Fancy 9 1 ... O Pears 2 4 4034 DOUBLE TWO (17) T Essenby 8 7 ... K Danky 8 8 5 030 VOSBURGH (42) P Calver 7 10 ... Darmen McMailer (3) 4 8 25000 CALICO LADY (5) W Kemp 7 13 ... J McAuler (7) 3

- 8 declared -Manimum weight, 7st 10th 7nse handicap weight: Calico Lady 7st 9th. BETTING: 11-8 Arabian Desert, 7-2 Perigeux, 9-2 Double Two, 5-1 Big AL 8-1 Vosburgh, 14-1 Calico Ladv FORM VEROICT ARABIAN DESERT clearly has potential to do a good deal better and is selected ahead of Big Al, who should be win-ning races for his new stable before long, and Southwell scor-

7.55 HOURSTONS OF AYR SKY D) £5,000 added 3YO 1m 2f 3-02 MINEYET (15) M Bell 8-12 M Ferdon 3

1 342 Individe (17) P Cote 8 12 ... Clarity 2 3 0000-0 CAROLINE'S PET (24) A Bailey 8 9 ... C Lowther 4 4 12-62 SILVER STRAND (14) B Hits 8 9 ... Paul Eddery 1 - 4 declared - BETTING: 5-4 Silver Strand, 2-1 Sahaza, 11-4 Minister, 14-1 Ceroline's Pet FORM VERDICT Three runners with a chance and it is hard to choose between Three runners with a chance and it is hard to choose between them. All are stepping up in trip. Silver Strand might appreciate it more than Sahara, but it should suit MINIVET best of all and, regardless of the trip. Michael Bell's charge also has the most scope for improvement after only three outlings.

8.25 HOSPITALITY AT AYR MAIDEN STAKES (CLASS 0) 25,000 added 1m 1 06-444 SPRING FEVER (21) B Hab 3 8 2 ... Paul Eddery 3 2 30002 WAITING KNIGHT (21) B Hanbury 3 8 2 ... K Cartey 1 3 30 BLOW ME A KISS (12) G Thomas 3 8 7 ... J Carroll 2 -3 declared - BETTING: Evens Spring Fever, 13-8 Walting Knight, 7-2 Blow Me A Klas

FORM VERDICT

This should be between Spring Fever and WAITING KNIGHT, but there are plenty of question marks about them both. Waiting Knight gets the vote as the trip probably suits him the better. 8.55 LADIES NIGHT HANDICAP (CLASS E) 8 30(37) BEAU POBERTO (15) J Golde 4 7 13 T Williams 4 9 0-0/12 TARRADALE (14) (BP) C Booth 4 7 13 S Maloney 5 13 0-05/3 SECONDS AWAY (12) (C) J Golde 7 7 13 J McAuley (7) 8

- 18 deciantd -BETTING: 3-1 Seet Of All, 9-2 Tarradale, 5-1 Somerton Boy, 11-2 Felis O'Moness, 13-2 Rebel County, Seeu Roberto, 7-1 Seconds Away, 18-1

FORM VEROICT

Terradale should figure and Best Of All has to be respected on her wanning form last time and in 1997, but, despite his unaspiring form figures, it is worth taking a chance with SOMERTON SOY who has an excellent record at this track.



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April 1995 To Carlo

Section 1

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PUNTERS' GUIDE

Edwards takes a leap into the light

Gaining the triple jump world record resulted in Britain's premier athlete losing his faith. By Mike Rowbottom

JONATHAN EDWARDS moves in mysterious ways. Mysterious even to himself. Throughout his annus mirabilis of 1995, when he emerged as the greatest triple-jumper the world had ever seen, this committed Christian used a technique which he has since been unable to produce in competition.

For the technically minded, we are talking about a double-arm drive nut of the first of the three elements, the hop, into the second - the step. It was nne of the factors which enabled Edwards to leap ahead of his competitors with a method that involved transferring speed on the runway into everything he did on the other side of the takeoff board.

"It's really mysterious." he said.
"I watch myself doing it on video. But when I jump now, I just can't do it. Once you get into competition you just have to jump." Edwards - minus double-arm drive - has been a formidable competitor in the intervening years, taking an Olympic silver medal in 1996 and silver at the world championships last summer. For all that, he has not been able to return to the charmed territory beyond 18 metres in which he sported with such delight three years ago. Not, that is, until this month

At the Bislett Games in Osin on 9 July, Edwards gave a display of jumping which brought to mind performances during his great leap forward, concluding with a distance



Junathan Edwards: I never felt comfortable with suddenly becoming a world champion, with all the changes in lifestyle that entailed'

he won the Golden Gala meeting in the sport is all about personal bests. Rome with 17,60m. And tomorrow he returns with a light heart to his home territory, competing 10 minutes up the road from his home in Gosforth at the Bupa Games in Gateshead.

'Oslo was very special," he said. "It has been three years since I

When you are young, your personal best is a jump away. When you are ing to live with a hig personal best.

"I realised after 1995 that I might never jump 18m again. I said that at the time, and for two years I have

almost with a sense of relief - he had proved that his world record and subsequent world title the previous older, part of being an athlete is hav- year had not just been a flash in the pan - his reaction to placing second at last season's world championships was very different.

Britain's team captain Roger of 18.01m. On Tuesday, he empha- jumped my personal best, and that lived with that reality." While be Black, his room-mate in Athens, re- rection. I had become an athlete 10 with all the changes in lifestyle - and sised his new-found joie de vivre as can make you downhearted. I believe accepted his silver medal in Atlanta calls how Edwards slumped on the years earlier because I thought that financial situation - that entailed. I

bed afterwards, staring at his medal and saying: "It means nnthing." Despite achieving what for many would be the highlight of a career in 1997, Edwards does not look back on the year with much fondness.

"In 1997 I came to the end of the road, in a sense," be said. "I lost di-

was what God wanted. But I lost track of what I had set out to do. "My biggest problems were not to

do with my physical condition or my jumping technique. They were about the relationship I had with my faith. I never felt comfortable with suddenly becoming a world champion,

underestimated how much of a challenge it was to be very successful in that way and to be a Christian and a family man." As the father of two boys - Samuel, aged five, and Nathan, three - he admits that he finds it harder each year to make the jump from being a family man to being a single-minded athlete.

But, at the age of 32, he has rarely been in such promising shape as he looks ahead to a season which holds the European Championships, the Commonwealth Games and - not least - the possibility of earning a share in a \$1m jackpot as winner of his event in all six of the scheduled IAAF Golden League meetings and the Grand Prix final

This year, with God and Mammon co-existing equably in his head, Edwards has experienced what he describes as a "sea change" as he has set about freshening up his approach to the sport. After a poer month of training in May, Edwards spent a week away from his home track in Tallin, where he concentrated on lifting weights with fellow

triple jumper Nahun Rogel of Israel. "There are Ints of different ways to get to the same place," he said. Lifting well is one of the fundamentals about feeling good in the event, and both Nahun and I benefited from the change in schedule."

Edwards accepts that he is never likely to experience again the elation he felt at the 1995 European Cup in Lille, when he put together a staggering sequence of jumps, the longest of which was a wind-assisted 18.47m. But for all the other factors and satisfactions in his life, he is stal, somehow, a driven man.

"I believe there has to be a passion about athletics, and I needed to rediscover it last year," he said. "But I still want to be an athlete. I feel I can go on jumping at the very highest level. I have got the capacity to win the Olympic title in 2000. And on the right day, in the right condi-

El Guerrouj aiming for a Gateshead glory day

Tuesday's Golden Gala meeting in Rome, will take to the track at Gateshead tomorrow as the star Mike Rowbottom.

The 23-year-old Moroccan, who reduced the metric mile world record

Βl

whn reshaped the 1500 metres at big way as he attempts to break the he showed in 1993, the year when he world record. It would be a fine place to achieve such a performance, remembering the world record-breakturn in the BUPA Games, writes ing effort of Brendan Foster which is hardly likely to happen tomorrow. marked the track's inauguration in

Other events in the IAAF Grand to a staggering 3min 26sec, turns his Prix II meeting offer the prospect of attention now to the 2,000m. No one closer competition, notably in the else in the field is likely to challenge 110m hurdles, where Britain's Colin

set the current world record of 12.91sec. That target is one which he hopes still to surpass, although that What is likely is that Jackson will be pushed all the way by the American Duane Ross and his British rival Tony Jarrett.

promises to be the men's 300m

HICHAM EL GUERROUJ, the man him so he is taking on the clock in a Jackson, is back in the kind of form which contains a strong domestic the man pressing him. The home friends and family. I am going to field, One-lap specialists - Iwan Thomas, Roger Black and Jamie Baulch and Mark Richardson - put their reputation on the line against the 200m specialist Doug Walker. The latter distinguished himself with a victory in the European Cup at the end of last month and has the speed and endurance to remain to make a strong defence of his title One of the most intriguing events strong in the final part of the race, next month," Edwards sald. "I alwhere Thomas is most likely to be ways like competing here among my will provoke other sprinters such as Nicole Boegnan of Australia.

crowd will nffer a warm welcome to the local hero, Jonathan Edwards, who is back in 18m form in the triple jump. Edwards is looking forward to the occasion despite the fact that Russia's European champion, Dennis Kapustan, has pulled out, "I expect Kapustan to be back in time

enjoy the day." There will he more domestic

rivalry in the men's 100m, the second of a three-race series to discover Britain's No 1 sprinter now that Lin- pecking order. ford Christie has retired. Although that answer may not be forthcoming - talents such as Darren Campbell, Julian Golding and Dwain Chambers have not signed up - it

Marinn Devonish and Christian Malcolm, who have wind-assisted times of 10.15sec and 10.17sec respectively to their credit this season, to improve their place in the

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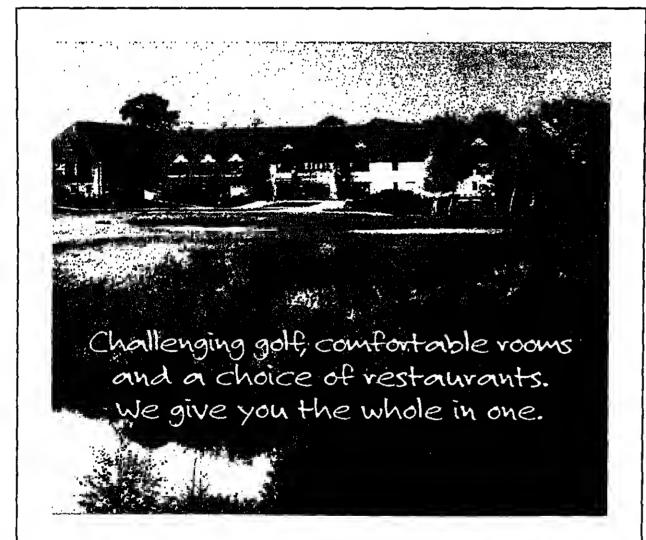
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In the women's long jump Britain's heptathlon world silver medallist Denise Lewis faces Germany's hugely experienced Heike Drechsler and the Commonwealth champion,



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of our welcoming bars. For reservations, ar further information, call us on 01676 522 335.

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When you're comfortable you can do anything.

FOREST OF ARDEN

Taumaunu to lift English game

NETBALL

THE ALL ENGLAND Netball Association have appointed Waimarama Taumaunu, the former New Zealand captain, as their new national performance director.

The position, with a salary of £50,000 per year, has been created to raise the profile of the

English game, and Taumaunu's appointment is part of a longterm strategy to develop the sport after an appalling showing during the 1996 Olympic Games in Atlanta. The fiveyear, full-time position starts in

October. "The opportunity to work in English netball, and English sport in general, in the current

climate, was enormously exterday. "You don't really turn an opportunity like that down when it presents itself." The World Championships in

2003 have been targeted as a priority, although other events will play a key role in the lead up to higher performance in the

OTHER SPORTS

citing," Taumaunu said yes- formance plan, which is already written, and they have some milestone targets already set for themselves," Taumaunu said. "Realistically, those will be adjusted up or down on the basis of this year's performance at the Commonwealth Games, where all of the world's top netball nations will be."

WEEKEND FIXTURES

TODAY

FOOTBALL

FRIENDLY MATCHES (3.0 unless stated): Boreham Wood v Barnet, Chestated]: Boreham Wood v Barnet, Chesham v Nottingham Forest Xf. Crawley
Town v Gillingham: Dagenham & Redbridge v Leyton Orient; Dunfermline v
East Fife (1.0). Galway Utd v Bolton;
Glentoran v OPR. Gloucester City v
Wolverhampton; Hartlepool v Bradford;
Longford Town v Mansfield (7.30); Man
City v Sunderland: Montrose v Preston;
Northwich v Strewsbury: St Potrick's Athletic v Norwich (7.45); Weodif v Swindon;
Dudwich v Reading: Kingstonian v Chelsea;
Berwick v Darlington; Kilmarmock v

Whitby Town: Stamford v Nuneaton: Altrincham v Manchester City XI (11.0): Chertsey Town v Aldershot Town: Davvish

JJB SPORTS SUPER LEAGUE: Brad-ford v London (7.15) (at Tynecastie)

INTERNATIONAL: Scotland v England Under-21 (Third Test. 7.0) | or Berwick). ELITE LEAGUE: Coventry v Poole (7.30):

BORING: World Boning Organisation crulserweight title: Carl Thompson (hold-er) v Crus Eubark (or Sherfield Arend). GOLP-Open Championship (Royal Birkdale). MOTORCYCLUNG: British Superbite Cham-pionship, round six. (Oultrat Park). RUGBY LEAGUE

TOMORROW FOOTBALL

FRIENDLY MATCHES (3.0): Carshalton v Panionios: Forest Green v Manchester Utd; Greenock Morton v Finn Harps; Newcastle Town v Stoke; Shamrock Rovers

2.40: 1. NOUSE OF DREAMS (K Darley) 11-4 tax; 2. Kings Cay 10-1: 3. Charley Crusader 9-2. 11 ran. NK. 3'/. (G Moore, Middleham), Tobe: £2.70: £1.10. £4.10, £1.30. DF: £23.70. CSF: £30.20. Ricast: £113.24.

3.10: 1. PLEASANT DREAMS (W Supple) 10-1; 2. Marske Machine 5-1; 3. Catting Anshake 10-1; 1. 4 ran. 7-4 fav Samata One. 3, 1. (Denys Smith, 8ishop Auckland), Tote: £10.60; £3.40, £1.80, £2.50. DF: £31.90, CSF: £58.49, Tricast. £499.03

2-15.05.

3.40: 1, RYEPHELD U Weaver) 2-1: 2. Come Up Smiling 7-4 fox; 3. My Desperado 12-1. S ram. 1/4. (Miss L Perratt. Ayr). Tote: £2.90; £1.60, £1.10. £3.10. DF: £2.00. CSF: £6.06.

4.10: 1. SMOKEY FROM CAPLAW (K Darley) 5-2 fav. 2. Kominsky 33-1: 8. Euro Sceptic 6-1 13 ran. Hd. 17. (J O'Neill, Pennth). Torce: E3.20; E1.80, E4.50, E1.90. DF: £78.00, CSF: £108.62. Tricav: F466 73.

Tricast: £404.75.
4.45: 1. MOUSEHOLE (J Carroll) 4-9 fav: 2. Break For Peace 7-2; 3. Prench Grit 9-2. 4 ram. 1. 5. (R Guest, Newmarket). Toter £1.40. DF: £1.40. CSF: £2.43. Placepot: £38.00. Quadpot: £25.70. Place 8: £23.76. Place 5: £18.06.

Tricast: E464.73.

ENTERTOTO CUP (3.0): Crystal Palace Samsumspor (3rd round 1st leg).

INTERNATIONAL MATCH: England v
Wales (3.05) (at Widnes).
FIRST DIVISION: Dewsbury v Hunstel (3.0): Swinton v
Featherstone (3.0): Wakefield v Hull KR
(3.30): Whitehaven v Keighley (3.30).
TRANS-PENNINE CUP Final: Batley v
Oldham (3.15). Oldham (3.15).

OTHER SPORTS ATHLETICS: International meeting

RACING RESULTS

NEWBURY

Auso ram: 11-4 fav Poleisted (4th), 6-1 Seattle Ribbon (6th), 15-2 Memphis Dancer, Ribbiesdale (5th), 10-1 Acebo Lyons, 12-1 Nisaba, 25-1 Former Love, 10 ram, 4, 27-27-5, 17-, 17-, [Winner any 88y by Danehill out of Sontarem, trained by G Lewis at Epsom for R N Khan). Total 535-10, 64-50, 65-90, 61-40, DF: 5146-60 (655-63), 67, 74-ber 5000, 73 E164.60. CSF: £231.97, Tricost: £900.73.

3.00: (5f 2yo fillies maiden stakes)
1. MY PETALDepe O'Neill 5-4 Fau
2. Little Chapel M. Roberts 11-2
3. Turtle's Rising Pat Eddery 4-1
Also ran: 4-1 Another Rainbow (4th).
7-1 Loty Beware (5th). 20-1 Lv Gri (6th).
6 ran. 1%. 1%. 2%. %. 3. [Winner brown filly by Petang out of Najatrya, Uained by R Hannon at East Everleigh for Mrs P & Mr P lubert). Totals 53 00: 51 10, 62 50. Mr P Jubert) Total £1.00: £1.10. £2 50. DF: £4.70 CSF, £8.50. NR: Hadra. Khudud, No 2 Hadra (7-2) was withdrawn not under orders. Rule 4 applies to board prices only, deduction 20p in £.

by Danag out of Ristra, trained by I Gos-den at Newmarket for George Striw-bridge). Total: £6.90: £1.50. £3.50, £1.60 DF: £42.70 CSF: £90.79.

.00: |2m handicap) BOWCLIFFE COURT _K Fallon 4-2. Paradise Navy ... L. Masterton 9-1 3. Nanton Point J Outnn 5-2 fav Also ran: 7-2 Winney-de-Bergerac, 6-1 Saintly Thoughts (5th). 11-1 Valagalore, 16-1 Danegold (4th). 20-1 Vak Alfara:

(6th), 3.1%, 1%, 8. (Minner bay geld-ng by Sup Anchor out of Res Novo, trained by J Akehurst at Upper Lambourn for A D Spence). Total: \$2.50; £1.40, £2.50, £1.50. DF: £17.90. CSF: £35.53. Tricast: £96.75

5.00: (7f h yndicap)

1. CARLTONPaul Eddery 9-2 2. Salry JackR Cochrane 10-1 3. Rainbow Rain.....M Roberts 16-1 Also ram: 15-8 fav Amber Fort. 13-2 Emperor Naheem (6th). 10-1 Knobbleeneeze (5th). 12-1 Bambow. 12-1 Bomb Alaska (4th). 14-1 Ginzbourg. 33-1 Wassef. 10 ram. 74. 74. (Winner chesmut gelding by Thotching out of Hoorev Lody. trained by G Lewis at Epsom for City Slickers). Rote: £4.80: £1,40. £2.50. £4.00. DF: £13.30. CSF: £44.00. Tricast: £455,33. Jacknot: New won invol of £4.673. \$6.cm. Also ran: 15-8 lay Amber Fort. 13-2 Em Jackpot: Nor won tool fit fast: £455, 33.
Jackpot: Nor won tool of £4,678,58 carried forward ro Newbury today)
Placepot: £63,30 Quadpot: £4,90.
Place 6: £57 70 Place 5: £28,46.

CARLISLE 2.16: 1. PEACEFUL († Williams) 4-9 fav. 2. Gold Spize 5-1, 3. Annandale 4-1, 5 ran. 3 | | | | Easterby, Malton). Total 5 ran. 3 | | | Easterby, Malton). Total El 40: El,10, E2,20 DF £2,70, CSF: E3 78 NR Precious March

SOUTHWELL 1.50: 1. SMAN ISLAND (I F Egan) 11-4; 2. Chinaberry 25-1; 3. Spanish Eyes 8-1. 8 ran, 7-4 far Queen's Hat. 31/, 1/, (W Brisbourne). Tote: £3.30; £1.30, £5.20, £3.00. DF: £45.80, CSF: £60.45. 2.20: 1. LADY PEPPLATT (I F Egan) 7-2: 2. Millionformerthyr 16-1; 3. Oregon Dream 20-1. 8 ran. 4-7 fav Palace Green (4th). 21/1, 6. (1 Moore). Tober £5.10; £1.10, £1.70, £5.00. DF. £13.00, CSF.

2.50: 1. GORETSKI (D Harrison) 9-4 (av. 2. Mokarrab 8-1: 3. Bloching Grenadier 7-1, 12 ram. 2. /r. (N Tirkler), fote: £2.70. £1.60, £2 50. £2.70. DF. £12.80. CSF. £21.13 Tricast: £112.37. 3.20: 1. BRAKATI (L Chamock) 10-1; 2. Daily 809 9-2: 8. May King Maybem 10-1, 10 ran. 7-2 fav Klinamartyra Giri. 3. hd (Miss J Camacho). Total: £13.90: £3.70. £1.40, £3.50. DF: £48.80. CSF: £54.11. Tricast: £440.01.

fav: 2. Rock Island Line 11-2; 3. Your 20-1. 14 ran. 1, hd. (A Kelleway). Your £5.50; £1.70, £1.40, £3.50, DF; £15.20. CSF: £23.61. NR: Fen Warrior. A.20: 1. RON'S ROUND (M Henry) 7-6 fav: 2. River Capitain 12-1; 3. Halley Goddens 15-2: 14 ran. 11. 1, M Pipe). Tota: 62-90: £1.10, £4.30, £5.00, DF: £46.00, CSF: £30.25, Tricast: £146.73.

acepor: £577.50. Quadpot: £99.50 ace 6: £384.87. Place 5: £132.51. Philip Robinson is to appeal against the four-day ban which he picked up at Sandown on Wednesday night. The jockey was suspended from 24-28 July for making insufficient effort on Sir Michael Stoute's Ta-Lim. who finished sixth in the Percheron Centenary Stakes.

Robinson had discussions with the Jockeys Association secretary Michael Caulfield yesterday and the latter said: "We always take every appeal very seriously and I think that Philip rode well within the Rules of Racing. He gave the horse a professional ride and tried to ohtain the best placing."

Sir Mark Prescott's Flawless, ridden by George Duffield, finished sixth of seven in the Group Three Prix Chloe at Chantilly yesterday.

حكايث الاجل

Tour de France: Italian sprints to another success as fellow countryman loses his temper

Cipollini refuses to be upstaged

BY ROBIN NICHOLL with the Tour de France

FOR A long time on yester-day's stage Mario Cipollini did not believe that he could win again while six minutes ahead of him another Italian, with a British passport, clung to the dream of triumph.

As the Olympic bronze medallist Max Sciandri and his breakaway partners, Cedric Vasseur of France and Jose Rodriguez of Spain, raced to a lead of six minutes, Sciandri became Tour leader "on the

The sun warmed the air for the first time in the opening week, and life was looking promising as the trio were still more than two minutes clear with 23 kilometres of the 204 kms leg to Brive remaining.

Starting from La Châtre may have inspired Vasseur who last year arrived in that town triumphant after a lone solo of 147kms. He was among the leaders yesterday in a defensive role on behalf of his Australian team-mate Stuart O'Grady, the

Vasseur wore the yellow jersey for five days last year and he knew his duty was to save the colours, so he stopped working with his co-leaders.

That enabled the hunters to close in and bring a smile of bope to Cipollini's face, not tomention misery to Sciandri who had worked hard in an escape that lasted 100kms only to finish one minute and 20 seconds behind the jubilant Italian.

The Derby-born racer of an Italian father was less than happy at the finish.

'It was a good opportunity but Vasseur threw it away," be said. "When he stopped working I knew it was the end. It was not that I was the fastest but there was a chance.

two falls earlier this week Cipollini was not anticipating anything close to success as the 181 riders pedalled through Limousin - the region of Ravmond Poulidor, the Tour man of the Sixties. He was known as the Eternal Second because be never won the Tour or even wore the yellow jersey.

The profile of the course was not suited to sprinters, and I did not expect to win," Cipollini said. "It was not until the last 300 metres that I alised there was hope.

When I win it is like an injection of morale, but maybe that is not a good word to use in view of the current problem on the Tour.

English gam

"I was demoralised because I could not win the yellow jersev as in the past, and take



Mario Cipollini's team-mates (from right) Massimo Donato, Paolo Fornacia and Eddy Mazzoleni lead the pack on the sixth stage of the Tour de France yesterday AP

With his morale dented by more victories because of my falls. I almost gave up."

Cipollini wears an amulet given to him by a 50-year-old woman known as Diamantina. "I do not know if she is clairvoyant but she is my friend," he said, recalling the 1994 Vuelta a Espana when Diamantina tried to contact him.

She wanted to warn him not to race, but she failed to reach him. That day at Salamanca the big Tuscan crashed in the finishing sprint and spent two months out with a neck injury.

During the Giro d'Italia this year be lost the amulet which be wears around his neck and she came with a replacement the next day.

Without it I lost the stage at Vasto," Cipollini said. But once re-equipped with his talisman raced on to more success, and

yesterday's win at Brive was the 125th of his 10-year career. O'Grady's reign in the yellow iersey should end today, his

third day, as the riders assemble at a village of 53 residents. Meyrignac l'Eglise is the smallest start in 85 Tours, but big things are expected from the 58 kms time trial which starts there. Jan Ullrich built

his reputation and his Tour tri-

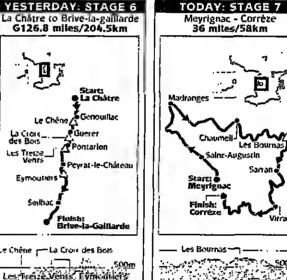
umph last year oo his talent racing against the clock. A new time trial 'special' bike has been brought in for him to ride but it will not be cleared until his team managers Walter Godefroot and Rudy Pevenage have studied

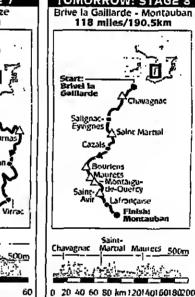
the course. Ullrich himself is confident but not sure of winning. "I cannot get the same result as I did

ridden through the Pyrenees. This time everyone is much fresher."

FIVE TO FOLLOW; Stage: 32

5 Zamin III naspet 16 A unio III girl 2855, 17 A Khimi Beli Lorto, 18 S O Grady [Aus) GAN, 19 A Feringato Iitalyi Vitalicio, 20 P Gaumoni [Fr] Cobdis, all same time Overatil standings: 1 O'Grady 37 hours 7 minutes 48 Seconds 2 Hintople 9 Seubehnd, 3 B Hamburger (Den) Casino 13 4 1 Heppiner (Ger) Lieboni 15 S X an [Fr] FD 34, 6 P Heire [Fr] Fistina 35 TV Cardia-Acosta [Sp] Bunestro 36: 8 P Chanteur [Fr] Casino 41, 9 Zabel 43 10 Sevenda 47, 31 E Cabel GS Meno, ston





Doohan opens way for. Biaggi

MAX BIAGGI set the fastest qualifying time yesterday for the 500cc German Grand Prix to leave the world champion Michael Doohan ruing an unplanned foray into a gravel trap at the Sachsenring circuit. The Italian, the winner of last

onship, clocked Imin 26.48sec on his Honda in the dying seconds of the first of two qualifying sessions for tomorrow' race. Biaggi pipped Kenny Roberts Jnr. who achieved 1:28.566 on his Modenas, into second place. Japan's Norick

year's 250cc world champi-

Abe came third, more than half a second back on his Yamaha. Doohan, four times the world champion, was making a last effort for the fastest lap when his Honda sped off the twisting circuit and ended up in a gravel bed. He abandoned the bike, still standing upright in the stones, and had to be satisfied with fifth place. His time was

0.001 sec behind Ralf Waldmann on a Modenas. Dooban predicts that tomorrow's race will be more a test of riders' fitness than bike performance. "I'm told it's tight and twisty and the Superbikes can only pull 190kph on the front straight," he said. "If that's true, then the race will be a test of fitness and strength because we'll be bauling the bikes

from side to side. In the practice rounds for the British Superbike Championship at Oulton Park, Chris Walker escaped injury in a 130mph crash. The accident happened during the first stage of practice for tomorrow's 11th

and 12th rounds. The Nottingham rider went down in the wet conditions as be powered through the Island Bend section of the 2.362mile Cheshire circuit. His Kawasaki was extensively damaged but Walker returned for a dry afternoon session, riding his spare machine to set the fourth-best time of 1min

This was less than half a second down on the defending champion Niall Mackenzie, who clipped two tenths of a second off his own lap record to head the leaderboard. Mackenzie, who trails his

fellow Scot and Yamaha teammate Steve Hislop by seven points as they reach the halfway point of the campaign. put in a 105.93mpb lap but was barely a third of a second faster than his main rival.

Mullins gets a little help from friends | Corretja puts

BY STUART ALEXANDER in Crossbaven

THE HOT shots were still settling their differences in the big boat class at Ford Cork Week last night. There was all to sail for, including a bonus prize of a new Ford Puma to the bigboat class winner, going into the final race in Cork Harbour Bay. At least it was a picturesque

scene as they picked their way

front terraces of pastel blue, red and pink houses of Cobh, with the spire of the cathedral standing sentinel

Once again it was Sir Geoffrey Mulcahy's 56-foot Swan Noonmark VI leading away the Woolworth, B&G and Comet tycoon boping to round off what has been an exhilarating week. Chasing him and then overtaking him was Peter Vroon's Dutch counterpart Tonnere as Mulcahy's nearest

foot Desperado and Tony Mullins in Barlo Plastics. put every ounce into gaining as many places as possible.

> Mullins was helped by having British Olympic represenbelm and former the America's Cup skipper Harry Cudmore calling tactics. In the closing stages it looked as if he had done enough to take the title from Loftus.

Mulcahy was hindered by

rivals, Richard Loftus in his 65- knowing there was a protest an Olympic Star class sailor still outstanding against him for an incident in the second race on Thursday. Ford Cork Week is a wonderful event now assured of continuing support

from the car-maker in 2000. tative Andy Beadsworth oo the but it takes its time to put everything in order, and the outcome was still to be decided last There was no doubt, how-

ever, about the winner of the 1720 class, holding a European championship. Mark Mansfield, who had made himself the man to beat all week, with a final seventh and a fourth, held off the challenge of Tony O'Leary to score a popular home win.

In the Sigma 33s, who have bolted their UK National Championship onto the Irish event for the second time. Jeremy Vines and John Gluckstein posted a nerve-wracking 47th in the first of the final pair of races, but were still in the lead going into

ried away home to beat the sailor Mike Golding was still bemoaning a lack of gusts in the Atlantic Alone race from Falmouth to Charleston. Progress remained slow with only 10 days of fuel left as be wriggled bis 60-ft group four between high pressure zones and saw not only Giovanni Soldini poised to make further

gains but Jean-Pierre Mouligne

Reinsdorf hires is whoever they

Although Jordan did not en-

tirely rule out returning next

season, it would be hard for him

to top the exit be made in June.

Along with his 10th scoring

title and fifth Most Valuable

Player award, he secured his

sixth NBA Finals MVP award

by scoring 45 points in Game

Six against the Utah Jazz, in-

cluding the winning jump shot

in the final seconds.

feel is qualified."

also set to go ahead of him.

ALEX CORRETJA gave Spain the upper hand in their World Group quarter-final tie in the Davis Cup with Switzerland when he emphatically heat Marc Rosset, 6-1, 6-2, 6-2 at La

Coruña vesterday.

The victory put Spain 2-0 ahead and Switzerland bave never managed to recover from such a deficit in their 69 years of contesting the Davis Cup. Earlier, Carlos Moya proved

far too strong for the Swiss No 2, Ivo Heuberger, overwhelming him 6-1, 6-2, 6-1. Moya. the World No 4, defeated his opponent, ranked 140 places below him, in just 91 minutes.

However Corretja. the World No 7. bad to survive a few nervous moments at the start of the first set against Rosset. The Swiss had a break point in the opening game, but Corretja managed to bang on and, after a prolonged tussle, broke the serve of the 1992 Olympic champion in the next game. It still took several games be-

fore Corretja began to find his

stride and dominate proceedings from the baseline. The Spaniard, who won the Swiss Open last Sunday, broke Rosset's serve twice more in the first set before winning 6-1.

Spain in front

Corretja started off the second set in equally emphatic fashion. He raced to a 3-0 lead before Rosset clawed back two games, but Corretja recovered his composure to win the next three games and take the set.

A break in the opening game of the third set gave Corretja the advantage he needed to take the contest in straight sets but Rosset played his best tennis of the match, possibly aided by a 20-minute pause after the initial game to repair a broken net.

Tommy Haas swept past the Swede Jonas Bjorkman in straight sets to give Germany an unexpected 1-0 lead in their World Group quarter-final. The 20-year-old Haas, ranked 39th, beat the junth-ranked Bjorkman, 6-3, 7-6, 7-5, with the help of thunderous support from the home crowd of 12,000 at the

OUOTES OF THE WEEK

"We have been betrayed by the jnurnalists over the years. I will never forgive [my critics]."

France's Aimé Jacquet after winning the World Cup.

For a time we heard peo ple saying 'he's dead, dead, dead." Hotel director Paul Chevalier on the moment when Ronaldo's convul-

sions were first discovered.

"If I was unconscious with a helmet, then I dnn't like to think what would have happened if I had not

been wearing nne." Chris Boardman on his escape after crashing out of the Tour de France.

"My right arm bugs this fat belly and it never gets out of place when I swing." Golfer John Daly on the plus side of being porky.

Coachless Jordan ready to retire

MICHAEL JORDAN, the world's most successful ever basketball player, all but announced his retirement from the sport on

Speaking a month after the retirement of Phil Jackson - his former coach at the Chicago Bulls - Jordan said: "What is happening right now is I'm allowing myself to make sure that I'm not ready lo play

basketball for anybody. I've always said I won't play without Phil Jackson. I just haven't made it official vet."

Jackson made it official on 22 June, resigning after nine years and six NBA championships as coach of the Bulls. The Bulls owner. Jerry Reinsdorf, said on Wednesday that he and the general manager, Jerry Krause. were about 10 days away from naming a new coach

Reinsdorf said he had

spoken to Jordan, although Jordan did oot try to influence the team's decision regarding a coach. "I have not collaborated with him about a coach," Jordan said. "I have never done that and I don't expect to do that now. I didn't tell them to hire Phil Jackson and 1 didn't tell

them to fire Doug Collins. "I don't try to extort him on that and that has never been my position. And I felt that whoever Jerry Krause or Jerry



Take a Duffield's eye view of the Tour De France

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Rugby Union: The in-fighting in England means the factions face each other again to vote for a leader

Baister ready to step into line of fire

BY CHRIS HEWETT

THE BALLOON goes up at the National Exhibition Centre in Birmingham tomorrow - a highly appropriate choice of venue, given that England's rugby administrators have now been making an exhibition of themselves for three laughably incompetent years. It would be comforting to believe that by the time it comes back down again, Twickenham's ugly little civil war will have reached armistice point. Fat chance. Whatever the outcome of the Rugby Football Union's Annual General Meeting, there will be no decommissioning of the peashooters and water pistols.

Another victory for Cliff ciple hut is actually the James Goldsmith of English rugby politics (bags of money, plenty to say, very few friends1, will not simply prolong the agony but intensify it. Every word he utters is anathema to his Premiership foe - that is to say, the clubs who actually pay the players and provide 95 per cent of the entertainment each season - and his re-election as chairman of the RFU's management board will quickly land the whole shooting match in the High Court.

Against him stands Brian Baister, the RFU's own candidate. Rather like Bob Rogers, last year's unsuccessful anti-Brittle stalking horse, the former deputy chief constable of Cheshire plans to play the conciliation card. Unlike Rogers, he has been able to match Brittle's well-oiled propaganda machine with one of his own and his concerted efforts in the shires have persuaded a number of county unions to switch allegiance.

However, the Brittle-ite RFU Reform Group will not take a Baister victory lying down: rather they will inflict a special that needs another congres-

Job: Retired company chair-man after careers with National Cash Register and owning

Played: Centre for Stoke, Sale and Staffordshire.

Administration: Coached

Staffs: RFU Committee, 1989; Chairman of the Management Board, 1996.

THE FUTURE ACCORDING TO CLIFF BRITTLE

A root and branch reorganisation of English rugby's

decision-making structure, vesting vastly increased power in a management board effectively hand-picked

by the chairman - that is to say, Cliff Brittle, assuming

Subservience to the International Board, Including an abandonment by the Premiership clubs of their

European Commission challenge to some of the more draconian IB regulations. According to Brittle, only

the IB itself can be permitted to question IB rules.

The establishment of yet another "constitutional

commission charged with examining the modus operandi of the RFU council. Commission members

would be drawn from the general membership rather

A renewed campaign to contract leading players to the union rather than their clubs, although Brittle gives no clue as to how this might be achieved without blood on the walls and an entire season spent.

in the courts rather than on the pitch. "Appeasement must not be mistaken for compromise." he says.

■ The wholesale renunciation of the Mayfair Agree-

ment brokered, much to Brittle's disgust, by the union and the senior clubs in May. He Insists that the RFU

way that Austin Healey needs another 80 minutes against Jeff Wilson. There are some mighty egos, as opposed to mighty intellects, at work here and no one need think that a simple vote at an AGM will cause an outbreak of lockjaw among the talking heads.

At least Baister, a public supporter of the compromise Mayfair Agreement signed by the RFU and the clubs in May, is prepared to talk things through. He appreciates that for all their perceived faults, the club owners, the Sir John Halls and Nigel Wrays of this world, are wholly responsible for the growth of professional rugby in England. It may not be growing on stable foundations -despite Tom Walkinshaw's very generous current account, a wellsupported Gloucester managed a seven-figure deficit last season-hut the domestic game is infinitely stronger than that in

Wales, Scotland and Ireland. Which brings us neatly to the International Board, whose threats to expel England from their number have dovetailed far too snugly with Brittle's vitriolic assaults on the Premiership clubs. "Neither the RFU nor our clubs and players have any future outside the IB and the Mayfair Agreement jeopardises our membership," said Brittle this week. "This is not scaremongering. It is fact."

It is, of course, nothing of the sort; rather, it is a red herring of Moby Dick proportions. The IB do not like the fact that the Premiership owners are challenging the legality of a range of rules through the offices of the European Commission and they are less enamoured, still, by the prospect of the clubs winning the day. They are further disturbed by the number of southern hemisphere players earning their corn in the green fields of Blighty and remain inparty selected by England this grass roots. Sadly, there will be

THE CANDIDATES AND THEIR PROPOSALS

Age: 58

club structure.

negotiators, including some former allies, acted out-side their brief in striking the accord,

Job: Formerty Chief Superin-tendent with Met Police and Deputy Chief Constable of Cheshire, Now European

Cheshire. Now European security advisor to ICI.

Played: John Bright GS. Llandudno and Met Police.

Administration: Former chairman National Clubs As-sociation; RFU Council, 1996.

THE FUTURE ACCORDING TO BRIAN BAISTER

A strict adherence to the compromises enshrined

in the Mayfair Agreement, which guarantees the avail-ability of leading players for England duty, the senior clubs' participation in domestic league and cup com-petitions and a 37-game ceiling for internadonals. It also provides Clive Woodward and his national coach-

ing team with unrestricted access to squad mem-bers to check on fitness levels.

The abandonment of any move towards representative provincial rugby, which has never achieved the remotest impact on England's club-based culture. The clubs are the future. The says. "Rugby in England, France and Wales is historically based on a strong

■ The early appointment of a chief executive at Twickenham – a move initially supported by Brittle

More help for the professional clubs as they move towards financial stability and, ultimately, self-

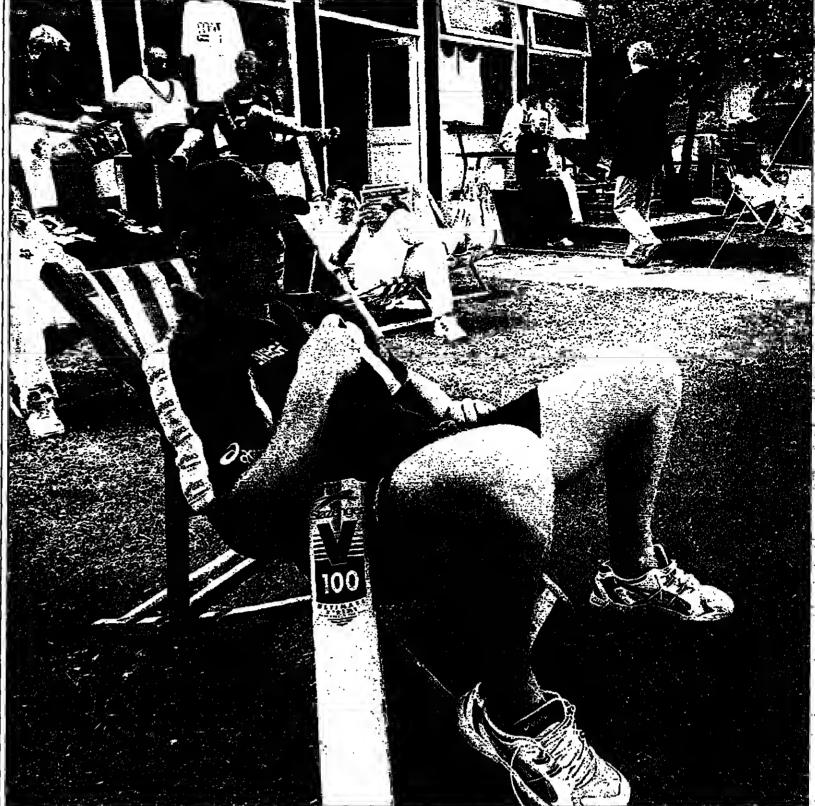
sufficiency. "The clubs are being assisted by the union to the tune of £1.5m a year. Therefore, the sooner we recognise that they need to look after their own competitions, sponsorships and the like, the sooner the money can be redirected to the grass roots."

member in full possession of his faculties would even dream of wrecking next year's World Cup by excluding one of only five potential champions.

Two of the most trenchant critics of England's painful attempts to get to grips with pro-fessionalism. Wales' Vernon Pugh and Ireland's Tom Kiernan, might usefully take a peek into their own backyards, for the game there is in pieces. They should also understand that England are not to blame. The culprits are none other than their beloved New Zealand, Australia and South Africa, who jumped into bed with Rupert Murdoch without a word to anyone and left the rest of the world game to seek their own salvation. And the IB have the brass neck to accuse the Premiership clubs of setting unrealistic market rates. They really should grow up and get real. Both Brittle and Baister are

buying into the radical idea of a British league - something of a U-turn by the former, it seems and both want to see English in the Heineken Cup, their withdrawal from which was the single most depressing aspect of last season's political shenanigans. Neither will be achieved without consensus and when all is said and done, Brittle's relationship with the clubs is, for want of a better

Tomorrow's decision makers will be the rank and file of the amateur game, a selfless band of rugby enthusiasts who, in many cases, have no great understanding of, or interest in, the history of this grubby, selfimportant affair. According to the best independent pollsters -where are you when we need you, Peter Snow? - Brittle may well win the day on a drastically sional get-together in the same summer. All the same, no IB very little of value in between.



Andrew Flintoff, Lancashire's 20-year-old batting phenomenon, relaxes before going out to do battle for the Red Rose county

Hard-hitting Flintoff has the look of a champion

IT IS just as well that Dav Whatmore, Lancashire's Australian reduced share of the vote. If he head coach, has patience does so, England will have its among his attributes. Of all the general meeting on a game candescent at the weak tour national team and it will have its calls he has taken from journalists lately, eight out of 10 have concerned one player only. In year two of his quest to revive a wilting Red Rose the evidence of progress is beginning to show, yet it must seem to him sometimes that no one outside Old Trafford has noticed.

Perhaps they will soon, Lancashire, as they tire of being reminded, have not won a Championship in their own right since 1934. Indeed, they have finished above fourth only once in the last 25 years, which is a sorry record for a club of their stature and one for which no amount of one-day silverware adequately compensates.

After a productive midsummer however Lancashire have moved quietly into a position, on the heels of the leading group, in which they can be considered contenders. And it has not all been down to Andrew Flintoff, the 20-year-old phenomenon being thrust towards the Test arena in his first full season as a County player.

"Flintoff has been a bit of a spur to everyone, most definitely," Whatmore said. "But full credit must go to the whole team for playing consistent cricket all season. We have had one or two terrific individual performances hut overall it has

The young Lancastrian tagged 'the new Ian Botham' may well be worthy of the label. By **Jon Culley**

Although eliminated from the Benson and Hedges Cup at the quarter-final stage, the Red Rose still flies in the NatWest Trophy, in which a home tie against Nottinghamshire offers prospects of a place in the last four. It is also as prominent in the AXA League as the championship, in which a run of four wins in five matches through June hinted at a rekindling of ability in the part of the game in which they have

been found wanting. Even after the winning of six limited-overs trophies in eight seasons between 1989 and 1996. a sequence that restored the reputation Lancashire earned in the early 1970s as masters of the one-day game, the years of inadequacy as a championship side gnaw just as deeply into the county's psyche. It was to build a team capable of overcoming previous shortcomings that Whatmore, who had coached Sri Lanka to World Cup

triumph, was appointed in October 1996. He soon found that to succeed he would have to change attitudes. "They had developed the mentality of a one-day side. it was how they saw themselves," Whatmore said. "They

appeared to he more suited to the shorter game, to know their roles in the shorter game much more clearly than they did in

but since deciding on a course of action the response from the players has been terrific. They now understand certain principles and recognise the need for specialists to perform in their given roles. The

bowlers have learned to keep up the pressure on opponents and the batsmen to put a higher price on their wickets." He cites Graham Lloyd as a prime example of a player who has changed his game from one

seemingly driven mainly by personal incentives to one designed to henefit the collective ambitions of the team. "He has modified his game so much," Whatmore said. "In the past you would have thought all he wanted was to

score the fastest bundred of the season, which he has for the last two years. Now he appreciates that you can make 30-40 in certain circumstances and have hatted really well." There are others with whom

four-day cricket. "It takes a year experiencing the daily husiness of county

> worthy of the label. Described by Michael Ather-

over Warwickshire.

wicketkeeper, Warren Hegg, whom Whatmore calls unsung hero".

For all their merits, however. there is no keeping the conversation away from Flintoff nor any attempt by the coach, it should be said, to underplay his talents. Last month, the powerhouse from Preston, who stands 6ft 4in and appears to be cricket to make a full assessment nearly as wide, won two championship games almost singlehandedly, giving more credibility still to an increasingly popular theory that English cricket has finally unearthed a "new Ian Botham"

> ton as the hardest hitter in the current game, Flintoff scored a half-century in 20 balls to hasten the defeat of the leaders Surrey, an innings that included a world record 38 in one eightball over (34 off the bat) against the unfortunate Alex Tudor, and then bludgeoned 70 off 95 deliveries to secure victory

'He has things he needs to work at but he is learning very quickly," Whatmore said, "and he gives the captain so many options. Quite apart from his ohvious qualities as a batsman, he is a wonderful slip fieldsman, is superb at batand-pad and has one of the fastest arms in county cricket."

And he can bowl, too, so such as Ian Austin, that most sharply that even three years solid of all-rounders, and the ago, when he first broke into the Lancashire side, he was forcing the wicketkeeper to stand back as though he were Wasim Akram. His infrequent appearance as a bowler since then has not been because he has been injured, Whatmore insists, but because his muscles needed to grow enough to support his frame, a process now almost complete. Unleashed against Worcestershire at Lytham this week, he took 3-51 in 14 overs.

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AGE ASSESSMENT

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Having represented England at every level from Under-14 to last winter's A tour, he is seen hy some as ready for elevation to the Test side, even as early as Trent Bridge next week. Whatmore is not quite so impatient hut sees the moment fast approaching, none the less.

"He has the potential to be a very good international player I'd hate to see people label him as a superstar now because it is difficult to deal with in someone so young but he will be ready when the time is right, when there is a vacancy.

I think he should definitely go to Australia this winter. Before that, the triangular oneday series here might be a good opportunity to introduce him, with the Test against Sri Lanka another."

And while he waits he might just help end Lancashire'a long wait for a championship for good measure.

Let's hope to be aurally massaged by Alliss

GIVEN THE fact that I come from Southport, with its six golf courses, it's slightly strange that apart from nitch and putt I have never played a round. It must be a class thing a golfing friend was admitted to the Southport and Ainsdale, but only as a "journeyman member". Then again, he is a Scouser. The nearest we ever came to playing was caddying at Hillside in the holidays,

dispensing advice to rich Americans. The Royal Birkdale is in the middle of the swankiest part of town and the only time we ever penetrated its defences we made the most of it, thrusting our hands into Lee Trevino's face for him to autograph - after all, he had just won the Open. It should have been a clasblessed palm again. My mum was having none of it.



CHRIS MAUME SPORT ON TV

As the aerial camera panned over Birkdale at the start of the BBC's highlights of the first day of sic case of never washing the the Open on Thursday, the nostalgia was instantaneous. There's that heautiful, mysterious round house

there's the gasometer - the highest point in Southport, if you're interested - hut what's that damned great oil rig in the middle of the Irish Sea? What are they doing to my memories? I know, sometimes when we were kids the beach was filled with this black stuff that felt deliciously soft between our toes. ships coming out of Liverpool Is there oil off the Lancashire coast? Is Southport the new Dallas?

Tiger Woods had a good first day, and the highlights programme stayed mostly with him (he ended up sharing the lead with the slightly less famous John Huston, who featured hardly at all). "Get on, my son," said Peter Alliss, as Woods drove the ball to somewhere near the outskirts of Liverpool.

Alliss has always made a virtue out of slightly sickly cosiness, so laidback he makes Des Lynam look like Travis Bickle, but it works hecause it suits what he's talking about. He'd be rubbish at commentating on ice hockey. "Like old Father Thames he keeps going on," Alliss said at one point about Gary Player. "You little rascal," he carried on as a handy but I thought that was just from the putt went in. Let's hope for a lazy weekend and the opportunity to be aurally massaged by Alliss and his

equally relaxed colleagues. The golf is always good to have around, if only to remind us that it's supposed to be summer - those lazy Sunday afternoons, beer in hand, sliding into the gentle rhythms but increasing tension of the final round. But I have to say that, footie apart, my favourite sporting event reactions were pretty lukewarm. If of the year is the Tour de France. the Tour had been on at the same

Don't get me wrong. I'm not a time they might as well not have mad cyclist, hardly a cyclist at all, in fact - a supposedly negative attribute people endiessly point out when I indicate my enthusiasm, as if spectating required some kind of competence or experience in riding a hike for a couple of hundred kilometres through drought and hlizzard. After all, most rugby league fans don't play rugby league.

The attractions of the Tour are many. It's partly the aesthetics - the speed, the colour, the landscapes and partly to do with the almost lifethreatening effort needed even to think about getting to Paris. There was a bit of a change this year, the Tour starting off in Ireland so as not to clash with the World Cup. Until they actually won the thing, French

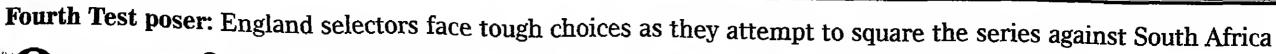
teresting to see how the French reacted to victory at the Stade de France if, say, a Frenchman won the Tour on the same day. Over here, the World Cup's main rival, Wimbledon, faded into the background, for this ohserver anyway. Even the cricket was merely a distraction from the real business at hand.

Poor Chris Boardman never made it out of Ireland, his crash which happened on a straight stretch, at normal speed in fine conditions - demonstrating the random and extreme violence of the thing: a touch of wheels and Boardman's Tour was over. The next day he was out of hospital and facing the press, an angry red weal down the side of his face. "It's a rather extreme way to get a holiday," he said.

The Channel 4 commentary team bothered. It would have been in- do a fair job of conveying both the atmosphere and the intricacies of the sport, though one is always left wanting more, both in terms of information and time - surely an hourlong programme isn't too much to ask. The rhythm of the half-hour programme becomes all too predictable a few days in - a bit of an introduction, the start, a few racing bits, the break, a filmed insert from Gary Imlach, then it's on to the finish

Part of the point about the Tour is its sheer scale - they ride for six hours or more nearly every day for. three weeks, but the viewer gets little sense of the excruciating hardship until the Tour reaches the mountains and pain is scored deep in every face, in every screaming muscle. You don't get that at the Royal Birkdale.

المكتاب الدعل



Opening time beckons for Stewart

Cricket Correspondent

A DISTINCT lack of cricket – just one round of Championship matches and a handful of one-day games during the three-week mid-summer gap between Test matches will not have eased the minds of England's selection panel.

In the aftermath of the salvaged but otherwise one-sided match at Old Trafford changes clearly need to be made. But if who to drop should be fairly straightforward, finding their replacements will not be an

caught the eye, however, and the side ist's report on his troublesome for next week's fourth Test will probably contain old faithfuls rather

than young turks. Re-opening old routes of inquiry has been something of a habit for England's selectors through the ages. Recalls in their forties for Colin Cowdrey, to face Lillee and Thomson in their pomp, as well as Brian Close a year later in 1976, have become legend, even if the performances have not.

Similarly, the Test careers of Graeme Hick and Ian Salisbury, both thought to have ended down anonymous culs-de-sac, are likely to be Players may be grateful for a resurrected. Enjoying a bumper breather at this time of year, but selectors in need of inspiration require summer, Hick is the form choice to performances on which to hang replace Graham Thorpe, currently their convictions. Few recently bave awaiting the outcome of a special-

At 32 Hick, if not quite in the old fogey category, has not played Test cricket for two years. Highly regarded by just about everyone on the county circuit this season, he will nonetheless have to head off challenges from both Lancasbire's Andrew Flintoff and Nick Knight, the latter's undoubted talents far better utilised at number five or six than as an opener.

Of course the best and most positive solution England could make as regards their batting would be to reinstate Alec Stewart as an opener. That way both the left-handed Knight, as well as either Hick and Flintoff, could be utilised in the

If that does not happen and Stew-

art remains at four then England will probably recall the left-handed Mark Butcher - now over his thumb injury - to open, despite the briefest of knocks in the Championship at

At 20 the selection of Flintoff, along with Ben Hollioake, represents risk over reliability. A risk many feel - particularly in the wake of Michael Owen mania - worth taking. A tall. well-built young man, Flintoff has powered his way into contention with the bat, his uninhibited striking impressive if not yet consistent.

In hindsight he probably should have been picked in front of Ben Hollioake - having a wretched season for Surrey - for the last Test. Even so the Lancastrian's infrequent forays with the hall do tend to preclude him from the traditional all-

rounder's role, a position still vacant since Ian Botham's belly began to curve more than his outswinger Still, Flintoff could probably manage the

fourth seamer's job.
The case for Salisbury, now 28, is more solid and, but for a groin injury six weeks ago, the leg spinner's inclusion would probably have come sooner Having bowled well until that point the only doubt will be the lack of overs under his belt, a situation not easy to remedy with so much rain around.

Mind you, with the home side desperately needing to win the selectors cannot afford to be pernickety and Ashley Giles, ill-equipped but not overawed on his debut at Old Trafford, will surely make way for the Surrey leg-spinner. The Aussies, never ones to let compassion rule

their heads, would probably get rid first-change bowler he is more plauof Robert Croft as well. Despite his heroics with the bat, Croft has yet to take a wicket.

More difficult for David Graveney and his panel to reconcile will be the ineffectiveness of the seam bowlers in the last Test. Having rarely played as a unit the trio of Darren Gough, Dominic Cork and Angus Fraser were widely regarded as England's dream ticket. Sadly at Old Trafford the partnership turned into a nightmare as South Africa declared their

first innings at 552 for 5. Remedies do not present themselves readily, though both Graveney and Graham Gooch were both spotted watching Alan Mullally take 5 for 62 against Northamptonshire, As an opening bowler for England, Mullally was found wanting. However, as a sible, though his inclusion would mean dispensing with Fraser and his taken-for-granted reliability.

Bolder still, providing the pitch is not a featherbed, would be the inclusion of Alex Tudor, Surrey's gangling fast bowler. Recently among the wickets, many batsmen testify to Tudor being one of the quickest around. Where that would leave the likes of Dean Headley, Chris Silverwood and Ed Giddins, all close to selection in this series, is anyone's guess. Let's face it, only the selectors have to come up with the

My 13 would be: A Stewart (to open), M Atherton, N Hussain, G Hick, N Knight, M Ramprakash, A Flintoff, D Cork, D Gough, I Salis-

Bicknell upstages shambling parade

RY DAVID LLEWELLYN at Guildford

THE WRITING had not even dried on the wall when Mike Gatting's off-stump was uprooted by Martin Bicknell with the first delivery of Middlesex's second innings. The run chase had looked a preposterous enough prospect when Surrey's second innings ended. Very few teams have scored 456 runs to win a Championship match over the years, although Middlesex did manage to make 502 for 6 to beat Nottingbamshire back in 1925.

They had a few hatsmen who could stay in and score in those days. Yesterday they did not bave the likes of the beroes of the roaring 1920s - a Jack Hearne, a Frank Mann or a Patsy Hendren - among the shambling parade of players who are saddled with taking Middlesex into the next century. Surrey, bowever, do bave that sort of class and plenty of time, too: 10 and three quarter bours to be precise. They did not waste any.

The hall that did for Gatting was a beauty. Too fast for the England selector, it shot through his open gate and be departed close-mouthed.

Bicknell is bowling superbly these days. He had 36 wickets al a miserly 19 runs before dismissing Gatting. This was as emphatic a way to catch the selectors' eves as any.

It did not get any better either. However good the Australian, Justin Langer and the captain, Mark Ramprakash, can be, this was not one of their better days. The left-handed Langer went in the first over

Britannic Assurance

M V Fleming c Prichard b llott...... O W Headley b Such. M M Parel flow b llott...... M J McZague not out. Extras (64 lb9 nb12)

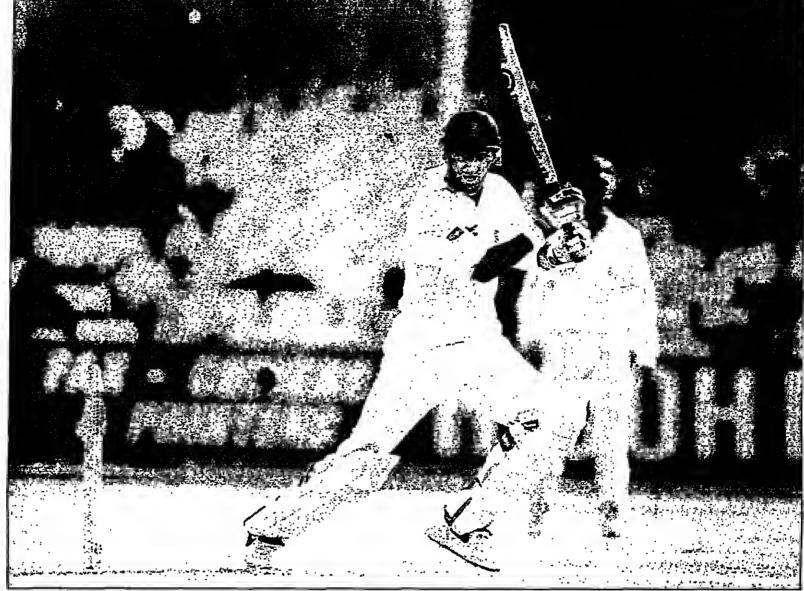
County Championship

after lunch after mis-timing a ball from Alex Tudor for the catch to be taken by Bicknell at

Ramprakash raised false hopes with one imperious over against Bicknell, three dismissive fours punishing a rare aberration. Bicknell had his revenge a few overs later, tempting the England batsman into a rash pull which went to Tudor at mid-on, Paul Weekes had not looked too certain against either opening bowler and he cut Tudor to Adam Hollioake at third slip

The innings needed, and got, some stability with the arrival of Keith Brown. He and the 20-year-old David Nash dug in for 19 watchful overs. through the heat of the afternoon. Just when it began to look as if they might make it to tea Nash pushed forward injudiciously at leg-spinner Ian Salisbury and was snapped up at slip by Alistair Brown. Keith Dutch could not stop the leaking innings, skying a catch from Salisbury's spin twin Saqlain Mushtaq. He was taken very comfortably by Alec Stewart at mid-off.

It had been just as bad in the morning session when Surrey were allowed to add a further 85 mins for the last two wickets. Ian Salisbury completed his third fifty of the summer and his highest score for Surrey as be belped Tudor to add 83 in an hour and a half for the ninth wicket. Tudor fell first having made a good-looking 41 and revealing a certain amount of class as a batsman with four boundaries and an effortless



A responsible innings from Danny Law brought 52 runs and put Essex back into contention after a poor start yesterday

Law shows sense of discipline

BY HENRY BLOFELD at Southend

IN MID-AFTERNOON when Essex were 87 for 6 in their second innings, only 12 runs ahead of Kent who had gained a first innings lead of 69, it looked as if Kent would win in comfort well inside three days. This did not allow for Danny Law who now played the type of responsible innings Essex were despairing that he would never produce.

He found a resolute partner in Barry Hyam, the reserve wicketkeeper, who had batted

nings. They had taken the score to 131 for 6 at tea and, afterwards, they moved it on past 150 when the lead was al, but at 159 Hyam was bowled playing back

to Mark Ealham. Law was one of those who left Sussex in the general exodus in the winter of 1996-97. He is without doubt a talented all-rounder which as not been reflected in his figures since joining Essex. although he has been a regular member of the side.

His highest score for them in a championship match is the 62 accept advice. He showed now.

Yorkshire v Nottinghamshire

well for 47 not out in the first in- he made this season against though, that he has it in him to two wickets. Paul Prichard Middlesex at Southgate. Last year, in 28 innings he made 411 runs and took 24 wickets at a rate of 35.58. At the age of 23. Essex have not lost faith in him. although if he is to keep his place in the side, he will have

> than he did in this innings. He is a beautiful striker of the ball as he showed when he swept and drove Min Patel for two sixes in an over. Law is a natural athlete but it is said that he does not find it easy to

to buckle down to it more often

bring sensible discipline to his steered Martin McCague to batting. He made 52 from 38 overs before being lbw playing forward to Ealham.

Hyam has kept wicket in this match extremely well and looks a better bet than Robert Rollins who has a knee injury. After his showing in this game, Hyam would be most unlucky to be left out when Rollins has

After Kent's last three wickets had put on another 51 in the morning. Essex had 13 overs before lunch in which they lost

gully and Paul Grayson, on the front foot, pushed a wide one from Ealham to cover.

Soon after the interval, Nasser Hussain was lbw halfforward to Ealham who, four runs later had Ronnie Irani caught at second slip as he played forward. Matthew Fleming then bowled Stephen Peters and bad Stuart Law lbw in successive overs with both batsmen playing back when they would have been better off

bury, A Fraser, R Croft, A Tudor. **Tourists** use Derby

as dress

rehearsal

SOUTR AFRICA are expected to choose a virtually full-strength side against Derbyshire at the Racecourse today in their final warm-up match before next week's fourth Test.

The strike bowler, Allan Donald, and the veteran all-rounder, Brian McMillan, have been given clearance to play for the MCC against the Rest of the World at Lord's tomorrow in the Diana, Princess of Wales, Memorial Match and will be absent from the match at Derby.

But Shaun Pollock, who has not played a first-class match since the second Test at Lord's after missing the dramatic draw at Old Trafford with a thigh strain, is poised to return alongside hamstring victim Jacques Kallis.

Both players missed the drawn Vodafone Challenge match at Durham - Pollock being withdrawn just before the start after complaining of a tight hamstring - and providing there is no recurrence of their lojuries are certain to return against England at Trent Bridge next week.

The unorthodox left-arm spinner, Paul Adams, is also likely to return in place of Pat Symcox but Adam Bacher, who dislocated his shoulder fielding at Lord's, has not fully recovered and has ruled himself out of playing at Nottingham.

Bacher's absence makes the return to form of fellow opener Gerhardus Liebenberg, who scored his first century for South Africa in two years against Durham on Thursday, all the more timely.

'Ali our players have got runs at some stage of the tour," the South Africa coach, Bob Woolmer, said. "But it is very pleasing that Gerry has run into form when you consider that Adam is not fully fit yet."

Makhaya Ntini, who impressed as a replacement for Pollock at Old Trafford, is also likely to play at Derbyshire to give him a run out before the tourists transfer to Nottingham.

CRICKET SCOREBOARD

Warwickshire v Hampshire EDGBASTON (Day 3 of 4) Hampshire(Spts) require 232 runs to beat Warwickshire (8) with two second-innings

Surrey v Middlesex

4 14 T .41.11

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والمتعالم المعالية

GUILDFORD (Day 3 of 4]: Surrey (20pts) beat Middle sex [4] by 280 runs. SURREY — First limings 150 (Brown 51, Batt 5-51)
MIDDLESEX — First limings 115 (Tudor 4-47)
SURREY — Second Inhings Overnight 335 for 8 (Brown 79, A J Hollioake 59)

Second Imalags Coatd Runs 6s 4s Bis Min

I O K Salisbuty c Langer b Johnson 61 0 5 133 157

A J Tudor c Fraser b Iulnell 41 4 72 87

Saqiain Mushtag net out 42

Extras (by Ib19 w6 nb81 420

Total (128 overs)

Fall: 1-21, 2-92, 3-155, 4-204, 5-222, 6-233, 7-271, 8-335, 9-418, Bowling: A R C Frasel 25-5-76-2, C J Batt 27-1-109-2, R L Bowling: A R C Frasel 25-5-76-2, C J Batt 27-1-109-2, R L Johnson 21-1-85-3, P C R Tulnell 27-5-59-2, K P Dutch 22-7-109-3, P C R Tulnell 27-5-59-2, K P Dutch 22-7-109-3, P C R Tulnell 27-5-60-60. Second harings Contd

SOUTHEND (Day 3 of 4) Essex (5pts) lead Kent (7) by KENT -- First maings Overnight 313 for 7 (Hooper 100. Fulton 50)

J 5 Laney b Glddins
J P Stephenson tet ht...
G W White c Lara b Giles
P R Whiteace c Piper b Glddins.
"A N Aymes Slow b Brown.
K O James Row b Smuth
A O Mascarenhas c Lara b Giles.
A C Morris b Giles.
TS O Udal c Hemp b Smith...
N A M McLean not out...
P J Hardtey not out...

YORKSHIRE — First Indings Ove |Lehmann 131, Byas 54, Evans 5-101| |First Indings County Runs 6s 4s Bis Min 16 0 1 74 89 . 30 0 3 54 67 . 22 0 4 23 24 . 0 0 8 11 IR J Blakey c Read b Franks O Gough c Read b Franks . . . C E W Silverwood b Franks C.E. W. Silverwood b. Franks 22 U 4 23 24 R.D. Stemp not out 9 9 9 8 11 Early (D.16 w.2 mb.co) 406 February 277 3-92 4-207. S-306. 6-310. 7-350, 8-359. 9-397 Bowflag: P.J. Franks 38.3-9-107-5, h.P. Evans 39-5-120-5, A.G. Whaif 4-1-16-0, P.A. Strang 32-6-84-0 M.P. Dowman 21-2-63-0 Extras (105) Total (for 2, 15 overs) Patt: 1-4, 2-8 Tab batt P Johnson, G F Av. her, A G Wheel P I Franks I C M W Read, P A Strang, K P Evans. Bowling: O Geogra 6-1-18-2 C E W Sebensood 6-3-4-0, P M Hutchison 4-1-6-0 Umpires: J C Baiderstone and N T Piews Lancashire v Worcestershire LYTHAM (Day 4 of 4): Lancashire (23pts) beat Worces tershire (8) by two wickets. WORCESTERSHIRE — First Innings 350 (Solank) 87. LANCASHIRE — First Indings 307 (Austin 59no, Walkinson 55, Hegg 54)
WORCESTERSHIRE — Second binings Overnight 196 for 6 | Second Innings Contd | Runs 6s 4s Bis Min | 1M Moody not cest | 107 3 11 164 191 | 5 P Lampitt not out | 38 0 6 9t 103 | Extras 85 Pc w2 no18) | 23 | 7041 (for 6 dec. 71.3 overs) | 237 | Felit 1-18, 2-43, 3-55 4-64, 5-16, 6-126 | Did Not Batt P N tilingworth P J Chapman P J Newport Bowlings Wasm Asam 13-4-35-0, P J Martin 19-2-44-1 G Chapple 12-2-39-3, 1 D Austin 14-2-39-2, k Familia in 2-16-0 M Warkinson 6-2-15-0, G O Lloyd 1 3-8-20-0 J P Crawley 1-0-21-0. second Innings Contd

SCARBOROUGH (Day 3 of 4): Nortinghamshire(Apts) trail Yorkshire(Apts) by 139 runs with eight second-lonings wickets to band. t bats N H Farrbother. gr. P.J. Newport 17-4-61-3, R.1 Chapman 11-3-56-0, S sit 11-1-59-3, T.M. Moody 6-2-27-0, D.A. Leatherdale 6-2, R.A. Illingworth 14-2-39-0, V.5 Solanki 2-1-4-0, ss. H.O. Bird 3 and A.Clarkson Lefcestershire v Northamptonshire LEKESTER (Day 4 of 4) Leicestershire(8pts) require 101 runs to beat Northamptonshire(7) with seven second runs to beat Northampto innings wickets to band. NORTHAMPTONSHIRE — First Insings 322 (Swann 92 Loye 76, Multally 5-62) LEICESTERSHIRE — Hrst lanlags 484 (Habib 198, 5mith 153, Rose 5-123) NORTHAMPTONSHIRE — Second Limings Overnight 161 for B

npires: B I radbeater and A G I Whitehead. Today's fixtures (11.00 unless stated) BRITANNIC ASSURANCE CHAMPIONSHIP (day 4 of 4): Southend: Essea v Rent, Guildford: Surrey v Middlesex, Edg-baston: War wicksnire v Hampshire, Scarborough: Yorkshire

baston: Warwicksine v Hampshire, Scarborough: Yorkshire v Nottinghamshire axia LeAgUE (1 day): Cheltenham: Gloucestershire v Sussex (14 00). Leicester: Leicestershire v Northamptonshire (14,00). VODAFONE CHALLENGE SERIES (day 1 of 3): Derby: Derbyshire v South Atrica. Cardiff: Glamorgan v Sii Lanka. Olana Prikincess OF Walles MEMORIAL MATCH (1 day): Lords: MCC v Res of the World XI.

THIRD WOMEN'S ONE DAY INTERNATIONAL (1 day): Hove: England v Australia (10 45).

Swann fulfils young promise

BY MIKE CAREY at Leicester

GRAEME SWANN, who fell eight short of his maiden century in the first innings, duly achieved it in some style here yesterday in only his 12th first-class innings and at the age of 19 which, by English standards, is

tender indeed. In doing so, and with more than a little help from David Ripley and Paul Taylor, he helped point Northamptonshire towards a match-saving exercise which always seemed possible on a pitch where no bloody-minded batsman need be easily dismissed.

For all that, his side were still one run sdrift with four wickets standing when the morning rain miraculously disappeared to permit a start with only 10 overs lost; one little mishap here, one nervous error there and it could all have been over. But several factors proved to

be on Northamptonshire's side. The pitch was even slower and lower, the new ball was not due for 21 overs and neither Alan Mullally nor David Millns could provide the penetration needed in these conditions.

Mulially, who came into the match with a flu bug, was probsbly debilitated by his earlier efforts. Millns, who had eased his way back to some sharpness after his absence with an ear infection, clearly did not have much left in the tank.

Of the others, Chris Lewis was too erratic, although be did somehow persuade Ripley to get out to one of his many short balls. Matthew Brimson, the left-armer, finding the ball would turn only slowly, bowled for lengthy periods over the wicket into the footmarks, which is unfortunately becoming a hit too fashionable.

When he went back to more orthodox methods be had Swann caught off hat-and-pad but by then the game was safe. Swann, baving faced 174 balls and picked up Brimson for two sixes, was then able to have an ice pack on the injured knee which had troubled him throughout the match.

Leicestershire also needed ice, but probably with something stronger with it, after their frustrating day. Even so. they may have actually enjoyed seeing a star in the making for Swann is that good.

127th Open Championship: Lehman, handicapped by shoulder injury, takes difficult conditions in his heavy stride

Learning curve of different strokes

BY KEN JONES

AN ENLIGHTENING experience at major golf champi-onships is to walk a few holes with lesser-known guys who have failed to make an impression on the leader board. They don't hear much applause but are, nevertheless, still playing at a level with which the majority of golfing enthusiasts

Scratch golf, the unattainmean a thing at this level of competition. For example, when a touring professional plays for amusement with his mates he is probably giving away 20 shots or better to high

The reality of professional sport was best put to my mind by the American author Roger Cahn in his book The Boys Of Summer, which caught up with members of a much-loved Brooklyn Dodgers baseball team many years after their retirement from the game.

As a young sportswriter, Cahn was sent to cover the Dodgers in spring training. Once, he was asked to stand at hat to assist one of the Dodgers' pitchers. "Don't swing at the ball," Cahn heard the catcher say, "just stand perfectly still, don't move a muscle." The next thing Cahn heard was a sound like that of an aggravated

hornet and then the "thwack" of the ball as it arrived in the catcher's glove. "In that moment," he wrote, "I realised that the game they were playing wasn't the one I'd been playing all my life."

I thought about this yesterday when following Loren Roberts, Santiago Luna and Greg Chalmers along the eighth fairway at Birkdale. As it happens, Roberts - who lost in a play-off for the 1994 US able dream of millions, doesn't Open - and Luna, the Spanjard, were doing rather well, going on to easily make the cut at two

into view the question most commonly asked was the one Robert Redford asks Paul Newman in Butch Cassidy And The Sundance Kid when they are unable to shake-off a per-sistent posse - "Who are those

The next-but-one group to appear on the horizon caused no problems of identification. I don't know whether Ernie Els spends like a sailor but he certainly walks like one. Tom Lehman is heavy-footed. Mark James resembles a clockwork duck in perambulation.

It was clear from the score board that they had been findthe windy conditions over par and struggling to keep things together Els, a two-times



US Open winner, looked exceedingly displeased while Lehman, a former Open winner, conveyed the impression that he

clubhouse and check the airline

Two days before Lehman set off at Birkdale he wrenched major championship but Leha shoulder when wrestling with man, to his credit, is not

his children in a local playground. Some golfers wouldn't risk lifting a cup so close to a

"You only have young kids once," he said, "and it's hard not African shook his head despon-

time with my family."

Lehman's record in the last four US Opens is third, second, third and fifth. This year Lehman was asked how he would go about dealing with yet another disappointment. Before the American could reply his wife spoke for him. "What about great sex all night long?" she said. Lehman didn't give more than a second thought to

this. "Yeah, that'll do it," he said. In the idiom of his country, guy. No hang-ups. Steady golfer and grateful for the good things that have happened to him. When Lehman won two years ago it was an exceedingly popular victory. "Couldn't happen to a nicer felia," people said.

Two days ago Lehman was walking around with his right arm in a sling. Yesterday he had the air of a man who knew that he couldn't do himself justice. By then the sun was on his back but the wind was more than just

When held up on the ninth tee. Lehman swung an iron gently to keep his shoulder loose and then avoided rough terrain tre of the fairway. Els went wide and right, his ball taken by the wind into a deep hollow and knee-high rough. The South dently. A fine recovery helped to

them. I want to have some secure par but later on the 15th tee, he was six over and looking.

at an early departure. Suddenly Els came alive, chipping in for an eagle two that improved his score considerably. A smile crossed Els's face and as he walked to retrieve the hall his hands mimed its motion

into the hole. Lehman, meanwhile, was only fulfiling his obligation as an Open champion. Two more dropped shots and the tally in total was creeping towards Lehman is known as a regular double figures. Starting his second round at one over, Lehman was five over for the front nine and another four went over

the homeward half. Els couldn't stay with it elther. After bogeying the 17th he needed to make par on the last to have a reasonable chance of remaining for the weekend but a four-foot putt slipped past.

After handing in his card Els was unusually reluctant to engage in conversation. "My back was find," he said, "so there is no excuse for the way I played. I just don't have it at the moment, no confidence, nothing. Sure, conditions were difficult - especially early on - but with a drive that found the cenyou have to get on with it."

Somebody suggested to Els make the cut. "Who cares," he growled. That's it you see. It's an entirely different game that

Ducking

balls and

avoiding



Philip Walton hits his second shot on the ninth hole against a background of umbrellas during his scramble to make the cut at Royal Birkdale yesterday

up to the green and missed a tiddler

He complained the crowd had been

moving as he pencilled in a double-

grassy mound on the left which is be-

coming a black hole for golf balls this

week. His recovery went snap left

into decidedly prickly flora. It's still

there if you want to go and look for

it. Another double bogey followed.

happened. The wind was still rather

toupee troublesome, but the rain had

gone and sunshine had replaced it.

The Birkdale environs were full of

the hum of descending zips. Camp-

and light coming from Philip Walton.

Even though he scrambled a fight-

ing par on the last to make the cut.

he was a little hit miffed with his

round's denouement. He asked for

a tape recorder placed in front of him

been lovely and I would have been

nicely placed," he said, "But now it's

gone. It's over. I'm hitterly disap-

pointed. I've never been this disap-

in and spectating first thing yester-

He should have tried paying to get

"One or two over would have

to be removed.

pointed.

day morning.

There was, however, little warmth

hell had been right all along.

By now something rather odd had

Walton's aqualung struggle

Trying to make the cut in your native championship is never easy. Add weather

that you could swim in and hopes rapidly wash away. By Richard Edmondson

the first ball of yesterday morning he must have wondered to which land he had come. Southport and Ainsdale was more like Sodom and Gomorrah as driving rain and high winds mixed together to form a quite disgusting atmosphere in which to play golf.

Judging by the weather pattern of the tournament's first two days, the next two should start with grass fires followed by a series of blizzards. These conditions should have

been good news for the noble troops of Great Britain and Ireland, and something of an annoyance for the bronzed boys from over the pond. Scott Hoch, and other charlies. would probably have complained that the drizzle which looked as though it was set in for a month was unfair. They seem to forget that golf itself is the most arbitrary of games.

Everyone who started around newspaper delivery time yesterday suffered. Shots were dropped routinely before the shock news arrived that someone had actually hirdied the first hole. It was no surprise, however, to learn that this perverse

act had been achieved by Sandy Lyle. What could also be foreseen was that the run would not continue. Lyle

worse than that of the previous, halmy day. If earthquakes, twisters and a tsunami arrive over the next 48 hours he will probably win.

More likely to succeed, at start of play yesterday anyhow, was the batch of men from these islands who were grouped together on two under

While Nick Faldo was thrashing around talk of his injured elbow subsided. The one that seemed to matter was the one he was about to be given out of the tournament. Lee stwood could not make hirdies and Colin Montgomerie could not make head nor tail of anything. But it was not the big men who mattered. The challenging home representation was made up of tour drones.

The second round can be the higgest round for many of these lesser figures. They are trying to make the cut in their native championships. Trying to make mooey in front of a broader audience. Trying to make a name.

Andrew Coltart and Raymond Russell from Scotland, Swindon's achieved double bogey on the 11th. David Howell and Irishman Philip

Walton had all scribbled 68 on their cards after the first round. It was never going to be that easy again.

Coltart came back in 40 for a 77. Russell remains close after a 73 while Howell was also struggling when play was suspended. Walton was the first out in the aqualung weather. "We were drowning for nine holes," he reported, "hut I was starting to swing the club well."

As Walton emerged through the rainy mists on the ninth green into the view of those in the clubhouse it was just possible to see that his playing partners were Peter Mitchell and Michael Campbell.

Mitchell won the Portuguese Open this year at the age of 40 and may have observed that conditions yesterday were unlike those he encountered on the Iberian Peninsula.

OPEN QUOTES... CLOSE OUOTES

"What are we doing here?" David Duval, asking his ploying partner Justin Leonard why they have forsaken the USPGA tour schedule to come and savour North-West Britain's atrocious weather.

This must be about the worst weather I've played iд." Leonard too comes to terms with the British summer after leaving his Florida home.

"John. I've got to put a number in here that's right...ten was what both Bernhard [Langer] and I thought John made."

Payme Stewart helps John Daly after he loses count of his ten at the 18th. "Hopefully, if he continues to put well I'll get a commission on some of his rewards." Mark O'Meara hoping for some reflected glory after giving Tiger Woods a putter.

Campbell from New Zealand, the land of the long white cloud, also ap-peared miffed at having to play under a dirty great black one on the Lancashire coast. He puffed cigarettes to keep his spirits up and may have let his mind wander back to St Andrews three years ago, when he led going into the final round.

For reasons known only to himself, the Maori had sunglasses perched on his hrim. But then you have to be hopeful to be a golfer.

Walton was the man who sank the winning putt at Oak Hill. Rochester in 1995 to secure the Ryder Cup. He sank a few pints of Guinness afterwards but nothing of any distinction has dropped since. This year he has played in 14 European Tour events and finished inside the top 40 just

The 36-year-old with the Sergei Bubka putter was going well enough yesterday though until the team reached the 16th tee. On the mobile scoreboard following them it was soon to become Mitchell, Campbell

Walton found murderous rough with his drive, eventually scrambled partridge SPECTATORS COMING to Royal Birkdale would be advised to add a crash helmet to the list of things they need to bring to enjoy a full day's play.

One fan has already felt the sting of a golf ball hitting them at high speed thanks to the American Brad Faxon, who explained: "On the sixth [par 4, 480 yards] I hit a guy on the butt with my three iron and the ball lai

shot off 40 yards. But I got my par!" The course at Birkdale has undergone several significant changes since the last visit of the Open here in 1991, hut officials have always made a special effort to protect local wildlife. In fact, the course and surrounding areas are home to an extraordinarily diverse number of flora and fauna.

But anyone foolish enough to stray into the rough is warned to be careful looking for a lost ball. Grey partridges, a nationally declining species, live in the grasslands around the course and can be flushed out by inaccurate golfers. Hitting one of those with a three-iron

is not the kind of birdie they want. The name Maurice Flitcroft has been known to give officials nightmares. A man for whom the term "hacker" could have been invented. Flitcroft was a crane driver from Barrow-in-Furness who had a habit

of trying to qualify for the Open. The one drawback, however, was that he was a complete novice with no discernable golfing talent. In the final qualifier held at Formby for the 1976 Birkdale Open he returned a score of 121 in the first round. Officials were spared further embarrassment when he was discovered and withdrew and promised it would never happen again.

Unfortunately, Mr Flitcroft had other ideas and at Pleasington in the first qualifying round for the 1983 championship fired a 63 under the pseudonym Gerald Hoppy. However, the 63 was for the first nine holes only and officials rushed to the 10th tee to discover Mr Hoppy was in fact Flitcroft. He was turfed off the On the next, Walton found the course and officials vowed it would

never happen again. Richard Boxall has distinctly unhappy memories of Birkdale after breaking his leg in a freakish accident in the third round in 1991. The 37 year old from Camberley was just two shots off the lead in the third round when his left leg snapped as

he drove off the ninth tee. It was an horrific accident but Boxall is able to laugh about it now and even tried to persuade officials to let him start this year's event just two off the lead in the middle of the third round. Unfortunately, he failed to qualify for this year's Open but will be back at Birkdale in his role as oncourse commentator for the BBC.

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winner of Open 30!

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WEATHER FORECAST TODAY Small risk of an overnight showe Day dry with surny periods, Maximum tem perature 18C. minimum 12C. Wind south west to west, 20-25mph.

TOMORROW Rain, heavy for a time should clear to sunny intervals and showers in the alternance. Maximum temperatures in the alternance.

TELEVISION COVERAGE

BBC1: from 10.45. BBC2: 5.05, 9.0.

حكنا س الامل

Motor racing: To keep their German driver Ferrari have offered a commercial package no other team could match

Motor racing: To keep then Schumacher the essential ingredient

BY DAVID TREMAYNE

WELL BEFORE Michael Schumacher's overalls have dried out after his stunning victory in the British Grand Prix at Silverstone, the Ferrari team yeserday fired another warning across its rivals' bows with the confirmation that he has extended his agreement with them and will be staying until the end of the 2002 season. This may well take the 29 yearold star to the end of his driving

Gianni Agnelli, the 77-yearold patriarch of the Fiat empire, had already hinted strongly in recent weeks that Schumacher's contract would be extended after speculation earber in the season that he might queeze out of it and switch to

icLaren for 1999. His existing contract had a performance clause that allowed him to leave before its expiration at the end of 1999, if he did not finish in the top three in the 1998 World Championship. At that time, McLaren, and Schumacher's old mentors, Mercedes-Benz, were winning everything as Ferrari struggled to hone its car to competitive pitch. But following improvements in both the car and its Goodyear tyres, Schumacher has now won the last three Grands Prix, in Cana-

Ducking

halls and

avoiding

partridge

Finn Mika Hakkinen, who at one stage was 22 points ahead.

Schumacher is the essential element in Ferrari's future. Since be was recruited from Benetton in 1996 the famous Scuderia has regenerated itself under the presidency of Luca di Montezemolo and the team management of Jean Todt. It was Todt who pushed hardest for Schumacher, and in turn for the technicians Ross Brawn and Rory Byrne with whom Schumacher worked at Benetton. In the four seasons after Alain Prost was sacked in 1991, Ferrari won two races. Since the Schumacher era began in

1996, it has thus far won 12. Schumacher's new deal will inevitably contain another pay hike, for the best driver in the world does not come cheap. He is already thought to earn \$30m (£19m) annually from his driving contract, but this figure is increased by side deals. He is believed to have an agreement whereby he can exploit Ferrari's famous Prancing Horse

logo in his own merchandising. When the late Enzo Ferrari formed his racing team in 1929, he claimed to have been given to do is commit myself totally permission to use the black as a racing driver when I am horse by the family of First working for Ferrari and then to World War flying ace Francesco switch off completely to de-Baracca. He mounted it on the vote myself to my wife and da, France and Britain, to pull yellow shield of his home town, hahy."

himself within two points of the Modena, and thus was a legend born. Today the Ferrari name and its trademark rank among in the world. By allying himself money. That sort of commercial been possible at McLaren. He will also act as an ambassador for the Fiat trademark, suggesting further avenues for

potential remuneration.

Schumacher, however, one of the highest paid sportsmen in history, has said that money is of secondary importance. "It gives me satisfaction knowing I do not have to worry financially about the future," he said. "But to me, motor racing has always been more than just a financial thing. The racing is the most important part of it, not the money. People get the wrong impression. Sometimes the media build up people like myself as not being buman. But, of course, I am.

When I am racing, I am focused on what I am doing. Maybe I am a bit more precise and professional than others. But that is my way. What I try



Michael Schumacher tries his hand at jet-skiing at a Frankfurt water park yesterday after announcing his new contract with Ferrari

Mardon taking growth of rugby league to heart

terested or frustrated specta-Nick Mardon.

The home-coming for a player who first experienced rugby league as a student at Edinburgh University is marred by a back injury that will restrict him to the sidelines. but the London Broncos' fullhack will be as keen as anyone to see their match against Bradford at Hearts' ground

succeed with a new public. Mardon is not a typical rugby league player in any respect. Originally from the far north beyond Inverness, be gravitated to the code when he noticed that the Scottish Students' side was holding trials in Edinburgh.

Introduced to the general idea of the game by Saturday afternoons watching Grandstand, he gave it a try and was

Other sporting interests, such as basketball, in which he played

THERE WILL be no more in. The injured Broncos' full-back is tor at Tynecastle tonight than returning to Scotland to promote his game. By Dave Hadfield

> alongside the future Chelsea Super League games before he and Celtic footballer. Craig picked up his injury, also Burley, and rugby union - be played for Boroughmuir and made the 50-man Scotland squad for the last World Cup took a back seat.

"It wasn't entirely new to me, because a lot of rugby union clubs in Scotland play rugby

league in training," be said.
Not long after his course in Edinburgh ended, he put a career as a chartered accountant on the back burner as well and headed south to join the Broncos.

He was a regular in their highly successful side last year, but, like the team, be has had an up-and-down season this time around, playing in the Challenge Cup semi-final defeat for the Scottisb Under-15s team by Wigan and a bandful of cursions into Scotland bave

against Bradford, in May.

"I was desperately trying to be ready for this game, but it will be another two weeks," Mardon said. That reduces him to the role of an enthusiastic onlooker - one who is convinced that, despite its subdued start, Super League's Britisb tour can yet capture the imagination, at least in his

homeland. "I think Edinburgh people will really like it. You look at Scottish football and it's all upand-at-them. That's the way Scots like their sport and they will appreciate the way the ball is always in play and the athleticism of the players."

Rugby league's recent ex-

Partick Thistle drawing some mildly encouraging crowds for matches involving the newlyformed national side, including Mardon at full-back. There was even a push to establish a Super League franchise in Glasgow, although that has

foundered for want of finance. Mardon, with Edinburgh as his adopted home, believes that the time is right to move across country and give Scotland's capital a chance.

"I'd never been to Tynecastle before I went up there last begin to turn their disappointing week to promote the match, but it's a great ground and will have a lot of atmosphere."

The Broncos' Scottisb connection does not end with Mardon, Jain Higgins, a centre currently on loan to Hunslet, is another Scot, while the distinguished Australian, Terry Matterson, qualifies for the national side by virtue of his Highland grandparents.

Scots blood or not, it is important to the Broncos that they



Mardon: Return to roots

campaign around. "We can still save our season," Mardoo said. Realistically, they can only do

that hy beating Bradford twice and putting pressure on the Bulls and St Helens for a topfive place. Today, then, truly is the

Heart of the matter. London's man from Midlothian just wishes he could be on the other side of the touchline as league strives to win hearts and minds in Scotland.

Edwards set to take Bulls by the horns

BY DAVE HADFIELD in Edinburgh

NOBODY HAS more reason to want to see Bradford beaten in Edinburgh tonight than Shaun Edwards.

The Great Britain scrumhalf, jettisoned by the Bulls last month is back with the London Broncos and his wounded professional pride points to a hig performance from him at Tynecastle.

Mike Forshaw, a team-mate at Bradford and before that at Wigan, is expecting exactly that. "After his experiences here, he will want to show a few people that he is still a class act." he said.

Bradford add the winger, Andy Hodgson, to the 17 who beat Leeds two weeks ago, which means that Edwards is likely to face the up-and-coming scrum-half, Paul Deacon, who will go from Scotland to Widnes, where he is in England's squad to play Wales.

London still have Martin Offiah, Steve Rosolen and Nick Mardon missing, but are

otherwise close to full strength. with their pack looking particneeding to live up to their leader, Kelvin Skerrett. billing on the pitch for this, the

League's roadshow. Both the England coach, Andy Goodway, and Wales' Clive Griffiths were delaying the selection of their sides to meet at Widnes until they saw whether everybody had come safely through last night's Sheffield v Halifax encounter at Northampton.

The event has been compromised to some extent by its timing, and not being able to finalise their sides means that both coaches' preparation is far from ideal.

The probable line-ups, however, point to some fascinating match-ups, such as that between lestyn Harris at standoff for Wales and his Leeds team-mate, Graham Holroyd, and the power of Keiron Cunningham pitted against the

there will also be a confrontation

between prop forwards and captains, with Steve Molloy packing ularly strong on paper hut down opposite Wales' new

It will also be intriguing to see how two of the in-form young players of the first half of the season, Wigan's Lee Gilmour and Darren Fleary of Leeds, handle the step up to international rugby.

The other main event of the weekend is the first, and nossibly last, Trans-Pennine Cup final, between two of the old powers of the game, now playing in the Second Division. The trip to Mount Pleasant

to play Batley will be particularly uplifting for Oldham, who rose from the ashes of the Oldham Bears this winter. John Etty, a legendary winger for both clubs during more exalted times, is to be the guest of

Barry Maranta, the former chairman of the London Broncos and founder of the Brisbane Broncos, is back in pace of Paul Rowley at hooker. Britain to head Swansea's bid If all went well last night, for a Super League franchise for next season.

SPORTING DIGEST

ATHLETICS Morocco's Hicham El Guerrouj narmorocco's Hicharn Et Querrouj nar-rowly missed dalming his second world record in three nights when he ran the second-fastest mile in histo-ry at the Nice International meeting

ry at the Nice International meeting on Thursday right.
THURSDAY'S LATE RESULTS: International meeting (Nice, Fr): Nicen: 100m: 1 Fredericks (Nam) 10,00se. 800m: 1 H El Guerrou) (Nor) 3,44.60: 2 I Rottch (Ken) 3,51.02: 3 A Whiteman [69] 3.51.90. 3,000m: 1 5 El Ghaz! (Nor) 7.38.57 110m hurdles: 1 C Hawkins (US) 13.21. 400m hurdles: 1 C Hawkins (US) 13.21. 400m hurdles: 1 D Morgan (Jam) 48.51. 3,000m steeple-these: 1 B Barnasia (Ken) 8:01.53. Nigh jumpe 1 J Sotomayor (Cuba) 2.34m. Hammer: 1 B Kiss (Hun) 82.13m. Pole wonte: 1 O Mankov (Rus) 5.95m Woones: 100m: 1 C Arran (France) 10.99. 800m: 1 K Bulecha (Eth) 4-01.71. 3,000m: 1 K Dulecha (Eth) 4-01.71. 3,000m: 1 C Ouaziz (Mor) B 28 66. 100m hurdles: 1 M Morrison (US) 12.78 400m hurdles: 1 K Batten (US) 53.17. Table lump: 1 S Kaspalkova (Cz Rep.) 14.73m. Juwellin: 1 T Shikolenko (Rus) 63.38m.

TODAY'S NUMBER 300,000

The amount, in pounds, that the winner of the Open golf will pocket tomorrow. Even the golfer who finishes 10th will receive

£35,500.

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AMERICAN LEAGUE: Toronto 5 Okcago Minite Sox 2; Cakland 5 Kareas City 3; Boston 15 Cleveland 5; Detroil 3 New York Yankees 15 Elatimore 9 Yeas 2; Tampa Bay B Anaheim 1; Seattrie 3 Minnesota 0. Nestional LEAGUE: Monorcal 10 Pictsburgh 5; Adanta 4 Minneucee 3: Philadelphia 4 New York Mets 2; Los Angeles B St Louis 2.

BOWLS

BOWLS
GREENALLS WITERLOO (Blackpool) Second rounds J Kay (kinrhcham) by B Kerrigan (Crumpsall) 21-9: D Owen (Hyde) by M Mils (Stockport) 21-30: M Brown (Piaze Grove) by A Rowlinson (Stockport) 21-12: L Scattom (Stockport) by O Bergin (Crumpsall) 21-7: A Hampson (Grae Moor) by A Rowlinson (Hazel Grove) 21-12: O Harriey (Soverby Bridge) by O Griffin (Roddish) 21-6; D Carrer (Halifar) by 5 Burgess (Hazel Grove) 21-19: A Pope (One-die Halme) by L O/Neal (Crumpsall) 21-19: M Rumer (Stockport) by O Owen Live (Hyde) 21-12: O O O Ottowin (Birmingham) by G Wilson (Edgeley) 21-7: E Hughes (Stockport) by M Eggar (Reddish) 21-13.

BOXING

A federal appeals court in New York reinstated a S4.4m (£2.7m) award that a jury decided Mike Tyson owes his former trainer Kevin Rooney for unjustly firing him. Tommy Morrison, the former heavyweight champion, was arrested on Thursday on suspicion of drunk dridestruction of private property and driving through a red light.

Bradley Wiggins, an 18-year-old from London, has won a gold medal for Britain in the 3,000 metres pursult at the World Junior Track Cham-

plonships in Havana. FOOTBALL Eddie Howe, the England under-21 international defender, has signed a seven-year deal with Bournemouth. The Gambia have pulled out of the 2000 African Nations Cup, citing to-

2000 Arrivations cap, constraints of stigat Constraints. Theresis and the state of stigates and state of state

GOLF

DEPOSIT GUARANTY CLASSIC (Madison, Mississippi) Leading first-round scores (US onless stated): 55 C Byrum. 66 B Henninger, P Goydos, O Tewell, C Smith, 67 F Langham, J Naye, J Detsing, A Doyle, 68 R Zokol (Lan), G Wate (NZ), K Triplett, M Weir, H Royer, B Fabel, G Boros, M Brisky, 69 M Heinen, H Sutton, K Fergus, R Gamez, B Claar, B Bates, T Loustalor, L Porter, F Funk, T Sills, B Claar, G Powers, R Crowder, T Corley, 70 B Hughes (Aus), 71 E Toledo (Mex), 72 N Fasth (Swe).

JAL BIG APPLE CLASSIC LPGA (New Rochalle, New York) Leading First-round scores (US unless stated): 64 P Hammel, 67 Y Skinner, J Inkster, B Barrett, A Sorenstam (Swe), M Lunn (Aus), 68 B Whitehead, R Walton, M Mallon, N Lopez, J Lidoach (Peru), C Johnson L Spalding, K Salid, K Kuehne, L Hackney (GB), A Dibos (Peru), S Croce (II) 69 K Shipman, A Finney, B Daniel, O Ammacapane, S Waugh (Aus), J Moodie (GB), E Klein, M Hjorth (Swe), 70 C Greatnex (Can), N Ash (SA), 77 S Lowe (GB), 5 Strudwick (GB), C Nismari, Iswe), J Morley (GB), A Tokamura (Japan), L Obson (GB), 72 Se Ri Pak (Kor), C Marthew (GB), C Mohilan (GB), A Takamura (Japan), D Okoyama (Japan), L Bermenudi (Br), O Barnard (SA), 74 H Kobayashi (Japan), E Hayashida (Peru), 75 N Harvey (Can), J Hyun Suh (Kor), O Reid (GB), 76 J Lee (Kor), 77 A M Palili (Ft).

[Kor], O Reid (GB), 76 J Lee (Kor), 77 A M Palli (F), AUSTRIAN WOMEN'S OPEN (Murbof) Learling second-round scores [GB or Irl unless stated]: 134 L Brookly (N2) 64 70, 136 L Philo (US) 67 69; T Johnson 70 56; E Knuth (Spi 70 56, 137 C Durfy 67 70; J Mills (Aus) 69 66, 138 L Greve (Den) 70 68, 140 K Pearce (Aus) 70 70, 141 S Mendiburu (Fr) 71 70, 142 L Fanclough 74 68; S Cavalleri (It) 73 71, 143 E Esteri (Ger) 71 72; S Gustafson (Swe) 73 70, 144 0 Dowling 71 73; S Melin (Swe) 73 71; T Fischer (Ger) 75 69; M Pistofer (Fr) 71 73, 148 I Tinning (Den) 76 69. H Wadsworth 73 72; J Oliver 74 71; W Dicks 71 74, 146 N Moult 73 73; V van Ryckeghem (Be) 74 72, 147 S Moon (US) 76 71; J Castanier (Fr) 74 73; M Bustrom (Swe) 75 72, 148 S Dalkongeville (Fr) 72 76, 149 J Head 74 75, 150 X Wunsch-Ruiz (Sp) 75 75; N Murray 77 73; L Educate 78 772, 152 K Espinasse (Fr) 78 74, C Hall 74 78, 153 C Orth (Swe) 79 76.

HOCKEY

England opened their 10-day tour of South Africa with a 7-1 win against the national Under-21 side in East London on Thursday.

Sheffleld Steelers have made the ofreturn to the club for the new season could earn Can5120,000

MOTORCYCLING

MOTORCYCLING
GERMAN GRAND PRIX (Sachsenring)
Leading times jarter qualitying session);
500cc 1 M Baggi III) honda Imm 26 488
sec. 2 K Roberts Jr. (US) Modenas KR3 1 29 568
1 28 556 3 N Abe (pagnal Yamara 1 29,118,
4 R Waldmann (Ger) Modenas KR3 1 29 292.
5 M Doohan (Aus) Honda 1 29 293. 6 5 Gufar (NZ) Yamaha 1,29,380, 7 R Lacom [Fir
Yamaha 1-29,405; 8 Gopenau (Sp) Honda
1:29 464, 9 J Goorbergh (Nein) Honda
1:29 464, 9 J Goorbergh (Nein) Honda
1:29 707; 10 A Barros (Br) Honda 1 29 876
MOTOR CYCLE NEWS BRITISH SUPERBIRE CHAMIPIONSHIP [Outon Park.
Chesiaira] Round 11 and 12 practice
Leadorboard (GB and Rf unles stated); 1
N Mackensle (Yamaha) Imm 34 1025ec. 25
Hslop (Yamaha) 1:34,381, 3 T Baylos (Aus)
1:34,567; S S Emmett (Ducatl) 1,34 664, 6
J Maydon (Suesia) 1,34,875; 7 M Lievellyn
(Ducati) 1:34,598, 8 I Rymer (Suzuh)
1:35 499; 8 I Rymer (Suzuh)
1:35 719; 9 I Peynolds (Ducatt) 1:35 937; 10
M Rutter (Honda) 1:36 036

ROWING

ROWING
GREAT ARTRAIN TEAM (For World Roming Champleashipe, Cologna, Germany,
6-13 September): Men: Eighte R Thurcher (Leander Cub). B Hum-Chws (Leander Cub) and Hum-Chws (Leander Cub) and Hum-Chws (Leander Cub) and Hum-Bay (Oalond University BC). 5 Dennis rimperal College BC). Larmil (Imperal College BC). Larmil (Imperal College BC). Larmil (Imperal College BC). Larmil (Imperal College BC). Scornly RA). Commark (University of London BC) Condess Four: 1 Cachnell (Leander Cub). 5 Redgrave (Leander Cub). Toorer (Leander Cub). MPniseri (Leander Cub). Toorer (Leander Cub). MPniseri (Leander Cub). Condess polit: 5 Williams (Outrod Brooke Univ). Foarier (Oalond Brookes Univ). Consed four: 1 Canbett (Leander Cub). L. Grubor (Leander Cub). Deckiey (Imperal College BC). M Hussey (Imperal College BC). Lightweight eight: A Tacker

INNERS County RAI & Davis (Nocts County RAI, 1 McGarva) Notes County RAI, B Webb (Dolord Bicokes Unhersity), A Hershilwood (Notes County RA), P Methodox (Notes County RA), M Louzado (Notes County RA), M Louzado (Notes County RA), P Baker (Dolord Bicokes University), 1 keys (Notes County RA), D Cakin (Notes County RA), Legisweight coadeas four: 1 Brown (London RC), 1 McMone (Notes County RA), O Lemon (Notes Cault), A Gray (Queens Inover BC), Single scalls G Seatie (Molesey BC) Double scalls: S Goodbrand (Rho Roy BC) C Greenaway (Kingston RC) Lightweight double scalls: Naile (Indexey Scallers School), M Beechey (Leander Club), E Lee (Leander Club), Bothweight quads scalls: Naile (Indexey Scallers School), I Bechingfield (Leander Chub), E Lee (Leander Club) (Indexentam RC), R Mochan (Lub) (Indexentam RC), R MacKentze (Thames RC), E Henshitten (Mallow RC), E VIII (Marlow RC), D Blachle (Thames RC), S Willichtess (Wall-Nool RC), F Zino (Queens Tower BC), S Bishop (Lightweight coadles pair: O Blachle (Thames RC), C Bishop (Lightweight coadles pair: O Blachle (Saller) (Notes County RA) (Indexental (Indexental RC) (Lightweight Goodbe scalls: A Bartien (Itames RC), I Mait (Indexental RC), I Ma

(£55,000) tax free over the next two

RUGBY LEAGUE AUSTRALIAN NRL: Auckland 21 Balmair 20, North Sydney 34 Melbourne 10.

SPEEDWAY THURSDAY'S LATE RESIDENCE Rice league: Swindow 38 Colord 52 Star Cup semi-fi-nal, second leg: Ipswich 57 Eastbourne 33 Inswich win 105-75 on dog I Pramilet League Cup, semi-final, first leg: Shelfield 65 Meading 95

SQUASH

The world champions Rodney Eyles and Sarah FitzGerald will lead the Australian team at the Common-September, Michelle Martin, a threeASIAN TEAM CHAMPIONSHIPS (Knala Lumpur): Whomen Semi-finals: Malaysis of Hong Kong 3-0: Singapore bt Japan 3-0: S-Bth play-offs: India bi ST Lanka 3-0. Philippines bt Skorea 3-0: 9-10th play-off: Thalland bt Tankan 3-0. Bless: 9-12th play-off: Thalland bt Thalland 2-1: Philippines bt Bangladesh 2-1: Philippines bt Bangladesh 2-1. 13-15th play-off: 5 Korea bt Macau 3-0.

SUM O
GRAND TOURNAMENT (Nagoya, Japan)
13th day [of 15]: Tolitsumi (uryo) bt [von
9, lost 4] Dewarash (5-8): Micotzum (7-6) bt
Asanosho (6-7): Kintaiyama (7-6) bt
Walanosho (6-7): Kintaiyama (7-6) bt
Walanosho (7-7): Kintaiyama (7-6) bt
Walanosho (7-7): Kintaiyama (7-6) bt
Walanosho (8-7): Kintaiyama (7-6) bt
Rang (8-5): Asanovaka (7-6) bt Aogyama (7-6):
Kaho [6-7] bt Wildonio (4-9): Kyolushuzan
(8-5) bt Higonoumi [5-8): Hamanoshima (4-9):
bt Kyolurenho (3-10): Notoinazuma (6-7) bt
Gamu (3-10): Kothnowaka (2-11) bt Kotonyu
(3-6): Georo (2-11) bt Terao (3-10): Delma [9-4)
bt Tochinonada (4-9): Micotyma (8-5) bt Desanoumi
(17-6): Kalo (5-8) bt Shitshima (4-8-4):
Misseshmaru (11-2) bt Tochilazuma (7-6):
Walanoshama (10-3) bt Kotonowska (10-3):
Tokanohana (13-0) bt Oniyopakai (9-4): Akebono
(9-4) bt Takononami (9-4) a loss by defoult

SWIMMING

Nathalie Brown, of Southend, won Britain's third medal in five days at the World Youth Games in Moscow when the 15-year-old took the silver in the 800m individual medley.

TENNIS

SAFEMBRY MISH'S CHALLENGER (Apens, Cd)
Singles, second round: A Peterson (US) bt
G Doyle (Aus) 6-16-2: T Suzuld (Lapan) bt 5
Humphries (US) 4-6-6-37-6: C Mannir (US) bt
B Byen (US) 4-6-6-4-6-1; C Caretti (it) bt 7
Derr (US) 6-6-6-4-6-1; C Caretti (it) bt 7
Derr (US) 6-2-6-7-6
GRYOBANK MEN'S TOUR (Friston) Sundflaul: P Hand (Beristine) bt B Mathias (Aus)
6-2-6-6-; J Muckland (Norfolk) bt O Ward (Kent)
3-6-7-6-7-6
DAM/S CURP World Group, quarter-final:

5-2 6-4, Jacobson (Nortok) of Unique (New)
5-2 7-6 T-6
DAVIS CIRP: World Group, quarter-final:
Spain lead Sudzurfand 2-0 (C Moya bt 1
Heuberger 6-1 6-2 6-1; A Correija br M Rosser 6-1 6-2 6-2), Gentalang lead Sweden 10 (T Haas br J Bjorfonan 6-3 7-6 7-5).
Asia-Occaria Group 1, physolite South Konal lead Ghian 2-0 (Noon Kong-1b) Yang ZingZu 6-3 6-2 6-0; Lee Hjung-caet br Wang Yuz-Mc
6-1 6-2 6-2), Group 2 first round Philipphase lead Hong Kong 2-0 (J Uzardo br J Hui
7-6 3-6 3-2 ret B Julnio br M Tong 6-2 4-6 63 6-3 1. Euro-African Zone Group 2, second round: Hungary (lebel Storenia 2-0 (A Savol) to B Uth 6-2 6-4 6-3; K Bardocayb yr I Bozic
6-0 6-3 1-5 6-4), Euro-African group 2 relegation play-off: Lauda lead Georgia 2-0
JU Ozelde br G Samkharodze 6-3 4-6 6-3 (-4); A Fillmonov br I Gunchulla 6-2 6-3 3-6 6-3).

Australia hopes to get Goodwill

are hoping to profit from the end of the Cold War by taking the Goodwill Games to Australia. A Queensland state govern-

ment minister flew to New York yesterday to try to persuade the Games founder, Ted Turner, to take the multi-sport extravaganza to Brisbane in 2001. "We're optimistic but still

there's no decision," a spokesman for the Queensland state sports minister, Bob Gibbs, said. "If we won it, it would be an enormous benefit for Queensland. It would be the year after the [Sydney] Olympics and our peak

time for visitors." Brisbane staged the 1982 Commonwealth Games and was Australia's nomination for the 1992 summer Olympics.

The Goodwill Games were launched by Turner in 1986 with the aim of helping to promote goodwill following the strained Cold War sporting relations between the United States and the Soviet Union.

The first four Games alternated between sites in Russia and America, but now Turner

AUSTRALIAN SPORTS officials wants to take the Games somewhere else. The Games president, Michael Plant, announced last year that the 1998 Games, which start in New York this weekend, would be the last under the current format and the next site would probably be in Asia or Oceania.

The announcement of the new Bite is expected on Saturday and the organisers are also expected to announce other changes, including a shift of the timing of the next Games to the year 2001 so that they will not compete with the 2002 Winter Olympics, the World Cup football tournament, the Commonwealth Games and the Asian Games.

Malaysian officials appealed on Thursday for ticket sales for September's Commonwealth Games to be speeded up, following concerns that more than 90 per cent of seats were still available.

Ticket Express Sdn Bhd, the official beketing agent, said it had accepted bookings for only 85,000 tickets compared to 1.3 million allocated to the event.



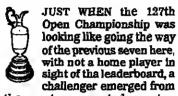


EUBANK A FIGHT TOO FAR P18 • SCHUMACHER FILLIP FOR

127th Open Championship: Young Briton upstages illustrious professionals to storm into contention with round of 66

Rose grows in wind and rain

BY ANDY FARRELL at Royal Birkdale



the most unexpected quarter. While Nick Faldo, Colin Montgomerie and Lee Westwood were all concerned about surviving the cut to a greater or lesser extent, Justin Rose leapt into contention with a second round of 66, four

The 17 year old's score matched the best by an amateur in the Open. Frank Stranahan set the mark at Royal Troon in 1950 and it was equalled by Tiger Woods at Royal Lytham two years ago. But then Woods was helped by the sort of calm summer's day on which he scored a 65 in the first round on Thursday.

Such days are strictly rationed on the Lancashire coast and yesterday rain and then strong winds made conditions considerably harder, While Rose advanced. Woods and his joint overnight leader, John Huston, were among the strugglers. So were Nick Price and Ernie Els, two heroes of the South African-born Rose.

A total of 27 players were under par starting the day - at two over par, Rose was not one of them - but only a handful were left by the close. A 69 from Brian Watts early in the morning, when it was wet but before the wind had reached its maximum, left him at three under par and by the time Rose joined him in the clubbouse at two under in mid-afternoon, the American was the leader in his own

When play was briefly sus-pended due to the severe weather conditions, Woods had dropped four strokes in 10 holes and was on one under par with Price, who was three over after 10. Huston was six Thomas Bjorn was the only other man under par in the clubhouse at one under after a 71.

Fred Couples and Loren Roberts had been sbaring second place with Price overnight hut rounds of 74 and 76 gave an indication of the scoring to come. Mark O'Meara, a regular winner at Pehble Beach on the Californian coast where the wind can present similar problems, scored a 68 to move to level par and thought that the conditions were three or four strokes harder than the pre-

None of this seemed to matter to Rose, whose days as an amateur maybe numbered - an invitational to the Dutch Open next week would see him turn professional in an attempt to gain his card by the



come out, bava a good round and make the cut," Rose, who is 18 at the end of the month, said.

That is something that Els, the world No 2, and the defending champion Justin Leonard struggled to do. "At the end of the Open last year at Troon they had a sign up there saying: 'Well done, Justin' and that bas stayed in my mind ever since," said the finest product of the North Hants club.

Rose quickly got over a threeputt hogey at the third by holing from 20 feet at the fourth and hitting a nine-iron to five feet at the next. He missed tha green at the

end of the season. "My aim was to fearsome sixth to drop a shot but "Well, actually, the best round at Hillside with rounds of 74 and said. "He has a fantastic future." then he settled down and came holed from 50 feet at the ninth to be out in 33.

Four pars followed before Rose birdied the short 14th with a putt from 25 feet, although be gave it back at the 16th by finding a greenside bunker. It was his finish, bowever, that grabbed the attention. A seven-iron to 10 feet at the par-five 17th set up an eagle and then be boled from 20 feet at the last for his fifth birdies of the day.
"I'm atill taking it in," Rose

said, "I'm absolutely delighted. That's one of my best rounds and to play it in these circumstances is fantastic." One of his heat?

"I guess I wasn't worried about the conditions. My caddie and I were choosing the right sbots, I was thinking clearly, hitting the shots I wanted to hit and then boling the putts at the end of it." Unlike Matt Kuchar, the US

Amateur champion who finished highly at the US Masters and the US Open but missed the cut, and the British Amateur champion Sergio Garcia, Rose had to qualify. He was exempt from regionals after becoming the youngest Walker Cup player last August and

was one of the leading qualifiers

After a double bogey at the second, which put him in danger of missing out, be turned to a local Hampshire journalist and said: 'Don't worry.'

"In bindsight, that was great preparation for this week," Rose said. "It was quite gruelling. The winds were at least as strong as

Earlier this year, Rose spent a week at Lake Nona with Faldo's coach, David Leadbetter, and the guru was highly impressed. "He was one of the best 17 year old's I have ever seen," Leadhetter

an English father and a German mother but grew up in Oklahoma. Ha still has an uncle in Somerset but instead of plying his trade on the American or European tours but has played on the Japanese tour for the past five years. In that time he bas won 10

times on the circuit and can go through his round, shot by sbot, in Japanese. That is the extent of his knowledge in the language and the description of his first seven holes would bave taxed it to the limit. He began bogey, birdie, birdie, double bogey par, bogey birdie. But

Watts was born in Montreal of bome in two unders Before I got here I was playing quite well but unfortunately Sunday, Monday and Tuesday did not give me any belief in the world that I could even make a birdie on this course," Watts, 32, said.

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What was not up for discussion was what happened at the Fuji-Sankei Classic earlier this season when he deliberately hit two tee sbots into the ocean to miss the cut. He was fined 200,000 ven and will be forced to miss the Japanese Open in the autumn. "I made a mistake," Watts said.

More Open reports, page 26

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Daly does a wild thing again

By ANDY FARRELL

JOHN DALY'S self-destructive streak reappeared at the 18th hole as golf's "Wild Thing" took a sextuple-bogey 10. Daly the 1995 Open champion, missed the cut after finishing with a 78 for 11 over par as did his successor, Tom Lehman, while Justin Leonard was left on the bubble.

Daly, a recovering alcoholic, is no stranger to controversy or high numbers. Only in March, at the Bay Hill Classic, Daly had an 18, a score carry. Here, he took seven shots from chipped out to 10 feet and then two-

Arriving at the final hole at five over par following birdies at each of the previous two holes, Daly needed a par to give himself a chance of avoiding the cut and qualifying for the last two rounds.

Daly's drive found the first fairway bunker on the right and his recovery found the next fairway 50 yards further on. He then took what was described by his playing partner Payne Stewart as "five swisbes of 13 over par, when he hit six balls at the ball". The final swish found a into a lake in trying to make a long greenside bunker from where he

Neither Daly, who made a rapid exit from the recorder's but, nor Stewart were certain what score to record on the hole. Stewart explained: "I said to John, 'I've got to put the number in bere that's right. I can't just go with whatever you are saving'. Ha said: 'It doesn't matter,

give me a 10'." The third member of the group, Bernhard Langer, was called in to help clarify the matter. "Ten was what both Bernhard and I thought John had made," Stewart said.

"He was in reasonable shape before that, he was going to make the cut. He just hit the wrong shot. When you hit it in those bunkers, you just have to take your medicine. He was not a happy camper when be left

After a 73 on the opening day, Daly was always struggling in the high winds of yesterday, going to the turn in 37 before bogeying the short 14th. But those late birdies at the 16th and 17th gave him some hope of surviving the cut, but that was swiftly buried in the sand of the 18th

EARLY SECOND-ROUND SCORES FROM ROYAL BIRKDALE

138 "J Rose 72 66 139 7 Ø)orn (Den) 68 71 140 O Love III (US) 67 73 M O'Meara (US) 72 68 F Couples (US) 66 74

141 G Brand Jnr 71 70 O Duval (US) 70 71 V Singh (Fiji) 67 74 R Russell 68 73 L Janzen (US) 72 69 T Kite (US) 72 69 5 Dunlap (US) 72 69

137

B Warrs (US) 68 69

L Roberts (US) 66 76 5 Luna (5p) 70 72 P Stewart (US) 71 71 5 Stricker (US) 70 72 B May (US) 70 73 5 Maruyama (Japan) 70 73 5 Lyle 71 72 R Allenby (Aus) 67 76 O Smyth 74 69 G Evans 69 74 P Walton 68 76

C Franco (Par) 71 73 F Minoza (Phil) 69 75 M Long (NZ) 70 74 P Sjoland (Swe) 72 72 145 A Coltart 68 77

M James 71 74 P Mickelson (US) 71 74 5 Struver (Ger) 75 70 5 Thinking (Den) 69 76

R Davis (Aus) 76 70 M Campbell (NZ) 73 73 J Leonard (US) 73 73 O Carter 71 75 G Chalmers (Aus) 71 75 E Els (SA) 72 74

K Tomori (Japan) 75 71 5 Torrance 69 77 *O de Voognt (Bel) 70 76 147 7 Levet (Fr) 72 75 B Davis 72 75

J Maggert (US) 73 74 P Price 72 75 C Parry (Aus) 73 74 148 P Mitchell 76 72

Venglos's appointment ends two

months of searching for Celtic, who

have been without a manager since

Jansen resigned on 11 May, imme-

diately after winning the Scottish

G Day (US) 75 73 P Senior (Aus) 71 77 S McCarthy 73 75 H Clark 73 79 149 F Nobilo (NZ) 76 77

8 Langer (Ger) 74 75 Il Cooper 72 77 P Lawrie 73 76 R Bland 71 78 M Haliberg (5we) 77 77 .0 Lee 76 78 T Watson (US) 73 76 150 R Goosen (SA) 74 76 T Lehman (US) 71 79 156 O Shacklady 76 74

I Lovell 72 78

J L Guepy (Fr) 74 76

"M Kuchar (US) 75 75

G On 78 78 B Dredge 78 78 ; 5 Appleby (Aus) 76 80 158 159 Remesy (Fr) 77 82 Withdraw 5 Elkington

5 Hoch (US) 73 77 C Pavin (US) 74 76

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5 Kendali (US) 74 77 5 Leaney (Aus) 75 76 J Daly (US) 73 78

G Player (SA) 77 74 M McGuire 74 77

growing isolation. Ronnie Moran re-order, while Sammy Lee is also on the

Celtic's wait ends as Venglos takes charge

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FOOTBALL

BY GUY HODGSON

CELTIC SUPPORTERS who have watched with growing dismay as their Glasgow rivals, Rangers, bave spent in excess of £20m this summer. had part of their wish list fulfilled yesterday, although whether they would he delighted is another

Promised a substantial figure as a managerial successor to Wim Jansen - the name of Ruud Gullit was being banded round the city yesterday morning - they got Jozef Venglos, whose high reputation as

a coach on the continent is tempered in this country after a less-thandistinguished spell at Aston Villa in the early Nineties.

The 62-year-old Slovakian was unveiled at a news conference at Parkhead yesterday, but, as Celtic's season begins on Wednesday with a Champions' League game against St Patrick's Athletic of Dublin, he initially will have to work in a consultancy capacity until a work permit is obtained. He is currently a coaching advisor to the world governing

body, Fifa, and technical director to Slovan Bratislava.

"Jozef has a wealth of experience and knowledge of coaching which is difficult to match in world football," the club's managing director, Fergus McCann, said. "He knows what it takes to win at the highest level, winning leagues and cups at national level and European Championships at international level, as well as taking Czechoslovakia to World Cup finals in Italia 90."

Nevertheless, his time in Britain

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was memorable for its lack of suc-struggled because of that. It surcess, when Villa finished 17th in the 1990-91 season, after which Venglos moved on to Fenerbahce in Turkey for two seasons. There is also a question mark about his fluency in

Derek Mountfield, who worked under Vengios at Vilia, described it as a "very turbulent year", adding: "He was very good technically but because he didn't speak the language very well it was hard on the

Ð (**)** ●

Venglos, who has also coached the national teams of Australia. Malaysia, Oman, Slovakia and Czechoslovakia, did make a statement yesterday, although the English was rudimentary. "I could not resist the offer of the opportunity to

still to achieve is an opportunity I relcommunications side of things. We

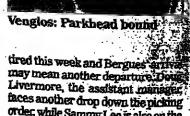
coach a club that is embedded in world soccer's history," be said. "The chance to work with 13 internationals and so much potential

prises me Celtic have gone for him."

Several coaches were approached including Gerard Houllier, who chose to become joint manager at Liverpool on Thursday. In theory he is on a par with Roy Evans but a pointer to who is first among equals was revealed yesterday when Houllier appointed fellow-Frenchman. Patrice Bergues, as first team coach

League championship.

The appointment leaves Evans in



WEEKENDEWEN/

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The Old Man and me

hen I think of the man with whom I walked the same path for 50 years and more, the first qualities that spring to mind are those already well known and well publicated: compassion, care courage, calmness, diplomacy, patience, tolerance, magnanimity, discipline, passionate devotion to justice, and fair play. Much has been said and written about these attributes; much more remains unsaid about this man who is one of the great figures of our century.

rain

"Mdala" ("old man", as he and I call each other on informal occasions) does not fit comfortably into the category of the ordinary man. An important characteristic that runs like a thread through all facets of Mdala's personality is that, once convinced of the correctness of a certain position, he internalises it and adopts it with passion. The courage of his conviction was powerfully and unambiguously proclaimed in his court address at the Rivonia Trial, when the ANC leadership were accused of plotting to overthrow the state. When in the face of a possible death sentence he proudly told the court: "During my lifetime I have dedicated myself to this struggle of the African people. I have fought against white domination, and I have fought against black domination. I have cherished the ideal of a democratic and free society in which all persons live together in harmony and with equal opportunities. It is an ideal that I hope to live for and to achieve. But if needs be, it is an ideal for which I am prepared to die."



This statement is consistent with his formidable courage and determination which we had come to know so well during the Rivonia Trial. At our first legal consultation, our lawyers made clear to us the very real prospect of the death sentence. In subsequent discussions among ourselves, Mdala set the tone. He said we should conduct it as a political trial and carry ourselves with dignity and pride. The eyes of our people and the world were upon us, and we dare not show weakness.

We could not rely on the Appeal Court to upset a death sentence. Only the struggle and international solidarity could save us from the gallows. Therefore, in the event of a death sentence, we should not lodge an appeal.

He spoke so powerfully and convincingly that it left little need for debate; we accepted his lead and prepared ourselves for the worst.

With a strong personality such as his, be does not like to lose - hut he allows himself to be overAhmed Kathrada (left) has been a friend of Nelson Mandela for 50 years, many of them spent behind bars on Robben Island.

Here, on the occasion of the South African president's 80th birthday, he remembers the strengths and weaknesses, wisdom and

ruled by the majority. It may take a long time, but in the end he accepts defeat with grace.

In prison, Mdala's stubbornness was evide of on other occasions, sometimes with a positive outcome. He was obsessed with the belief that everyone should study, and managed to persuade many of us to do so. But with his family members it was a little more than persuasion – it became a form of blackmail. When one seemed either reluctant, or slow, to carry out his admonitions he virtually prohibited her from visiting until she satisfied him that she was studying seriously. Today she is an academic.

Mdala is not heyond invoking unorthodox thut honest) tactics to win. An example of this occurred at one of the end-of-year sports tournaments on Rohben Island. He had been chosen by his team to play chess against Salim, a young man who had been a medical student at Wits. As in politics, Mdala's every move is carefully thought out, slow and deliberate. At the end of the first day the game had

not finished, and the warder was asked to lock up the board in an empty cell overnight. As lock-up time was approaching on the second (or possibly the third) day, the game bad still not finished. By that time, Salim was utterly worn out. He had neither the energy, the will, nor the desire to carry on for yet another day and he resorted to the only option open to him: abandon the unfinished game by conceding defeat. It was not so much a matter of the giant and the dwarf, nor the expert and the amateur. It was simply the combination of ability, an inexhaustible fount of energy, patience and

contradictions that make up the leader and the man

It was Mdala's war of attrition.

During our long years of enforced isolation, our thirst for news, especially about the struggle, remained insatiable. While we never lost confidence in the ultimate victory of our cause, we constantly had to assess and balance the reports and rumours that trickled through to us. We could not afford to

determination against sheer fatigue and frustration.

allow ourselves to build high hopes based on exaggerated, unrealistic or grossly inaccurate news, as this could easily have led to disappointment and even a breakdown of morale.

Some over-enthusiastic MK (Umkhonto we Sizwe, Spear of the Nation, the armed wing of the ANC) cadres came to prison with assertions that during our long years of isolation we had lost touch with developments in ANC policy; we were told that the ANC goal was now the achievement of "People's Democracy and Socialism". It was at times such as these that the wisdom, cool head, realism and foresight of leaders like Mdala were indispensable. He invariatly trought the endless polemics down to earth.

After his hospitalisation at the end of 1985, the prison authorities did not bring Mdala back to the communal cell the five of us had been occupying since our transfer to Pollsmoor, a high security Continued on page 2

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Paying for the BBC

Sir: The request for an increased licence fee by the BBC, whose agent recently banged at my door demanding proof that I had permission from the state to receive hroadcasts, prompts me tn register my protest at the continuation of this affront to the values of a democratic society.

In a free society one should not be required to seek permission from any source to receive a communication that another offers without charge. The charge that we must pay is increased, quite unnecessarily, by the expense of maintaining the offensive system of monitoring every household, investigating suspected evasion and prosecuting those who do not wish to pay.

A BBC that takes money from our pockets to broadcast lottery draws and snooker marathons cannot use John Birt's claim of being a "civilising force" as justification. If we must be taxed to support this media giant let it be through general taxation that does not hurt the poor most. And let it he for one TV channel and perhaps twn radio stations only. If the Corporation can show that it is capable of filling these with "civilising" material 24 hours of each day, perhaps greater generosity might merit consideration. JOHN PRATT London SE23

CH

Sir: As an American who has been living in Britain for many years, I feel compelled to respond to Suzanne Moore's comments on the BBC ("Why do we fund this Bland, Boring, Complacent hunch?", 17 July). The people of Britain should go down on their knees and thank God for the BBC and the licence fee every day.

The most important advantage of a licence-fee funded TV service is the lack of advertisements on

LETTERS TO THE EDITOR

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the BBC, which also forces the commercial channels to limit the amount of time they devote to ads. The horror of American TV is its commercial hreaks about every five or six minutes. Ms Moore mentions The Third Rock from the Sun. The next time she watches it. I suggest she think about what It would be like were there a couple of minutes of inane drivel every time the story comes to one of the four or five obvious "break" points embedded into the plot.

Ms Moore mentions golf. Golf and tennis lend themselves to a high frequency of commercials. But here in the UK, one gets to watch the whole game uninterrupted. It's a dream. Why do you think Americans are not interested in football/soccer? It lacks the intrinsic breaks every few minutes which are the prerequisite for a sport to be viable on untrammelled commercial TV, so no US network has any interest in showing it, or supporting it financially.

There is no longer any real news on American TV. There is a lot on celebrity lifestyle, child pornography, cures for obesity. murders. But not news. News does not sell toothnaste. I watch Panorama and Newsmight and practically weep with gratitude. PHIL AARONSON

Orange 'demons'

Sir: C Padley (Letters, 16 July) talks about the Orangemen in Northern Ireland as victims of demonisation. No other Northern Irish group systematically and

annually demonises their supposed enemies as do members

of the Orange Order. What is needed in Northern Ireland is a Truth and Reconciliation Commission similar to that in South Africa. Then the demons of Irish history could be brought out into the open. exorcised and renounced by all who have nurtured hatred by continually whipping up the past. **KATHLEEN KINDER** Giggleswick, North Yorkshire

Sir: David McKittrick's analogy (Comment, 15 July) between Drumcree and the Alamo may be a dangerous one. I quote from a book by my late father, Professor John A Hawgood (The American West. Eyre & Spottiswoode, 1967):

The heroic resistance by small groups of Americans cut off at the Alamo in San Antonio and in Goliad, and their massacre by superior Mexican forces, hardened the resistance of the insurgent Americans and helped to lead them to their eventual victory on the field on San Jacinto, where Sam Hnuston's amateur soldiers defeated Santa Anna's professionals, captured the proud Mexican dictator and sent him as a

gift to President Andrew Jackson." Who might play the parts of Santa Anna and Sam Houston if history does repeat itself - Mo Mowlam and Ian Paisley? The mind hoggles. JOHN HAWGOOD

Sir: Orange Order leaders insist that their marches should take

place hecause they have done so for hundreds of years. I am reminded of a saying of Voltaire's: "Il n'y a rien de si vénérable qu'un ancien abus." ("There is nothing so venerable as an ancient abuse.") **ELEANOR AITKEN** Bourn, Cambridgeshire

What patients want

Sir. Your leading article (16 July) beseeching Frank Dobson to forget his obsession with NHS waiting lists is, in my view, misplaced.

Ask the patients what they would like from their health service and it would probably be: (1) to see my GP quickly: (2) if a hospital consultation is necessary. to be seen quickly: (3) to be investigated quickly: (4) to be admitted quickly; and finally (51 once admitted, to be looked after by skilled and caring professionals. Only step 5 does not relate to waiting lists.

I practise as a GP. Every day I have to decide whom to refer and with how much urgency. If too many patients are "urgent" it becomes difficult to have routine patients seen. Patients are sent to specialists for a variety of reasons including the wish to have a specialist consultation about a difficult problem. One of our hospitals has a 94-week waiting list for routine orthopaedic outpatient appointments. You cannot have useful specialist advice if a wait of almost two years is involved.

Waiting lists grow out of control as urgent, fairly urgent and non-

urgent cases are added. The first two categories take precedence over the non-urgent and the latter is pushed further and further down the list. Just as you reach the top

Waiting is one of the core inactivities of the NHS. The Patient's Charter set a standard which was helpful although sometimes difficult to achieve. Money can be used to shorten the longest waits to manageable proportions. Use it wisely and both the patients and doctors will thank Mr Dohson at the ballot box.

Lennon in Prague

Chippenham, Wiltshire

Sir: Radha Burgess's romanticisatinn of the Lennon Wall distracts attention from a serious threat to Prague's beauty ("Lennon rises again on Prague graffiti wall", 17 July).

However, the cult of the Lennon Wall plays its part in legitimising today's rampant spray-paint problem. All over the city acrylic spray paints are causing irreparable damage to stone walls. Wandering around Prague last month was a hitterly disillusioning experience. Every wall seems painted with the same

some urgent cases displace you.

Dr PETER H BRUNYATE

As a regular visitor to Prague in the 1980s, I cannot remember the Lennon mural being daily obliterated and nightly restored by daring graffiti artists. Like so much in the tired Czechoslovak totalitarian fin-de-régime the wall was generally left alone.

sort of gormless initials and

when wholly erroneous

English-language obscenities.
Even historical monuments are

desecrated, like the base of the

statue of Jan Hus in the Old Town

Square. The scores of composite

international tourist youth who

squat on the steps at its base in

Whether their parents' generation

- the sort of tourists who might

floundering Czech economy - will

feel happy to visit a city disfigured

associated with petty crime and

market economy has been long

Prague cannot be kept as a

charm without gaining any new

loss - for Czechs and foreigners

Desert island risks

Sir: If my father had been Home

Secretary and I had selected for

his Desert Island Discs "Get off

"California Dreaming" (Mamas

(Bob Marley), the sillier press of

insinuated that I had set the old

man up hy choosing songs or

singers associated with drugs.

(Thirty years on, I did choose these

records for my own Desert Island

embarrass me by their choice of

"History" by The Verve. Nor am I

and Papas) or "No Woman No Cry"

my cloud" (Rolling Stones),

the time might easily have

exile.) My children did not

MARKALMOND

Oriel College, Oxford

beauty or style, then it will be pure

museum, but if it loses its old

drug abuse in societies where the

established must be open to doubt.

their identikit grunge seem to

revel in the ugliness of it all.

inject real cash into the

by the sort of visual sleaze

the public eye is never easy. It is, bowever, made much more difficult assumptions are turned into hard fact, as Glenda Cooper did in her feature ("Yon're an embarrassment", 14 July). JACK STRAW Home Secretary Home Office

so out of touch as to have been

taken by surprise by the lyrics. Being the child of someone in

IN BRIEF

Sir. "The newest [women] authors have no public profile, unlike their male contemporaries, and no clout within 'social' media circles," moans Bidisha (Comment, 16 July). Has she ever heard of the Orange Prize, Virago, the Women's Press, Sisterwrite, Silver Moon. even Woman's Hour and the countless media outlets promoting women's topics? There are nn literary prizes, publishing houses, bookshops or radio programmes devoted exclusively to men writers.

From the Victorian period on, women have always distinguished themselves in literary circles, providing a uniquely creative contribution, probably surpassing that of male writers. Such victimwhingeing does Bidisha's cause no good at all. ALISTAIR SHEARER

London SW5 Sir: Your technnlogy editor informs us ("The truth about Viagra and erections", 17 July) that men achieve erections through the vital action of nitrous oxide (NO). "The NO relaxes specific muscles and hlood vessels at the base of the penis, and allows blood to flow in." he writes. Does this prove nuce and for all that NO really does mean yes? STEFAN STERN

The Old Man and me Continued from page 1 prison near Cape Town. Instead they isolated him in a cell away from us. Our first reaction was to protest against

his isolation and take some sort of action against what we regarded as punishment. But Mdala prevailed upon us not to do anything, adding that it might all turn out for the good. I have since come to believe that he must have made up his mind then to use his isolation to kick-start the negoliation process. But at the time he kept his cards close to his chest. He chose to act independently, possibly because he did not want to be hampered by long, drawn-out polemics, and opposition. As it turned out, when he was eventually allowed to consult us individually, he got lukewarm support from Walter Sisulu and firm opposition from Kathrada.

Only after he unilaterally took the first tentative step in that direction did he begin to consult us and keep us informed of developments.

Mdala sought no special status for himself, the fact that he was singled out hy prison officials and visiting dignitaries was not of his making. He always went out of his way to he treated like every other prisoner and suffered the resultant negative consequences, at times more than the others. Mdala stood with us in every aspect of prison life, through the bad and through the good. He was offered better clothing and better food by the authorities; he refused. He was offered exemption from pick-and-shovel work at the quarry; he refused. Some colleagues suggested that, as

that in carrying out prison tasks there were no leaders: all were equal. Thus, on our weekly cleaning days, he was with the rest of us, taking part fully in the chores.

In 1974, almost the entire prison population of Robben Island went down with flu. Of the 25-odd prisoners in our section only Mdala and three new arrivals did not succumb and were still on their feet. Every morning he and the three colleagues went from cell to cell, collected, emptied and washed the toilet buckets and put them out in the sun. He also helped take food and water to each cell. A number of times we resorted to hunger-strike action - the ultimate weapon of prisoners. ANC policy was to exempt the elderly and the sickly. Mdala refused to be exempted; he was with us in the "trenches", which he considered his rightful place.

The quality of concern for those around him is strong in Mdala. Not nnly does he know members of his large staff by name. in many cases he also knows the names of their spouses and children. He often invites individual staff members, and sometimes their families, to join him for a meal.

Mdala has a well-deserved reputation for being level-headed, cool and unflappable. It is virtually impossible to gauge his inner emotions; by and large they remain our leader, he should not be participating inscrutable. He felt deep hurt and sorrow

in work such as polishing floors, cleaning at the deaths of his mother and his son and the toilets, and so on; he refused, adding must have been greatly affected and anmust have been greatly affected and angered by the harassment that his family experienced at the hands of the police. But be never showed it. Not for a single day did he allow his feelings to interfere with or overshadow his responsibilities towards his

fellow prisoners. Essentially, he has a cool temperament, one seldom given to excitement. Another prison incident illustrates this - and is an indication of how exasperating it can be sometimes. We always looked forward to visits. Apart from their primary value as a means of keeping close to families and friends, they offered possibilities for pickticularly valuable in this regard.

to the office and as usual we eagerly awaited his return. After a while he came back, greeted us, then went straight to his desk and husied himself. Later he called us together and calruly informed us that he had been told that President Botha had offered to release him and all political prisoners if we undertook not to indulge in violence. They wanted our reply within a specified time. We did not have to debate the offer, the condition attached was completely unacceptable. We drafted our reply

ing up snippets of information, especially about the ANC. Mdala's visits were par-One day, in January 1985, he was called

Mdala is a proud man and not without

who had been charged with organising every aspect of his underground life. We found sale houses and premises for secret meetings; arranged for regular contact with his family, provided transport within or away from Johannesburg; organised meetings with selected media people, and so on. To facilitate this, an essential requirement was that he be disguised and transformed into a "new man". Among other things he had to forsake his stylish and expensive clothing. But above all he had to shave his beard. He agreed to most suggestions but simply refused to shave. He must have known how the beard enhanced his looks and personality.

a touch of vanity. By the time he went un-derground in 1961, his most recognisable

We regarded this de-bearding as absolutely essential but couldn't persuade him. It must be remembered that the security forces had launched a countrywide hunt for him, setting up roadblocks, stopping vehicles at random, searching houses, questioning people. Not for nothing was he dubbed the "Black Pimpernel". There were close shaves, and a couple of occasions when we were convinced he had been recognised by members of the public. But tos taken in an Algerian army camp ap- the cell.

peared in the press. And it was still there when he was eventually arrested in Howick on August 5, 1962.

feature was his beard. Photos of the beard-We were to come across other examples ed Mandela had appeared in newspapers of this streak in his personality. His inand leaflets. I was among the small group sistence at Polismoor prison that he had to have a certain brand of hair oil, and no substitute, became an issue of considerable importance to him. We dubbed it "the Pantene crisis". The prison warders searched for it high and low but Mdala would not accept that it was not available. I think he even complained to Mrs Helen Suzman, and this led to a renewed search. At last Chief Warder Brand managed to locate the last remaining stock of Pantene at some pharmacy. We were saved from another call to "action".

In prison, there were some relatively minor incidents that may add another and perhaps contradictory dimension to our understanding of Mdala's personality. In 1982, when five of us were transferred to Pollsmoor, it was the first time since our arrest that we were put together in a communal cell. We were able to observe one another's habits and, where necessary, adjust to the novel situation. We were generally early risers but Mdale was earlier than us and started with his exercises. We had no problem with this, and not even with his running on-the-spot; hut we did object the beard remained. It was there when phowhen he extended this to running around

On Robben Island, Mdala refused to kill the ants that invaded his and many of our cells, or the bees that hovered around us with threatening gestures. But then he did kill plenty of flies to feed the hungry chameleon that somehow strayed into our garden. And he took an active part in putting to death a seal that beached itself while we were working at the seaside on Robben Island and subsequently helping to skin it with glass from broken bottles and getting it ready for our cooks.

London SW12

This may be considered but a minor contradiction in his complex personality. While he has generally an enlightened approach to the practices, demands and problems of modern society, he is careful not to stray too far from many of the requirements of traditional life.

There are questions that still loom large. Do we have a well-rounded, complete picture of the man? Saint-like qualities are there in abundance; but can he be described as a saint? Like all human beings, Mdala is not free of shortcomings, weaknesses and failings. He is an uncommon amalgam of the peasant and the aristocrat. the democrat par excellence, but not without a touch of the autocrat; at once proud and simple; soft and tenacious; determinedly obstinate and flexible; vain and

shy; cool and impatient. I've said all I can, for now. There can be no claim to objectivity in this article, written as it is by one who unapologetically has a profound respect, admiration and fondness for Mdala. Yet I hope it will make some slight contribution towards a fuller picture of the man.

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*THE INDEPENDENT

Why Scotland should worry **New Labour**

TONY BLAIR travelled to the country of his hirth yesterday to try to rescue a dreadful political mess, in which he and his Scottish Secretary, Donald Dewar, have been comprehensively outflanked by Alex Salmond.

The Scottish National Party leader is a class act: the only politician who can consistently beat the Prime Minister at the populist game. Like Mr Blair, he instinctively understands public opinion. But part of the explanation for Mr Salmond's success is that he has his finger on the pulse of a different public. Scottish public opinion, educated in its own schools and speaking through its own media, is quite distinct from English.

New Labour's latest assault on the SNP. claiming its "socialist" policies will offend "Middle Scotland", reveals its tin ear for the country's political dialect. As far as most Scots are concerned, Middle Scotland is the hit around and between Glasgow and Edinburgh. There is no great gulf between the values of "Lahour's traditional hase" and the "Scottish middle class". They are one and the same. Scotland is a more cohesive, social-democratic society than England.

Mr Blair's very newness, the secret of his exceptional popularity in England, is also the secret of his relative failure north of the border. There were two things the Scots really did not like about the Conservative party of Thatcher and Major: its right-wing values and its south-east Englishness. These alleged faults attach themselves to New Labour too, albeit not to the same degree. And Mr Salmond has exploited them with a slick professionalism that would make Millbank Tower hlush. The man who gave us "independence within Europe", making the SNP vote both safe and modern, yesterday accused the Scottish Labour Party of being a "branch office" which, in a sense, it is.

Labour's mistake was not its policy of devolution, but its casual assumption that a parliament in Edinhurgh would be a quick fix may Labour benefit from its Scottish scare for what it thought of as "the Scottish problem". But Mr Blair should not panic. Scottish voters may use next year's elections as a kind A majority may tell opinion pollsters they two countries is like a marriage. Of course, old past. would do so, but opinion poll answers are if one partner really wants a divorce, they can notoriously subject to pocketbook pressures. have it, but that does not mean the other the Romanov rulers, together with his wife, English voters tell folk with elipboards they partner should be indifferent. The English three of his daughters, the family doctor and want to pay higher taxes for better services have got to understand - and Labour with its three servants were disinterred, genetically when they do not, and the Scots are not so strong Scottish hase is well-placed to help tested and given the full pomp and glory of a different as all that. Faced with higher taxes for the same services, Scots will hesitate.

IN BRIEF

Mr Blair should worry, however, and not under-estimate the growing desire for statehood, especially among the young. Meanwhile, the Labour Party has yet to face up squarely to the mefficiency, corruption and political



gangsterism which dominates Scottish local gangsterism which dominates Scottish local councils. When it has done so, the party in Russia's inability Scotland will need to recast its relationship with London in a confederate structure. Thus to bury its past

Scottish independence would hring both inconclusive and slightly undignified. costs and benefits to the Scots, but it would only diminish the English.

and it will do the Scottish people good to LAYING BONES is easier than laying ghosts. consider independence as a real possibility. Yesterday's burial - or rather re-hurial - of The traditional English response to the bodies of Tsar Nicholas II and his famiof giant by-election, an excuse for a protest Scottish separatism - "let them have it if they ly in St Petershurg, should perhaps have hlast of Scottishness. But that will not mean want it" - is patronising indifference dressed been a moment for Russia to come to terms they are ready to vote for independence - yet. up as a statement of the obvious. A union of with its past, or at least to reconnect with its

> And indeed it was. The fact that the last of them do so - that Scotland is oot just an state funeral, would have been impossible a accidental appendage, but a partner in the few years ago. Yet the arguments and antics joint venture of Britishness. It is a strange of the President. Boris Yeltsin, all served to historical construct, but a valuable one. show the occasion for what it was - fractious,

> > How could it be otherwise, considering the past Russia has been trying to forget, and the rulers, they left the country in a semi-feudalist yearning for the old dictatorship.

Tsardom it was trying to remember? Ours has been a century that has found it peculiarly difficult to come to terms with itself. Auschwitz, Katyn, Sehrenica, Cambodia sometimes it bas been as though each generation is condemned perpetually to approach the past by digging up the bones of the massacred and re-interring them.

For Russia, it has been harder than most. They won the Great Patriotic War of 1941-5, yet that glory has been sullied by the reappraisal of Marshall Stalin, who led them to victory. Their role as first communist country and world heacon of socialism has been tarnished by the revelation of the blood, deceit and hypocrisy with which the Soviet regime constructed it.

Nostalgia for the Tsars is not going to wipe this away. Russia has little reason to symbols of nationalism in foreign conquests. As figureheads, they served as well against Napoleon as against the Prussians. As

state, backward in its economy, corrupt in its government and oppressive in its bureaucracy.

Little has changed. The communist party and the Soviet Union proved to be the masks by which the new rulers pursued the same set of expansion ahroad, and dictatorship at home, as their predecessors. Indeed, many would argue that Lenin, Stalin and the Presidents who succeeded them were little more than Tsars in workmen's clothing, leaving the country with the same problems of backwardness, inefficiency and oppressive bureaucracy that had characterised the preceding century

It is comparatively easy for Britain, which lost an empire by pretending that it remained a world power. But for Russia, shorn of empire and now told to shed every illusion, there needs to be some understanding from remember the Romanovs with pride, except outside. Thank heaven the funeral of the last of Tsars did not go off with even greater popular fervour. The world does not need a Russia dreaming of imperial glory again. Or

The bitter reality of life on the edge of a sectarian swamp

I HAD PLANNED to write about something different this time. I feared that three consecutive weeks devoted to Northern Ireland might begin to look like a columnist's monomania. But after the week we have been through after the horror of Ballymoney and the subsequent collapse of Drumcree, I know there is nothing else I want to write about. It was the week the tribalists sickened us with murder, the week of bitter infighting and weasel words, the week of hatred and tears, and most of all, the most important week since the Troubles began.

Those who have reported Northern Ireland down the years know better than to create a pecking order of atrocities. There should be no league table of cruelty, Bloody Sunday, Bloody Friday, the fireball of La Mon House, Enniskillen, the Shankhill Butchers. The list of horror would take pages to recall. There are more than three thousand deaths - each one a story of pain

And yet I sense that with the murders of the three Quinn boys some terrible watershed has been passed. What kind of island is this, we ask, where children burn for the madness of adults?

I guess that is a question many of the Orangemen at Drumcree were asking themselves as they packed up to go home. As one of them put it to me, simply: "I am sick to my heart."

There was something tired and defeated about most of the Orangemen I spoke to this week. They were shocked by the murders, it is true. But the overriding impression is one of confusion. There was simply no map for this situation, and no amount of spin from David Jones or Ian Paisley about the "real" cause of the murders was going to make them feel any better. Jones battled frantically all week to keep the cause alive, ploughing on with remarkable insensitivity while the majority of Orangemen deserted the

cause of Drumcree in their droves. I spent the week in a small town in West Tyrone, close to the border with the Irish Republic. This is a place where Protestants have long felt themselves besieged by the forces of nationalism. Out there on the fringe of the Union, Protestants have always understood the imperative of group solidarity.

But Drumcree and the Quim murders have changed everything. The unionist family here, as in so much of the province, is more divided than it has ever been.

Throughout the week local moderates have been publicly abused. The word "traitor" is regularly shouted at pro-Trimble politicians. But for once in the history of unionism, that hitter epithet has lost its powerful resonance. We know that the only betrayal now is on the part of those willing to threaten the hope of peace for the cause of tribalism.

To many people in Britain the language and principles of hardline Orangeism are incomprehensible. After the Quinn murders, I suspect the majority of British people have moved from being perplexed by the rituals to profound antipathy towards the

Order's actions. The cause of the Union to which people like David Jones swear such loyalty has been badly damaged. If the mainlanders had little enough time for serves me well, the Catholic houses the idea of a British Ulster, they have

far less now And yet I am not in the least mystified by the actions and words of people like David Jones or Joel Patten, the leader of the hardline Spirit of Drumcree group. When Patten hurled



FERGAL KEANE What kind of Ireland is this where children

burn for the madness of adults?

abuse and brandished his brolly at moderate Orangemen earlier this week, he saw himself as a defender of the faith and the protestant people. You may find that extraordinary, but don't for a moment doubt his sincerity.

Four years ago I spent several weeks in Joel Patten's company. I was making a film about protestant identity. One evening, coming towards the end of our filming, Joel produced a set of maps and set them out on a coffee table. The maps showed the streets of a small Armagh village from which Joel believed Protestants were being ethnically cleansed by

the IRA according to religion. If memory hardline faction will not have been were green, the Protestant ones blue. The green shade was spreading, annexing Protestant territory. As Joel outlined the various murders of Protestants that had taken place. I had the feeling that I was listening to a conversation from the 17th century: the

fearful planter surrounded by the or-break issue for Protestants. And he wily, hostile natives.

We walked around the town, Joel pointing out the buildings that had been "lost" to the Catholics. He showed me his local Orange Hall, recently firebombed by nationalists.

The final part of our film involved a debate between Joel and some of his colleagues and a group of Catholics from the south. Most of the southerners had never travelled oorth before. When Joel came into meet them, he conspicuously avoided shaking hands. The debate was reasonably civil and relaxed until I asked one of the southerners if he accepted Joel's right to be British. His answer was immediate and blunt: "If you are born on the island of Ireland you are Irish. They are Irish.

Joel immediately erupted, "You see. There it is. Just what I have been trying to explain. You are trying to tell me what my identity is," he snapped. The argument went on and on, with no hint of accommodation on either side. And yet when it finished I remember Joel standing and drinking tea with the southerners. By no stretch of the imagination could one say he was friendly towards them, but he did stay and talk and listen.

In the wake of Drumcree it is hard to imagine Joel Patten or any other hardliner agreeing to drink tea with southern Catholics, let alone discuss He had colour-coded each huilding the future of Ulster with them. The given cause for doubt or self questioning by the events of the past week. If anything, they will regard themselves as more put upon, more right-

eous in their cause. Drumcree, he told me the march along the Garvaghy Road was a make-

made no secret of the fact that David Trimble was his ultimate target. Joel's candour convinced me that Drumcree was as much about destroying the moderates as it was about a sacred right to march.

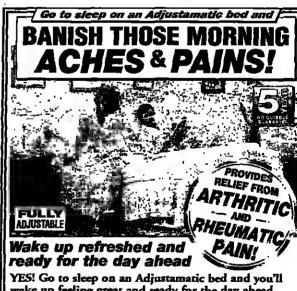
The hardliners have suffered a se rious defeat at Drumcree, but they will not go away. Already they are preparing for the next big battle; the decom missioning of paramilitary weapons.

This is an issue which strikes a much deeper chord with the Protestant community than the right to march down the Garvaghy Road. It is an issue on which Trimble cannot afford to be seen to concede. The courage he showed in calling for the Orangemen to quit Drumcree will have its price.

One pro-Trimble assemblyman told me the Ulster Unionists would be committing suicide if they went into government with Sinn Fein without some real movement oo decommissioning. There is no way I or anybody else who is pro-agreement could back David on that," he said.

I believe him. If Trimble were to back down on decommissioning, an already divided party would more than likely collapse, hringing the Assembly down with it.

And so the focus swings back to Gerry Adams and Martin McGuinness. Giving any credit to unionists may be difficult for them, but they must surely recognise Trimble's courage. If they can go one step further and encourage the IRA to make a practical gesture on decommissioning then moderates on the unionist side wi able to ignore the bitter taunts of When I ran into Joel in the field at tor And without Trimble and his to erates there is no solution, only a



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JAPANESE ELECTION

Reactions to the ruling party's heavy defeat and the resignation of Ryutaro Hashimoto

MAINICHI SHIMBUN

"Voters had vented their anger at the failed economic policies of Hashimoto's Cabinet and the Liberal Democratic Party (LDP). We feel, therefore, that it is only fitting that the prime minister should resign. The LDP has already begun the process of selecting a successor to Hashimoto. Japan needs to respond immediately to its economic crisis and cannot allow a political

After passing emergency economic and financial legislation during the extraordinary Diet session, the new Cabinet must dissolve the Diet and bold early elections in order to win the confidence of the people. The new Cabinet should be content to manage the economic crisis and prepare for the next election."

SYDNEY MORNING HERALD Australia

"There is the question of political leadership – or rather the lack of it. In Japan, politicians act like frontmen for bureaucrats who are themselves averse to reform because it might loosen their grip on power or upset vested interests.

Trying to pursue structural reform, eliminate trade barriers or stimulate domestic demand can be like trying to make water flow uphill. That is one reason why Japan is about to have its tenth prime minister in nine years."

THE MIAMI HERALD

"Doomsday comes when Japan's economy collapses. Such is today's global economy: Japan twitches, Southeast Asia teeters. and South Floridians suddenly have reason to cringe at what might come next. On the nptimistic side, Japanese voters sent a clear message to their leaders and the ruling Liberal Democratic Party: Right the economy! So what does happen next? It is by no means certain that Japanese voters, though clearly ready for action, have been prepared for painful action.

THE STRAITS TIMES Singapore

"The vote is a protest, and a warning. Japan is being administered as if the economic crisis were but a passing phase, an aberration which the institutionalized practices of post-war Japan would absorb. But this recession is different. Japan's economy needs structural reforms, not cosmetic tinkering, if the changes initiated by the promised bridge bank scheme and tax cuts are

LA REPUBBLICA

"The resignation of Hashimoto is followed by a series of question marks. Japan can only solve its crisis if it understands the meaning of this vote: Japanese people expect more pervasive

LABOUR AND SCOTLAND

The Scottish press on the dwindling support for New Labour

EDINBURGH EVENING NEWS

Tony Blair arrived in Edinburgh today asking the Scots to trust him and his party. Voters would be right to ask, why? There's no doubt why Mr Blair is here today - to holster his party's position. No amount of spin-doctoring will belp.

He must tackle the Nationalist threat, but before he does he must first lance the boil of sleaze, real or imaginary. Only then will people answer his call to trust Labour in Scotland again.

DAILY RECORD

"He may have won the vote of Middle England, that heartland of village greens and Tory ladies in twinsets and pearls. But Tony Blair is going to find himself hard pushed to do the same with what he calls Middle Scotland. For a start he'll bave trouble finding it. Scotland is hardly packed with twee

villages filled with gleaming Volvos and smug yuppies who still hanker after the days of Mrs Thatcher."

SCOTTISH DAILY MAIL

When Tony Blair launches a new charm offensive in Scotland today be will effectively be firing the first shots in Labour's campaign for next year's Scottish parliamentary elections. He would be wise not underestimate challenges which he and his party faces. He now faces an electorate more critical than that in the south. Hence his yow to win the bearts and minds of "Middle Scotland" - which certainly exists, yet such a

phrase sits uncomfortably with Scottisb self-perception. When the Prime Minister arrives here, he should recognise that the retention of Scotland as a voluntary and vital partner in the Union is his

Two cheers for Chancellor Brown



THE MIRROR

Mr Brown and Tony Blair for this was a joint effort have proved beyond doubt that this Government's heart is in the right place. It genuinely wants the proper care for the nation's sick and its children. And it is prepared to back that belief with hard cash. But the Chancellor must not be over-worried about raising the pay of nurses - and teachers and doctors too. They must be properly rewarded so they WANT to do their jobs. We trust that this commitment to health and education will work. At the price being paid, it must.

DAILY TELEGRAPH

The Prime Minister emerges from the CSR looking sidelined. Middle Britain got short shrift when Mr Brown excluded all those with personal pensions from his uprating of the basic state pension. That was hardly New Labour, particularly if it fiscal word, it is a govern-

PUBLIC SPENDING

Verdicts on Gordon Brown's comprehensive spending review

presages means-testing for ment willing if necessary to the basic pension, as the raise taxes to finance this Tories suspect. Meanwhile. extra spending though not, ministers will answer to Number 11 Downing Street almost as much as to Number 10, and backbenchers will be encouraged to see Mr Brown, rather than Tony Blair, as the custodian of old Labour's "caring" tradition.

THE ECONOMIST

What does emerge from this exercise, however, is an element of political clarity. Rather than pulling off a piece of radical magic, Labour is simply offering itself as a government willing to raise the share of the economy devoted to public spending. It is willing to do so more than the Tories would. but less than the Liberal Democrats. And, if Mr Brown is to be taken at his

on current evidence, in novel and desirable ways such as special taxes earmarked for health or schools, or greater imposition of user fees.

DAILY MAIL

What is beyond question is that the political position of this formidably ambitious Chancellor remains tantalisingly complex. This selfproclaimed moderniser was only too keep to present himself as a big speoder in the old Labour tradition. The truth is that he is taking a worrying gamble by boosting public expeoditure just when private enterprise is finding it harder to deliver the goods. But then, Mr Brown is not only obsessed hy balancing the books, he is also playing for the highest

FINANCIAL TIMES

Labour needed to show that it was doing something positive with power besides trying to run prudent monetary and fiscal policies and to reduce unemployment. Moreover, after severe squeezes under the Conservative's, health and education need more money if they are to meet the legitimate aspirations of a prosperous nation. Within these limitations, the Government bas done a creditable job in attempting to combine improved services with a

THE GUARDIAN

prudent overall stance.

by the deft way Brown is combining high spending in key areas with help for the poor and a budget surplus. If Treasury claims that there are no "smoking guns" turns out to be true, the

Most people will be sturned

statement could turn out to be a defining moment for New Labour.

NELSON MANDELA AT 80

The South African press reflect on their President's life and career

THE STAR

There is little doubt that he will forever be remembered as one of the great South Africans, possibly the greatest of our current history. He will be remembered as one of the world's great leaders, not because of a show of force like Attila the Hun or Genghis Khan, nor for the size of his empire like a Caesar or Alexander the Great. He is honoured for being the man who united a deeply divided country around his personality, with reason, logic, conciliation, charm and intellect.

CAPE ARGUS

Unashamedly celebratory events like this one run the risk of heing self-defeating. Nelson Mandela has come to symbolise all that is and can be good about South Africa, the beloved country still struggling to come to terms with the wounds of centuries. Mandela is fond of saying that it is not the kings and generals who make history, but the masses of ordinary people. That is true, but in this case one feels they could not have done

MAIL & GUARDIAN

Mandela's legacy to the nation is quite specific. The moment produces the man and he will be remembered above all for that moment on May 11, 1994, when he took the salute from the armed forces in the fore-court of the Union Building; one man, armed with 27 years of silence, who destroyed an ideology. From log cabin to the White House, From mud but to the Union Buildings. One thinks back over the 80 years which have been the life of Nelson Mandela and marvels at the power of lost innocence.

DEATH OF DICK MCDONALD

Opinion on the death of a burger king

NEW YORK TIMES United States

From a single hamburger stand in San Bernardino, the systematized approach the McDonald brothers developed to offer customers reasonably priced food at a rapid pace formed the cornerstone of the fast-food business.

LA TIMES

United States Dick McDonald was the man who first sketched the gold arches that have become the chain's internationally recognized icon. The two brothers started out with a barbecue, car-bop restaurant in San

the war, as proliferating freeways increased customers' interest in speed of service, they decided to update:

The golden arches symbolised the success of a man who created one of the most enduring brands of the 20th century. Dick and his brother, Maurice 'Mac' McDonald, created a drive-in restaurant. From humble beginnings, serving 15cent hamburgers and cheeseburgers, the idea evolved into McDonald's. The father of the burger chain industry leaves behind him a marketing genius and entrepreneurial spirit that

MISCELLANEOUS

Stories from around the world

WEEKLY WORLD NEWS United States

Married men: If you had it to do all over again, would you marry the same woman?

An international poll shows that most men would. Here's how it breaks down according to nationality: 66 per cent of Japanese men would ask the same gal to be their bride. So would 79 per cent of Polish men. 86 per cent of French guys would re-walk that aisle with their current spouse. And a wbopping 93 per cent of American men would wed the

same woman.

JAMAICA GLEANER Jamaica The Minister of Agriculture,

Mr. Roger Clarke, told hia audience at the annual meeting of the Jamaica Agricultural Society that "Jamaicans are the laziest people on earth." He has got a point tut don't think

that laziness is the real cause of our lack of productivity, unless, of course, we are talking about mental laziness.

It is probably true to say that the low productivity of workers m Jamaica is mostly due to bad management

Jamaicans always do best when they are under heavy manners. That's why they do so

THE YEMEN TIMES Yemen

The regime of Ali Abdullah Saleh regularly pays people to buy their loyalty. For example, the President regularly pays local and foreign journalists to write nicely about his "achievements".

This is a bad policy. If loyalty has a price, he should see that there are others who can pay better than him. The point is, if the system functions properly, it would not need to do this.

FILM OF THE WEEK **GODZILLA**

most urgent priority.

DAILY YOMIURI Sapan

It has been torn asunder, the remains are barely recognisable; its former glory and power are now distant memories. This new version lacks the magic of its predecessors. It's an uneven escapade that leaves one dulled and dismayed. This Godzilla lacks a sense of potent drama: it's mainly a series of monotonous mayhem and characters, human or otherwise, who are terribly disappointing.

LA TIMES

United States The spectacle that ia Godzilla is simply stupendous, yet the film never loses either momentum or its human scale.

so forcefully that you buy into its credibility with ease. Godzilla, which delivers unpretentious fun with a blithe spirit, will surely give that box-office behemoth Titonic a healthy run for its money.

EVENING STANDARD

There is nothing wrong with big Enmmerich projects his vision dumb movies. And they don't of Goozilla's path of destruction come much dumber than

Godzilla - but there is a curious anomaly between the catchline "size does matter" and the "reality" of the film. Because the one thing you don't take away from this two-hours plus of a monster movie is any awesome memory of scale.

SALON MAGAZINE Internet

Watching Godzilla is like being inside a two-hour train wreck - the monster's sheer scale, the ear-shattering soundtrack (dominated by the sound of cars exploding on to sidewalks after being dropped from ten storeys up), the super-fast tracking camera work and computer-graphic wizardry, operate on you like a drug - a weirdly tacky one, but with undeniable cheesy, short-term

QUOTES OF THE WEEK

"Who was it who said a temptation resisted is a true measure of character? Certainly no one in Beverly Hills"

"Your voice is like a foghorn. Keep it down" A Commons official rebuking Charlie Whelan, Press Officer to the Chancellor

with someone. I think it was just habit, like using the same handbag every day" TV personality Janet Street-Porter "I have had an opportunity to discuss politics with ber

"All my life until now, I've either been married or living

"Hospitals are dangerous places" Health Secretary Frank Dobson

Rod Hull on Baroness Thatcher

at length and she still has a brilliant mind"

When you think about it, kissing is pretty disgusting. The human mouth is one of the dirtiest things on this planet - a dog's mouth is much cleaner" Hollywood heart-throb Leopardo DiCaprio

FRANCE'S WORLD CUP VICTORY

Responses to France's 3-0 win over Brazil in the Final

CHRISTIAN SCIENCE MONITOR United States

While the triumph may force the French to admit that Pont l'Eveque cheese is now only their second-greatest source of pride, one would guess that even French farmers won't mind. It's not often that the world is willing to join in a rousing chorus of Vive la France!

LE MONDE France

What the French team aurely couldn't have expected, nor even dreamed of, was that they would provoke such national bonding, that they would awaken a whole country, that they



many people. Perhaps it was that we saw in them the representatives and the hope of the next generation - which is in itself just as important as winning the cup.

THE HINDU

For a society facing an assortcould give so much joy to so ment of socio-economic prob-

lems, sectarian strife and violence, France '98 came as a balm, successfully pushing into the background the crippling strikes in the transport sector, and the fear of attacks from some groups of Muslim fundamentalists. France is basking in an unprecedented wave of joy.

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The state of the s

A Table N

 $\sup_{x \in \mathcal{X}_{p}} \frac{d \log x}{(1 + \epsilon^{2} \log x)} = \sup_{x \in \mathcal{X}_{p}} \frac{1}{\sqrt{1 + \epsilon^{2}}} \sum_{i \in \mathcal{X}_{p}} \sum_{i \in \mathcal{X}_{p}} \frac{1}{\sqrt{1 + \epsilon^{2}}} \sum_$

Marian Section 18

The State of the Content

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THE NEW STATESMAN

There are moments in the history of any country when what takes place on the field of play is indicative of where the nation is headed. It may well be that Zinedine Zidane has released the French from the grip of Le Pen and brought to the Champs Elysees a new spirit and, more importantly, a new alignment of social forces.

احكذا من الاعل



Yes, one million Frenchmen can be wrong

I AM pleased for the French. It could considering that if you had to come French pen friendship was all the not have happened in a nicer up with a number of persons who people. Not quite true: it could have happened to a nicer people but if could not have happened to a more deserving people. Actually, that is not true either. It could have happened to us and we are a far more deserving people. But it never was going to happen to us. We do not have their luck. The luck of the French.

I suppose I am not really pleased for the French at all; but the spectacle of a million of them pouring festively down the Champs Elysées, singing "Je ne regrette rien," last Sunday night - and a million Frenchmen cannot be wrong - has reminded me of how I nearly was a Frenchman once.

It is a funny phrase: "A million Frenchmen cannot be wrong."

on all occasions and in all matters. your first choice would have to be a million Frenchmen.

Sour grapes, I know. Put it down to the faci that when it comes to France, I nurse a grievance. Had could have been me bouncing up Citroen in a champagne delirium, chanting an Algerian's name.

came my way on a sbeet of graph paper, folded four ways inside one of those lined continental envelopes, the like of which I had never before seen? Thirteen? Chance is always female, and mine was called Adele. My new pen friend. From Aix-les-Bains. Anglo-

rage in the Fifties. II was meant to are, ipso facto, bound to he wrong help us like each other better. Not enough, it seems, that we had liberated them a decade before.

"Les nmis de plume," I seem to remember our French master calling them. But I may have made that up. What I haven't made up is things fallen out differently, that that he gave a French name to everything, including the gym and down on the bonnet of a slipper he beat us with whenever we forgot its French name. Pierre.

"Eh bien, bend over, Jacobson, How old was I when chance Pierre wants a word in your ear. What does he want?" "Un mot, monsieur."

> "And where does he want it?" "Dans mon oreille, monsieur." Cute euphemism, don't you think: "oreille"? But then there parents, had he started teaching us

morality education, unemployment.

marriage and international debt. If

not scintillating, they are serious-

Indeed, his most recent blunder, as

reported in the press, has been

subject to a different analysis in the

run-up to Lambeth. He annoyed

Rome with remarks he made in

Luxembourg's Catholic cathedral in

April when be reminded the Pope

that the Eucharisi does not belong

to one denomination: "We do not

own it, rather, it is a gracinus gift

from God." And he asked the Vati-

can, in fairly mild language, to be

more generous in interpreting the

seen as a gaffe. But Carey knows his

Catholic theology the studied in

Romei and it is perhaps no coinci-

dence that senior Third World

think it was deliberate. "He took a

bard line because he was getting

nowhere with the present Pope," one

told me. "He is preparing for the

Subsequent developments, in

which the ailing Pope has tried to

nail down doctrinal orthodoxy while

be is still around, have only

The Vatican's dogma watchdog

Cardinal Ratzinger, recently said

Pope Leo XIII's 1896 declaration of

Anglican ordinations as "absolutely

null and utterly void still bolds as

"definitive" truth. And the Pope's let-

ter. Ad Tuendam Fidem (For the

Defence of the Faith, bas threat-

Carev has prepared carefully for

ened to excommunicate Catholics

Lambeth. At the last conference in

1988 there was a threat to the

who stray from the Vatican line.

post John Paul II agenda."

confirmed that view.

ires in the Anglican Communion

The Pope went huffy and it was

provisions of its own canon law.

There are fewer gaffes, too.

minded and sound.

HOWARD JACOBSON

the French for arse. Euphemisms were his bag. Son sac. Euphemisms and nicknames. Mine was La Lune - the moon. Something to do with the long would have been trouble with the face I pulled whenever Pierre wanted a word in my ear.

Anyway, I have him to thank for Adele. Even if, at 13, I wasn't ready for her. It was the photo that sent me off the rails. Until the photo, everything was fine. Every fortnight, she would write and tell me about Aix, the sulphur springs, the swimming, the mountain flowers, the pellucid rivulets (I reckon she had looked up "pellucid rivulets") and every fortnight I would write back about the Pennines, the rain. the skylessness, the polluted rills (I had looked up "polluted rills").

I cannot say my heart was in it. never took seriously her suggestion that I come to Aix and bathe with ber, for example. I had seen photos of my friends' pen pals and you would not bave wanted to share a rivulet with any of them. however beneficent the waters might have been.

Then her photo. I no longer have it, but I can see her still, My Adele. Eyes the colour of Savov gentians, hair like alpine corn. But it was the breasts that landed me in trouble. The hreasts and the tufty armpits. And the undulant abdomen. And the vulviform V of the scarcegirt loins. And the creme Chantilly thighs. How was I to describe them?

Did I have to describe them? Did I have to describe them to her. since they were bers and she, of all people, must have known all about them already? Fair questions to ask. But then, did she really have to show them to me in the first place? Was it absolutely necessary that she send me a snap of her wearing so little, and that little being so tight, ma peche, mon peché, mon plat du jour?

were pen pals in order to help each other with the subtleties of our respective languages and the refinements of our respective cultures. When I wrote and told her that her breasts reminded me of twin domes, that her belly was a bosky thicket, that ber thighs were two fair marble pillars which did the temple of the Gods support. and that she was cleft (oh God!) like ripe-drop cherries, what was I doing but acquainting her with

the best of our English authors? I never heard from her again. Not a word. Gone forever, nm vie en rose, my chance to bathe my life away in Aix. And you ask me if I regret nothing ...

Fat chance. You see, you have to be French to be as philosophical

Father figure with the common touch

THE LUMBERJACK shirt, it has to be admitted, did not exactly belp. The Rt Rev George Carey, Archbishop of Canterbury and Primate of All England, this week "welcomed" HELLO! magazine into his home in "bistoric Lambeth Palace" and was pictured holding hands with his wife Eileen and "relaxing" in their private family apartment.

OF DICK MCDONALD

CHILDMICHS.

In the accompanying interview he described himself as a "dreamy, meditative kind of chap" who would like to be remembered as someone, "to misquote Frank Sinatra", who "did it God's way".

He didn't believe in reincarnation, he said, but was open-minded about the existence of angels - especially since be reckoned be was married to one. The exclamation mark at the end of the magazine's title is there for good reason, it seems.

It was all grist to the mill of the Carey-knockers in the spiritual smart set as they prepared for the 13th Lambeth Conference which begins in Canterbury today. It brings together 798 Anglican bishops from across the globe for their once-adecade gathering to discuss the future of the world's second largest

community of tails "George has come a long way from nowhere," said one, pointedly. "This is exactly the kind of thing that leaves him so open to ridicule," said another. "Runcie would have got away with it because of his selfdeprecating sense of self-mockery; but irony is not George's strong point," said a third.

There is, for all our talk of equal opportunity, still something tremendously class-conscious about British society. The "Bow-born and Dagenham-bred" archbishop - with his bluff, rather hlustering way of speaking, his evangelical directness, and his early proneness to gaffes - is an easy target for snohbery.

"He's too concerned with impressions and too obsequious to royalty," said nne spiritual sophisticate. "There's something slightly pompous and posturing about his

SATURDAY PROFILE GEORGE CAREY

style," said another. "Basil's not cleverer than George," said a third, who was clearly also on first name terms with Cardinal Hume, "but he manages to put bimself over as a spiritual guide for the modern world; it's not gravitas, it's something to do with charisma".

Already the traditional Lambeth Conference corridor activity - of jockeying to position your favourite for the Cantuar succession - has begun. (The urbane Bishop of London, Richard Chartres, is most favoured - but only if be does some nifty footwork and begins to ordain women priests, something which the other main candidate, the Archhishop of Yhrk, is steadfast against. If they fall, Rowan Williams, the clever but holy Bishop of Monmouth. who chairs one of the key Lambeth sessions, is a strong candidate).

But the fact is that Dr Carey can choose not to retire until he is 70 in eight years' time, and the signs are that he may hang on. For George Carey has another side to the on so easily parodied. Behind the scenes, he is a more complex character. Often caricatured as an evangelical, he is much influenced by Catholic spirituality and ecclesiology; there are more eucharists per week at Lambeth now than under his predecessor, Robert Runcie.

George Carev is a plain man, but not illiberal. Though be takes a traditional line on homosexuality - the flashpoint for Lambeth in the weeks ahead - be is, when dealing with individuals, a man of pastoral breadth and more liberal than supposed.

He has, in recent times, displayed increasing sureness. He speaks out less often, but what be says is much stronger. At Diana's funeral he presided with quiet authority and his Thought for the Day on radio that morning was beautifully judged.

His speeches and sermons over

nion on the issue of women priests. This time the faultline between liberals and conservatives is over whether practising bomosexuals the past two years - rarely reported should be ordained. offer consistent, carefully prepared statements on secularism.

The temperature is heated. A year ago, 80 Third World bishops produced the Kuala Lumpur statement stating that "setting aside of biblical teaching in such actions as the ordination of practising bomosexuals and the blessing of samesex unions calls into question the authority of the Holy Scriptures. This is totally unacceptable to us."

Their stance was endorsed by 44 more conservative bishops meeting in Dallas - and later, Archbishop Moses Tay of Singapore threatened to move to "expel those provinces" who did not agree.

The liberal bishops of the United States counter-blasted with the ultra-progressive Bishop John Spong of Newark branding the cooservatives as uninformed, superstitious and backward folk whose literal interpretation of the Bible "bas become nne of embarrassment to the cause of Christ."

And he accused the Archbishop of Canterbury of having "no mora credibility" and "disappointing those who expect more of his leadership role.

Carey responded by censuring Spong for his "bectoring and intemperate tone". But be did more. He continued his programme of visiting Anglican Communion in quiet hridge huilding.

bas lost him points at home, it does the opposite abroad. "He's very good at understanding the commonwealth culture and has an ability to relate to people in less sophisticated cultures," said one Lambeth insider. That view was echoed by one

If his lack of a patrician manner

prominent Third World Christian who told me: "His manner is not aristocratic, colonial, or military, He's been genuinely trying to listen



countries - now up to 64 - to engage George Carey's political runs has surprised many among his fractious flock

to the people of the South and wants to build our capacity to do things ourselves rather than having everything done by the West. He's a father figure, and he has created lots of space for everyone."

It may be that Carey's political ability has been under-estimated, for he has not just tried to spot the unexploded bombs in advance, be has also cleverly prepared the ground for a Lambeth Commission on Sexuality. That could buy time until the

communion is ready for compromise - and allow the conference to get on with its other business on mission, youth, euthanasia, ecumenism, relations with Islam, and the immorality of international debt. The perennial Anglican Question

is always about where its authority actually lies. Domestically, Carey is in the process of trying, through reforms which come into force in the autumn, to create an Archbishops' Council which will

impose some strategic direction upon the unruly Synod which allegedly governs the church.

Whether they work remains to be seen. But on the international scene, there can be no such equivalent. Archbishops of Canterbury must manage the Anglican Communion through diplomacy and force of personality. The next three weeks will prove to be the most public of tests for the Carey style.

PAUL VALLELY

A genius trampled by Hollywood's populism

SATURDAY ESSAY by DAVID THOMSON

IT WAS in 1958 or 1959 that a famously depressed, ascetic, small, diligent army joined the National Film Theatre because it announced a season that would show all the available work of Ingmar Bergman.

That extraordinary man was 40 then, and he had lately captivated art-bruse moviegoers all over the world with two sombre, yet lyrical films, both in engraved black and white, that seemed to show modern men and women still engaged in their eternal dance with life and death tall at the height of atmospheric testing of nuclear weapons). Thuse films were The Seventh Seal and Wild Strawberries.

The season that unwound to packed, rapt houses beneath Waterloo Bridge, allowed us a chance to see (or re-see) Smiles of a Summer Night, Sawdust and Tinsel, Summer with Monika, Summer Interlude - remember those burnished summers, with the sun kissing the water, the leaves Anderson?

People said Bergman was a master already; they noted how in casting Victor Sjöström in Wild Strawberries, he had extended the rich, humanist tradition of all Swedish cinema. They remarked on his great actors, and actresses. For the championship of James Ingmar Bergman might be Cameron. Rather, he has

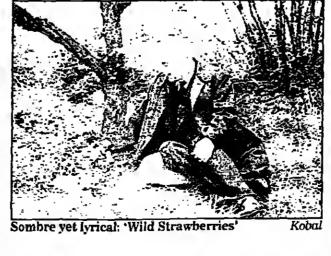
have an eye for women. He was a great artist, and a great movie director, and in 1958, of course, just about all the famous directors were alive still, and working: Hawks and Hitchcock; Lean and Powell; Chaplin and Keaton; Renoir and Cocteau, and Fritz Lang and Luis Bunuel In only a few years' time, they would be joined by more - Godard and Truffaut; Fellini and Antonioni; Satyajit Ray and Akira Kurosawa.

Times pass. But a few days ago, on 14 July 1998, Ingmar Bergman was 80. He does not really function as a director any more; he is most reluctant to leave Sweden, and I daresay be has times still when his shyness and melanchuly are unbearable. However, if he had done nothing before 1958, the years since have built another string of films to get him into heaven (or its darker alternative) - Through a Glass and the pouty body of Harriet Darkly, Winter Light, The Silence, Persona, Shame, Cries and Whispers, Fanny and

Alexander, After the Rehearsal. You will gather from such titles that Ingmar Bergman has not yet taken on epic spectacle, the great monsters of our dreams, special effects, or

worked in the absolute certainty that there never has been, nor ever will be, an effect on the screen more special than a fine face, in close-up. encountering an experience or an idea - a moment merely - that alters life for ever. So there is surely a world in which Mr Cameron remains king, and it may seem extensive and satisfying to him. But that is only because he still lacks the wit, the daring, the maturity, or the inescapable need to enter the dreamscape of Ingmar Bergman and those small, economical films of his in which so much of life is contained, and pondered over. Mr Cameron may be the king of the world because of Titanic, but Ingmar Bergman is the possibility of ice in the water, or

surface of the sea. That mix of chill and warmth was not always evident. For years, in Sweden and beyond, Bergman was regarded as an intimidating pessimist and a very difficult young man. In fact, as early as 1946, he was nearly caught up in a strange tand little known; fnray from Hollywood. The producer, David O. Selznick, was determined to make a picture of A Doll's



sunlight on the changing the script (and prevailed upon him to give it a happy ending!1. Selznick's European agent reported that Bergman was: "a queer looking individual: very young, terribly thin and tall with hair down to his shoulders, and

huge eyes deep in his head." That film was never made. and Bergman never went to Hollywood Still in the mid-1970s - by which time, he was titles cry out with the anguish celebrated all over the world of being alive. At the same virtues of the "entertainment" and had cut his hair - he had time. Bergman has been a movie. In that mood, some felt ness? Is the culture of frenzy of Charlie Parker's 78s. House in Scandinavia, with

Dorothy McGuire and Robert another near miss. He was Mitchum as the leads! He charged with income-tax fraud actually hired Bergman to do in Sweden; he had a breakdown the had many), left Sweden, came close to doing an American picture, and actually made a film. The Serpent's Egg. in Germany. He bas nursed unhappiness: his 1993 novel, The Best Intentions, rather harps on the dismay and pain of his childhood: he has had several marriages and several more affairs, and plenty of his

survivor and a shrewd comic observer, as well as someone moved by ordinary souls: Waiting Women, Smiles Of n Summer Night and Fanny and Alexander can be very funny:

His greatest subjects have remained guilt and doubt, along with the chance that love or work can deflect people from their pain. He has been a religious man - yet without a god: he is a family man, who recoils from the suffocating ties of that institution. He steadily, albeit neurotically, explores the paradoxes of liberty and servitude: he bas never lost his thrill at people engaged in self crossexamination. And there is a handful of films - Persona. Cries and Whispers, Fanny and Alexander, Sawdust and Tinsel. Wild Strawberries for pick your own five: - that are immortal.

As I said, times change. In the years immediately after Bergman's international success, there was a reaction. That's when people smiled warily at the "Nordic gloom"; that's when the sheer perfection of his work became a little oppressive. It was also the moment when the English-speaking film critics discovered, or reclaimed, the

that Bergman was elitist, too solemn and too humourless in That passed, swept aside by

the sequence of films and the

clear development in the artist's mind. It is not very relevant to call Persona or Cries and Whispers "too solemn" - it is like complaining that Mahler will break your beart. By now. the tradition of the entertainment movie is more questionable, or suspect. There was a time, from the 1920s, say, through to the early 1970s, when it seemed vital and lively and when its best exponents were fit to be put beside Renoir, Ozu. Dreyer, Bunuel, and so on. But the kingdom of James

Cameron now is less enviable or remarkable, less honest or lively. Indeed, we're bound to wonder wbether the modern Hollywood would have time or space for Hawks, Luhitsch, Preston Sturges, Max Ophuls. von Sternberg, and so on. Today, there is nothing like the confidence there was in 1958 that we live in a time of great film-makers. There is Bergman (retired). there is Robert Bresson (not likely to work again, there is Antonioni (in poor health). Will Kurosawa direct again? There is plenty of talent in America, but is there one director there unmistakably possessed by greatfilm-making capable of replacing all those who bave died? Or do we face a range of careers like Scorsese, say - where early promise has made middle age especially disappointing? Ingmar Bergman never lost

his trust in Sweden, where only "small" films could be made. But he trusted that their size would materialise in the minds of viewers. He worked out of habit, love and vocation; he shunned the fame and opportunities that came with success. One suspects, that be was never touched by the fame, or persuaded that he had dealt with all his own questions. He stands less as a film-maker now than as one of those 20th century figures who dealt in the imagination: like Bacon and Freud; Calvino and Kafka; Mahler and Stephen Sondheim. It just happened that he was a film-maker, largely oblivious of this century's daft cult about film-making.

If ever a time returns when people make films as privately as they might paint or write poetry, then the example of Bergman will stand clear. And if film perishes, or is consumed in so many other frantic cults. then Bergman's films may seem like one of those vestiges of other times - like the Sistine Chapel, the miracle plays, or the

who cared.

Eichler

UDI EICHLER was a rare spirit in the world of television; a thinker

A documentary television producer, he was not particularly in-terested in styles of film-making. For

him, content was the thing; his programmes addressed awkward areas of human experience others shied away from His, and his colleagues', working method was rigorously honest. None of that band ever set up an encounter, faked a scene, or for that matter shirked an issue. I once explained to a mildly aggrieved gov-

ernment minister that not a syllable

of the interview he had given us

would be used because nothing he

had said was of substance. He took

Born in Austria in 1942, during

bloody Central European turmoil,

Eichler came to England after the

Second World War as a teenager and,

to our benefit, made a new life for

himself here, securing an education, marriage, and a general traineeship

at the BBC. There his clear mind and

directness of speech found expres-

sion, in an organisation dedicated to reaching out to an audience.

Eichler was one of the youngest

of a talented group of current affairs

programme-makers who worked

together at Lime Grove in the Six-

ties; precociously, with no hanging

back, he boldly argued his corner. With Phillip Whitehead and David El-

stein, before the decade was over he

left the BBC for ITV, sensing at

Thames a moment of opportunity

when, as BBC current affairs shift-

ed a notch or two towards pop-

ulism and the ratings, ITV chose to

aim up and in news, current affairs and documentary (drama peaks

were still ahead), emulate and even

Eichler confronted hard truths di-

rectly in his personal life. For years

he lived in an extraordinary com-

munity in Kew, where men and

women shared parenting and

discussed their problems and feel-

ings in get-togethers oo Sunday

evenings. Eichler made a film about It, Family Therapy, which was

broadcast in 1995 as part of the

His lifelong interest in therapy

later led him to become a therapist

himself. An early intimation of this

came when a friend reported sitting

in his office for ages while he jab-bered away on the telephone in

German. "Won't be long." he inter-

rupted himself. "Just talking to

my analyst." Ah, the days of the

tellectual interests, sharing space

Ken Ashton, capturing with the camera East End crime; Richard Broad, filming Third World poverty and working-class history; Frank

Cvitanovich retracing the road to

Wigan Pier, or sketching vignettes

Eichler was not a documentarist

of sport, or war or village life.

In the Thames documentary department, Eichler pursued his in-

unmonitored phone call.

States of Mind series.

better the BBC's achievement.

it like a lamb - well, almost.

Professor Herbert **Nicholas**

BOTH AS a teacher and as a writer, Herbert Nicholas's academic interests were focused on politics and institutions in Britain and in America. This made him seem increasingly old-fashioned in an academic world of proliferating disciplines and sub-disciplines, but these interests were rooted in the deeply felt experiences of wartime and a personal conviction that it was principally through the proper working of such institutions and of the political process that future catastrophe could be avoided.

The politics and institutions of the United States and her relations with Britain remained for him a subject worth studying because he saw America in the days of Roosevelt as a positive and vital force for good; but he recognised and accepted, with some sadness, that a younger generation took a rather different view after Vietnam and Watergate.

He was horn in 1911 in the small South Wales mining village of Treharris, the youngest of the seven children of the Rev William Nicholas, a Baptist minister. From his father. he inherited a sharp, quick-witted sense of humour and an interest in politics. Like his father, he was a lifelong Liberal, admitting to a preference for the Gladstonian version his father had admired.

As the baby of the family, he was a little spoiled, all the more so after an attack of rheumatic fever which kept him home from school. Until the age of 11 he was taught at home by his two eldest sisters, Eveline and Doris, his world happily centred on the the Park in Treharris, surrounded by the numerous members of his mother's family.

He was theo sent to school in Cardiff from where he won a scholarship to Mill Hill School, In 1930 he was awarded both a place at New College and an exhibition at St Edmund Hall to read for a degree in Classics. He chose to go to New

New College was to him a revelatioo and a liberation and he loved every minute of his time there. Partly because of his exuberant enjoyment of Oxford, partly because he and Latin prose, much less verse, he obtained only a third class in Classical Mods, the first part of the course. But wheo he started to work for Greats, he found his niche.

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New College in the early Thirties had talented and inspiring classical tutors. He was taught philosophy by Isaiah Berlin (who was only two years older than himself), and ancient history by Christopher Cox, both of whom remained lifeloog friends. These experiences were central to the formation both of the historian and the sociable man: throughout his life Nicholas combined learning and teaching with the cultivation of warm friendships. In 1934 he was awarded a First in Greats. He spent the following year

The politics and institutions of the **United States** remained for him a subject worth

studying because he saw America in the days of Roosevelt as a positive and vital force for good



studying history.

In 1935 he set off for the United States as a Commonwealth scholar with the intection of becoming a his-torian of the 17th century at Yale Uni-versity. But New Deal America proved more engaging and was to become one of his particular interests. For many years he taught a special subject in the Oxford history school on the subject.

On his return to England in 1937 there were few academic posts for century expert who was becoming ever more aware of impending war and the importance of America wheo this happened. For a year he survived without a job until finally he was elected to a lectureship in politics at Exeter College.

He was there throughout the war becoming a full Fellow in 1944, but from 1941 until war ended he was based in London during the week working at the American desk of the Ministry of Information with the journalist Robin Cruickshank. This too was a formative experience. Out of it arose Nicholas's Washington Despatches 1941-45 (1981), letters from Isaiah Berlin in Washington to London during the war.

In 1951 he returned to New Col-

lege, remaining a Fellow for the rest of his life. Initially, he taught Politics. In 1956 he became Reader in the Comparative Study of Institutions and in 1969 was the first holder of the Rhodes Trust Chair in American History and Institutions. During this time he published a stream of books and papers, written in elegant. witty, arresting prose on Anglo-American relations and a variety of other primarily American subjects.

other primarily American subjects. In 1988 he made the last of many visits to America to cover the pres-idential election, an event he had oever missed since the war. It was in the field of election studies that he made his one major and important contribution to English political studies when, in 1951, he published The British General Election of 1950 in the Nuffield series.

Nicholas had always been loyal and loving to the people and the institutions which had nurtured him. The 10 years after his retirement in 1978 were largely spent in caring for his two sisters. When Eveline died in 1987 he devoted his energies to running the newly set up development office at New College, a task he performed with flair and charm.

But in 1991, weeks before his 80th birthday, he suffered a stroke which impaired his memory. Thereafter he lived quietly, moving to he near my family, of which he became a much-

Herbert Nicholas was a man well liked and respected within the university and loved by his many friends on both sides of the Atlantic. With all his achievements he remained modest and unassuming, willing to help even a 14-year-old schoolboy to understand the basics of his subject. He had the directness and honesty of a child without heing in the least naive. His judgements of people and events were shrewd, profound and reliable. But above all, he was fun. He had an exuberant love of wordplay and an irrepressible boyish sparkle, an infectious tenor chuckle, and an appetite for life and new experiences even when old age and ill-health had marked him.

Jacqueline Beaumont Hughes

can historian: born Treharris Glamorgan 8 June 1911; Commonwealth Fund Fellow in Modern History, Yale University 1935-37: Lecturer, Exeter College, Oxford 1938, Fellow 1946-51; American Division, Ministry of Information and HM Embassy, Washington 1941-46; Faculty Fellow, Nuffield College, Oxford 1948-57; Nuffield Reader in the Comparative Study of Institutions, Oxford University 1956-69, Rhodes Professor of American History and Institutions 1969-78 (Emeritus); FBA 1969: Fellow, New College, Oxford 1951-78, Emeritus Fellow 1978-80. Honorary Fellow 1980-98: Director, New College Development Fund 1989-94: died Oxford 3 July 1998.



Arthur Phebey

ARTHUR PHEBEY was one of that tacking player, he was good enough small band of professional sportsmen, more prevalent 50 years ago. who were sufficiently adept at more than one sport to be offered separate engagements. The fact that Phebey chose to play cricket for Keot, rather than football for a League club, is another indication of how much the world has changed.

Phebey was a handsome man and an attractive right-hand batsman who played 320 matches for the county in the period 1946-61. An at-

technically to be promoted in the order and formed, with Arthur Fagg. a profitable and stable opening partnership.

He passed 1.000 runs in a seasoo nine times, his best year being 1959 when he reached 1,800 runs at an average of 33. He fielded mostly at gully (205 catches), hit 12 ceoturies and went oo to serve the Kent committee for a further eight years until Arthur Henry Phebey, cricketer: 1991, becoming chairman of the cricket sub-committee.

Phebey was a schoolboy inter-

national at both football and cricket and played inside right for Dulwich Hamlet and Heodon. He might have joined Charlton Athletic or Arsenal During the Second World War he served as a fighter pilot in the Fleet Air Arm and later became director of a construction

Derek Hodgson

born Catford, Middlesex 1 October 1924; twice married (one son, one daughter); died 3 July 1998.

to match any of these. He was a goodish film-maker. His forte, and what he will be remembered for, was the studio, and the world of ideas. For Thames, in the early Seven-

ties he produced Something to Say. The interlocutor Bryan Magee chaired a discussion between two participants only, philosophers perhaps or Nobel prize-winners. Over the hour, each put a case before argument was joined. Eichler aimed to generate light, not heat. Something to Say weot out at 11pm. Someone once claimed to have seen drinkers leaving a pub in time to get home to watch it.

Voices, his first series for the new Channel 4, which began in 1987. pulled the same trick. Eichler produced 42 of those lively fearlessly lofty discussions, those appearing in them a roll-call of the thinking world. One early edition, on the artist under totalitarianism, featured George Steiner, Mary McCarthy and Joseph Brodsky, with Al Alvarez in the chair. Latterly Michael Ig-natieff presided, his first television

Why should viewers oot see and hear their intellectual idols? The ratings were tiny as ratings go, hut more heard Voices than read literary magazines. Week after week, unfailingly cheerful, Eichler, without condescension, served up to the general public caviar of the mind. We enjoyed the treat.

When fatal illness struck, Eichler, lovingly supported by his second wife Judith Summers, called on all his courage. He popped a smiling face round doors, bicycled from one friend to another, took his children ski-ing, saw his patients, cheered us all up. To the end, he shone.

Udi Eichler has died just as Channel 4 is pondering whether to reignite the fire of highbrow television. It would be a deserved tribute were his example to spark it off.

Gerald Rainmar (Udi Eichler), television producer and director and psychotheropist: born Graz, Austria 12 January 1942; married 1962 Diana Davies (two daughters: marriage dissolved), 1997 Judith Summers (one son); died

Mary Cairneross

MARY CAIRNCROSS was one of that generation of English women who made their life principally in hringing up a large family and looking after a husy and successful husband in her case the economist Sir Alec Cairneross. But hy her warmth, her vigour and also her mild eccentricities, she touched the lives of many more people than she might have done had she chosen a conventional career.

She was born Mary Glynn in 1919, to a military and professional family. Her father was an army officer who served in the Boer War and India; her brother, who died while still in his twenties, was a doctor Other family members were engineers: the north pier at Tynemouth and the docks in Bombay bear their names. It was a little unusual - but only a little for someone from this sort of solid professional family - that she should herself go to university, to Bedford College, London, where she read Sociology.

For Mary Cairncross (she married in 1943) the family history of service to country took the form of running homes in London, Paris, Washington, Glasgow and Oxford where Alec was variously Chief Economic Adviser at the Treasury an international civil servant at the OEEC and the World Bank, Professor of Economics and head of house - and bringing up five children. She was hriefly a bousing manager on "joh", at which she excelled, was

I remember (as family: everyone was included. And so, a geoeration later, there

the young son-inlaw) trying to warm some plates in the oven, only to find it occupied by a large microscope, gently baking

when, in 1969, Alec became Master of St Peter's at Oxford. As Master's wife, she became guide, confidante, helper and friend to the generations of students who went through the

She and Alec realised that there had to be something better than the normal stuffy "sherry with the Master" style of entertaining. So they invented the Sunday breakfast, more a hrunch, at which undergraduates, their girlfriends, other young people and anyone else who was staying in the college would mingle. Shy undergraduates would find themselves being introduced to Buckminster Fuller or Lawrence Harvey. The family of a deposed leaving university, but the main real African president would be welcomed alongside the eminent Angli-

can bishop. The shy would help ferry claimed that she married Alec hefood from the kitchen. Everyone was

are hundreds, maybe thousands of ex-students all around the world who remember that time as something special: the moment they developed confidence in themselves, the moment they saw there were solutions to seemingly impossible personal problems, the moment they

For them, as for the great circle of other friends, it was the combination of warmth and eccentricity which charmed and comforted. The warmth was self-evident, but maybe the eccentricity was even more

Life was a search for the ingenious solution to the practical problem. I suspect that came from her father, who as a young cavalry officer in the field in the Boer War caused something of a stir in the mess by always having fresh milk instead of tinned with his coffee. How had he managed to obtain such a luxury, a somewhat miffed superior officer enquired? He explained that it was very simple: he milked his mare.

So it was wholly in character that as a teenager Mary should shoot a pigeon from her bedroom window with an airgun when she should have been revising for her exams. (Her father was so impressed by her marksmanship that she was immediately forgiven.) She

cause he was the one boyfriend who would willingly ride on the back of her BSA motorbike. She rock-climbed in the Peak District: she fly-fished: she drove a road roller oo her honeymoon.

In later years she bound books. she made kites, she spun wool (from a Jacoh's sheep) on a hand spindle, she watched hirds, she learoed Japanese. Her hand-drawn Christmas cards went to embassies, universities, and presidential palaces around the world.

But most people's ahiding mem-ory will be Mary's determined hunt for that elegant solution. I remember (as the young son-in-law) trying to warm some plates in the oveo. only to find it occupied by a large hrass microscope, geotly baking.

Why was it there? Well, Mary wanted to examine some cheese mites which had arrived on a smelly cheese from France tto see if they were different from English mites) and the lenses of the family microscope had suffered from coodensation. Most people would have given up and used a magnifying glass or maybe taken the microscope to hits and cleaced the lenses. Mary popped it in the oven.

Hamish McRae

Mary Frances Glynn: born Ripon Yorkshire 12 January 1919: married 1943 Alec Cairneross (KCMG 1967: three sons, two daughters): died Oxford 26 June 1998.



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The Alexander Property

Donald King

DONALD KING was a medieval scholar of rare distinction but also a brilliant as days before the opening. The ascurator with a firm view of what that profession meant. He spent 32 years in the Department of Textiles at the Victoria and Albert Museum, the last eight of them as Keeper.

He was born in Hanwell, Middlesex, in 1920, educated at Ealing County School for Boys, and joined the Ministry of Education as a young man. War had started and he was then called up, serving in a variety of Intelligence posts ending with the Monuments and Fine Arts Branch of the Control Commission for Germany - proving to be a superb linguist with a particularly good knowledge of French and German - and gaining a foundation knowledge of the care of works of art.

Post-war, on a grant given to exservicemen, he went to the Courtauld Institute of Art, gaining a First in the History of Art. Late in 1948 he entered an open competition for an assistant keepership at the V & A. joining the Textiles Department. In due course he was promoted to Deputy Keeper and finally to Keeper in 1972, a post he held until his retirement - civil servants leave at 60 whatever their talents.

In his early years at the museum he helped the then Keeper, George Wingfield Digby, to re-establish the department, re-open the Study Room, and register many acquisitions. Six years of war left a great backlog of routine work which King demolished with the speed and efficiency he showed throughout his career. His visual perception and retentive photographic memory were of enormous help to his colleagues. He could quote a useful page reference several years after reading a book or article once.

He appreciated the need to understand the structure of historic textiles, for these hardly ever bear signatures and have patterns related to a wide variety of other works of art. Only after the Second World War were curators taught the analysis of ancient textiles; King attended the first two international courses for textile historians, held in 1956 and 1957 under the direction of Félix Guicherd at the Musée des Tissus in Lyons, the centre of French weaving since the 18th century.

On his second course, be was accompanied by his new wife, Monique Toury, formerly of the Cluny museum in Paris. She remained his constant companion and support, the epitome of the biblical virtuous woman.

His achievements were many, one of the most memorable being the exhibition of English medieval embroidered textiles, "Opus Anglicanum", held in

sembled vestments could represent an important conference of the medieval ehurch. It was a measure of the respect which King commanded that lenders such as the Vatican, the cathedrals of Sens, Canterbury, Comminges, Pienza and Salisbury, as well as other ecclesiastical institutions, were willing to lend such rare and fragile material. Private owners and the City livery companies also contributed and it was a splendid show. It demonstrated his quiet efficiency, no wasted time or resources.

Donald King was a man of wideranging scholarship, a superb lecturer able to convey his own love and appreciation of the arts to diverse audiences. Renaissance embroideries, tapestries. medieval silks. Oriental carpets, fakes, he wrote cogently about them all. His texts were elegant and stylish, with no unnecessary facts. (Who but he could write an important two-page minute in beautiful handwriting without needing to cross out one comma?)

In his reign at the V & A, the museum acquired at his prompting some

The assembled vestments of his exhibition 'Opus Anglicanum' could represent an important conference of the medieval church

beautiful and important pieces such as a Venetian embroidered altar frontal. designed in the workshop of Paolo Veneziano; the tapestry The Life of Man. later found to have been designed by Giorgio Vasari; and a large collection of late Antique textiles acquired from University College London. A 1989 issue of the periodical Textile History devoted to him publishes a complete list of them. He tracked down and re-attributed a number, to the great and enduring benefit of the taxpayer. Several are on exhibition but, while they bear museum numbers and attributions, bis part is never revealed on the label.

King never forgot a national museum's real audience but never conde- ity with which Donald King continued



The Erpingham Chasuble, embroidered in England between 1400 and 1415: acquired by King for the Victoria and Albert Museum in 1967

scended either. Urbane, tactful, ap- to work long after the diagnosis, nor proachable and friendly, but good fun, his wit and cheerfulness which rewith a dry wit, he was also someone who had a grasp of strategy as well as tactics.

He became the President of the Centre Internationale des Etudes Anciens in 1977, but had to relinquish the post when illness began to interfere with his duties. He was a popular President, weil able to soothe ruffled feathers of different nationalities.

He suffered from Parkinson's disease the end. "A long illness hravely borne" is the conventional description of those unfortunate enough to succumb to an illness such as Parkinson's, but this trite phrase does not express the tenac-

mained undiminished for many years

Natalie Rothstein

Donald Beeson King, civil servant, museum curator and art historian: born Hanwell, Middlesex 13 October 1920: Assistant Keeper, Department of Textiles (later Department of Textiles and Dress). Victoria and Albert Museum 1948-61, Deputy Keeper 1961-72. Keeper 1972-80: President, Centre Internationale des Etudes Anciens 1977-93; twice married (two sons, two daughters); died Richmond, Surrey

HISTORICAL NOTES TONY COLLINS

Two very different nations at play

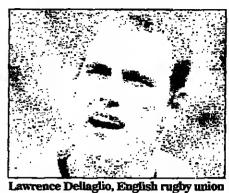
WHY ARE there two types of rugby? As the England rugby union side limped back from the southern hemisphere recently. the casual observer might well ask why rugby is a divided sport. The answer is

Following the founding of the Rugby Football Union (RFU) in 1871, rugby rapidly became the most popular workingclass sport in northern England. Until 1888. soccer was a poor second. But the game's leaders did not welcome the huge influx and success of working-class players. To play rugby, most working-class players had to take time off work and, not unsurprisingly, expected to be compensated for doing so. In 1886, attempting to stem the influence of the newcomers, the RFU introduced its first amateur regulations. A series of trials and investigations was launched to root out the evil of the "veiled professional".

Fear and loathing stalked the clubhouses of rugby union. "The Rugby game, as its name implies, sprang from our public schools. Why should we hand it over without a struggle to the hordes of working men players who would quickly engulf all others? asked the Yorkshire rugby player and cricketer Frank Mitchell, A Manchester supporter of the RFU argued: "If the working man cannot afford to play, he must do as other people have to do who want things they cannot afford - do without. Football is a luxury, not a necessity . . . the said working man, by the way, being too often a man whom a thoughtless crowd has spoiled for the dry drudgery of everyday life." At the RFU's 1893 AGM, northern clubs

proposed legalising "broken time" payments to players who took time off work to play. Arthur Budd, a former RFU president, laid out the stakes: "If the blind enthusiasts of working men's clubs insist on introducing professionalism, there can be hut one result - disunion." After frantic campaigning on both sides, the amateur stalwarts won out and proceeded to

prepare the ground for a split, In the summer of 1895, the RFU formulated an even more draconian amateur code. The top northern clubs decided to cut their losses and, on 29 August 1895, met at the George Hotel in Huddersfield to form the Northern Union. Within a dozen years they had reduced the players on a side to 13, abolished the line-



David Rogers / Allsport

out and replaced the maul with an orderly play-the-hall. Running with the ball and the scoring of tries became paramount. Rugby league, as it became known in 1922, was now a different sport.

But the difference was not confined to the rulebook. English rugby union returned to its roots as the game of the public schools, the universities and the professions. Rugby league became deeply embedded in its northern working-class communities, becoming, as Richard Hoggart and others have noted, an important form of working-class selfexpression Isaac Bashevis Singer once commented that Yiddish was probably the only language that had never been spoken by men in power. One could make a similar observation of rugby league – wherever it is played in the world, its players and spectators are almost exclusively workingclass men and women.

Despite union's abandonment of its amateur ideals, the chasm that divides rugby still exists. The 1996 Wigan versus Bath challenge matches demonstrated only how little the two games bave in common. And anyone who goes to a Five Nations international at Twickenham and a Challenge Cup final at Wembley will find themselves

visiting two utterly separate worlds.

It has become fashionable to deny the importance of class in British society. But even a cursory glance at the two rughy codes today will still reveal two very different nations at play.

Tony Collins is the author of Rugby's Great Split' (Frank Cass, £16.50)

GAZETTE

BIRTHS, **MARRIAGES** & DEATHS

DEATHS

WHIBLEY: Yvonne, peacefully, after a long illness, in Cambridge, on Wednesday IS July 1998, aged SI years. Funeral service at Cambridge City Crematoriam East Chapel on Thursday 23 July at 4pm. No 8owers by request, but donations may be request, but donations may be made to the Salvation Army, and sent c/o Harry Williams & Sons, 7 Victoria Park, Cambridge.

IN MEMORIAM

JOHNSON: Peter, on 19 July 1994. Love you always and forever. Warren.

LECTURES

National Gallery: James Heard, "Snakes (iii). 'Malignity of the Century': Poussin Landscape with a Man killed by a Snake", 12 noon. Victoria and Albert Museum: Charlotte Cotton, "How the V&A collects photographs",

TOMORROW National Portrait Gallery: Ann Kodicek, "The BP Portrait Award: trends and high lights", 3pm.

Announcements for Gazette BIRTHS, MARRIAGES &

DEATHS (Births, Adoptions

Marriages, Deaths, Memorial services, Wedding anniver-

saries, In memoriam) are

extra). OTHER Gazette

announcements (notices.

charged at £6.50 a line (VAT

functions, Forthcoming marriages, Marriages), which must be submitted in writing, are charged at £10 a line, VAT

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The Independent's main

BIRTHDAYS

Armitage, sculptor, 82; Lady

Bingley, Research Social

TODAY: Mr Kenneth

Worker, City Corporation, 73; Mr Edward Bond, playwright and stage director, 64; Mr Richard Branson, founder and chairman. Virgin Group. 48; Mr James Brolin, actor, 58; Mr Dave Cash, disc jockey, 56; Lord Daresbury, chief executive, the Greenalls Group, 45; Mr Christopher Daykin, Government Actuary, 50; Mr George Doggart, cricket historian and former headmaster, 73; Sir William Doughty, deputy chairman, Britannia Refined Metals, 73: Viscount Esher, former Rector, Royal College of Art. 85; Mr Nick Faldo, golfer, 41; Mr John Fraser, former chairman and chief executive, Ciba-Geigy, 67; Senator John Glenn, former US astronaut, 77; Mr David Hemery, athlete, 54; Miss Elizabeth Jennings, writer, 72; Vice-Admiral Sir Louis Le Bailly, former Director-General of Intelligence, 83; Mr Dennis Lillee, cricketer, 49; Mr Nelson Mandela, President of South Africa, 80; Mr Anthony Miles, publisher, 68; Mr Richard Pasco, actor, 72; Sir Brooks Richards, former diplomat, 80; Sir Robert Speed QC, former Counsel to the Speaker, 93; Dr Martin Stephen, High Master, Manchester Grammar School, 49; Professor Hugh Stephenson,

writer and journalist, 60; Sir

ROYAL

ENGAGEMENTS

TODAY: The Duke of York

visits the 1998 Open Champi-

onship at the Royal Birkdale

Merseyside. The Princess

Advice Bureaux, opens their

new bureau in Saltash, Corn-

wall: visits the South West

Film Commission Offices.

Royal, Patron, National

Association of Citizens

Golf Chub, Southport,

Jamle Stormonth Darling, former Director, National Trust for Scotland, 80; Mrs Mary Stott, journalist, 91: Professor Steven Wehb MP. former Professor of Public Policy, Bath University, 33; Dr Basil Weedon, former Vice-Chancellor, Nottingham University, 75; Mr Yevgeny Yevtushenko, poet, 65.

TOMORROW: Sir Robin Auld, a Lord Justice of Appeal, 61; Mr David Bowe, MEP, 43; Sir Norman Brain, former diplomat. 91; Sir Henry Brooke, a Lord Justice of Appeal, 62; Mr Cameron Cochrane, former Headmaster, Fettes College. 65; Sir Andrew Collins, High Court judge, 56; Viscount Colville of Culross QC, circuit judge, 65; Professor Roy Duckworth, former Dean, London Hospital Medical School. 69; Baroness Elles, former Vice-President, European Parliament, 77; Mrs Linda Gilroy MP, 49; Miss Evelyn Glennie, percussion ist, 33; Sir Anthony Grabham, chairman, BMA Services, 68: Maj-Gen Donald Isles, former Director General, Weapons, 74; Dr Carole Jordan, astronomer, 57; Sir Herbert Laming, former Chief Inspector, Social Services Inspectorate, 62; Dr Mary McGeown, nephrologist. 75: Mr Brian Lockhart, Headmaster, Robert Gordon's College, Aberdeen, 54; Sir David Money-Coutts, former chairman, M & G Group, 67: Mr

Saltash; visits Saltash Shop

Mobility, officially opens

Spinnaker International's

new factory at Saltash Park-

way Industrial Estate; and,

Cutty Sark Tall Ships' Race,

Falmouth Docks, Cornwall.

TOMORROW: The Prince

of Wales attends the Open-

ing Service of the 13th Lam-

as Patron, Cornwall '98,

meets participants in the

and attends a reception.

Dominic Muldowney, composer and music director. Royal National Theatre, 46: Mr Ilie Nastase, tennis player, 52; Mr Adrian Noble. artistic director, Royal Shakespeare Company, 48: Sir Frederick O'Brien QC. former Sheriff Principal. Lothian and Borders, 81: Air Cbief Marshal Sir David Parry-Evans, Chief Commander. St John Amhulance, 63; Mr Tom Raworth, poet, 69: Mr Ivor Roberts, actor, 73; Mr Dennis Stevenson, Chairman of the Trustees, Tate Gallery, \$3; Sir Lawrence Verney, Recorder of London, 74; Professor Adrian Wehh, Vice-Chancellor, Glamorgan University, 55; Mr Henry Wendt, former chairman,

ANNIVERSARIES

Smithkline Beecham, 65.

TODAY: Births: Robert Hooke, physicist, 1635; William Makepeace Thackeray, novelist and poet, 1811: Laurence Housman, playwright, novelist and illustrator, 1865. Deaths: Francesco Petrarca (Petrarch), poet and scholar, 1374; Michelangelo Merisi da Caravaggio. painter, 1610; Peter III. Tsar of Russia, murdered 1762: Jane Austen, novelist, 1817. On this day: the Ballot Act was passed, after which the secret ballot became law. 1872: the first volume of Mein Kanıpf by Adolf Hitler was published, 1925. Today is

Canterbury Cathedral, Kent.

The Princess Royal visits

the King George's Fund for

of Marine Art at Falmouth

Sailors' Tall Ships Exhibition

Arts Centre, Royal Cornwall

Polytechnic: and, as Patron,

Sark Tall Ships' Race at

TODAY: The Household

Falmouth. Cornwall.

Cornwall '98, starts the Cutty

CHANGING OF THE GUARD

the Feast Day of St Arnoul or Arnulf of Metz, St Bruno of Sceni. St Frederick of Utrechl and St Pamho. TOMORROW: Births: Got-

tfried Keller, poet and novelist, 1819; Hilaire Germaine Edgar Degas, painter, 1834. Deaths: Dr John Caius (Keys), physician, founder of Gonville and Caius College, Cambridge, 1573; Thomas Cook, travel agent, 1892. On this day: the Mnry Rose, flagship of King Henry VIII, sank in the Solent with the loss of 700 lives, 1545. Tomorrow is the Feast Day of St Ambrose Autpert, St Arsenius the Great, St James of Nisibia, St John Plesington, Saints Justa and Rufina, St Macrina the Younger, St Symmachus, Pope.

DINNERS

Royal Naval College. Greenwich Mr John Morris MP was the guest of bonour at the annual dinner of the Royal Navy Barristers held yesterday evening in the Painted Hall at the Royal Naval College, Greenwich. Captain D.R. Humphrey RN, Chief Naval Judge Advocate, presided. Among those present were: Judge J.L. Sessions, Judge Advocate of the Fleet; Rear-Admiral PA Dunt, Chief of Staff to the Second Sea Lord and C-in-C Naval Home Command, Air Vice-Mar-shal J. Weeden, Director Logal Services (RAF): Commander J.M.C. Maughan RN, Commander of the College.

Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards. 11am; 1st Battalion Coldstream Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, band

TOMORROW: The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Hnrse Guards, 10am.

provided by the Welsh

Guards.

The Anglican dilemma: chaos or a bossy Pope?

versity of Kent campus in Canterbury today, there will be nine Rwandans. The majority of them are new, including the archbishop, not because their predecessors were killed in the genocidal massacres that took place in 1994 (though one wasi, but because some of them are believed to have been behind it.

Dr George Carey's visit to

Rwanda shortly after the massacres had ended has made a deep and lasting impression on him. (He mentioned it in his interview this week with Hello! magazine, to the bemusement, presumably, of most of its readers.) For him, it is a reminder of the consequences of running a Church without proper authority. The Archbishop of Canterbury is titular head of a number of national churches around the world: but in Rwanda the Church's constitution was allowed to slip out of date. As a result, Dr Carey found himself with no power or authority to influence the churchmen who helped to tip that

country into homicidal chaos. The Rwandan example will be at the forefront of Dr Carey's mind when he talks, formally and informally, to his overseas colleagues in Canterbury during the next three weeks. Beneath all the debates about deht, mission, youth and Islam, they will be asking this question: does the Anglican Communion, a loose federation of 37 provincial churches covering most of the world, need stronger government?

On the face of it, the answer appears to be yes. The pre-Conference period bas been dominated by the controversialists, people like Jack Spong, the pro-gay campaigner from Newark, New York, and Moses Tay, the anti-gay Archbisbop of Singapore. Bishops from the poorer nations, in Africa especially, have become so annoyed by the idea that the Conference programme will be overshadowed by a gay row that they talk of walking out - thus, of course. adding to the impression that the Anglican Communion is about to tear itself apart over many in the Anglican leader-

AMONG THE 800 Anglican the issue. This time it's about ship. No longer. Pope John hishops arriving at the Unigays, last time in 1968, it was Paul II's letter, Ad Tuendam about women priests.

In response to all this unrest, Dr Carey can do precisely nothing. "All we can do is, as leaders, pass resolutions which express the view of the Lambeth Conference." One feels that "view", in the singular, is a little over-optimistic here.

How much more satisfying it would be to tell everybody to just sbut up and behave themselves. Picture the scene: Dr Carey stands up to give his opening address on Monday morning. "Do as you're told!" he harks; and sits down again. Dr Carey would be superhuman if

FAITH & REASON

PAUL HANDLEY

Every 10 years brings the Lambeth Conference and three weeks of internecine feuding. But the alternative risks the authoritarianism of modern Rome

he hasn't lain in his bath sometimes and dreamed of that sort of power, say, after a session of the General Synod. He has a strong theology of leadership, and has worked hard to revamp the central power structures of his own Church of England to make them more effective. As he looks outwards, he is finding others who wish that the Anglican Communion, too, had a stronger centre, one that could free the Cburch from the paralysing effect of endless speculation, lohhying, manocuvring and debate, and also bring into line any dioceses or provinces that stray from orthodox practice.

Until recently, Rome provided an attractive model for

among Anglicans. On one level, it was a legitimate reiteration of papal authority, calling Roman Catholics to line up behind the orthodox teaching of the faith. It attempts this, though, by prohibiting the discussion of matters not deemed to be part of the traditional teaching. If this weren't bad enough, a covering note from Cardinal Ratzinger names two of the disputed areas of most interest to Anglicans - women priests and the validity of the Anglican priesthood - and places them in the list of traditional truths, never to be discussed again. Anglicans involved in dialogues with the Roman Catholic Church said this week that they were "miffed". This must be recognised as ecumenical jargon.

roughly translatable as

Besides which, Anglican

"incandescent".

Fidem, issued two weeks ago,

is causing a violent reaction

leaders don't think the papal clamp-down will work, "To be a Christian is to he under authority," says Dr Carey; hut he is pragmatic enough to realise that few people believe that any more - which rather scuppers any plans for greater legislative power. But this is exactly where Anglicanism scores, or shoots itself in the foot, depending on whether you most value freedom or control. The Church has a Catholic episcopal structure, but it deliberately undermines this with a Protestant belief in direct personal access to the Almighty, with the result that the lowliest believer can, and often does, tell the earthly church hierarchy where to file their resolutions

All that is left to Dr Carey, then, is moral authority. The trouble with moral authority is that it has to be earned, and you earn it by saying and doing the right thing, and the decision about whether what you have said or done the right thing is made by the people who are supposedly under your authority. This is not the way to run a railway, or anything, really; except, perhaps, a Christian Church.

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beth Conference in

Countdown to the catwalk

Fashion Week (LMFW) spanned just three days. vince the fashion world of its huge irrepressible PR. potential

Taking place at the suitably glam Café Royal in Regent Street, the novelty of this much-anticipated event attracted the mobile international circus of models, buyers and press

Riding high on the success of London Fashion Week proper, and the capital's enduring reputation as the hippest place on the planet, LMFW appears to have got off on the right foot. The designers on show, most of them far from being household names - as yet - must have been encouraged by the sheer amount of column inches generated by the event.

For Alexander Campbell and Lynn Mackie, their explosive and acclaimed 20-minute Alexander Campbell catwalk show on Thursday was the end product of a maddening, stressful, sleepless but highly rewarding roller-coaster two weeks.

Wednesday 1 July

It's damn hot in the basement of the Alexander Campbell (AC) shop in Covent Garden and there's not a fan to be found anywhere. The computer screen is burning out and clothes, for men and women, hang on rails in a seemingly haphazard way. Funny how the order of the upstairs retail area manages to emerge from the chaos. Perhaps a sign of things

The phone rings - it never really stops - and Lynn, co-designer and wholesale director, is talking in ber soft Edinhurgh accent to Andrew from LMFW. She calmly tells him that AC will go for it, for two seasons. The show is on.

As a gesture of goodwill, LMFW offers AC sponsorship in the form of models from the So Damn Tuff agency. For a self-financed venture, every little bit helps, particularly as AC are too late to secure backing for the show from industry.

AC for women is one of the best kept secrets of the fashion industry. The likes of Denise Van Outen, Zoe Ball and the Spice Girls drop by from time to time. But they've never tried menswear before and now there's no going back.

It suddenly seems to dawn on Lynn that there are a million things to do and no time to do them. She Perhaps its short-lived hangs up, grins nervously and starts but bright life is an indi- to vie for time with Olga, her Eastcation of the task still at hand for the ern European assistant suffering creatives behind the concept to con- from a dodgy neck, and Joseph, the

Friday 3 July

In the basement, consumption of coffee and tea rises to dangerous levels. The team gathers and ideas flow. Carol, the stylist, and Adam, the debut make-up director, bang heads with Alex and Lynn.

Alex, ever regal, knows what he wants, sort of. A tough show to reflect the biker theme. There will be a lot of red and black leather to go with the soft greys of the suiting and the sleek, breezy knitwear. Carol and Adam agree that a light, healthy summer feel is required, but that the models selected will have to look like you wouldn't want to mess with their hair. Boxing types are mentiooed and the idea of scarring their faces with dramatic raised "tissue"

Joseph is thinking about which huyers to invite and where to seat them. He photocopies a plan of the catwalk area and then abandons it for

Monday 6 July Casting the models. Four very different girls are selected from the 30 who come along. Amongst them is Erle, 24, from Norway. She is studying photography hut has been modelling since she was 15 and worked with Alex on her first ever London joh for Vanity Fair.



Lynn is controlling this session in ber authoritarian way. She really knows the industry and is more focused than Alex.

Natashka, the show's director, arrives. Joseph points out Jo as the model who most personifies "the look" they're after.

He is from Belfast, with short hair,



a cigarette. There's always tomorrow. Alex Campbell and Lynn Mackie prepare for the big day

pressive and eclectic hunch of of the music. muscle, youth and colour. The one thing they have in common is that they all seem ridiculously laid back. Maybe that's why they exist - to counter the extremes of tension that bubble not far from the surface as show-time gets nearer.

Thursday 9 July DJ Miss Jools arrives at the shop.

She works one day a week for AC selling the collection hut is going to be responsible for the show sound. Sbe is resident DJ at The Cross in London's King's Cross, but has never mixed a live session for a fashon show before A special DJ booth will need to be

commissioned and a monitor to allow her to mix in the beat and sound she wants. Alex and Lynn like the idea of starting off with a Martin Luther King monologue before the sound of growling engines and the beat kick in with the arrival of Alex points out that the pace has

The other models selected are an im- down the catwalk with the rhythm leather from west London. Alex is

Friday 10 July Natashka meets with Alex, Lynn and Joseph. They all agree that they want to pull a few surprises.

The models will definitely not emerge on to the runway from the normal place. Why not have them appear from out of the audience? Bring the lights up in stages instead of flooding the whole place with

Olga's neck and back are no better. Lynn is worried about a factory ers can peruse the collection at will that has nicked some AC fabric in an episode of what is known in the trade as "cabbaging". She and Alex will have to get the remainder of their wares out quickly and find a new supplier. But from where?

Alex and Lynn are straining to mount even higher keep it all together. You wouldn't know it but they haven't been sleeping well. The knitwear has yet to ar- and places a sizeable order for the rive from Nottingham. The tailoring "expected" from north London, the trousers from east London, sepdancing eyes and a rugged torso. to be right since they have to move arates from the south and all the

going to have to drive round and round London until the bloody stuff is on the models' backs.

Joseph really has to send out the show tickets soon and he has to write a strong press release to leave on the seats. Or maybe it can wait until

Tuesday 14 July

This is the first day of LMFW and there is a tangible buzz in the air. For AC, the first task is to set up the static exhibition so that potential buyand see the clothes.

Lynn has secured a great position on the floor. Other designers show their collections on the catwalk and are done with it. For Alex and Lynn the tension simply continues to

Quite unexpectedly, Troy from New York stops by at the AC stand menswear collection for his 'Antique Boutique". Lynn takes it all in her stride but as Troy departs she affords herself a little smile of satisfaction.

Thursday 16 July
The day of the show. The team

gathers in Covent Garden for an early morning, last-minute run through of the theory behind the show, but it's more of a team-huilding exercise. The tension is etched on everyone's face. Now on to the Café Royal

Backstage, Joseph is directing the constant flow of arrivals with an uncanny certainty. The models mooch around, waiting their turn on the make-up production line. Adam is working through them, assisted by his team. The finished item is impressive. The scars sit atop fresh, healthy faces that shine in the glare of the lights.

The doors suddenly burst open again and the clothes arrive from the downstairs exhibition area. Natashka and Carol start to hang them on els are changed and in the bac rails in an order known only to them. Lynn is in every part of the room at once.

Alex flits in and out. He needs to Friday July 17

ing. This is the first serious crisis, because the models take their cues from breaks in the music. Keith Barker-Main from LMFW arrives and promises he will get a monitor. Jools doesn't look convinced.

Erle, the Norwegian model, is reading a comic intently. The male models are smoking non-stop, passing around packets of cigareties and cracking jokes. Every now and thenone of them is plucked from the room to be fitted with a jacket or a pair of trousers.

The anditorium is packed. The banks of photographers are in place. The lights go down and the booming voice of Martin Luther King heralds the start of the show. Everybody is looking for the models in the wrong place, as desired. As they emerge from the audience, four strong, a sigh of approval emanates from the audience. This is theatre with great clothes.

Jools mixes in the motorbike sounds. Model after model appears as if by magic. The atmosphere mounts to a quite astounding climax and, for the first time, you really feel that the audience has become involved, transfixed by the superb fashion spectacle.

As the lights come up for one last time, the audience yelps and cheers. Alex and Lynn, holding hands and beaming are escorted down the runway by the applauding models.

Backstage, the champagne flows and Alex and Lynn, now tearful, are giving Joseph and the team hugs. Lynn's auntie looks proud. Alex's parents never had an anxious moment. They knew he was always going to pull it off.



hibition stand by the time the mod-Joseph is talking to the buyer from Selfridge's.

pin his trousers but there aren't any All telephones are switched off and pins. Jools arrives to find that there hours of messages have been left. is no monitor. No monitor, no mix- The message light blinks silently."

THIS WEEK IN THE SEVEN-SECTION



Chief whip

'I imagine flogging someone is pretty exhausting, isn't it? How many would you do in a day?' 'Not many - but I might do longer sessions.' 'What's a long session?' 'The longest I like to do is 10 hours.'

Paul Theroux meets the bondage queen of New York

The summer that forgot cricket

It must have been guilt that did it, a Lort of creeping, unohtrusive guilt that brought me to the counter in the local sports shop, where I found myself asking for advice on starter cricket bats for boys.

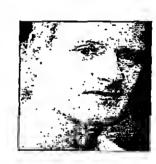
"And while I'm bere, I'd better have a ball," the words tumbled out by themselves. "Nothing too hard, thanks, one of those rubber practice balls. Oh, and do bats still need linseed oil?"

No, I was told, modern bats did not need oiling, they are protected by some kind of laminate. But why all this cricket bat action, this summer of all summers, when cricket had barely registered on my sporting index?

That was just it, I realised. It was past midsummer and I had done nothing about trying to secure my annual game of cricket, or put aside a day for the Oval Test. With all eyes on the World Cup and Henman's run at Wimbledon, combined with a season of grey skies and wet grass. and the lowest of low-key Test series, this was The Summer that Forgot Cricket.

If the flannelled game had barely entered my coosciousness beyond a wincing glance at the Test scores, it lared worse with my sons. "Dad, are they playing critic?" Darcy asked when we passed a team of die-hards limbering up for an evening match. This from a seven-year-old who can pronounce and spell such tonguetwisters as Zinedine Zidane, Cesar Sampaic and Croatia with uncanny accuracy. (Who said watching football promotes ignorance?)

Now I'm hardly the most devoted aficionado, but I thought cricket should be present for the boys as part of their cultural hinterland: no more than an option, perhaps, but nevertheless a permanent part of their baggage, like a few lines of Shakespeare committed to memory. or an appreciation of marmalade on toast for hreakfast. In their adult years, when they're citizens of a single-currencied United States of Europe, an acquaintance with the rules and lore of cricket will be one of the few reminders that the English were ever noticeably



PARK LIFE

different from their European My own cricket career was

effectively scuppered at the age of nine, when I was appointed captain of the School Duds to play the Mums XI. (The Fathers played against our First XL) My father and I had a week of evenings in the back garden to train my mother in the skills of cricket. We did not do very well. By the day of the match, Mum had still not managed to bowl a ball on the wicket: indeed, it looked very much as if she would never complete a regulation six-ball over unless the umpire abandoned the rule that wides do not count as balls.

So the big day arrived, I won the toss, elected to bat, and - captain's prerogative - decided to open the innings myself When I appeared at the wicket, the Mothers' captain asked to whom I belonged, and put my Mum on to bowl. This was too much for my nascent malehood to resist - my own mother, who could not bowl for toffee. My heart leapt and I wound the bat back for a mighty swipe that would surely knock the ball for six.

Mum's arm swung over, and the ball plopped to the ground about halfway down the track. I knew at once that it was plumb on target, and that it was not going to bounce: she had bowled me a sneak. I also knew that I was committed, that all I could do was try to hit it for a four at least.

I missed. The ball rolled on and struck middle stump, knocking the bails to the ground. My mother's

squeal of astonished triumph died in her mouth as she realised what she bad done, and my view of the scene dissolved in watery tears. I remember nothing else about the match beyond my father taking a pretty dim view of Mum's admittedly flukey sin against motherhood, but from that point on cricket was Not My Game

I took it up again when I was living in Sydney in my twenties, and hibulous Sunday matches played under the hot Australian sun between rival newspaper offices proved an attractive proposition. This was never more than occasional, partly because it seemed unreasonable to inflict cricket widowhood on my wife, and she was never one for making sandwiches (apart from a brief interlude when she attempted to make a living selling sarnies on Sydney's nudist heaches under the trade name Nude Food).

Ginny did deign to attend one match, and was embarrassed to watch me saunter to the wicket, fag in one hand, can of beer in the other, at 10.30am. To make matters worse, the first time the ball was hit towards me, I stepped aside and let someone else chase after it. Such was her embarrassment that she walked to the far side of the ground so she would not have to hear the abuse that I surely deserved. Only later did she realise I had simply been taking my turn to be ref, as

she put it. It is for moments like these, I suppose, that I bought the bat and ball for Tom and Darcy. A week or so later, I was in the sports shop again, this time buying a starter set, complete with stumps, batting gloves and pads for my nephew's seventh birthday. Again I felt a little guilty. this time that I'd landed my Paraguayan brother-in-law, Oscar, in a slice of Anglo culture that be could

live without. But never mind the cricket: my nephew was bound to welcome a present that involved so much hefty gear, even if be only used it as armour for fights with his big

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Gaudy flashing casino signs line the roads through New Mexico's native American reservations, advertising the Indians' new source of wealth. But the state has its eye on their money. By Mary Dejevsky

Getting rich with the casino tribes

YOU ARE driving north along Route 68 from Santa Fe, New Mexico, with only the moon and the stars for company, when the blackness is rudely interrupted by a pulsating garish signboard. "In only 2.8 miles your luck could change!"

For the next stretch of 40 miles or so, there are dozens of these allsinging, all-dancing signs, adorned with bright flashing animal motifs and other symbols. Clearly, even if your luck is not about to change, someone else's already has. That someone is the once despised and rejected American Indian.

Of 19 Indian pueblos in the state of New Mexico, 14 now have gaming licences, although only 11 currently operate casinos. From small heginnings - many of the tribes used to run a fairly hasic form of bingo - the reservations now boast state-of-the-art gambling palaces catering to thousands of mainly non-Indian customers: locals from Santa Fe and the surrounding areas as well as visitors from neighbouring Texas, Arizona and Oklahoma, The income is transforming the landscape, in every possible sense.

Five years ago, when I last drove this road, it was a desolate, eerily empty landscape of scrub desert and stark hills that glow red in the sunset. Markers announced that you were entering or leaving a reservation. The more commercially conscious tribes had inconspicuous signs directing visitors down a dirt road to their shop or pottery. It was a toss-up whether, when you arrived, it would be derelict, closed, or just not interested in selling.

Take any reservation, and it would be littered with rusted cars and machinery; the few dwellings were reminiscent of South Africa's black townships under apartheid; tin roofs, scruffy yards, no running water, litter everywhere. The reservalions were, and in many parts of the United States still are, testimony to a racial and cultural separation that would not be tolerated in most developed countries.

Now, though, at least among the 'gambling" tribes of New Mexico, that is changing.

"Our native American entrepreneurial spirit is working says another set of placards along that same Route 68, advertising an Indian construction company. And the evidence is there for all to see. The flashing signs are matched by bulky new casinos, clearly visible from the road. New houses with recent cars much money the tribe in front of them dot the landscape. There is new building and more new building far into the reservations.

One of the most successful of the "gambling" reservations is the Pojoaque pueblo, 26 miles north of Santa Fe, which has just opened the first Indian-owned luxury hotel in the state. The hotel, with 140 rooms, a Friday night, cars were circling the shop and restaurant, is the latest addition to the Clties of Gold complex, which also has a shopping mall, a museum and cultural centre and, of course - the fount of all subsequent development - a casino.

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In the month that it has been open, the hotel has been operating at 70 per cent occupancy and, at weekends, to capacity, even though



Mystic Lake Casino in Minnesota: 'Our native American entrepreneurial spirit is working'

it has not yet been promoted. The side, making up one of the most two-year-old casino complex (which replaced an older makeshift structure, now the "Sports' Bar", a little way down the road) has nearly 1,000 video slot machines, an electronic bingo hall, gaming tables for roulette and hlackjack, a restaurant of its own and snack bar - hut no alcohol. In New Mexico, as in much of the US, sins - where legal

Cities of Gold is cagey about how earns from its gambling palace

At weekends, the casino operates round the clock, and at 9pm on a mammoth car-park in search of a space. The thingo hall is packed to capacity. Inside, you would have been hard put to find a slot machine that was not occupied. From whitehaired grannies in Crimplene to hulky lads in hlue jeans, everyone was concentrating on the task in

hand; men and women. whites.

blacks, browns and Indians side by

racially integrated scenes I have witnessed anywhere in the States. Cities of Gold is understandably cagey about exactly how much the

tribe earns from its gambling palace, hut the figure runs into tens of millions of dollars. And from this money, flows more money. Having cash allows the reservation to take out bank loans that were never available to Indians before. A golf course, resort complex, swimming pool and conference centre are anned for the year 2000. Running the commercial and

planning side of the reservation is James Rivera, a clean-cut fortysomething who grew up on the reservation until his father took him to the hig city (Santa Fe) to go to a better school. School was not his metier hut Rivera thrived in work. He can hardly remember a time he did not work. From a paper round at 13, to all manner of small jobs. Then, attracted by the sports opportunities on offer, he joined the army medical corps.

Twelve years later, again restless. he returned to Pojoaque pueblo. persuading his uncle, the chief, to take him on as his assistant. Now, after a stint with the Nabional Indian Gaming Association and lobbying in Washington, he is President of the Pojoaque Enterprises Corporation (PPEC) and is de facto supremo subject to the spending approval of the pueblo council - of the tribe's commercial future. Rivera is proud of Poioague's

achievements, and of its priorities. An unemployment rate in the 80 per cent range has been reduced to near zero, thanks to the casino and shopping mall. There is a new nursery, youth club and basketball court, and a new senior citizens' centre. Construction of a clinic has gun. There is an emphasis on education, with grants and scholarships available for those who want to study off the reservation, and the new cultural centre teaches the tribal language and trains young people in traditional Indian crafts for which there are now nationally recognised credits. The pueblo employs its own police and now has nine squad cars.

If Rivera has his way, life on the reservation could in time offer a good deal more security for the Pojoaque Indians, and perhaps no less opportunity, than life outside it.

But nothing is quite so simple: money has brought its own problems. There is criticism (from inside and outside the Indian world) about how the gambling windfall is spent. Not from Pojoaque, but else-

where, come tales of individual chiefs growing rich, huilding lavish personal palaces, buying expensive cars and even boats, rather than investing in the reservation.

That, says Rivera, is a MYTH and he makes sure that I write this in my notebook in capital letters. Rivera himself drives a small BMW, hut the new houses and cars at the Pojoaque pueblo seemed generally modest. He says that the biggest change to his tribe from jobs and money had been in personal dignity it, people are looking after themselves better". In other words, the slovenliness that so often characterised Indians on the reservations is starting to disappear. Perhaps more worrying for the

whether the new income will continue to flow back on to their reservations at current rates - for the state is now eyeing their new money with more than casual interest. It was only last year that the New Mexican state legislature after a struggle lasting nearly five years - legalised most forms of gambling. The price to the Indians, however, was a 16 per cent tax on casino earnings. The tribes signed the deal under protest and are refusing to pay. That amount of tax,

tribes than others' resentment is

they object, would make gambling unprofitable and halt most of their development projects.

Negotiations have now opened,

There are tales of personal palaces in the reservation

state tax), according to the terms on which the land was ceded to them? the same question from a different angle. If some Indian tribes are growing rich, how come they continue to enjoy hig government subsidies, for their schools and social benefits? Should the handouts not be concentrated in the

Per Briehagen/Black Star

with the tribes insisting that anything more than three or four per cent would be unacceptable. But some feel strongly that they should not be liable to pay state tax at all: are not Indian tribes and their lands

chiefs building lavish rather than investing

sovereign (and so exempt from State officials pose essentially poorer, by and large traditionalist, tribes which have rejected gambling

self-help, why shouldn't rich tribes be expected to help poor trihes - so relieving the state of a large hurden? Tribal leaders have let it be known that they would take a very dim view of any redistribution of casino money by the state, hut the already sharp disparibes between gambling and non-gambling tribes make such a solution tempting, and there is little sign as yet of the tribes taking such a function upon themselves.

Finally, and most sensitively, there is the "culture" question. Even on so flourishing a reservation as Pojoaque, the new communal buildings already have scuffs and hroken windows and litter. Although professionals have been brought in from outside to run the hotel and casino, service in the restaurant is. by American standards, lethargic and several menu items were "off today". It is not impossible to imagine that the reservation could slide back into neglect just as quickly as it emerged.

Indians tend to blame such doubts on the "Anglo" mindset that cannot get to grips with the idea of rich Indians, preferring the ideal of the "noble savage" and the reality of uncompetitive losers kept on reservations, out of sight and mind. But time spent on the newly thriving reservations leaves a swirl of contradictory impressions.

It is surely good that at least some Indian tribes have started to prosper In a political system that runs on paid lobbying, the most longsuffering ethnic minority in the US is starting to have a voice. There is even the risk that things Indian (sorry, nabve American) are becoming fashionable.

Smoke Signals, the first Indianproduced (and mildly anti-American) feature film was released recently, and is playing to packed houses. President Clinton has included an Indian representative in his latest race relations forum for the first time. He regretted that Indians had got "the worst of both worlds" at the hands of the authorities, and claimed to have Indian blood through a grandmother who was one-quarter Cherokee.

And while gamhling may not be the most salubrious of husinesses, the Indians have a point when they say that the neglect and prejudice they faced from mainstream America left them with few other Rivera's Idea is that the Pojoaque tribe will eventually throw off the stigma by making the casino just one part of a top-notch resort.

But there is a downside. Even if social harmony prevails on the reservations for the time heing. gamhling money is potentially divisive. Already, it is dividing rich tribes from poor and complicating relations with the authorities. It is also fuelling breakneck development in some of the most spectacular landscape in north America, with scant regard for the environmental and aesthetic consequences.

That, though, is the rich man's view. If I were an Indian, I would be 100 per cent behind the Pojoaque and their casino. After centuries of as a solution? And in this country of indigence, what have they to lose?

You don't have to be butch to talk about penalty shoot-outs

A new breed of female commentators is taking the sporting world by storm. By Laura Thompson

may have noticed that, even in our enlightened society, World Cup punditry is still very much a job for the boys. Those cosy studios are menonly zones, where Desmond Lynam plays mine host and where no female is allowed to intrude upon the amour fou that exists between Alan Hansen and Jimmy Hill. But I would lay money that, come 2002, women will have stormed those citadels. After all, the female sports presenter (FSP) constitutes one of the great growth industries. Cast your mind back only a decade and it is impossible to think of any woman in this kind of job: sport was served to you by men and that was that.

Indeed, as far as I am aware, the only female in their midst was Christine Jones (née Truman), who lost the Wimbledon singles final some time in the 19th century and who, on the strength of this, was allowed to spend the Wimbledon fortnight with the men in the BBC radio commentary box. She is still there, still

OVER THE past few weeks, you sounding as though she has dropped in on her way to tuy lavender water at Bentalls at Kingston, and still replete with knowledge.

And yet Jones's "feminine" demeanour seems to belong to a different species from the women who have erupted over the past few years into the world of sport, proliferating with amazing speed, taking up positions as presenters, anchors. commentators and pundits.

These FSPs are not there simply to supplement, with ladylike observations or two, the sum of male sporting wisdom. As indeed they should be, they are there by right: the confident product of a decade that created, and now celebrates, the remarkably successful romance between women and sport.

And so Grandstand is fronted by Sue Barker, Hazel Irvine and - the first woman to do so - Helen Rollason. Radio 5 Live's marathon weekend afternoon programmes are regularly anchored by Eleanor Oldroyd. Clare Balding, who also

works for Radio 5 Live, is the chief presenter of the racing. These women have all, too, played important roles in broadcasting major sporting events like Wimbledon, the World Cup and the Olympic Games. Then there is Anna Walker, one

of the best known presenters on Sky; Shelley Webb, who co-hosts Live and Dangerous on Channel 5; Lesley Graham at Channel 4 Racing; the list goes on. In fact, so familiar nowadays are these clued-up females that it is scarcely necessary to draw attention to their presence.

Yet, only recently, a newspaper article focused upon the imminent arrival at Sky of Kelly Dalglish, daughter of Kenny. It linked her name with that of Gahy Yorath, daughter of the ex-Leeds United player, Terry, who is soon to copresent a football show for ITV. The subject was nepotism: if you want a career as a sports presenter, it helps if your prospective producer

wants your father's autograph. But there was a subtext to the



Gaby Yorath, soon to present a football show for ITV, and Radio 5 Live's Clare Balding, are "there by right"

piece, underlined by the accompanying photographs: if you want a career as a sports presenter, it helps if you are a young and attractive female. Had Kelly tieen Kevin and Gaby been Gary, the article would not, I feel, have been written.

Above all, the Dalglishes and Yoraths are noteworthy because they represent a second phase in the life of the FSP phenomenon. In the earlier days, FSPs were rather sexless creatures. Helen Rolleson, the pioneering presenter of BBC's Sport on Friday in 1990, was pleasant-looking but she seemed at that time, scared tobe anything other than Steve Rider in a Jacques Vert blouse. She was a woman, but at the same time she was

very much a female man. Almost certainly, this was a de-

liberate ploy on the part of the BBC to reassure the viewer that nothing had changed. Yes, an extraordinary hreakthrough had been made, but fear not: this woman was not going

Benaud talked ahout bowling a maiden over: Since then, however, things have relaxed considerably. Sue Barker for example, has become an accomplished presenter, hut she is not afraid to use or show her femininity. Faced on A Question of Sport with an outrageously flirtatious David Ginola, she dissolved into hlushing confusions, and in an odd way her credibility gained strength from it.

Suddenly she made it clear that

women who work in sport do not

to start feeling Linford Christie's

biceps or giggling when Richie

have to become honorary men in

order to succeed. There is, of course, a downside to the second phase in the life of the FSP. Having overcome the idea that they should suppress their femaleness, there is now a possibility that some will be encouraged to flaunt it. You can just imagine the wrong kind of producer's idea of a cutting-edge sports presenter a walking talking

League Ladette. However, despite their luscious photos, there is no suggestion that either Kelly Dalgish or Gabi Yorath is that kind of FSP. Both have experience at Sky Television and hoth, it has to be said, have the right background. The fact is that the daughters of footballers probably know

GQ cover, a Fantasy Football

more than most about football.

After all, as long as FSPs know what they are talking about, they can carry on their triumphal march towards the complete acceptance enjoyed by female newsreaders. And, as they do so, carrying the flag will surely be the BBC's Clare Balding. Again, she is "someone's daughter" - but while having trainer lan Balding as a father has put her in a position to know about racing, it can hardly have helped her acquire such an assured presence. You would be tempted to say that she is the best FSP of them all, were it not that she is simply one of the best sports presenters. When the next World Cup comes around, I would lay odds that she will be the one who storms that citadel of blokedom.

James Kelman is an acclaimed author abroad. But in his native Scotland he's still a pariah. By Nicky Agate

Author, academic, outcast

n a vegetarian cafe in the West End of Glasgow, Jim Kelman seems aeons away from the popular portrayal of the Scottish author as an inebriated, difficult recluse.

He is quietly spoken, yet insistent and articulate; his statements are considered and convincing. For years he and a core group of Scottish writers such as Tom Leonard and Agnes Owens have been fighting against the imposition of another cul-ture upon their lives and the suppression of their own language,

often patronisingly dismissed as 'di-alect', by a distant imperial England. Born in Glasgow in 1946, Kelman gave up hopes of professional football and left school at 15, experimenting returning to Glasgow in 1972, where he joined a local writing group and first encountered Leonard and

Alasdair Gray. His first book was published in the US, foreshadowing a future of pop-ularity and acclaim abroad that he has never experienced in his own country. His work is banned from Scottish classrooms, he has been condemned by the Saltire society and the SNP and, due to a change of influence within the Scottish Arts Council, he is one of many Scots authors to be completely ignored by a hody that is meant to encourage.

His work is studied at the University of Glasgow under the auspicious course title "Foreign Literature in Translation". An outcast in his own city, his work, like that of other Scots, confined to a separate section of many Scottish bookstores, he finds the situation terribly sad.

"My work gets taught in other countries as a normal thing, as literature, and yet here it's foreign," he says. "When I go abroad it really is a breath of fresh air to be treated as a writer, because that doesn't happen in this country. It's like being an ethnic in your own community."

Kelman's first fiction since How Late ing it sometimes can be exhilarat-It Was. How Late, the novel that sparked yet another Booker controversy in 1994, causing one of the judges to leave the panel in protest, berating the prize-winning work as a disgrace.

Kelman withdrew his novel from other literary shortlists and took a while to recover from the hostility: "It continued for a long time, and I had

DIST

my concentration."

That healing process undoubtedly added to the last four years, though he has not been dormant, using the time to pen two full-length plays and a book of political essays, as well as The Good Times.

The Good Times is an assemblage of first person narratives, snapshots of the lives of different men at distinct stages in their lives, all from slightly different backgrounds. The book starts with "Joe Laughed", the tale of a football-mad youngster, and ends with the title story, "The Good Times", in which a man comes to terms with his own mortality.

At 52, Kelman has been forced to consider debilitation himself, as ac-

'My work gets taught in other countries as literature, and yet here it's foreign. It's like being an ethnic in your own community'

quaintances have begun to disappear and his legendary fondness for a pint takes its toll. You start to look for reasons why, and then it dawns on you: 'Of course, this is another form of old age.' You may have been boozing all your life, and suddenly it gets more difficult to sustain."

He never gets a hangover. The most impressive aspect of Kelman's talent is his ability to take these everyday Glaswegian lives and make them seem individually exotic - determined characters showing the world that their existence, like their language, is as valid as that of the next man.

"There's a freedom in some of the Next week sees the publication of stories that felt good, and in the writing," he says. "I don't experience it inherent privilege of every individthat much, it's not a common thing. But it's nice when it does happen. Then again, sometimes a story that exhilarates you doesn't always move you. But the great thing about being an artist is that sometimes you find your own work moving."

The great thing, however, can often be eclipsed by the more press-

to fight hard to sustain and rediscover ing worries of everyday life, and with a wife and daughters to support in a country where art is often seen as mere self indulgence, Kelman has had many a battle with his conscience: "You consistently have to ask yourself whether or not your work is a valid thing to be involved in at the expense of something that your children don't have. It stops a lot of artists from doing their work properly and makes a lot of others compromise too quickly."

Compromise is an important issue to him, he holds his work close and his strict political ideals won't let him fall by the capitalist wayside. Radio, for instance, has been a closed area for Kelman and many other contemporary authors unwilling to contort the substance of their work to please a certain audience, However, Radio 3 recently showed surprising broadness of mind when it commissioned one of Kelman's plays, a version of the story "Comic Cuts" in The Good Times. allowing him to write for radio for the

first time in 20 years. They would have preferred to remove a lot of the swearing," he chuckles, eyes twinkling. "But what they've done is change the time of the slot." He sees this as a major breakthrough for radio, and hopes that at long last the airwaves will stop censoring the everyday sounds

While the broadcast media might be making small steps towards accepting the credibility of other cultures, Kelman believes oppression still surrounds our lives to a numbing degree, be it through social marginalisation, cultural fascism or the destruction of the entire fabric of existence in places such as Kurdistan. These are issues that artists should be aware of, because society assumes a freedom of ex-pression. And really there is only that in literature, we're the only ones who don't get censored."

Kelman is an active human rights campaigner and sees the protection of one's cultural identity and the ability to be proud of that culture as the ual. "You have to admire the French," he says. "There's a terrihle onslaught coming on the world from the Anglo-American side, and the French resist it, they've always resisted it. Their arrogance is selfpreservation, and I think other cultures should be fighting for that."

Kelman is by no means a man of

Glasgow, Edinburgh and London as an opportunity to promote the cause of the Turkish writer and sociologist Ismail Besicki, who has spent the

last twelve years in prison under an

seeks to hefriend others who suffer injustice, maginalised by a society

too blinkered to understand. Husband, father, politician. Writer and cultural protector. Come August. oppressive regime that can execute James Kelman will be a visiting fel-

her literary pioneer before he follows his ancestors way out west in search of the real good times.

'The Good Times' is published on Thursday by Secker and Warburg I tions of yesterday's paper

Louder, larger, brasher ... safer

COMEDY LENNY HENRY HARLEQUIN THEATRE REDHILL, SURREY

LENNY HENRY is a stranger to the concept of volume control - in his clothes as much as his voice. It is no coincidence that two of his previous live shows have gone hy the unambiguous titles of "Loud!" and "Larger than Life".

He bounded on stage on Thursday in a red plaid suit loud enough to be heard in the neighbouring county and with all the excess energy of Don Juan on Viagra. In the next hour, he proceeded to release more sweat than most of the andience probably do in a year. In a rare lull, he kept up his level of activity hy shadow-boxing on the spot.

He opened by giving it some serious Mick Jagger, whooping "are we ready to have a good time?" as if to a leather-jacketed Wembley Stadium crowd rather than an audience at the Harlequin Theatre in Redhill, Surrey, where the car-coat seems rather more prominent. He went on to impersonate everyone from Trevor MacDonald to a woman on The Jerry Springer Show who admits to her boyfriend of two years that she is, in fact, a man.

Henry's domain is very much mainstream, Third Way comedy; he is much more Tony Blair than Ken Livingstone. With his jokes about ordering curry and his wife's driving, he is hardly stepping into dangerously subversive territory. No risk here of frightening the horses of Middle England with tasteless jokes about Diana's death or outre sexual practices. And you are more likely to see a badger parade than a surrealistic routine at a Lenny Henry show.

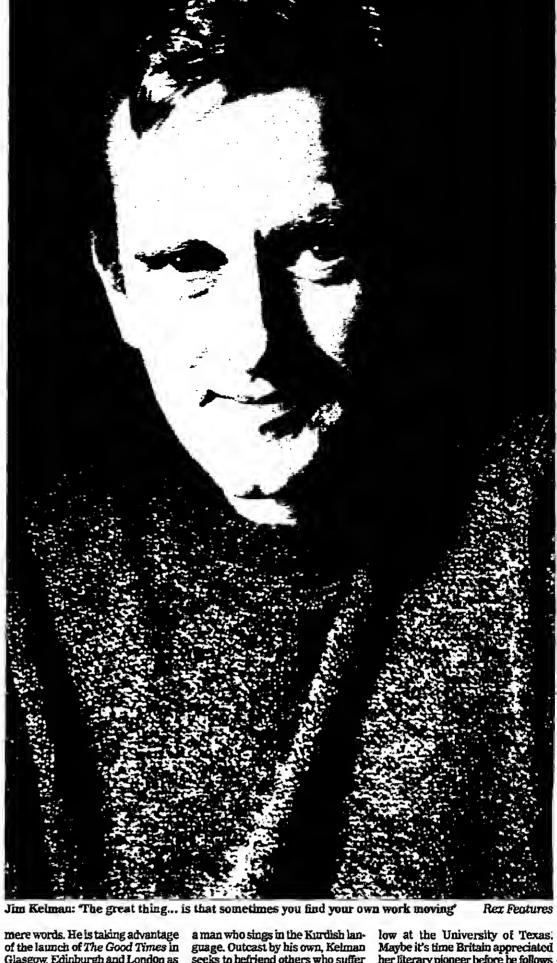
But let's forget about labels. Henry passes the stand-up acid test: he makes you laugh - with pleasing frequency. He is at his best when occupying that mythical common ground with the audience. There were nods of recognition when he recalled the porn mags of his childhood: "Wasn't pubic hair bigger in those days?"

More laughs of agreement were heard when he reflected on the proof that he is now growing old: rather than ogling scantily clad women in the street, these days he says to them, "Come on you'll catch your death walking around like that". Henry may be about as alternative as a round of pro-celebrity golf with Brucie and Tarby. But his stated aim on stage is to get a laugh every 15 seconds, and although I was not using a stopwatch, I reckon his hitrate did not fall much below that.

JAMES RAMPTON

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This review appeared in later edi-



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Lost in cyberspace and a hostage to fortune

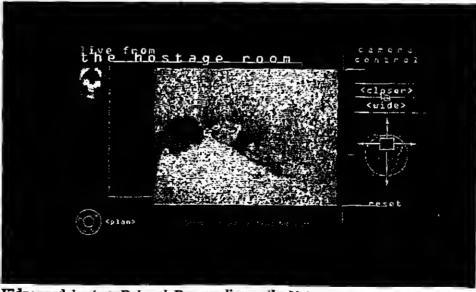
PERFORMANCE

KIDNAP BLAST THEORY

A YOUNG man in a khaki T-shirt stands up, sits down, fiddles with his sock, crosses his feet, uncrosses his feet, stands up, lies down, rubs his nose. Across the room, a woman with long brown hair coughs, adjusts her mini-skirt, tucks a piece of hair behind her ear, tugs again at her skirt, coughs some more. "Mumble mumble, Radio 4 mumble," says the man. "Mum-hle library..." says the woman. Silence. Cough. Silence. It could have been a scene

from a Harold Pinter play, but we are actually watching two kidnap victims cooped up in their safe house, live on the Internet. A couple of months ago the bostages paid a £10 fee to enter an abduction lottery organised by experimental theatre company Blast Theory. Now the "lucky winners" have been nabbed and locked in a tiny featureless room, its ceiling, floor and windowless walls

lined with coarse chipboard. At home on the web, viewers peer at these two trapped flies. At the twitch of a mouse you can pan the camera round the cell, strain to catch a snatch of conversation, watch as the abductees don pillow-case hoods as their captors enter the room. "Can't you make them do something?" asks a net-watcher, typing into the on-line chat room. "This is so boring."



Kidnapped: hostage Deborah Burgess live on the Net

"Wouldn't it be lovely if they fell in love," coos Helen from Blast Theory, staring into the computer at the digital Kidnap HQ at London's ICA (there is another control room at Manchester's Green Room). "I keep looking, just in case."

"Describe your fantasy kidnap," the application forms had asked. Chocolate, buxom wenches, unlimited women's magazines, handsome aristocrats, replied the applicants. No one mentioned stale sandwiches and chipboard.

At 9pm on Tuesday, 27-yearold Australian temp Deborah Burgess went for a drink at the Rat & Parrot on Gloucester Road. As she headed off for the

lavatory, three abductors frog-

marched her up the stairs and bundled her into a van. She should have received a letter warning her she was under surveillance: she had not. The Blast Theory application form was a distant memory. If she had remembered, she might not have gone out that evening in high heels, stockings and a crocheted mini-skirt.

She had read all the disclaimers, agreed to the conditions, begged the theatre company to "please pick me": she'd been loving the past couple of months' travelling in England and this would be the icing on the cake. Like an S&M experimentee, she could have stopped the action by calling out her safe word. So why

should we feel sorry for her? Was this any different from a TV gameshow grab?

Try seeing her red-eyed and lank-haired, snagged skirt and heavily laddered legs, 61 hours later, released into the cameraflashing glare of a press conference. Do Blast Theorists Matt Adams and Ju Row Farr feel guilty? "Why?" they ask. "We played by the rules. It was quite hard for us being bored watching you being bored."

Did it feel like theatre? "I know they were performing," says Deborah, chin quivering, "but for me it was real." JUDITH PALMER

www.newmediacentre.com/

CLASSIC CARTOONS

MARTIN PLIMMER ON GERARD HOFFNUNG



GERARD HOFFNUNG was that rare thing among cartoonists - an extrovert. So extrovert in fact,

that cartooning was not enough for him. He was also a musician, arranger, raconteur and showman, and he could roll his right eye in a complete circle while keeping the left one still.

Sometimes, be combined all these things in novel and startling ways.

His sense of humour is a testament to his humanity. As a German Jew growing up in Nazi Germany, he attended a school next door to Himmler's house in

It was Hoffnung, at the age of 11, who knocked on Himmler's door and asked the SS guard if he could have bis ball back

Was this his first performance joke? This baptism of fire must have made subsequent performances seem

Soon afterwards, his parents escaped to England where he soon developed the manner and lazy posh enunciation of an old English gent

Here he was given free reign to indulge his wildest fantasies. from gala concerts at the Queen Elizabeth Hall for orchestra and Hoovers, to hilarious debates at the Oxford Union. And of course hundreds of cartoons. When he died of a brain haemorrhage in 1959,

he was only 34.

حكما من الاعل

Try not to trash the place

The rockumentary is back. And this time it's serious. Michael Collins on the post-Spinal Tap generation

t was once thought that This Is Spinol Top had laid to rest the ghost of the rock documentary. The re-emergence of the form, even in the name of irony, seemed about as likely as the news that air guitar and concept alhums were the next hig thing.

But the music business never ceases to surprise - the "rockumentary" ia about to eojoy a renaissance. It resurfaces as part of a wider trend in which television, always last with the muse, is producing a series of dramas with rock groups central to the plot. Sets and plugs and rock 'n' roll is all the brain and body need.

Traditionally, the rock documentary is the point that a band decides to get serious. When the Rolling Stones made Sympathy For The Devil, it was during their street fighting years, when Mick Jagger strutted on the fringes of the Grosvenor Square riots. The film put Jean-Luc Godard in the director's chair.

Other films in the genre have also attracted the great and the good: Martin Scorsese (The Last Waltz) Jonathan Demme (Stop Making Sensel. The works themselves had their moments: The Beatles on the roof of the Apple building in Let it Be; Bob Dylan's cue-card routine from DA Pennebaker's Don't Look Back. The same director's The Rise And Full of Ziggy Stardust is notable as the filmed concert in which David Bowie "retired". It was recently reenacted in its entirety as an art event young men from Oxfordshire and by a tribute band at the IGA. The current crop of subjects for the Nineties round of rock documentaries are all serious, straight boy bands, at home between the pages of Q magazine.

Films on Radiobead and the Manic Street Preachers are nearing completion, with The Verve rumoured to be next. "These bands are not ironic acts," says Grant Gee, director of the Radiobead film Meeting People Is Easy, "Radiohead are a band that try to express powerful feelings without being embarrassed. I wanted to make a film that puts that across with great songs."

The film depicts a year in the life of the band, following their travels in the wake of the release of the album OK Computer. At one point, vocalist Thom Yorke remarks. We're the post-Spinal Tap generation. Everything we do and have done has been taken the piss out of."

So why lay themselves open with a film form that has become synonymous with a parodic heavy metal group? According to Grant Gee, "The Idea was to take five nice repetition of gigs, photo shoots, in-



Can anyone take film profiles of rock bands seriously after Spinal Tap held the form up to such brilliant ridicule?

show how they and their music are processed. It's a seamless ride through various media."

The camera is not cast as the peeping Tom catching private thoughts, and the mythic moments peculiar to pop life are conspicuous hy their absence: no shots of a group shooting up; no groupies going down. And the TV sets stay put. With a culture now obsessed with the revelatory and the confessional, and with the public itself now willing to live life through the lens, it follows that for a Nineties rock documentary to succeed, it would need to call in every cliché and then drive it to the extreme. Anything less would not keep the customers sat-

Meeting People Is Easy settles for being a form of "surveillance", according to its director. "Bands are less culturally significant these days, and their lives are not seen as glamorous," he says. "The film shows the side of the industry that is about grotty botel rooms, the

isfied, surely.

terviews, signings. It holds a mirror up to the media holding a mirror up to the band."

Last year's championing of pop's likely lads, by the former musician now the Prime Minister, confirmed that a new establishment had been created. The NME was within, It

in its pursuit of all things pop. Meeting People Is Easy is likely to reach the small screen after a stint in the cinema and, in the video stores, the Manic Street Preachers' documentary features in the new BBC arts wasn't Woodstock, hut by the time strand Close-Up. "The rock docu-

late, television is currently zealous

'Mythic moments are conspicuous by their absence: no shots of a group shooting up...

they got to Whitehall they were how many strong? The rock documentary's return is timely in the current climate. At one end, pop's elder statesmen are landing biles like Sir Paul, or commanding An Audience With like Rod and Elton. At the other is employment minister Andrew Smith's "rock 'n' dole" scheme, on which unemployed musicians may become pop stars.

Although the relationship hetween pop musicians and politimentary is a debased form since Spinal Tap," says director Mike Connolly. "It is no longer enough to see bands lounging around back-stage. It needs to tell a higger story.

"The Manic Street Preachers documentary is the story of an intellectual, working class band from South Wales, but it's also the story of something that came out of the ashes of the miners strike."

Since David Bowie was caught on

cians has, like Britannia, cooled of Crucked Actor in 1975, arts programming has had the occasional date with pop music. Its current infatuation may echo the hopes of Camille Paglia's celebration of Rock as Art. that appeared in The New York Times: "All the Romantic archetypes of energy, passion, rebellion and demonism are still evident in the brawling, boozing, bad boys of rock, storming from city to city on their usty, groupie-dogged trail."

This is obviously no longer the case, and yet television is suddenly putting rock and pop in everything from documentary to drama. Clearly, the blame lay with Britpop: "It's generational thing," maintains Mike Connolly, "Much of Britpop music was inspired by the Sixties. This was the music that a lot of commissioning editors recognised."

While the rock documentary bas returned, it is left to TV drama to chronicle the rise and fall of the effete and fey pop star. The BBC has plans to screen the Boy George autobiography Take It Like a Man. A Sixties girl group are the subject of film in Alan Yentoh's BBC film the BBC series Sex and Chips and a few lounge windows.

Rock and Roll, with a Nineties Indie band in the Channel 4 series The Young Person's Guide To Becoming a Rock Star, Channel 4 is also making a drama series about a Boyzonestyle band enbtled Boys Unlimited The last time music had this kind of profile in TV drama was in 1976 when

Rock Follies was on the air and punk

was in the air.

In June of this year, Alan McGee, the man who signed Oasis, claimed that CD sales were collapsing because of the potential to download on the Internet, and that rock bands faced extinction. "There is no rebellion in rock," he said. "There is no generation gap any more. You can be 37 and go with your 64-year-old dad and your 14-year-old cousin to see the same band."

Or they watch the same rock documentary and the same rock drama. The kids are all right and so are their parents.

Now that the bands have stopped throwing television sets out of botel rooms, it might be the turn of the viewer to pick up the set and hreak

ARTS DIARY

DAVID LISTER

AFTER MUCH campaigning for free admission to museums, it was deeply heartening to see, in the Government's spending plans, that Chris Smith has not only won much extra cash, but that increasing access to museums is going to be a priority. Gordon Brown even mentioned it in his speech. one of the very few times the word museums has leapt from a Chancellor's lips in the House since

records began. Indeed, it was all so heartening that, in the euphoria, no one seemed to examine the small print of the Government's White Paper. Having now done so, I see that it states: "the number of visitors to (Department of Culture) directly funded institutions will increase by at least one to three per cent". But visitor numbers in museums that introduced charging dropped on average by 30 per cent (45 per cent at the Museum of Scotland) so one to three per cent won't do the trick.

But if the government figures are worrying, there is another set of figures which is near to being preposterous. These are the figures just released by the National Museums and Galleries oo Merseyside for visitor numbers since introducing admission charges last year. These are important as they are being studied closely by government. NMGM director Richard Foster claims that visitor figures dropped by 10 per cent. from 1.2m to 900.000. But actually, only 750,000 people entered the galleries. The 900,000 includes those visiting the shops and cafés. One of them is actually across the road. Call me oldfashioned, but surely, the only relevant figure for museum visitors is the one involving people actually visiting a museum.

in getting money out of the Treasury, this may not he the week to note bow an awful lot can be achieved on very little. But let's give credit to the Almeida Theatre in Islington. I am told that today, its work will be seen by 5,900 people with performances of its productions at the Almeida itself, in Newcastle, at the Old Vic and in New York. Also today, it will be rehearsing the world première of the new Edward Albee play, starring Frances de la Tour and Alan Howard, and a new version of Phèdre by poet laureate Ted Hughes, starring Diana Rigg. And all on a core grant of £428,000. Whatever the secret is. please tell it to the Royal Opera House.

AFTER MR Smith's success

The naked truth about Bob Flowerdew's fridge

private life are being pushed back all the time. The Internet has already done live hirth and will soon be offering live sex, while television has now come around to placenta-eating and death. And even radio is doing its own little hit to draw back the curtains. This week, we heard the thing that can be said in favour of this first ever naked Gardeners' Quesed in front of an entirely unclothed audience at the British Naturist Foundation in Orpington (whose nothing remotely interesting about members have presumably heard more jokes about Orpington huffs from a normal GQT by the amount than the rest of us have had hot of outdoor noise - aeroplanes.

THE BOUNDARIES of what counts as dinners, so let's just assume we have done that one).

It would be nice to treat the whole affair in a mature way, without sniggering, hut this isn't easy when you have Bob Flowerdew explaining that his fridge smells of "essence of whole venture is that it could never tion Time (Radio 4, Sunday), record- have been done on television; on the other hand, the reason it could be done on radio was that there was it. This edition was distinguished

THE WEEK ON RADIO

REVIEWED BY ROBERT HANKS

children playing, birdsong. But the only indication of the amount of flesh slapping around was a timorously offered quip about the dangers of holly and some by-play about plants that are called "Naked Ladies" and

The banter was a little less coy on Talk Radio's Wireless Wedding

("The best reception in Britain"), last announced that only real men drive Wedding," "Indeed it is," Tara Friday afternoon. Tommy Boyd and Tara Newley were on the spot at Amberley Castle in Sussex, hosting what was supposedly Britain's first live hroadcast of a non-royal wedding, between Sue Backhouse and John Barry: meanwhile Mike Allen was holding the fort back in London - "I'm holding it here, Mr Boyd," Mike joked. "Firmly between your thighs, "said Tara. Quick as a flash, Tommy followed up: With both hands!" All this attention to his nether regions seemed to go to

Mike's head: when the conversation

turned to cars he suddenly

small cars, adding "I drive a Mini". Elsewhere, Tara wandered around admiring the scenery i"It is

achingly romantic here. You can almost imagine men in tights, perhaps, roaming the grounds, can you not?"), and Tommy Boyd offered his own, presumably unconscious, metaphor for the business of marriage by throwing himself down a dark hole and screaming when he hit the bottom. Some of the time, the two of them joined forces to compare their thoughts, which turned out to be remarkably similar. "Tbis," Tommy announced, "is the Wireless

affirmed. "We're marrying some real people," Tommy thrust. "We are indeed," Tara parried. "She's a teacher," Tommy pointed out, "he sells stuff." Tara capped this with: "Indeed he does. And he sells very good stuff." All this was punctuated hy adverts for Diocalm, which now include frighteningly realistic toilet sound effects. Does this count as unintentional irony or clever product placement? I didn't get to the eod. Presumably. Sue and John tied the knot, and of course, we all wish them well. But you have to admit, the omens aren't looking good.

THE WEEK IN REVIEW

CRITICAL VIEW

OVERVIEW Sir Colin Davis conducts the LSO in a concert performance of Georges Bizet's tragedy of sex and cigarettes. Kirov opera diva Olga Borodina plays the feisty gypsy girl with José

Cura as her besotted

plaything.

Edward Seckerson was sorely disappointed by the heroine. "There was nothing, but nothing, of the heat and dust about her... Somewhere between Siberia and Seville. Borodina had mislaid the character." But he felt more disposed towards Cura, remarking "his charisma is almost the equal of his hype... when Cura turns it on (and he did here, he really did), you can hear and see why he is in such demand." A

disgruntled Doily Telegroph took exception to "the wealth of missed opportunity... the absence of theatrical space and spirit seemed to be an impediment to the full blossoming of their fated relationship." The Times disagreed, advising punters to "scrounge a ticket" and heaped praise upon both protagonists: "Borodina is a complete Carmen... ideally matched by José Cura's wonderful brigardier."

The production at the Barbican has now come to

ON VIEW

This concert performance passed up a perfect opportunity to highlight the opera's subtleties, being used instead as a vehicle for the starry singers. It was the dynamism and charisma of José Cura as Don Jose that rescued this otherwise pallid production. Perhaps it's most significant achievement was managing to sell out on World Cup Final night.

BY FIONA STURGES

OUR VIEW



THE OPERA

CARMEN

THE MUSICAL **OKLAHOMA!**

Trevor Nunn's sparkling rediscovery of Rogers and Hammerstein's thigh-slapping classic takes over the Olivier for the summer. Designed by Anthony Ward and choreographed by Susan Stroman.

The critics were unanimous in their praise. "Seeing this 55-year-old show so pristine and proud is like gazing at a newly-restored old master, with the encrustations of the years stripped away to reveal its proper colours." raptured David Benedict, applauding the director for the "gut-busting energy. confidence and sheer full-blooded entertainment value of his production."

"It is a real delight to report that the National has a huge and irresistible hit on its hands, cried an emotional Doily Telegroph. "this is a production that exudes extraordinary warmth, self-confidence and vitality." "It finds high drama where you might expect pure corn exclaimed The Express while The Evening Standard hailed it "a rich feast of dream-pie."

Booking at the National Theatre, Olivier, South Bank SE1 (0171 4S2 3000), to 3 October, Performances Mon-Sat 7.15pm. Matinees on Wednesdays and Saturdays at 2pm.

Following weeks of puntanical muttering over the wisdom of staging such a commercial musical at the National, Trevor Nunn triumphs with this magnificent production of Rogers and Hammerstein's masterpiece. While Ward's designs lend tremendous atmosphere. Stroman's choreography shines. Get thee to the box office.



THE FILM **GODZILLA**

From the makers of Independence Day, Japan's mutated lizard returns under the direction of Roland Emmerich. The green-eyed beast is taken on by Matthew Brodenck, Jean Reno and Maria Pitillo.

"There is nothing very striking about this Godzilla," laments Ryan Gilbey. "If it reminds you of anything as it climbs wearily from the city sewers, it will be a crabby old man struggling out of hed on a December morning. Even the scaly skin. bad gums and toenails are the same." "Less a blood-and-guts story than an exercise in cold, corporate huckstering," seethed The Big Issue, "a lowest common denominator thrilling action sequences."

pitch to get the most bums on seats for the minimum economic outlay." While The Guardian labelled it "one of the most fearsome spectacles ever committed to celluloid." The Daily Moil apologetically observed "Godzilla has come a long way from being an environmentally friendly Japanese extra in a rubber suit... King Lear it ain't, but there ore great shots and

On general release. Cert PG. 139 minutes. Feast on Fukuda's Godzillo: The Originols Films (£4.99 each) at your nearest video shop.

Undoubtedly the most lacklustre Godzilla to date, the picture falls apart almost as quickly as the Chrysler Building. Emmerich's rendering lacks the tongue in cheek of Independence Day and all the special effects that Hollywood can bring to bear do not make up for a thin script. Bring back the rubber suits, all is forgiven.



Andrew Lambirth is all for bringing art to the masses

but 'dumbing down' misses the whole point

more - and for the third successive to the public in a special way. Does that sound odd? Aren't museums' doors always open to the public?

staff shortages and grant cutbacks, wall of fire around it." they are not. Nor are they thought to be particularly user-friendly.

that. Billed as the UK's biggest national arts festival, it is art for the hola rainy day. Organised by Engage, the National Association for Gallery Education, its aim is to encourage people who have not visited galleries before to take the plunge. The festival spirit is in the air —

it is just a shame that the art is pre- art, something with a practical use sented as kind of cultural tourist and thus more readily valued, yet the attraction for the Trocadero generation. "Be a Rock Star for the Day" is one of Gallery Week's "selected highlights". The emphasis is apparently on the educational, but the whole enterprise seems imbued with the ethos of the summer fete. At the Forest Arts Centre in Hampshire you can cook sculpture cakes in the wall). and eat them later. Not, perhaps, for the aesthetically diabetic.

As a consciousness-raising exercise it is, of course, to be applauded. But one of its premises is

difficult but this is not necessarily a year galleries and museums across bad thing. It is a bad thing if art bethe country are opening their doors comes exclusive, but you cannot make art - and still call it art - that is easy. In the words of Anthony Burgess: "Art is rare and sacred and Sadly sometimes, in this age of hard work, and there ought to be a

It is something separate, strange, difficult to do. Not everyone is an Gallery Week is out to change all artist. As Auden put it: "Art is for life, and cannot be/A midwife to society". Art is still perceived to be a lux-

iday season, a kid's amusement for ury, though how anything - any igle aspect of culture from hieroglyphics to the vacuum cleaner could have been achieved without it is an issue rarely addressed.

Applied art is seen as something different to the more rarefied fine same impulse fires both. Money only confuses the issue. Paintings and sculptures reach vast prices in the auction rooms yet there is no real monetary value to art. It is also without practical use (unless incidental - like using a sculpture as a paperweight or a painting to cover a hole

I am all for accessibility, and it has been my primary aim as a critic over the last decade to write in an intelligible way about art in order to en- is the basis of civilisation - even if courage people to go out and view

GALLERY WEEK is upon us once questionable. Art is perceived to be it for themselves (and make up their own minds about it).

But I despise the process of reducing what is perceived to be difficult to some inane formula. Dumbing down is an insult to the intelligence, a vicious flattening of excellence, a conscious lowering of standards. But, although it has been much in the media recently, it is not entirely new. Some years ago, I contributed the occasional review to a prestigious Sunday newspaper. I was told categorically by the arts editor to write "the idiot's version". I found this then - and still find it - demeaning and a royal insult to the reader. Any art that is worth its salt is difficult - sure. But you cannot explain it by "moronising" it. Readers deserve respect.

Too much arts journalism is opinionated sensationalism or smokescreen "jargonising". We need criticism with clarity of style and thought, real knowledge and perceptiveness. Equally we need access to the art itself. Art is for all to enrich themselves with. We ignore it or dumb it down - at our peril.

If Gallery Week helps people to be more aware of the nation's great storehouses of art, which are our birthright, then it can only be a good thing. Art is not a secret society, it



WHERE TO GO AND WHAT TO SEE IN THE THIRD ANNUAL GALLERY WEEK

FULL LISTINGS AND GUIDE TO WHAT'S ON NEAR YOU, THROUGHOUT THE UK

Nearly 400 galleries, craft centres, art centres, museums and studios are showcasing what galleries have to offer today activities, talks, late-openings, meet-the-artist - making Gallery Week 3 the UK's biggest national arts event.

This is the full listing of what is on during Gallery Week and where to see it. "" indicates exhibition, '' indicates event; FOCUS! and Words + Pictures refer to the GW3 1998 themes. Please phone in advance to confirm details — any admission or event charges, what ages events are for, whether you need to book etc

Galleries and events are listed by region; for more information contact engage as below or check the website www.engage.org. Listings leaflets are available from selected Waterstones, libraries, tourist information centres, or ask your local gallery.

Club workshops; "East - International Ex-

hibition" 11/7-5/9. Mon-Sat 10am-5om

Sainsbury Centre for Visual Arts, University of East Anglia, University Plain 01603

593199. 21-26/7 daily 11am-12.30pm, 2-

3.30pm, "Hands on Arti"; 21/7 2-4.30pm, "Absolute Beginners",

exhibition "Spanish is Different - Post-

Pop and the New Image in Spain'

Warehouse Artists' Studios, Unit 8,

Hastip's Opening, Devonshire St 01603 627140, 22/7 10am-4pm - "Succeed as

Peterborough Arts Council, Goldhay

Way, Orton Goldhay 01733 343329, 25/7 10am-5pm - "Pottery 2000" exhibition

Museum of St Albans, Hatfield Road

01727819340 7 8 14/7 lunchtime lectures

Goca's Art, 6 Norton Green Cottages, Norton Green 01438 350627. 22/7 10am-3pm

demonstrations and talk on murals for the community, "Current Work" 22/7-22/9
. Wed 22/7 10am-3pm; other times by appt

Gainsborough's House, 46 Gainsbor-

ough St. Sudbury 01787 372958. 23-24/7

10am-4pm - children's drama workshop on

Gainsborough's House, Tues-Sat 10am-5pm;

EAST MIDLANDS

Buxton Museum and Art Gallery, Ter-

race Road, 01298 24658. "Like Father, Like Daughter" 47-8/8. Tues-Fri 9.30am-

5 30pm, Sat 9.30am-5pm; Sun 10.30am-5pm

Daventry Museum, Moot Hall, Market

Square 01327 300277. 18/7 10am-

5pm "You at the Museum", "The

Recycling Show". Mon-Sat 10am-5om

Montage Gallery, 35/36 Queen St 01332

295859. Tues-Sat 10am-5pm; Sun 2pm-5pm

Alfred East Art Gallery, Sheep St 01536534381. 18/7-29/6 "Telling Tales" 18, 20, 22, 24-25/7, 10am-4pm - Story writ-

ing (7-13yrs); 21 & 23/7, 10am-4pm - Car-

toon storytelling workshops (7-13yrs).

Mon-Sat 9.30am-5pm

oung people Mon. Tues 10am-4pm

PETERBOROLIGH

EASTERN REGION The Gallery, Luton Central Library, St George's Square 01582 547440, 1877 1-

BEDFORD i**ry**. / Howard St. ord 01234 344784 "Exploration of the Human Face & Figure*

Bromham Mill Gallery, Bridge End 01234-824330 22/7, 2-3pm, "Children's Art Trolley": "Alternative Materials 15/7-3/8, Wed-Sat 12-4pm; Sun 10.30am-

Wysing Arts, Fox Road 01954 718881,. 20-24/7 10-4pm, workshops 4/7-31/8 Tues-Sun 11.30am-5pm; Mon by appt.

BURY ST EDMUNDS Bury St Edmunds Art Gallery, Market Cross 01284 76208 "Bury St Ed-

munds Art Society Show 7-25/7 Tues-Fii 10 30am-5pm; Sat 10.30am-

Cambridge Darkroom, Dales Brewery Gwydir SI 01223 56672/5, 24/7 10-2pm, "An Artist's View", 7-8. 15. 21-22/7 6-9pm "Beginners Photography" course "National Exhibition" 8/6-

Kettle's Yard, Castle St 01229 352124 Atternoon activities 27/5-2/8: Open a) Gallery Tues-Sal 12.30pm-5 30pm

2nm-5 30nm: b) House Tues-Sat 1 30nm-

First Site, The Minones, 74 High St 01206 577067 18/7 11-3pm Family Day

Hitchin Museum & Art Gallery

ies Park 01462 434476 25-26/7, "Po-

HORNCHURCH Earthworks Gallery, 204 High St 01708 Goohs". "Earthworks Alternative Thurs 10.30am-5 30pm; Fri-Sat 10 30am-

Wolsey Art Gallery, Christchurch Man sion 01473 253246. 18/7 10-5pm "Sale of Past Exhibition Catalogues" 25/7 10-11am, 11.30am-12.30pm, 1.30-2 30cm. "Storytelling with Signing" 7-31/8 "Every Picture Tells a Story

10am-5pm; Sun 2 30pm-4 30pm Letchworth Museum & Art Gallery. The Broadway 01462 685647, 23/7 10-12pm and 2-4pm - "Extraordinary Enam-

Paintings from the Mansion", Tues-Sat 10am-5pm, Sun 2.30-4.30pm Tues-Sat

29/8 Mon-Sat 10am-5pm Usher Gallery, Lindum Road 01522 527980. Visual fileracy project 20/7, 10-12nm & 1-3nm 21/7, 10-12nm, winner Cray ola Gallery Week Fund Award, 18/7, 10-11,30am, 11 45-1,15pm, 2-3 30pm dren Mon-Sat 10am-5 30pm, Sun 2.30-5pm

City Gallery, 90 Granby St.0116 254 0595. 25/7 City centre "Animal Procession" 26/7 10.30am-12.30pm Face painting, 25/7 10.30am-12.30pm, 1.30-4.30pm Animal mask workshops (4-16yrs), Tues-Fri 11am-

Ferrers Gallery, Staunton Harold, Ashby de-la-Zouch (01332 863337, 12/6-9/8 "Fragments of Glass", Tues Wed Fri Sat 11am-5pm; Thur 10am-1pm; Sun 10am-2pm

Mansfield Museum/Art Gallery, Leaning St 01623 663088, 18/7-15/8 "What e Picturel", "Annual Summer Exhibition"-14/7-1/8. Mon-Sat 10am-5pm

Melton Mowbray Library, Wilton Road 01664 56016. 21 & 23/7 10:30am-12pm, "A Fistful of Fun" - summer reading ac-

tivities (7-12yrs). Mon-Tues 9 30am-8pm; Wed-Fri 9.30am-5pm; Sat 9.30am-4pm 3.30pm, "Splashing Out". Mon-Thurs NEWARK Rufford Craft Centre, Rufford Country

Norwich Castle Museum 01603 493624.18/710am-12pm 8.2-4pm - "Pio-turing Alice" workshop; "Alice: The Wonderland of Lewis Carroll" show Park, Nr Ollerton 01623 B22944. "Moving Still", 18/7 10-4cm Automata Workshop 25/7 tour with caramicist Ewen Henders "History of Studio Pottery" 15/6-11/10. 11/7-20/9. Mon-Sat 10am-5pm; Sun (26/7) daily 10.30am-5pm; closed Sat Norwich Gallery, Norfolk School of Art and Design, St Georges St 01603 610561. 18 & 25/7 10.30am-12.30pm, children's Art

NOTTINGHAM Angel Row Gallery, Central Library Building, 3 Angel Row 0115 947 6334. "Handmade in India - Crafts in Transition": 22/7 - Guided Tour (1pro English. Mon Tues Thurs-Sat 1 1am-6pm; Wed 1 1am

Art Exchange, City Arts, 39 Gregory Boule-vard, Hyson Green 0115 978 2463, 15-18/7 "Shootalk": 18/7 workshops, Sat 11am-4pm; other hours please phone to check

Djanogly Art Gallery, University of Not-tingham Arts Centre, University Park 0115 951 3189, 25/7 10-3 30pm, "Turn Yourself into e Living Postcard" (5yrs+): "Time Passes More Slowly" - 18/7-16/8 Mon-Sat 11am-5pm; Sun 2pm-5pm

Nottingham Castle Museum The Castle 0115 915 5555. Sculptures, competitions, poetry, performance artists. 18-20/7 10am-4pm "G.B.Bill" - outdoor installation by

01909 501700. 21/7 10-3pm - empty your attic for "Antiques Valuation Day"; "British Tapestry" 27/6-31/8 Thurs-Sun 11 30am-5pm (extra opening 21/7)

LONDON REGION

198 Gattery, 198 Railton Rd. Heme Hill SE24 0171 978 8309. "Black Angels Public Art Project" 18-26/7 (15-25s; need to book), "Artists" Talks" 18-25/7 2pm (all ages).Tues-Sat 1p.tt-7pm Alan Cristee Gallery, 31 Cork St. W1 0171 439 1866. "Henri Matisse" 24/6-

1/8 Mon-Fri 10am-5.30pm; Sat 10aming St. W1 0171 629 7578 "The Thirties: Influences on Abstract Art in Britain" 1/7-12/9 Mon-Sat 10am-6pm; Sat 10am-1pm Anthony d'Offay Gallery, Dering St. 0171 499 4100. "Ed Ruscha", "Mangelos", 26/6-31/7. Mon-Fri 10-5.30pm, Sal

Approach, 1st Fir 47 Approach Rd E2 0181 983 3878. "Michael Raedecker Landscapes and Interiors" 25/6-26/7. Thurs-Sun 12-6pm Art First, 1st Fir 9 Cork 5t, W1 0171 734

0386 Late opening 23/7 to 8pm of "David Koloane, Johannesburg: An African City" 23/6-30/7 Mon-Fri 10am-6pm; Sat 1am-2pm, plus 23/7 to 8pm Berbican Art Gallery, Gallery Fir, Level 3 Barbican Centre, London EC2 0171 382 7105 x 7639, "The Warhol Look - Glamour yle Fashion" to 16/8;; 22/7 10 30, 12, 2, 3.30pm "Look, Walk, Talk". Moxi. Thurs-Sat 10am-6.45pm; Tues 10am-5.45pm; Wed 10am-7.45pm; Sun 12-6.45pm Brixton Art Gallery, 35 Brixton Station Rd SW9 0171 733 6957 18/7 all welcome: party with steel band to taunch "Open Com-petition" children's show 18/7-25/7, plus

workshops. Mon Tues Thurs-Sat 10am-5pm Bruce Castle Museum, Lordship Lane Tottenham N17 0181 808 8772. 5/7-31/8 Wed-Sun 1-5pm art quizzes 1/7-1/9 Wed-

Sun 1pm-5pm Camden Arts Centre, Arkwight Rd. NW3 0171 435 2543/5224. "General Idea" UT/1 435 2643/5224. "General Idea" 28/5-26/7 last chance to seel; 19/7 3pm Gallery Talk (free). Tues-Thurs 11am-7pm; Fri-Sun 11am-5 30pm Chisenhale Gallery, 64 Chisenhale Rd E3 0181 981 7518. Meet the artist, plus workshops. 22/7-4/8. Wed-Sun 1-6pm plus Chisenhale Studios 0181 981 7644. 18-24/7 Try not new skills (ell ages).

Try out new skills (all ages). Cterkenwell Green Association, Comwell House, 21 Clerkenwell Green, EC1 0171 2510276. "Open Studios", 18-19/7.

Sat & Sun 12pm-6pm. Crefts Council, 44a Pentonville Rd. N1 0171 278 7700. Tues-Sat 11am-6pm; Sun

2-6pm Dash Gallery, Jack Dash Ho Marsh Wall E14 0171 364 5030 Digital work by Tower Hamlets students plus talks 20/7 "Seeing is Believing"; 22/7 "Truth and Pho-20,22,24/7 2-5pm "Wish You Were Here photo workshops (16+); all levels.

Dulwich Picture Gallery, College Rd. SE21 0181 693 6911. 22/7 10.30am 2pm "New Titles for Old Masters" (11-14s); 23/7 10.30am 1.30pm "Europe in e Suitcase" actor Aidan Dooley (7-11s): 23/7 12.30pm "Rubenists v Poussinists" (debate): 24/7 10.30pm 1 30pm "Story-

11am-5pm; Sun 2-5pm. Greenwich Borough Museum, 232 Plumstead High St. SE18 0181 855 3240 Children's arts/crafts workshoos: 18/7 10.30am "Silhouettes", 25/7 10.30am, Photo Me" Mon 2-7pm, Tues Thurs-Sat 10am-10m, 2-5nm

Harrow Arts & Leisure, Station Rd. Har-row HA1 0181 424 1424. "Picture Me" arts & photo project at Rooks Heath School 20-24/7 9 30am-4.30pm Crayola Gallery Week Fund winner. Mon-Fri 9:30am-4:30pm Hayward Gallery, South Bank SE1:0171 9283144. 18-26.7 11am 3pm drop-in talks: 26/7 Special Offer Day for Lambeth residents. Bruce Nauman 16/7-6/9 Mon Thurs-Sun 10am-Room Tues West 10am-Room ICA. The Mall SW1 0171 930 3647, 24/7 6.30pm "Interpretation: the Artist, Curator and Audience" NAA seminar

Exhibition Lari Pittman, 15/7-6/9 Daily 12-W1 0171 434 1768 Special late opening 23/7, 6pm-8pm, "Teich: Six Artists, Current

Renewal in Painting® 8/7-14/8 Mon-Fri 10am-6pm; Sat 10 30am-1.30pm Lamont Gallery, 65 & 67 Roman Rd. E2 0181 981 6332. 18/6-18/7 "Category and Allegory" Linda Downie. 26/7 2-5pm "Stirred, not Shaken" Tues-Sat 11am-

Lesley Craze Gallery, 34 Clerkenwell Green EC1 0171 608 0393. Extended for Mon-Sat 10am-5 30pm

Lisson Gallery, 67 Lisson St NW1 0171 724 2739 18/7 5-7pm 5pecial Gallery Week Viewing of Lisson artists "Then & Now" 8/7-22/8. Mon-Fri 9 30am-6pm; Sat 10am-5pm Livesey Museum, 682 Old Kent Rd SE15

0171 639 5604. 20-24/7 Tharnes Festival workshops for candlelight procession 13/9 (de-tails 0171 635 8702). Mori-Fri 11am-4pm London Electronic Arts Gallery Lux Centre 2-4 Hoxton Sq. N1 6NJ 0171 684 2785 1877 Tour with Katy Shepherd/Tim lutchinson. Wed-Fri 12-7pm; Sat Sun 12-Lotta Hammer, 51 Cleveland St W1 0171

836 2221 "Portraits" 25/6-1/8. Tues-Fri 11am-6pm; Sat 12-4pm Morley Gallery, 61 Westmirster Bridge Rd. SEI 0171 450 9226, 18-247 "Life Below the Blue Line" community photo show . Mon-Fri 10am-5pm; Sat 10am-

National Gaflery, Tratalgar Sq. WC2 0171747 2885 20-2477 11 30am children's talks, 11 45am "Magic Carpet Story-telling" 24/7 2 50-4 30pm "Open Studio" with Ana Maria Pacheco; "Ma of Light", "Venice Through Canelet-to's Eyes". "Primary Pick; Flight" to 4/9. Mon Tues Thurs-Sat 10am-6pm, Wad 10am-8am: Sun 12-6pm National Maritime Museum, Pomney Rd. SE10 0181 312 6565 18-26/7 10 30-

ing. Daily 10am-5pm

National Portrait Gallery, St Martin's Pl. WC2 0171 306 0055. 18-19/7, 25-26/7 10.30am 12pm "Workshops in Wonderland" (16-18s); 21-24/7 1 10pm "Four Perspectives" gallery talks (free); "BP Portrait Awards", "Lewis Carroll;

Photographer to 11/10, Mon-Sat 10am-5pm; Sun 12-6pm October Gallery, 24 0ld Gioucester St. WC1 0171 242 7367, 18/7 1-5pm "Across the St. Around the World": "Selected Works" Aubrey Williams 25/6-1/8. Tues-Sat 12.30-5.30pm

Sal 12,307-3-00 ml Pitshanger Manor/Gallery, Matlock Lane W5 0181 567 1227. "You Don't Know Me But...": 18/7 2-30 pm Storytelling (7-11s); 18/7 10,30 am Computer Art; 25/7 3 30pm Gallery Tour, Iwona Blazwick/Alista aphael. Gallery Week programme. Tues-Sat Proud Galleries, 5 Buckingham St,

WC2N 0171 839 4942 "Inge Clayton" 22/6-23/7; Night, phone pallery to confirm 22/7, 6.30pm. Mon-fues & Thurs 9.30am-6.30pm Wed 9.30am-3.00pm Royal Academy, Piccalily W1 0171 300 (5-12s), free sketchbook/colouring pencils Cravola Gallery Week Fund winner, 2/6-16/8 "Summer Snepshots" guide for 12-16s; "Summer Exhibiton", "Chagali" in

4/10. Daily 10am-6pm Sabbokal Gallery, 101 Acre Lane SW2 0171 737 7063 "Ademola in Small Pieces" - artist-led workshops in African visual imagery (phone for details) 18/7-8/8 Daily

Sadie Coles HQ, 35 Heddon St. W1 0171 434 2227. "Sue Williams: New Paint-Ings" 20/6-30/7 Tues-Sat 10am-6pm Sementine Gallery, Kensington Gardens W2 0171 402 607. "Mariko Mori" 30/6-9/8. Daily 10am-60m

Sheridan Russell Gallery, 16 Crawford St W1 0171 935 0250 "Helping to Heal: The Paintings in Hospitals Collection",23/7 special Gallery Week late open-ing. Mon-Fri 10am-5pm, plus late 23/7 South London Gallery, 55 Peckan Rd SE5 0171 703 6120, "Changing Every-thing" 1/7-2/8, 26/7 3-6pm "Interactivity and Meaning In Contemporary Cu ture" artist-led seminar (all ages). Artist in the Gallery Tues Wed Fri 11am-6pm; Thurs 1am-7pm; Sat-Sun 2-6pm

Tablet Tabernacle Gallery. Powis Sq. W11 0171 565 7890 18/7 12-6pm Meet artist Des Hughes. Phone for hours Tate Galfery, Millbank SW1 0171 887 8000 18-26/7 Read a picture - write a poem; see a sculpture - weave a story; poets and storyas ready to perform your work. Daily 10am-

938 8638 "Photocopy Art" workshops 20/7 12:30 & 2pm (tamilies) Daily 10am-

5 45pm Wallace Collection, Herford House ster Sq W1 0171 935 0687. 19/7 2 15, 3.15pm - "Lady Wallace at Home"; 20-25/7 1pm "Arms and Armour" hands-on talk (6+); 22/7 1pm "Two Louis XV Roll-Top Desks" talk (adults); 22/7, 23/7 1.30-4.30pm "Mind Group 23/7 2.30pm "Paintings and Literature" (11-14s); 24/7 10.30am "Myths and rs" stories (6-10s): 24/7 10 45am "Animal Magic" stories (3-5s) Mon-Sat

White Cuibe, 2nd Fir 44 Duke St. SW1 0171 930 5373. "Photographs - Esko Man-nikko" 17/7-5/9. Wed Thurs 2-6pm; Fri-Sat 10am-6pm Whitechapel Gallery, 80-82 Whitechapel High St. El 0171 522 7855, 18/7 2pm "The

Story of Tiho and Dyu" (children). Tues-Sun 11am-5pm; Wed 11am-8pm Woodlands Gallery, 90 Mycare Rd S63 7SE D181 858 5847. Gallery Week programme "Wave - Audio/Visual", "Ancient Future" conceptual approach to African Art; 19/7 7pm IPP Tape/Slide Evening Artist in the Gallery, 24/7 7pm "Artists, Galleries & Audiences - What Do You Think ?"; 25/7 11am-5pm Mask-Making (6s+). Mon Tues Thurs Sat 11am-5cm; Fit 11am-5cm; Sun 2-5pm

NORTH REGION

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Gossipgate Gallery, The Butts 01434 381806 "15" - Anniversary show 18/7-5/9 18/7 5-8pm 'Open invitation' to all to join exhibition launch, 23/7 10-5pm "Meet the Artist" - Bob Amstrong, daily 10am-5pm, Sat 10am-8pm Gallery Week late

Billingham Art Gallery, Queens Way 01642 39759. "Landscapes"- Doug Muir (to 18/7); "The Draped and the Shaped" 25/7-5/9 . Fri Sat 9am-4.45pm

COCKERMOUTH Castlegate House 01900 822149,
"Retrospective - Percy Kelly 19161993"- paintings/drawings 18/7-2/9, 19/7
230-4,30pm exhibition talk, Mon lues Fri Sat 10.30am-5pm; Wed 10.30am-7pm; Sun 2.30pm-4.30pm

EGREMONT Lowes Court Gallery, 12 Main St 01946 B20693, Woven textiles 29/6-7/8. Mon Tues Thurs Fri Sat 10am-5pm; Wed 10am-1pm

The Gallery at Gateshead, Central Library, Prince Consort Road 0191 477 3478. 15/7 10-1µm "Write from the Art - The Angel of the North" provides inspirahon for a writing workshop (adults, meet at Gateshead Metro Interchange); 21/7 9.30amworking Exhibition" (8-9yrs); 11&13/7, 10-12pm printmaking workshops (children & 16+), "Art by Post & Fax" - 40 in-ternational artists 11/7-8/8. Mon Tues Thurs

Fri 9am-7pm; Wed 9am-5pm; Sat 9am-1pm

Shipley Art Gallery, Prince Consort Road 0191 477 1495, 20/7 10-4pm, "Cloth of Marry Colours" workshop (adults), 21/7 10-4pm, "Textured Landscapes" workshop (adults); 25/7 11am-3pm demonstration by Quillers Guild of G8; "A Stitch in Time" 27/6-31/8. Mon-Sat 10am-

HARTLEPOOL Hartlepool Art Gallery, Church Square, Hantepool, Cleveland 01429 809706. Tues Wed Sat 10am-5.30pm, Sun 2-5pm

Queen's Hall Arts Centre, Beaumont St 01434 606787 "Leger's Circus" -onginal Intrographs (South Bank Touring Ex-hibition) Mon-Sat 9.30am-5.30pm

01539 722464. "Head First" - work by Hockney etc 10/6-13/9, with portraiture competition (all ages); 16/7 7pm "Stanley Spencer" - lecture by Duncan Robinson 3pm "Making Faces" (8yrs+); 247 11am-1pm "Smiles & Frowns" (4-7yrs); 16,23,30/7 12pm gallery tours (free); 25/7 1 30-3,30pm "Family Drop-in Ses-

sion" daily 10.30am-5pm MENNI ESEROUGH Cleveland Gallery, Victoria Road 01642 262375. "Animals, Birds and Flowers" 27/6-19/9; with 21/7 "Nature's 27/6-19/9 with "Back to Life" workshoo

ling" Tues-Sat 10am-5pm Middlesbrough Art Gallery, 320 Linthorpe Road, 01642 247445. Workshops combining photography, text and sound, 22/7 12-5pm "Workshops In DJ skills. Rap, Breakdancing and Photography" (12-18yrs); "Heads of State"

MORPETH

Chantry Silver, The Chantry Courtyard 01670 518817. Late openings: 18, 23 & 26/7 6-9.30pm "Continuous Contempo-rary Art" Mon-Wed Fri Sat 9 30am-5pm; NEWCASTLE LIPON TYNE

Works 21x21 Centimetres" 17/7-21/8 Mon-Thurs 10am-5pm; Fri Sat 10am-4pm Laing Art Gallery, Higham Place 0191 232 7734 Gallery Week programme 18 & 20-25/7, 10 30am-12.30pm & 1.30-3.30pm Multi-Sensory Sculpture Building" workshops (all welcome); 4/7-16/8 "Goodwin & Robertson" - Photo Col-

lages; "Tap, Ruffle & Shave: An In-

tallation to Meddle with 30/5-6/9.

University Gallery, University of Northumbria, Sandylord Road 0191 227

4424. Annual Summer Exhibition: "Small

NORTH SHIELDS Northern Print Studio, 42-47 Fish

Mon-Sat 10am-5pm; Sun 2-5pm

lamous for 15 minutes with your own screenprint self-contrait

SOUTH SHELDS South Shields Museum & Art Gallery, Ocean Road 0191-456 8740, 25/7 10-3pm photography workshop on Photographing the Community of South Shields; "North East Communities" 10/7-14/11. Mon-Sat 10am-5:30pm; Sun 1pm-5pm

STOCKTON ON TEES Green Dragon Museum Theatre Yard 01642 674308, 20-24/7 Young peo-ple's events linking with "A Grand Night Out" - show about cinema in the Stockton

area 11/7-12/9 (phone for details). Mon-Sat

National Glass Centre, Liberty Way 0191 515 5555. Unique new International glass centre launches Gaflery Week programme, ending with Bluenote Quartet rooftop jazz 26/7 12-2pm;18/7 10-12pm & 24/7 11-1pm Pas-Through the Looking Glass; 22/7 11am Talk by artist Sue Woolhouse; 23/7 12.30pm Gallery alk on current show "Glasss UK" 20/6-27/9.

Northern Gallery for Contemporary Art, 28-30 Fawcett St 0191 514 1235. 23/7 12-6pm "The Artist's Progress"-artists seminar; "Adam Chodzko" - new work and "Embody - Contemporary Sculp-tural Glass", 18/6-15/8. Mon Wed 9.30am-7.30pm; Tues Thurs Fri 9.30am-5pm;

Borough Road 0191 565 0723. Piece togeth-er the ancient world: family workshops 10am-12pm and 1-3pm, 18/7, 20/7, 21/7. Mon-Fri Dam-5pm; Sat 10am-4.30pm; Sun 2-5pm

WALLSEND

Buddle Arts Centre, 258b Station Road 0191 200 7132. "The Art Builders!" 21-24/7 Meet the Artists; 28/7-7/8 10.30am-1pm & 2-4.30pm Workshops (no charge); 19-29/8 Exhibition. Tues-Thurs 1-5pm; Fri 10am-5pm;

WHITEHAVEN acon, West Strand 01946 592302 20-21/7 2 30-4pm Practical photography workshops (families), 22/7 2.30-4pm Interpreting photography (children). Mon-Wed Sat Sun 10am-5.30pm

NORTH WEST REGION

ACCRINGTON Haworth Gallery, Manchester Road 01254 233782. "Fired Water" - new pot-tery; 6/6-2/8 - Jamily ceramics workshops. 15/7, 18/7, 19/7, 22/7, 23/7, 24/7 (children) sions 10am-3pm; Wed-Fri 2-5pm; Sai Sun

Bolton Museum & Art Gallery, Le Mans Crescent 01204 522311, 18-26/7 "Mass Observation Photography - A Social Snapshot of Thirties Bolton, Mon Tues Thurs Fri 9.30am-5.30pm; Sat 10am-

Turton Tower, Chapeltown Road 01204 852203. 19-21/7 & 23/7 Bottle making demonstrations 22/5-19/10. Mon-Thurs 10am-12noon 1pm-5pm, Sat-Sun 1-5pm

Towneley Hall Art Gellery, Towneley Park 01282 42421. "A Walk on the Wild

Side 20-21 & 22-23/7 10am-4.30pm two-day workshops (all ages); show of kites; North West Kite Festival 25/-26/7). Mon-Fri 10am-5pm; Sun 12pm-5pm Bury Art Gallery & Museum, Moss Si 0161 253 5878. Interact in your gallery... 21/7 10:30-12:30pm & 2-4pm "Birds and

11yrs); 22/7 2pm Gallery Tour. Tues-Sat

Astley Park off Hall Gate 01257 515555, 18-26/7 "Photo Me!" - make an exhibition of your best friend, 19/7 12-4pm shorpholing in the gallery (5 yrs and under); 21-23/7 10am-1pm photo workshop (11-14 yrs). Tues-Thurs 12-5pm; Fri-Sun 11am-5pm

CONISTON Severn Studio, Brantwood, Coniston, Cumbria 01539 441396 "A Summer Exhibition" - Stephen Emmett and Kate

Wrench, 19/7-19/8 . dally 11am-5.30pm

LANCASTER Storey Gallery, Storey Institute, Meeting House Lang 01524 844133 Mark Diog. "The Taisting Garden", 23/5-16/8; Evening and Teachers Session planned - conlact gallery. Mon-Sat 10am-4pm

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Tumpike Gallery, Leigh Libray, Civic Soure 01942 40446. 23-24/7, 10.30am-12.30pm create 'Artopoly' - people and places art board game (9-16yrs, families); "Weight" exhibition. Mort Thurs Fri 9.30am-

LIVERPOOL Acom Gallery, 16-18 Newington 0151 653 0414. Mon-Sat 10.30am-11pm; Sun

10.30am-5.30pm MANCHESTER

Artranspennine, Ducie House, Ducie St 0161 950 3523. 18-19 & 25-26/7 11-4pm family activities Chinese Arts Centre, 39-43 Edge St 0161 832 7271. From Image to word "or from

word to irrage: 20-25/7 10.30am-12.30pm 8 1.30-3.30pm Calligraphy School (8-12 yrs); 25-25/7 "Roll With It" simple stories on a roll of film. daily 10.30am-4.30pm Colin Jellicoe Gallery, 82 Portland St 0161 236 2716. 18-26/7 Gallery Week discounts. Tues-Fri 11am-5pm; Sat 1pm-5pm Comerhouse, 70 Oxford Si 0161 228 7621. Helen Storey's outfils launch "Fashion, Film & Photography Week" 20-24/7 10am-4pm at Comemouse: competition for young designers and critics. Tues-Sat 11am-6pm;Sun 2pm-6pm

Heaton Hall, Heaton Park, Prestwich 016: 773 1231/236 5244. Events for families in 18th century setting; includes 19 & 26/7 2:30-3.30pm "At Home with Miss Eleano 10am-12pm, 1pm-5.30pm; Sun 2-5.30pm Manchester Craft Centre, 17 0ak St. Smithfield 0161 832 4274, 23/7 6-8.30pm launch of 'designbank' visual database 10am-5.30pm; plus 23/7 6-8.30pm Whitworth Art Gallery, University of Man-chester, Oxford Road 0161 275 7450. 9/6-26/7 'Poetry/story-writing competition' (18 yrs and under); 19, 20, 22/7 "Story-teiling" (11

yrs and under) Crayola Gallery Week Fund win-ner; 18-26/7 'Guess the Picture' (11 yrs and

Pendle Arts Gallery, Pendle Heritage Cen-te, Barrowford 01282 661701. "Besides the Darksome Burn" photographs 27/6-

OLDHAM Oldham Art Gallery, Union St 0161 911 4657. Work try local secondary schools and artists-in-residence 18/7-10/10. Wed-Sat 10am-5pm; Tues 10am-1pm

Harris Museum & Art Gallery, Mar-ket Square 01772 258248. Summer shows "Moving Stories". Mon-Sat 10am-50m

Norton Priory Museum & Gardens Tudor Road, Manor Park 01928 569895, 18-26/7 Engaging' Arts Ouz (5-15 yrs); 18/7 2.30-3.30pm Papier Mache' workshops (5-15 yrs), 19/7 2.30-3.30pm 'Sensational' Sculpture' guided walk of sculpture trail' (all' ages). Mon-Fri 12-5pm; Sat Sun 12-6pm

RUNCORN

Atkinson Art Gatlery, Lord St 01704-533133 x 2110. 18, 22 & 25/7 11am-3pm Meet the Artist' sessions. Mon-Wed, Fri 18am-Beasts" (8-11yrs/tamilies); 23/7 10.30am-12.30pm & 2-4pm "Action Pictures" (8-

WARRINGTON Warrington Museum and Art Gallery, Bold St 01925 442392, 16-20/7 CHORLEY
Astley Hall Museum & Art Gallery.

10an-5.30pm "Walter Langley Alive!"
project for GCSE students. Mon-Fri 10an-2
5.30pm; Sat 10am-5pm

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Clotworthy Artsentre, Antrim Castle Gardens, Randalsto Road 01849 428000 22/6-24/7 "Living tems" special sculpture project (all welvie; phone for details) Mon-Fn 9 30am-9pm, Sai 10am-5pm Sun 2-5pm

BANGOR

Seacourt Print Wkshop, 76 Hamilion Road 01247 4595 "Seacourt Workshop Membs Work" Mon-Fri 10am-12.30pm |and appointment|

BELFAST

Crescent Arts Centire, 4 University Road 01723 351461 "Bi-Autal Group Exhibition" 21/7-5/9 opeGallery Week Tues-Sar 10am-1pm & 2pm-m Old Museum Arts entre. 7 College Square North 01232 2353, 2-31/7 "Stadium, Victor Sioan vion-Sat 9 30am

Omneau Baths Gatle, 18a Omneau Avenue, Belfasi 01232 3214(20/7-15/8 "Status of the Object". 27 1.30pm "Walk and Talk" exhibition to Tues-Sal 10am-

Betfast Print Worksho, 185 Stanmillis Road 01232 381591, "Oginal Prints". Mon-Fri 10am-5 30pm Ulster Museum. Botar Gardens 01232 363000. "A painter in feus: the work of John Keane", Mon-10am-5pm, Sai -5рт; Sun 2-5рт

Context Gallery. The Prhouse, 5-7 Arillery Street 01504 37353 Phone for de-

Orchard Gallery, Orchd Street 01504 269675. "Language Peremed / Mat-ters of Identity" - Patrik Ireland. Tues-Sat 10am-6pm

ENNISKILLEN Enniskillen Castle, Countyluseum, Casarracks 01365 325000 1-26/7 10:30-11 30am "Art Insight", pallery tours encouraging sketching with valercolours. Tues-Fri 10am-5pm; Sat-Mor?-5pm

Harmony Hill Arts Centry 54 Harmo-

ny Hill, Lamberg 01846 67823. "Toroid Wound" Mon-Fri 9.30am-9pr; Sal 10amrish Linen Centre and Ligum Museum, The Assembly Rooms, Writel Square 01846663377, "The Farmine" ind "1798

Rebellion* (phone for details ad to book) Mon-Sat 9.30am-5pm (last admission 4pm) My and Mourne Arts Centre, 1a

Bank Pande 01693 66232. "School Work 1998" secondary schools' recent varu work, Mon-Fr@am-4.30pm; Sat 9am-1_lm NEWTOWNARDS

Ards Ats Centre, Town Hall Conway Square 1247 810803. Mon-Thus 10am-5pm, Fr10am-4 30pm

PORTITEWART

Flowerelds Arts Centre, 185 Coleraine Road 0175 833959 "Summer Craft Exhilbitior - local craftspeople; Colerane Arts Society, Non-Fn 10am-1pm, 2-5pm; Sat

SCITLAND !

Aberdon Art Gallery and Museums, Schoolh 01224 646333. "Traditions: Embrdery In Context" 187-22/9 opens Gary Week Mon-Sat 10am-5pm; Sun

Lernorlinee, 5 West North Street 01224 647999:0-24/7 10-12pm (8-10 yrs) 1-3.30pm 2-16yrs). Workshops for young peo-ple Mr. Tues 10am-4pm; Wed-Sat 11am-5p; Sun 12pm-5pm

Dick Irtitute, Elmbank Avenue, Kil-marnock 563 526401. Pookie's magical world: 18-3/7 storytelling sessions and picnics for prachool groups. Mon, Tues, Thurs, Fri 10am-m; Sat, Wed 10am-5pm Glasgowennel Art Gallery, 10 Glasgow Vennervine 01294 275059. Life-size papier mão people in "Rush on Paper" 25/6-26/7 on, Tues, Thurs-Sat 10am-1pm, 2pm-5pm

DUMFRIS

Gracefiel Arts Centre, 28 Edinburgh Road 0138262084. 'Dreamcatching Workshor' inspired by Native American art and photoaphy 18 & 26/7 10-1pm (10-15 yrs) . TueSat 10am-5pm

Collective Fallery, 22-28 Cockburn Street 0131 '0 1260. "Seeing Ho-

zomeer" exhition of curent work by seartis 11/7-1/8 Tues-Sat 11am-5 30pm. Portfolio Gaary, 43 Candlemaker Row 0131 220 1911 ues-Sat 12pm-5 30pm

Crawford ArtCentre, 93 North Street

St Andrews 0133474610 Mon-Sat 10am-

Centre for Coremporary Arts, 350 Sauchiehall Street (41 332 7521 "When Worlds Collide" 8/7 1-3pm Photocopy Ari' (all ages); 25/1-3pm "Light Fantastic" all ages; androre. . Mon-Sat 11am-form; Sun 12pm-5pi

Collins Gaffery, Iniversity of Strath-clyde, 22 Richmond teet 0141 553 4145. Open Mon-Fri 10am-xm; Sat 12pm-4pm Glasgow Art Galler & Museum, Kelv-rigiore 0:41 331 1854 Scrolls from the Dead Sea" 1/5-30/ plus Gallery Week special organ recita 19/7 2.30-4pm; funchtime tectures 22 & 77 12 30-20m (and every Wed & Sat through exhibition). Phone

agow Print StudicaC, 22 King Street 0141 552 0704. "E-Pix- Computer artist Adman Wiszniewski's apocyptic work. Mon-Sat 10am-5pm

ENVERNESS art.tm, 20 Bank Street 0143 71224. Sum-

mer classes with special Gazry Week openings. Tue, Wed. Sal 11a-6pm, Thurs 11am-9om: Fr 11am-8om

Kirkcaldy Museum & ArGallery, War

Memorial Gardens 01592 42850. Kirk-

caldy Photographic Sciety Cen-tenary Exhibition" 18/7-1/8. Mon-Sat 10.30am-5pm, Sun 2pm-5pm

KERKCALDY

Changing Room, 35 The Aade 01786 479361. "The Pedestrian" by work in Stirting - phone for details. MorSat 10am-5.30pm, Thurs 10am-7pm

THROUGHOUT SCOTTAND Travelling Gallery 0131 529 380 for itinerary. Meet the artist during Dream Cloud" by Zoe Walker. Touring util 25/8 during 21-25/7 the gallery will be Ortholey.

SOUTHERN REGION

ABINGDON

Abingdon Museum, County Hall, Market Place 01235 523703. Change identity! children's events: 20/7, 10am-12pm 'Making African Faces' (5-12yrs). 22/7 10am-12pm Bird Masks' (5-12yrs). 23/7 10am-12pm Masks for a Masked Ball' (5-12yrs) Daily 11am-5pm

ALDERSHOT

West End Centre, Queen: Road 01252 33004 Mon-Fn (Cam-10pm, Sat Sun 7-10pm

BAMPTON

West Oxfordshire Arts Association. The Gallery, Town Hall 01993 830137 12-26/7 "Brink"- work by recent practicles, 187 12 30pm Gallery Talk by artists Tues-Sat 10,30am-12 30pm, 2pm-4pm

BASINGSTOKE Fairfields, Council Road 01256 321621. 26/7 12-4pm Special Gallery Week opening of "Home" exhibition 6/7-31/7, including

photographs by homeless

CHRISTCHURCH The Red House Museum, Outry Lane 01962 846313. 5/6-28/7 "Mad about Bugs exhibition, 18/7 11am-2pm Meet the

Artist' Tues-Sar 10am-5pm, Sun 2pm-5pm

Handel House Contemporary Gallery Handel House, Sidmouth Street 01380 727032 21/7 9 30am-3pm 'Picture This'- storytelling and storymaking for local schools Words + Pictures: 23/7 7.30-9 30pm "Voices in the Gallery" - poet my Abse reads from his own work. Phone

EASTLEIGH

Beatrice Royal Art Gallery, Nightingale Avenue 01703 610 592, Specal Gallery Week opening 22/7 6 30-8pm "Summer Show Guided Talk" by Gallery Director Gary Bowler, followed by a wine supper, Tues-Sun 11am-5pm, plus 22/7 6.30-8pm FRESHWATER BAY

Dimbola Lodge, Terrace Lane 01983 756814, 18/7 10am-5pm "Gum Bichro-

mate" workshop |all ages); 18,7 7.30pm special Gallery Week opening "Liz Cooke's Talk before Supper" Tues-Sun 10am-HAVANT

Havant Arts Centre, East Street 01705 472700 22 & 25/7 10am-4pm printmaking workshops (phone to confirm) 25/7 2-4pm
"Meet the Artist"; "Prints!" 18/7-22/8
opens Gallery Week Mon 10am-6.30pm;
Tues-Sal 10am-7.30pm

MILTON KEYNES Garage Gallery, Westbury Farm Studio, Foxcoveri Road 01908 501214 studios, workshops and courses: 18-30/7 12-6pm

Open Studios" 12pm-6pm NEWBURY Newbury Arts Workshop, Northcroll Lane 01635 47851 18/7 10am-3pm - write, tape or photograph a inbute to your best friend, resulting in "Me & My Best Friend" ex-hibition of work from the day 18/7-25/7

NEW MILTON

Forest Arts Centre, Old Millon Boad 01425 619983. Emily Jolley exhibits art made with confectionery as well as colour in "Do-mestic Plnk" 16/6-25/7 Tues-Fri 10am-5pm; Sat 10am-4pm

NEWPORT

Quay Arts Centre, Sea Street 01983 822490. Your last chance to tell all...will you share your deepest, darkest secrets in "Confess All... on the Isle of Wight 23/7 7-9pm Special Teachers' Viewing, Mon-Sat 10am-5pm; Sun 10am-4pm

Museum of Modern Art, 30 Pembroke Street 01865 722733 22/7 12pm "30 Minutes" - presentation for young people and adults. Tues-Sun 11am-6pm; Thurs

POOLE terfront Museum, High Street 01202 683138. 16 & 23/7 6-9.30pm special Gallery Week openings of "Poole: 750 Fasci nating Facts and Figures" (also late August 6,13, 20 & 27, 6-9.30pm), Mon-Sat 10am-Sprr; Sun 12pm-Sprn, plus 16 & 23/7

PORTSMOUTH Aspex Gallery, 27 Brougham Road, Southsea 01705 812121 "They've taken to their beds" - Daptine Wright 13/6-26/7 sculptural installations. Tues-Sat 12pm-6pm; alus 23/7 to 9am

Mountbatten Gallery, Cruc Offices, Guildhall Square 01705 822251 x4088. "Consuming Places" Wed-Sat 10am-

Jeffy Leg'd Chicken Arts Centre, 134 Broad Street 0118 950 7926. 25-26/7 10 30am-5pm - Special viewing of the Jelly en'd studios upstairs; meet the artists. Mon-

Bettles Gallery, 80 Christchurch Road 01425 470410. 27/7 6-8pm Evening with the Artist", "Emily Myers - Ceramics", 27/7-18/8 opens Gallery Week, Tues-Fn 10am-5pm,

Sat 10am-1pm; plus 27/7 to 8pm SALISBURY

Fisherton Mill Design Emporium, 108 Fisherton Street 01722 415121 18-26/7 "Fact and Fable". The Makers Art contemporary textiles and ceramics 22/5-25/7. Mon-Sat phone for times Marcham Priory, Newbury Rd(A34) 01722 415121. Sculpture gardens at 16th Cenury Priory: 18-19 & 25-26/7 10am-6.30pm 'Artists on Site', "Enchanted Priory" 18/7 28/7 opens Gallery Week, daily

Roche Court Sculpture Park, East Winterslow 01980 862244 20th Century sculpture including Hepworth, Kenny, Frink, also Lettering exhibition in Walled Garden. 23/7 2 30pm 'Building a New Gallery Space at Roche Court - talk daily 11am-4pm

SOUTHAMPTON

John Hansard Gallery. The University 01703 592160. Gallery Week programme "Jorge Molder"16/7-12/9 opens Gallery Week: 22/7 7.30pm Talk by Fay Godwin, 23-25/7 1 lam-4pm "Somewhere Between Warhol & Reservoir Dogs moviestyle images with digital camera (16yrs+). 23/7 6.30pm Summer Art Party - tours, drinks, live music (contact 01703 832277) special Gallery Week opening, 25/7 2pm exhibition tour with Oliver Summer (free). Tues-Fri

11am-5pm; Sat 11am-4pm Militais Gallery, East Park Terrace 01703 319916. 18/7 2pm Talk with artist Faisal Abdu Allan, 25/7 2pm Children's Gallery Talk', Reliections of the Past: A Journey to the Future" - celebrates the arrival of African-

Canbbean migrants 50 years ago 17/7-29/8 opens Gallery Week. Mon Tues Wed Fri 10am-5pm; Thurs 10-8pm; Sat 12-4pm Southampton City Art Gallery. Northquild, Civic Centra 01703 832769 Free callery admission coincides with storytelling

for families and a performance of Victorian women's poetry 18/7 2 30-3 15pm 'Clever Girls and Wise Women' storytething (6yrs -) Words + Pictures, 21/7, 12 30-1 30pm Tour of Pholography in Collection (adults) FOCUSI: 23/7 12:30-2:30pm Meet the artist in residence' Rachel Lowe (adults), 23/7 6 30pm Summer Art Party (see John Hansard above; special Gallery Week opening), 25/7 2 30-3 30pm Winged Words; poetry reading

Artists" exhibition 11/6-2/8 Tuez-Sal 10am-5pm, Sun 1pm-4pm Artsway, Station Road 01590 682260 22-25/7 10am-3pm "Loretta's Holiday Home" . storytelling and creative workshops with ex-

ladults). "Pre-Raphaelite Women

hibring artisl Emily Stracey (5-12yrs) Words + Pictures, Wed-Sai 10am-4pm, Sun 12pm 4pm special Gallery Week openings

The Gallery, National Monuments Record Centre, Kemble Drive 01793 414797 "A Permanent Past" celebrates early photography from the National Monuments Record

SOUTH EAST REGION

BEXHILL ON SEA De La Warr Pavillon, Marina 01424 787900/931. "Gluck" 4/7-9/8, 19-7 'Gluck Artist interpreters' - talks by articls about the exhibition at 11am, 25/7 Talking about Gluck'

a drink with the curator and four artists daily

BRIGHTON The Contact Gallery, Brighton Media Centre, 9-12 Middle Street 01273 384248 Advertising and editorial pholography exhi-briton Tues-Sun 10am-6pm Fabrica, 40 Dute Street 01273 778646 Suntrapped vehicles, people, sunshine interact 22/7 'A New Installation' · a law in the

gallery: , Wed, Fri, Sat 11 30am-5pm, Thuis 11 30am-8pm, Sun 2-5pm extra Callery

Week openings CANTERRURY

Canterbury Royal Museum & Art Gallery, 18 High Street 012:7 452747 "Light Across the Channel" - 18th/19th century watercolours 20/6-25/7 Workshops with artist-in-residence Lotte Little: phone 0378 40465 (day) 01:227 452650 (eve) Mori-Sal 10am-5pm

evill Gallery, 43 St Peters Street 01227 765291. Artists of Fame and Promise 18/7-26/7 Mon-Sai 10am-5pm

СНАТНАМ Bridge Wardens' College, The Historic Dockyard 01634 888999 11-12/7 9-4 30pm, "Wildlide Photography Weekend" Mon-Sun

Brook Theatre, Old Town Hall 01634 842984 Art insight into the man behind the mask in "Cushing's View" - Works by Peter Cushing, 30/6-31/7 Mon-Sat 10am-4pm

Chertsey Museum, The Cedars. 33 Windspi Street 01932 565764 Open Art Exhibition 18/7-26/9 opens Gallery Week Tues-Fn 12 30-4 30pm: Sal 11am-4pm

CHICHESTER Pallant House Gallery, 9 North Pallant 01243 774557 "Painters" Progress". works from the RCA collection 10/7-6/9. Tues-

Sal 10am-5 15pm: Sun 12.30-5 15pm Show" by Westward Ho! & Bidelord Art Society 25/7-23/8 opens Gallery Week Mon-Sar DORKING 10am-5pm, Sun 2-5pm Hannah Peschar Sculpture Garder Standon Lane, Ockley 01 306 627269 18-26/7 **BOVEY TRACEY** Special Gallery Week programme draw in-Devon Guild of Craftsmen, Riverside spiration from sculpture - daytime and une-Mill 01626 832223 Get crafty with daily craft displays by lop makers 18-26-7 10 30amcial twight painting and drawing sessions ladults), 24/7 special half-price entry, phone 4pm children's que. Guild's "Summer Ex-hibition" 27/6-6:9 Mon-Sen 10am-5:30pm lor details to book, "British Sculpture" .

setting. Fn-Sat 11am-6pm; Sun 11am-8pm special Gallery Week openings

EASTBOURNE Towner Art Gallery High Street, Old Town 01323 417961 24-26/7 10 30am-3pm How Does Your Garden Grow? workshop (8-16 years), 26/7 3-5pm 'Meel the Arrists' jall ages); "Elemental" - Terry Flower, Carole

comprehensive outdoor exhibition in unique

Andrews Cynthia Cousens and Claire Nac 4.7-2/8 Tues-Sai 12pm-5pm Sun 2pm-5pm FARNHAM Farnham Maltings Gallery, Farnham Maltings, Bridge Square 01252 713637 18/7 10am-2pm - Special Day begins a week of

art and crafts activities. "10th Annual exhibi-

tion - The Human Form: Movement, Shape, Line" 14/7-8/8 Tues-Ft: 10am GILLINGHAM

Gillingham Library Gallery, High Street 01634 281066 Portraiture, still-hie, tashion and reportage in Kent Institute's "Degree Show" 11/7-8/8 Mon 9 30am-1 pm, Tues 10am-7pm Wed-Sat 9 30am-5 30pm

GUILDFORD Guildford House Gallery, 155 High Street 01483 444746 24/7 10am-4pm Help Make a Pager Dragon' children's workshop (7-

HASTINGS

Hastings Museum & Art Gallery John's Place, Cambridge Road 01424 i 81155. Earthworks Clay People of Hastings 11/7-21/8, with drop-in workshops fed by exhibiting artists 25-26/7 (all ages) linking with archeaology weekend. Mon-Fri 10am-5pm, Sat 10am-1pm, 2-5pm; Sun 3-5pm

Horsham Arts Centre, North Street 01403 268689 See David Halliwell's show "Holidays" 21/7-16/8 opens Gallery Weel and join him in making multi-coloured par-

rots to cheer up your home. 23 & 24/7 2-4pm at Horsham Park Barn (4yrs+1 Mon-Sat 10am-7pm; Sun 5-7pm Hove Museum & Art Gallery, 19 New Church Road 01273 290200 16:7-27/9 "Model Children" - hands-on exhibition for children featuring paintings of children plus puz-

zies, siones, feely boxes, role play and competitions; and Forensic; Bags of Ev-

idence" Special Gallery Week exhibition 21/7-4/10 opens Gallery Week Tues Sal 10am-5pm, Sun 2pm-5pm

ROCHESTER Rochester Art Gallery, 95 High Street 01634 843666, 187 2 30pm 'Whispers' amst. critic, issues of identity arising from "New Work", exhibition of work by Ltz Rideal 11/7-23/8 Mpn-Sat 10am-5pm, Sun

Strood Library Gallery 32 Bryant Road. Strood 01634 718161, 23/7 2 15-2 45pm -'Art at Storytime' (children) with cunent artist "Sealed Words" artibition by Ali-Swainsbury 11/7-15/8 Mon Thurs 9 30am-5 30pm, Tues 10am-7pm Fri 9 30am-7pm, Sal 9 30am-5pm

Crypt Gallery, off Church Street 01323 891461. 18 & 25-7 11am-1pm Encaustic Wax Painting demonstration "Summer Landscape" 4/7-25.7 Mon-Sal 10 30am-1.30pm, 2 15-5pm

TUNBRIDGE WELLS

Trinity Gallery. Church Road 01892 544699 "Computer Art. 11/7 Meet the artist preview of "Pocels at an Exhibition" - Jim Ralterty 11/7-5/8 Mon-Sat 10am-3pm

TWICKENHAM

Orleans House Gallery, Riversida 0181 892 0221 24/7 1 15-1 45pm 'Behind the Scenes' (adulto): 26/7 2-5 30pm 'Arabian Nights Sunday Funday" (3yrs+); "Lady Burton's Gift to the Nation", 27,6-9-8

EXETER

FALMOUTH

Spacex Gallery, 45 Preston St 01392

431786 "Biff" author and lecturer Chris Ger-

rati and gellery director Alex Farquital son ex-plore unique dilemmas in The Role of the Contemporary Art Venue in a Regional Con-

at "From Ireland to Island" to 23/7, Mon-Wed

Somerset Rural Life Museum, Abbey Farm Childwell St 01458 831197 Meet artist

Charlotte Humpton 18/7 2-4pm Tues-Fri 10am-5pm, Sat & Sun 2-6pm

n-5pm, Sat 10am-5pm

GLASTONBURY

GLOUCESTER

HEREFORD

MARTOCK

NEWLYN

OKEHAMPTON

25:7 Mon-Sat 10am-5pm

iues-Sai 10am-5pm, Sun 10am-4pm

Hereford Museum & Art Gallery

Broad \$101432 360652 "Animals in Art. 4/7.

Open Tues-Sat 10am-5pm, Sun 10am-4pm

Newlyn Art Gallery Newlyn 01736 363715 18, 25/7 Selected Arist Irom New-lyn Society of Arists, talk and informal dis-

cussion (phone for details). Mon-Sal

text 23/7 6pm Tues-Sat 10am-5pm

Tues-Saf 1pm-5.30pm; Sun 2pm-5.30pm WHITSTABLE

Whitstable Museum & Gallery 04-lord Sizer 01227 276998 'Mini Beast' at Whitstable Wildlife 18/7-5/9 opens Gallery Week Mon Tues Thurs-Sat 10 30am-1pm, 2-

WOKING

The Galleries, Woking Museum & Arts and Crafts Centre, Chobham Road 01453 725517. Artist-led workshops and demonstrations 14-18/7 linking with "People and Places", part of the Schools Adopt Monuments Project (phone for details) daily

WORTHING

Worthing Museum & Art Gallery Chapel Road 01903 239993 x 2528 207 12 15am-1pm 'Access All Areas'; 22/7 2pm 'Wedding' exhibition four (adults). 23/7 10am-4pm 'Artists Demonstration Day (all ages), 24.7 10am-11 30am & 12-30pm 'Children's workshops' (6-12yrs), 24 7 12 30-1 15pm Conference Photography exhibition tour (adults) Mon-Sai 10am-6pm

SOUTH WEST

ABBOTSBURY

Abbotsbury Studio, Rodden Row 01305 871867 21/7 7 30pm Meet the artist and explore Abbotshury Studios' for Dorses Jeacherstarts co-ordinators, other events/workshore Mon-Sun 1 30-5pm

Dansel Gallery, Rodden Row 01305 871515 "Containers" by artist Selvay Holmes using sustainable timbers with in-teresting leatures, special Gallery Week exhibition Mon-Sun 10am-5 30pm

ALRESPORD Hitchcocks, East St 01962 734762 19/7 11 30am-1 30pm special Gallery Week opening "Summer Collection" - Mon-Sat 9 30am-5pm

BATH Hitchcock, 10 Chapel Row, olf Queen Sq. 01225 330646 Innovative crafts automata. decorative ceramics, glass, toys, Mon-Sai

5pm, Sun 2-5pm

BRIDGWATER

Burton Art Gallery & Museum, kings-

Bridgwater Arts Centre, 11-13 Castle SI 01278 422700 "Wolf and the Man"

3/6-1/8 Mon 2pm-5pm 7pm-11pm, Tues-

3D Gallery, 13 Perry Rd 0117 929 1363 "An from Rajasthan" talks and discussion con-

Arnolfini, 16 Narrow Quay 01179 299191

Australian pholographer Tracey Mottan 4,7-

23/8 20-24/7 2-6pm 'Light, Line and

Shadow' workshops Mon-Sat 10am-7pm

Bristol City Museum & Art Gallery, Queens Rd 0117 922 3658 30-7 10 30am-

4pm land more in August) 'Drop-in Sculp-

ture workshops with "Henry Moore in Perspective" show 25/7-6/9 opens Gallery

Guild Gallery, 68 Park \$10117 926 5548

Ceramics by Alice French, Mosaics by Rate Bide 11/7-1/8 Mon-Sai 9 30am-5pm

Off-Centre Gallery, 13 Cotswold Rd

Windmill Hill Bedminster 0117 987 2647

26/7 Artists at work, "Vacant Lots" Michael Walker, "Recent Prints and Paper Works" Paler Ford 18/7-20/8.

special openings Wed-Sai 10am-5pm Sun

Royal West of England Academy Queent Rd, Clifton 0117 973 5129 Newtyn Arists Society comes to Bristol 1977 878 chil-

dren's workshops (5-12's). Mon-Sat 10em-

Touchstone 201 leveran Ferr Fundactions

0117 923 2726 Oral virtual facility lapestry

ol mage, "Heroic Moments · Abstract

Memories" 11-25/7 computer denios with

Stephen Jackson, 24, 25/7 Tpm Storytelling

extra Gallery Week openings. Tues-Sal 11am-

Watershed Gallery 1 Canon Fd 0117 927 6444 'Digital Comments Book' daily, plus 20-247 11am-4pm, Piduring Cur-

selves pholoworkshops (9-16c) Craycla

Gallery Week Fund winner, with "Picturing Myself" young Barrado's Service: 134-38

Otterton Mil Gallery Budleigh Saltet-

ion 01395 568521 Paintings by Ben Hart-ley and Patricia Fishwick 207-6 9 opens

Gallery Week, 22/7 1 30pm "Ben Hartley

talk and low by Bernaid Samuels, dails

Axiom Centre for the Arts, 47 59

Winchcombe St 01242 253183 "Birth" by

Jonathan Waller, controllational gaintings, about

the taboo of birth 27/6-26/7 Mon-Fit 10em-

Brewery Arts. Brewery Court 0:065

657181 Words and signs trail from the Mu

seum to launch "After the Falf" show at

Brewery Arts 25/7-12/9 opens Gallery W. et.

Simon Drew Gallery 13 Foot S10 (20)

832832 "Rhymes and Riddles" and

inspired creative writing competition to

South* John Donaldson's scenes of south-

em France 18/7-31/7 opens Gallery Week

Mon-Sai 9am-5pm, Sun 12-4pm

schoolchildren (entries by 10/7) "Heading

Colourist and Gentle Humounst

Week Mpri-Sun 10am-5pm

11am-50m

5 30pm, Sun 2-5pm

6pm, Mon Sun 1 lam-4pm

daily 11am-7pm

BUDLEIGH

CHELTENHAM

60m: Sat 10am-4pm

CIRENCESTER

Phone for hours

DARTMOUTH

tacl Gallery Wed-Sat 11am-5 30pm

ley Rd 01237 471455 "76th Annual

BIDEFORD

Royal Pholographic Society, Octagon Galleries, Milsom SI 01225 462841 25/7 Salar Gallery. 20 Bridge St Hatherleigh 01837 810940 "Fragments from a Landscape" 10-25/7 21/7 10am-4pm. 9 30am-5 30pm Free access for the day to find out what "Exposure" means to exhibit-Mon Wed 10am-1pm, Tues Thurs-Sat 10aming photographers in new show by RPS members opens Gallery Week 25/7-13/9 Mon-Sun 9 30am-5 30pm PLYMOUTH Victoria Art Gallery, Pridge St 01225 Plymouth Arts Centre, 38 Looe St 01752 477232, Have you experienced "Fleoble Fur-naure" ? 13/6-31/7, with 20/7 1pm slide show

206114 "Shining Cliff" 26/6-8/8; 24/7 1 15-4pm extra Gallery Week opening hours by exhibiting makes Robert Kilvington: also 22/7 Mon-Sat 10am-8pm, Sun 5-8pm 1pm ken Hughes on "Painted Sculptures", 23/7 10 30am-4pm Museums Education POLPERRO Forum Tues-Fri 10am-5 30pm, Sat 10am-Peak Rock Artists Studio & Gallery The Harbour 01503 273082, 18-26/7 10 30-

SALTASH

m - "Contemporary Figurative Cornish Art*. Daily 10am-5pm ST IVES Tate Gallery St Ives, Portimeor Beach 01736 796226 18/7 11-7pm Pickup & Do'

(6-12s), 25/7 3pm 'Music in the Garden' with St John's School Percussion Group Mon-Sal

Cotchele Gallery, Cotchele Duay, St Do-minick, Saltash 01579 351494 23/7 7 30-9pm, Artist's Talk at The Loft, daily 12-5pm SHAFTESBURY

Shattesbury Aris Centre, 13 Bell St 01747 854321 "Sturminster Art Group", "Anne Wildey & Joyce Stratton" 9/7-22/7 Mon-Sat 10 30am-4 30pm

Somerset County Museum, Castle Green 01823 320201 "In Praise of Potlers" 2/5-25/7, 25/7 10-11am, 12-1pm lours by David Dawson Tues-Sat 10am-5pm

TORRINGTON Plough Arts Centre, 9-11 Fore St 01805 622552 24/7 7:30pm talk by Jonas Nilson and Eva Olson 1/7-30/7 Wed-Sat

Royal Cornwall Museum, River St 01872 272205 20-24/7 10-3pm Modern Art in the Museum' workshop for secondary school

WIMBORNE Walford Mill Craft Centre. Stone Lane 01202 841400 24/7 10am-3pm Making Walford Mill Paper (adults), 25/7 9 30-11am Make a Sheet of Paper' (children), 25-26/7 10am-4pm 'Papier Mache with Peter Rush'

ladulta, Daily 10am-5pm; Gallery closed 20-

WALES

ABERYSTWYTH Aberystwyth Arts Centre, University Col-lege of Wales, Penglais Hill 01970 622888 Virtual reality dragonfly sculpture and 'Fly's

Eve View workshops 20-24/7 (5-16s) Mon-Sat 10am-5pm National Library of Wales, Penglas Hill 01970 632837. Special events for children activities worksheets, book launch, talks, 4/7-8 Words - Pictures and get on the 'Art Trail see Arts Centre Mon-Sar 10am-5pm One! Coliseum Gallery, Ceredigion Museum. Terrace Rd 01970 633088 "Homeland" live temple Welsh artists due two comnetitions, photography (adults), drawing (children) Crayola Gallery Week Fund winner, 24, 25/7 ેવન gallery talk (16+) Mon-Sai 10am-5om:

BANGOR Bangor Museum & Art Gallery Flordd Gwynedd 01248 353368 * Open College for the Arts' students work 11.7-5/9 Tues-

Fri 12 30-4 30pm, Sat 10 30am-4 30pm **BLAENAU FFESTINIOG** Oriel Y Ddraig, Church SI D1766 831777 24.7 7 30-9.30pm Meet artist Marged Pen-

dielt to 31/7 Tues-Sat 9 30am-5pm

Brecknock Museum Cantains Walk III 874 634121 Watercolour Society of Water Summer Show, to 26/7, Mon-Fri 10am-5pm.

BUILTH WELLS Wyeside Arts Centre, Castle St 01962 53669. Mine artists iransform urban enviconnects in "Changing Places" 4/7-8/8 Micro-Set 10 30am-4 30pm

Gar 10am-1pm 2-5pm, Sun 12-5pm

petition, "Nye Bevan"- exhibition about CAERNARFON Oriel Pendeltsh Castle Dilch, 01286 19564 Meet artists Will Roberts & Stephen West to 9.6 (phone for details), daily 10am-

CARDIFF

Prema Arts Centre, Eethesda Chapel, Chapter Arts Centre, Market Rd, Canton 01222 396061 "Diat H4-S-T-O-R-Y" 5-267 Daily 12-5pm, 6-9pm Uley 01433 860703 "Village People" to 27.7 closes Gallery Week, plus workshops IZIKS, residencies celebrating local talent, 20-Flotogallery, Charles St 01222 341667 21:7 9am-3pm Wall Hanging event with chil-Video Comments Book 18-25/7 dran parents of Uley School; 21/7 11am-3pm Artists talk Mon-Fir 10am-6pm (phone to

Tues-Sat 10.30am-5.20pm Makers Gallery, Penylan Rd., Roath 01222 472535 Meet anist Helen Lush, inspired by Lewis Carroll's Wonderland to paint Captrages and Kings 1-31/7 Tues-Sat 10am-5 30pm

National Museums and Galleries of Wales Catay: Park 1222 397951 Behonest ' - artists select tavourite works in 'Artists Charce assions Tues-Sun 10-5pm Open Art, Cardiff Bay Arts Trust, Bute St 01222 458772 Orscovering the Fourth Oimansion practical workshops 21-23/7 10-

Falmouth Arts Centre, 24 Church St 01326 314566 "Falmouth Tall Ships" 4pm (12-16, free), Mon-Sat 102m-5pm Royal Society of Marine Artists' exhibition of CARMARTHEN Carmarthen Museum Abergwil 01267 231691 2.7.2-4pm Portrait Workshop com-

marine art 11/7-24/7 Mon Thurs 10am-5om ing "Faces from the Past", portraits Round Tower Gallery, Black Swan Guld 2 Bridge St 01373 473950 Meet Nicky from the County Collection (8+). Mon-Sat Knowles, landscape painter 18/7 10am-5pm

CHEPSTOW Chepstow Education Resource Centre, Dali Hall, Lower Church St 01291 628552 "Homble Histories Take 2" author Terry Deary and illustrator Martin Brown pre sent, 23 7 1pm 8 3pm lacts, fun and drawng (9-14yrs), (Bookings 01291 635636) Chepstow Museum Bridge St 01291

Join workshops/fours/contumed actors to expicre "Slugh Art" and "Life & Strife" Mon-Sat 10.30am-1pm 2-5.30pm, Sun 2-5.30pm

Herbert Warehouse, The Oocks 01452 296625 GlosArt 98 - In the Docks 18.7-

Gloucester City Museum & Art Gallery, Prunswick Rd 01452 524131. "Child": Eye View" (for workshops contact Linds Coods), 1872-4pm, "Every Picture CONWY Royal Cambrian Academy, Crown Lane 01492 593413 Royal Cambrian 116th Annual Summer Exhibition" 18/7-13/9 opens Tells a Story 18-12s) Words + Pictures Gallen: Week Tues-Sun 11am-5nn Wall Place, Bishop's Yard, Chapel St 01492 596326 Outdoor group workshops 20-24/7 (all welcome) Daily 12-4pm 7-10pm

CYBERSPACE Opt for Art Wales Post-Card Art Gallery 01732 355548, 19,7 special Gallery Week launch into cyberspace of postcard an

by on-line 12-13 year olds http://www Somerset Guild of Craftsmen, Mar-tod Gallery, Hurst Works (11935 825891) Open schoolart co ulcoptiorart Competition Exhibition of Finalists 1-31/7. Mon-Sal 9 30am-5pm CWMBRAN Uantamam Grange Arts Centre, The Strand, Cymbran Shopping Centre 01633 483321 18/7 1pm special Gallery Week event

opening of 'Opt for Art' exhibition of pnnl-

making, ceramics, photography by local schools 11.7-25.7 Mon-Sat 10am-4pm HAWARDEN

Black Sheep Gallery, 01d Stable Yard, Hawarden Castle 01244 535505, 18-21 & 23-26/7 10 30-4 30pm 'Bringing Art to Life' arrist-led tamify workshops (8-14:), with Transport through the Ages' mixed show 26/6-26/7 Tues-Fri 10am-6pm, Sat-Sun 10-

Kilvert Gallery, Ashbrook Ho., Clyro 01497 820831. The Person as Art artist-in-residence. Eugene Fisk, will demon-

HEREFORD

strate his own personal approach to the art of portrait painting (contact gallery for times) Tues-Sun 10am-5pm LLANDUDNO Orlel Mostyn, Vaughan St 01492 879201 "Myth-conceptions" - from Gallery Ip

Shopping Arcade, Johnny White's mythological

automata sculptures, 17/7 6-8pm special

Parc Howard Museum and Art

Gallery, Felinfoel Rd 01267 231691 23/7

Gallery Week opening event . Mon-Sat 10am-LLANELLI

2pm Gallery Talk - "The Work of James Dickson Innes" (15+) Mon-Fn 11am-1pm. 2-6pm; Sat Sun 2-6pm. LANFIHANGEL Lluniau Mariers Pictures, 8ryn Y Gwgu Llanfihangel GM Nr Corwen 01490 420462 Special Gallery Week programme - day-long

activities demonstrations (all ages) 26/7 School Art Awards presentation Icheese and LLANTRISANT Model House Craft/Design Centre, 8ull Ring, 01443 23775, Eastnor group

show 24/6-9/8 Tues-Sun 10am-5pm

Monmouth Museum, Nelson Muse-um/History Centre Phory St 01600 713519 "ANAGAMA" wood-lired pottery 24/7-13/9 opens Gallery Week - but how do they put the show rogether? Your chance to 'See Behind the Scenes' 11-24/7 Mon-Fri 10am-1pm, 2-5pm, Sun 2-5pm, Fn 24/7 until 9pm

NEWPORT

Carningti Centre Gallery, East St 01239 820724 21/7 5 30-7.30pm Meet the Artists, exhibition by young multi-media artists Mon Wed Fri Sal 10am-5 30pm; Tues Thurs 10am-7 30pm Newport Museum and Art Gallery. John Frost Square 01633 840064 18-25/7 9.30-4pm 'As We Speak' artist William Brown turns a wall into a painting 11/7-15/8 Mon-Thui 9 30am-5pm, Fri 9 30am-4 30pm.

NEWTOWN

PEMBROKE

PENARTH

SWANSEA

Oriel 31 The Park 01686 625 041 18 8 25/7 10-4pm Family Raku Workshop, with Anne Homer, 22-23/7 10am-4pm Family Painting Days Mon-Sat 10-5cm

Golden Plover Studio Art Gallery, The Waren 01646 681201 22/7 10-10pm "Pic-tures of Pembrokeshire, Europe, Asia", 18-267 special Gallery Week late opening daily 10am-6pm

Washington Gallery, Washington Bld-ngs, Sanwell Rd 01222 708047 "Summer in the Vale" over 30 artists reflect the area. to 31/7, 19.7 2-4pm 'Meet the Artists' with refreshments Daily Mon-Sat 10am-6om

Shire Hall, Broad St 01785 278345 10-25/7 10-5pm writing competition (u16s) Words + Pictures, 25/7 10am-5pm lectures/workshops with John French (tamilies) Mon-Sat 10am-5om

Attic Gallery, Cambrian Place 01792 653387 New venue - opening exhibition "New Work" by Gareth Thomas Tues-Fn 9 30-5 30 Sat 10am-4 30pm Glynn Vivian Art Gallery, Alexandra Rd

01792 655006 'Pigment Into Paint' workshops 18 & 19/7 (A level/Foundation stu-

dents): 25/7 (adults), 26/7 (families)

(10 30am-4 30pm each day). Tues-Sun

10am-5pm TRAHAFOD The Gallery, Rhondda Hentage Park, Lewis Menthyr Coed Cae Rd 01443 682036 "Open Art"- local articls' summer com-

WREYHAM Wrexham Arts Centre, Rhosddu Rd

Aneuiin Bevin MP Phone for hours

01978 292093, 18/7 Saturday Orama Club

performance, 25/7 10-4pm workshops with exhibiting artists. Mon-Fri 9.30am-6.45pm.

WEST

MIDLANDS BIRMINGHAM

Midlands Art Centre, Cannon Hill Park Edgibasion 0121 440 4221. "John Kobal Photographic Portrait Award 97 touring exhibition 6 6-26.7 Tues-Sat 12-8pm Birmingham Museum and Art Gallery, Chambellain Square 0121 303 2834 Special Gallery Week programme packed with events for all ages and all inter-ests: 18/7 1 30-3 30pm 'Drop-In Art' workshops (children) Phone to opening hours IKON GALLERY, 1 Oozelis Square, Brindleyplace 0121 248 0708 21/7 Interpretation the artist, curator and audience. National Artists Association seminar with Claustrophobia mixed media group show, to 1.8 Tues-Fri

11am-7pm, Sax Sun 11am-5pm

BURTON ON TRENT Brewhouse Arts Centre, Union Steet 01283516030 Dance-related performances and activities 10-11/7 'Celebrating Dance"; 19/7 2pm & 7 30pm Karen Brooks Dance Review . 24/7 Bpm. 'Wuthering Heights' Negative Equity Theatre Tues-Sal 10am-3pm,

COMPTON YERNEY Compton Verney, Compton Verney House Trust 01926 641771 Gallery Week daily free illustrated talk 11am 8 2pm Tour by Picures , plus 'Children's Story Competition', and "Farnity" - Mark Boyle - location, location,

location; and more daily 10am-5pm

COVENTRY Herbert Art Gallery, Jordan Well, Coven-ty 01203 832398 Exhibitions include "Contemporary Costume from Pakistan" and "Lace Guild" 27/5-2/8 Mon-Sat 10am-

5pm, Sun 12pm-5pm

Himtey Hall, Himley Park, Himley, Oudley 01902 326665 "Castmark" - ken Can-tillon Howell and "Fairground Atatraction" - various artists 4/7-20/9 daily 2pm-5pm HAY-ON-WYE Haymakers Gallery. The Countyard 01497 820556. Special Gallery Week programme - "Meet Your Maker!" - exti-

brition and daily craft demonstrations by Gallery members 18/T Glass Decoration -

Nancy Sutcliffe. Mon-Sat 10 30am-5pm;

KIDDERMINSTER Kidderminster Library Gallery, Markel Street 01567 824500 "Spirit of

Danice" - drawing: by Mana Hayes 4/7-1/8. Mon-Frl 9am-5.30pm, Tues Thurs 9am-7pm, Sat 9am-1pm LUDLOW Silk Top Hat Gallery, 4 Quality Square 01584 875363 18/7 & 25/7 11-4pm Meet

exhibiting artists in residence. Mon-Sat 10am-5pm: plus 19/7 11am-1pm NUNEATON

Museum and Art Gallery, Riversiev Park 01203 350720 Groovy events for all the tamily - 21/7 'Make Some Noisel shop - be a rockstar for the afternoon (all acest). 18/7 'Brilliant Banners' banner-making for children, Tues-Sat 10.30am-4.30pm, Sun

Ombersley Gallery, Church Terrace 01905 620655 18-26/7 11-3pm Video-Pot-tery Workshop; Recent Work - Chuck Schwartz 18/7-2/8 opens Gallery Week Tues-Sal

DWBERSLEY

SHREWSBURY shop, Abbey Foregate 01743 243283, Work-shop Course for 5-18 year olds based on the exhibition "Guide to the 20th Century" - Tony Phillips, Mpn-Fn 10am-4pm, Sat

10am-5pm 'Image Makers' - documentary photography training course for young people Mon-Fri 9 30am-5pm SOLIHULL

ShYAN, Shropshire Youth Arts Network, 5 Belmont 01743 243755 18-19/7, 28-29/7,

Sollhuli Central Library, Homer Road 0121 704 6962, 20-25/7 Public exhibition ol local photographic competition finalists, organised by Solihull Arts Centre and sponsored by Boots in Solihull special Gallery Week exhibition Mon-Fri 9 30am-5pm STOKE ON TRENT

all about cutting out, 1.30pm-3.30pm Jazz in the Gallery': 21-23/7 1-1.30pm 'Painted Tales' - series of talks about pictures from the collection fall ages. Mon-Sat 10am-5pm; Sun WALSALL

Walsall Museum & Art Gallery, Lich-held Street 01922 653116 "Me and You"-

Potteries Museum and Art Gallery, Bethesda Street, Harily 01782 232323, 187 10.30-4pm 'Dabble Day 3' - a lamily day

new interactive exhibition ends 30/8 WOLVERHAMPTON Light House Media Centre, The Chubb Buildings, Fryer Street 01902 716055 20-24/7 Photography/digital-imaging work-shop linking to "Focus - the exhibition" 1-23/7, "Coming Down Fast - The

vices"- new automata inspired by 20th-century objects 20/6-19/9 Mon-Sal 10am-5pm WORCESTER City Museum & Art Gallery. Foregate Street 01905 25371 Drama, writing, poetry with story-teller Guy Hutchins for a senes of with story-terms only remaining for a series or workchipps - 20-21/7 10.30-12pm (3-5yrs), 2-3 30pm (5-7yrs) "Talking Pictures & Talking Pictures" Words + Pictures Open Mon-Wed, Fir 9 30am-6pm; Sal

Videospheie" Mon-Fn 9am-8pm, Sat Sun

Wolverhampton Art Gallery, Lichfield Street 01902 552055 "Devious De-

12nm-8nm

YORKSHIRE & HUMBERSIDE

BEVERLEY Beverley Art Gallery & Museum

9 30am-5pm

Champiney Rd 01482 884956 24 & 25/7 2pm "Splash!" explore your own Sea Dreams (hrough sculpture, relief and collage (7-11s) "Sea Dreams: Art Salutes the Boat"primitive paintings, contemporary sculpture 18/7-6/9 ppens Gallery Week. Wed-Fri 10am-5pm, Sat Sun 10am-12.30pm 1 30-5pm

BRADFORD Bradford Design Exchange, 34 Peck-over Street, Little Germany 01274 754783

6/7-24/7. Mpn-Fn 9am-5.30om Cartwright Hall, Lister Pk 01274 493313. 18/7 3pm Textile Treasures Tour, 19/7 2pm 'Found in the Attic'; 21-23/7 10.30am-1pm Children's Workshops (8+) Tues-Sun 10am-5pm (Sun 19th 1-5pm)

Anglo-Isrzeli Photographic Awards 1997/8.

National Museum of Photography (in Exile). The Aramili, Upper Parkgate, Lit-de Germany 01274 727488 24/7 Drama in British photography in the early 1960s, talk by Curator Russell Roberts Tues-Sun 10am-

DONCASTER

Brodsworth Half, Brodsworth 01302 722 528 "Racing and Pleasure Yachts of Wealthy Victorian Fami-

ly" photo archives of Charles Thellusson, to

1.711 Phone for his HALIFAX Dean Clough Gallery, Ocan Clough 01422 250250 "Real Life?" and "To-

morrow, Forever & Never" installation by Paul Bradley daily 10am-5pm HARROGATE

Mercer Art Gallery, Swan Rd 01423

503340 Sculpture Workshops 21 & 24/7 10 30-3 30pm (8-11s), 22-23/7 2-4pm Storytelling and Writing (8-11s), phone to check Tues-Sat 10am-5pm, Sun 2-5pm

HUDDERSFIELD Huddersfield Art Gallery, Process Alexandra Walk 01484 221962 Partungs by

John Ross, Pholographs by Simon Taylor, to 25/7 closes Gallery Week, Mon-Fn 10am-5pm. Sat 10am-4nm Tolson Gallery, Wakefield Rd. 01484 223630 Community in exile: "The New Ukraine" Tim Smith, "Lookalikes &

HULL

Warmabees" by Huddersfield photogra-phers 13/6-4/5 Open Mon-Fri 11am-5pm Sal Sun 12-5pm Artlink Exchange Gallery, Princes Ava 01482 345104, 24/7 6 30-8 30pm All welcome to launch "Picture Me" public's favourite photos, opens Gallery Week: 2/7-6/8 "Splice Up Your Life" school-Cafe Society. Park Ave 01482 445740. Interest exhibitions in "Cafe Society" linking cafes in Hull, Amsterdam, Sarajevo

www.pulsemag demon co.uk FOCUSI Hulf Community Artworks, Boulevard Resource Centre The Boulevard 01482 226420 Photo workshops, field trips, compelitions to all, phone for detail, Hulf Time Based Arts, Postempate 01482 216446 "Zoetrope" - a large electronically powered sculpture, 18/7-31/7, Phone for hours Prince's Quay Shopping Centre, Har-

Ouay Art, Upper Deck, Princes Quay Shopping Centre 01482 221 589 "Race Against Time" students and artist create grant quilt 20,7-24/7 Tues-Sat 10am-5 30pm LKLEY

bour Oeck 01482 444249 "Town & Coun-

Manor House Art Gallery, Castle Yard 01943 600066 18 8 19/7, 25 8 26/7, 1 15-3,45pm Caltigraphy/embroidery demos, Wed-Sat 11am-5pm, Sun 1-4pm

LEEDS

SI 0113 245 7946, 21/7 10-7pm special Gallery Week Late opening Fine Art staff show 18/7-26/7 (all welcome), Mon-Fri 10am-4pm, Tues 21/7 10am-7pm Brahm Gallery, Brahm Building Alma Bd. Headingly 0113 2433 697. "People's Art": Yorkshire ex-miners art group's first strew 207-31/7, 36/7 12-2pm Artists' talk and view-

Avds, Leeds Metropolitan University, Calvery

yourself in the Frame" - audio-visual work examines contemporary black British pho-tography, 23/7-24/7 Contact Photo98 for furher information, 01484 531201 Harewood House, Harewood 0113 288 6331. 18-26/7 2pm & 3pm Country House Carrera, Mon-Sun 11am-4pm Leods City Art Gallery, Headrow 0113 247 8248 18-26/7 12-2pm 'Great Es-capades', Mon Tues 10am-5pm, Wed 10am-8pm Sun 1-Eeps

ing Mon-Fit 9am-5pm. Granary Wharf 01484 531201 "Putting

c o Pavilion 2 Woodhouse Sq 0113243 1749 19/6-24/7 Phone for full details Leeds Metropolitan University Gattery, City Campus Woodhouse Lane 0113 283 3130 "The Ugly Show" 4 1-31/7 Mon-Fri 11am-5pm: Wed 11am-9pm, Sat

8pm, Sun 1-5pm

11am-4pm West Yorkshire Playhouse, Quarry Hill 0113 2444141 "Sexual Health Project", 6/7-25/7 Mon-Sat 8 30am-11 30pm

Central Library Arts Centre, Walker Place 01709 823621, "Funny Ha-Ha" se-nes of photo portraits 9/7-1/8, Phone for de-SCARBOROUGH Crescent Arts, The Crescent 01723

artists in "Out of the Studio '98": 21/7 6-9pm Tall Pots ceramic workshop, Rebec-ca Catterall (16s+) Tues-Sun 10am-5pm

2-5pm

-4.30pm

351461 18/7 7-9pm special Gallery Week

late opening, plus 21-26/7 10am-5pm mee

Gallery Week, normally Tues - Sat 10am - 1pm

carborough Castle, Castle Rd 01723 373451 "Histories of the Imagination" to 4/10 Phone for hours Graves Art Gallery, Suney St 0114 273 5158 "Looking East", to 18/7 Tues-Sal

fapoin Art Gallery, Weston Pk 0114 276

8588 19 & 25/T 1-4pm Construction Work-

shop with George Fullard (families). Phone

Site Gallery, Brown St 0114 281 2077 200Ml new technology workshops for children (18, 25/7, 1, 8/8). Phone for details Tues-Sat 11am-5pm WAKEFIELD Wakefield Art Gallery, Wentworth St 01924 305900 World Cup '98 contin-les sporting shots by Michael Steele 13/6-

Hall, West Bretton 01924 830302 Carve your place into history on 'Stone Carving' course 22-28.7 (16+) daily 10am-6pm (grounds) 11am-5pm (galleries) WHITEY

Sutcliffe Gallery Flowergate 01947 602 239. Frank Meadow Sutcliffe's Victorian pho-

26/7 Tues-Sal 10.30am-4 30pm; Sun

Yorkshire Sculpture Park, Riettor

lographs Mon-Sal 9am-5pm, Sun 12-5pm Impressions Gallery, Castlegate, Castlewalk 01904 654724 The Organic City Heroes & Foes", "The Organic City Culture, "Bertien van Manen Photography 1977-1997"- Russian and Japanese sub-

jects, plus early work on Appalachians and

migrant women, to 6/8 Mon-Sat 9 30am-

5 30pm (Wed 10am-5 30pm); Sun 11am-

Institute of Paper Conservation, c/p University College, St John, Lord Mayors Walk 01686 832 323, 20-24/7 "Photographic, Moving Image and Sound Collections" International Conference (phone for details i

York Museum Gardens 01484 531 201

"Behind the Screen" commission in-

spired by Victorian opthalmologist, from 4/6

Please remember to phone in advance to check details.

Taste the future of ice cream

Next week is National Ice Cream Week. A cool idea, say Charles and Gina Hall, who were so upset with British ices that they set up Hill Station in Wiltshire to produce flavours using exotic tropical fruits and spices. By Charlotte Pacler

vestment bankers. when they moved to England in 1993, after five years in Sao Paulo. They never imagined that their London postings would lead them away from the world of international finance and into ice cream production. But, three years on, in 1996, they founded Hill Station, an ice cream company specialising in gourmet

ice creams flavoured with spices. "After Brazil we were just looking forward to better weather and great, British ice cream," says Gina, They were disappointed on both counts; though they still insist that Britain's on-again, off-again summer is preferable to the climate in Sao Paulo: "It really was terrible, always overcast and rainy and the city is just grey concrete," says Gina. And the ice cream? "Have you ever seen the cows in the tropics? They're not happy. Brazil was great for sorbets but not ice cream.

Having grown up in San Francisco where there was an abundance of good ice cream parlours, Sao Paulo came as a bitter blow to Gina. And the move to the UK five years later wasn't much better.

"We were really impressed by all the great restaurants in London, but we didn't find much of real interest in terms of ice cream; the top end of the market was just dominated by imports such as Häagen-Dazs. Of course we came across great farm stuff around the country but it was never available in London." It was clear to the Halls that there was a gap in the market between the luxury imports and the supermarkets' own-brand premium ranges.

Americans have a peculiarly passionate relationship with their Ice cream and, on average, every American ploughs through around 22 litres a year. This makes the eight litres per person that we British consume seem pitiful. The reason for America's high ice cream consumption is a chicken-and-egg combination of two factors. First, real dairy ice cream - not to be confused with the tooth-cripplingly sweet, bright yellow goo that fills our su-permarkets - is cheap and widely available; and second, Americans regard ice cream as a food stuff not just a treat to be eaten at the beach. They eat it with anything and everything.

When Ben & Jerry first launched their wittily named ice creams over bere, and talked earnestly about the importance of ice cream in their lives, it all seemed like a clever bit of PR banter But the reality is that most Americans feel the same way. "You can go into any supermarket in the States," says Gina, "and you will find a choice of really good ice ducers as well as the big players like

harles and Gina Hall, Ben & Jerry's and Haagen-Dasz." were American in- Added to the wide availability of what we would classify as premium brands, there are also over 20,000 ice cream parlours dedicated to churning out ever stranger flavours such as sweet corn and avocado. "We eat ice cream all the time in the States. There is no seasonality to it."

The Halls satisfied their ice cream cravings with tubs of Haagen-Dazs and Gina's own, homemade ice cream, and even began to joke about cracking the British ice cream market. "We were both virtually living on planes at that time," recalls Gina.
"We knew that this had to stop, and we liked the idea of working for ourselves, but it wasn't clear what we

A holiday in the Seychelles and a chance encounter with a scoop of cinnamon ice cream sealed their fate. "It was delicious, and I said to Charles We could do this'. When we got back I started looking in to it, and I saw that there really was an opportunity." The biggest question facing the couple was not whether or not two finance people could make decent ice cream - Gina had been making her own ice cream for years - but how they would make a sufficiently different ice cream.

So, inspired by the cinnamon in the Seychelles and their own extensive travel in India and Brazil, they settled for tropical roots, fruits and spices: nutmeg. clove, cardamom, ginger, vanilla, coffee, chocolate and cinnamon. The name, Hill Station, is a reference to the regions in which these ingredients are found: hill stations such as Ootacamund in Southern India were established as bolt holes for escaping the oppressive beat of the lowlands during the summer. "It suits the ice cream," says Gina, "but lots of people now call us Mr and Mrs Hill."

Having experimented with various recipes at bome, Gina quit ber job and enrolled on a five-day course on ice cream manufacture at Reading University. This taught ber the finer points of large-scale ice cream production and also gave ber an insight into the received ideas about ice cream making in the UK. "My professor told me that we really had to have no less than 18 per cent sugar in our ice cream, anything lower would be unacceptable to the British palette." Gina didn't agree. "We knew that our ice cream would be a

likes really sweet ice cream." it, the next problem was where. "We decided that for our product to work a stand at the BBC Good Food it had to sell in London - although now we are available nationwide but we also had to be near good dairy farming." So Gina drew a large circle around the capital and the Halls searched within that area, finally set- people loved the taste of our cin-



Hill Station in Wiltshire: the Halls are big on ageing, something that large producers cannot always afford to bother with

Having established what they shed into a fully operational ice wanted to make, and bow to make cream factory. "It was hard work." says Gina. "Because we also booked Show for that November to masstest our ice cream."

Appearing at show was invaluable, says Gina. "We were able to talk to people and we found that

tling for Calne in Wiltshire. Visas namon ice cream, for instance, but by Charles and Gina as if they were spices have been added to the basic moment, but I've got lots of ideaspr were the final burdle, and once not the texture. In order to get the making a small batch of ice cream mix of eggs, milk, sugar and cream, new flavours and I want to take sole these came through, Charles gave right strength of flavour we were at bome. Likewise the recipes the mixture is allowed to sit in time out to develop them at hom," niche product, and that not everyone up his job. In May 1996, they start- adding so much ground cinnamon were all devised by Gina at home. chilled vats overnight to let the she says patting a small Gaggiabe ed work on transforming a tiny that it had made the ice cream on a small scale: the Spiced Coffee flavours develop. "Some stem gin- cream maker in the corner of the slightly gritty."

The thing that sets Hill Station apart from many other ice cream companies is not simply the dedication of its founders, but the scale of the operation: although their seven ice creams are available nationwide, the company is just a team of six. Every part of the ice cream producers cannot always cream production is watched over afford to bother with. Once the

started as an experiment with coffee and cloves which Gina tinkered with, eventually adding cinnamon and cardamom to create a delicious, aromatic and rich cof-

fee ice cream. The Halls are also big on ageing, something that the very large ice

with chunks of ginger added just before the mixture is frozen," explains Gina. "But our stem ginger pulp and ground ginger sit steeping in the mixture for 12 hours before being packaged."

So now that she bas an Ice cream company, does Gina still make ice cream in her kitchen? "Not at the

fice. She won't say exactly what ae is planning, but new flavours wille main true to the tropical theme ut with a greater emphasis on fit "There is so much you can do th ice cream," she says. "It is like alg blank canvas."

For stockists of Hill Stationice Cream call 01249 816596

So where can I go for a Cherry Whim Wham?

Try a scoop or two of pure self-indulgence. now available at a parlour near you

Brymor Ice Cream Parlour, bright. A single scoop of the for more than 30 years, with the High Jervaulx Farm, Masham, North Yorkshire (01677 460377). Founded in 1984, with the introduction of milk quotas. Brymorice cream is made with milk and double cream from their own herd of Guernsey cows. The parlour is as the next petition flavour – as actually on the farm and seats around 100 people. The ice cream is also sold wholesale up and down the country and large cartons can be bought to take home. Frozen yoghurt was introduced to the range after the proprietors visited the US and new flavours are always appearing. A single cone of Black Cherry Whim Wham or Rhubarb Crumble costs 80p and there are another 28 flavours of ice cream, frozen vogurt and sorbet to lick on. Brymor is open from 10am to 6pm daily, except for Christmas and Boxing Days.

George & Davis. 55, Little an Oxford tradition, George & Davis was set up in 1992 by two American students who missed being able to huy really natural ice cream in the city. The walls are decorated with colourful cow motifs and

most popular flavour, Dime Bar Crunch, costs £1.25. As well as ice creams and sorbets, G&D sell all kinds of bagels. If, by some strange fluke, you can't find the flavour you're after, you can have it made up long as you get 29 other people to sign up for it too. The café is open from 8am to midnight, seven days a week except for

Joe's Ice Cream Pariour, 85 St Helen's Road, Swansea (01792 653880). The sweet. creamy vanilla ice cream sold in Joe's is heaven - especially when plunged into a bowl full of chocolate chips ready to be nibbled off with each swipe of the tongue. In fact, vanilla is the only flavour you can buy, yet there are often queues right down the road - even in the win-

Joe's was opened in 1922 by Clarendon Street, Oxford Joe Cascarini and is still in the (01865 516652). Fast becoming same family. A single cone costs 60p and there are all kinds of sauces and toppings as well as sundaes. It is open from 11am to 9pm daily.

The Royal Cafe, 11 New Road, Ayr (01292 263058). This ice the atmosphere is just as cream parlour bas been going

third generation of the Mancini family now running the business. All 280 flavours of ice cream are manufactured on the premises and around 20 of those are on sale in the café at any one time. The latest flavour is Apple Pie but the best thing to try is an Ice Cream Toastie. A single cone of Caramel Pecan Swirl costs 80p and for £1 you can buy a brioche hun, stuffed with any flavour of ice cream, and toasted for 30 seconds in a special machine to produce a kind of instant Baked Alaska Opening hours are 9.30am to 11pm, seven days a week.

Marine Ices, 8 Haverstock Hill, London (0171 482 9000). In 1947, Gaetano Mansi's business became Marine Ices, with the café built to resemble a ship. Though no longer so nautical in decor, the quality of the ice cream remains high and Marine Ices now supplies around 1,500 restaurants with ice cream. Fresb fruit water ices are its speciality and a single cone costs £1.10. Fans of the classic flavours won't be disappointed, with good old pistachio. tutti frutti and chocolate appearing on the large menu. Opening bours are 10.30am to 10.30pm every day.



Who makes the flavours to die for

Nick and Joan Hardingham have been growing fruit at Alder Carr Farm since 1981 and an exceptionally good raspberry crop eight years ago precipitated the move into icecream. Nick's mother found a recipe for ice-cream which simply involved whipped cream, sugar and fruit and the rest, as they say, is history.

Raspberry remains one of their best-sellers but the range now includes 15 different flavours and the number is rising. Elderflower, Gooseberry and Summer Pudding are delicious. Price: £3.56 for 500g Alder Carr Farm Shop, Creeting St. Mary, Suffolk 1P6 8LX

■ Cruckmoor Farm was initially just another family-run dairy farm but some years ago it extended into making ice-cream with an old-fashioned Italian machine.

The rich vanilla ice-cream contains ground vanilla which gives an unusual depth of flavour, and the Caramel Fudge ice-cream is filled with chunks of locally made fudge. Price: £12 for four litres Dalesman Ice Cream. Cruckmoor Farm, Prees Green, Shropshire (01948 840217)

■ Colin English and his wife specialise in bespoke icecreams for hotels and restaurants.

They manage to make delicious ice-cream from the most unlikely ingredients: this week Colin ran up a batch of Lancashire cheese ice-cream, ordered by a local hotel to

accompany its apple crumb The 100-plus ice-creamsh its list are made up to orde they never hold any stock Price: £3 plus VAT for 750n £6.10 plus VAT for two litre English Ice Cream, Stavel Cumbria (01539 821 562)

■ The Finlay family's dair herd of Ayrshires provides the bilk for their creamy ice-crea

The eight flavours incide Sticky Toffee which contas toffee chips and thick straks of toffee made with boiled condensed milk. Other ppular flavours are Banoffi wif real banana, Whisky, Honey Oatmeal and Elderfider frozen yoghurt.

From this week Crim O'Galloway products le available in Harrods, rice: £2.99 for 500ml Cream O'Galloway, ainton Farm, Gatehouse-offeet, Dumfries & Gallowy, DG7 2DR (01557 814040)

■ When Rocombe arm organic dairy sprouted an it cream shop 11 years ago fwas the realisation of a chilbood dream for co-owner, Suzane Redstone. The prouce around 5 ice-creams. fou frozen yoghurts and five orbets all of which are fully oranic; and five semi-organic ice reams.

Try Chocolatevith Balls (vanilla ice creat with chocolate-coverd honeycomb balls) and Crunpies and

Price: £3.50 ad £3.85 for 500ml Rocombe Forn Castle Circus, Torquay, Deva (01626-834 545)

صكتاب الاعل

floor Show

Dressing your boards has never been more fashionable. From hand-tufted moquettes to minimalist mats, David Rowley guides you through the new collector's item - the rug

he modern-look, deep-pile rug is one of the most versatile home furnishings you can buy. It can be tailored to match your colour scheme. It can he a work of art, yet it can also be a cure for bad acoustics and you can be and watch TV on it. A certain amount of wear improves its looks and, if a limited edition, it should appreciate in value too. Not had for a £1,000-£3,000 investment.

Not just utilitarian, deep-pile rugs are also in vogue for interiors. They are a substitute for the out-of-favour and asthma-associated fitted carpets. They can also provide a relief from overy spartan wooden floors - especially in warehouse loft conversions where the bold swathes of colour on modern rugs are a perfect complement to the minimalist look.

Oddly, London and not Persia is the origin of these rugs. Britain's decline in manufacturing has brought some benefits. On graduating, former art students often find there simply aren't jobs for them, so they become self-employed instead. Gravitating towards London for safety in numbers, and for the greater possibilities of selling their work, the young designers free of corporate artistic restraint, are heading London's current pre-eminence in interiors.

Big daddy of all the rug-makers is the internationally renowned Christopher Farr, who opened his Chalk Farm outlet 10 years ago. His links to the area go back to 1968 when, at the nearby hippy mecca, the Roundhouse, he saw Jim Morrison and the Doors perform. Nowadays It is rock stars who seek him out.

Large in size and price, Farr is quite bonest about who can afford his rugs, "We get the rock stars in after their first first flush," he casually informs, "and people with two homes, who will give their country house a more traditional look. while giving the London flat a more modern look." The Farr rug, in case you are wondering, goes in the London flat.

Farr's hippy hackground shows through in his designs which mix Mark Rothko-like colour swathes with the shapes of Inca stonework at 9022). It is often best to phone before visiting. in London and then the rugs are hand knotted. with luxurious deep-pile pure wool – and added mohair for softness – in Turkey. An average-sized (2m x 2m) Farr rug costs £2,300 going up to £6,200 for a 3.6m x 2.75m rug and each design is limited to around 10 to 15 editions.

More accessible in price are the tufted-wool

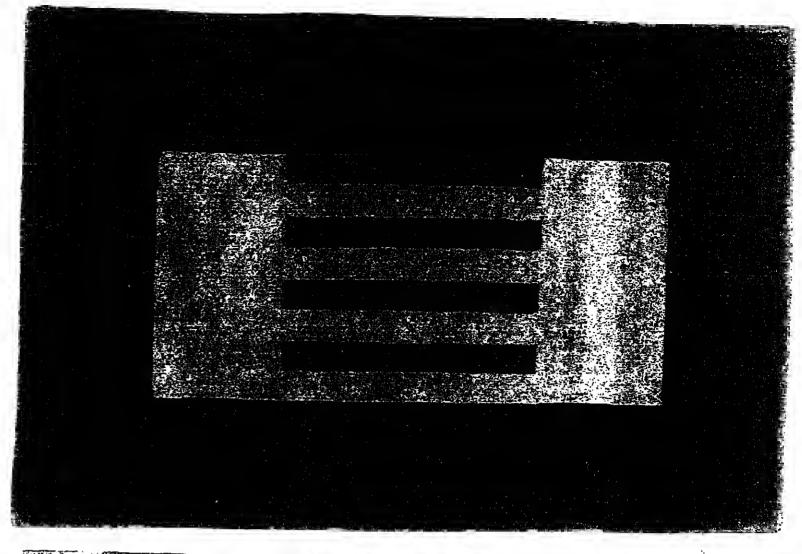
tle. Based in the Oxo Tower next to the Thames, their designs match the art deco styling of this building. The look makes a surprising change from the omnipresent intricate Persian rug-"Our designs are not fussy or over decorative. which was a look that was missing in the carpet market," says co-designer Teresa Collins, who acknowledges a link with minimalism. People are buying fewer items and having more things they really want. They also like the idea that they can put down a rug that is special to them. All of our rugs can be commissioned in colours that will suit their interior."

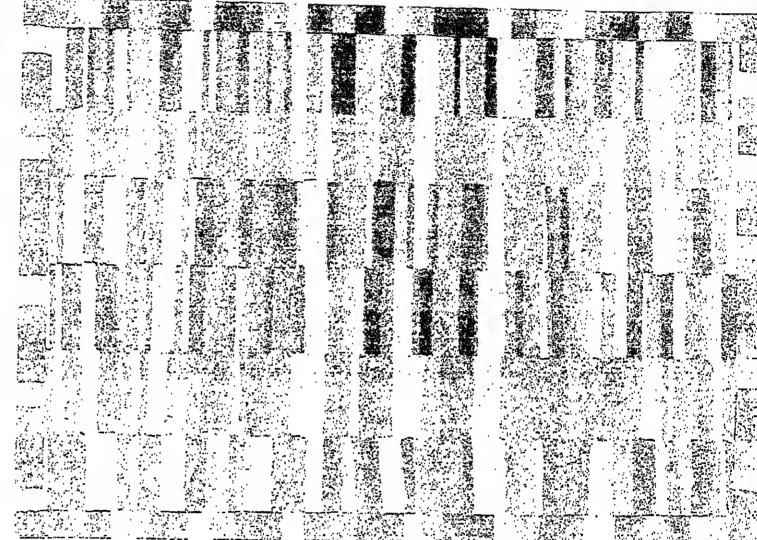
Sidelining as colour consultants, Teresa Collins and Jenni Little are well qualified to advise on matching colours, though their readymade rugs already come in tempting colour combinations. Pale pastel colours are used for their St Ives-inspired seaside collages. And not to be missed are their extrovert runners with African-style shapes picked out in purple, orange and pink. Prices range from £800 for a runner

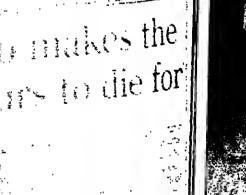
to £1,300 for a large room-filling rug.
Offering a less structured look, Tracy Hillier is one of the youngest rug-makers around. A hand-tufted Tracy Hillier runner will cost from £661, going up to £1,600 for a living-room sized 1.8m x 2.5m rug. Tracy works along abstract expressionist lines, drawing her designs from nature. "At the moment I'm into fish, so I've being visiting loads of aquariums. Nature has some of the best colour combinations and textures." Art theory aside, some of Hillier's ideas for her most popular work, "Three squares in a rectangle" and "Squares in a square", came from less lofty sources. "I always do these doodles when I'm on the telephone and I liked those particular doodles so much I ended up using

Christopher Farr is at 115 Regents Park Road. London, NW1 EUR (0171-916 7690) and also nt 212 Westbourne Grove, London, W11. Collins and Little is at Unit 2.10. Oxo Tower Wharf. Bargehouse Street, South Bank. SE1 (0171-928 Machu Picchu in Peru. The designs are done Tracy Hillier is at 2nd floor studios, 24-28 Hatton Wall, London EC1 (0171-242 6344) and can be visited by appointment only. A brochure of her work is available.

A variety of British rug-makers will show their work on 27 September at the 100% Design show, Earl's Court. London. Tickets cost £8 in advance and the box-office, which opens on rugs of newer designers such as Collins and Lit- Monday, is on 0171-381 2993.









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MAD THING



People with small homes should start saving now for the Wysius (TM) television, launched in September by Thomson Multimedia (0181-344 4413 for more details). At £11,500 it is only 9.6cm wide - the thinnest plasma screen ever huilt.

SHOP TALK

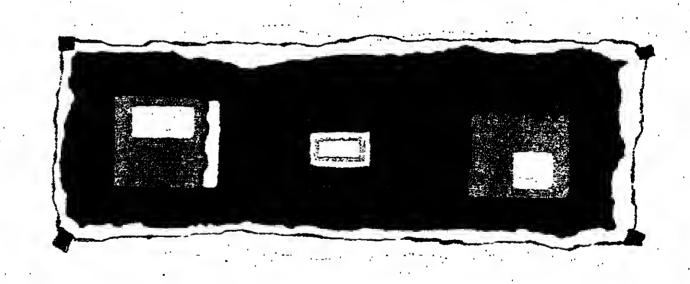


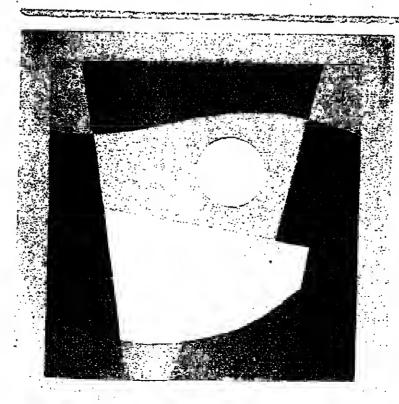
If you've dreamed of adventures on the high seas then a trip to Cornwall may be just the thing for you. Tall Ships Playframes is a small Cornish-based company which makes anything from pirate boats to tree houses. Set up by

ex-naval officer Michael Purser, the handmade wooden playframes come in easily assembled kits and are made of chestnut, oak and fir. Designed to last for generations, they're safe, fun and suitable for kids of all ages. Prices range from £299 for a basic climbing frame in softwood to £2,000 for a jungle bridge set in hardwood or £10,000 for a tree house.

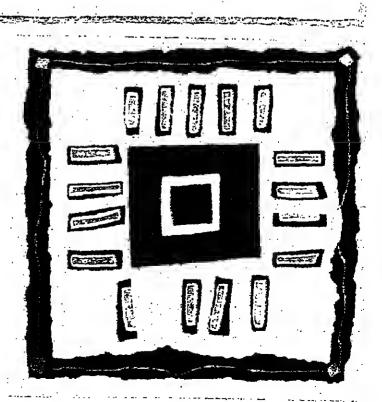
Tall Ships Playframes, Unit 1, Highfield Industrial Estate, Camelford, Cornwall, PL32 9RA (01840 212022)

TIM STEIN





佐藤 ご 🌑



From top: 'prunelle' by Little and Collins; 'Be-Bop' by Little and Collins; '3 Squares in a Rectangle' by Tracy Hillier. Bottom right: 'Squares in a Square' by Tracy Hillier. Bottom left: 'Pastorale' by Little and Collins

(11)

Coming to a street near you

Traditional markets are revitalising dreary town centres. By Hamish Scott

event. But this month sees a brave attempt in Edinburgh to re-invent this most traditional of inner-city institutions in a contemporary, sophisticated style.

Despite a well-heeled population, Scotland's capital, like many other cities, has allowed its markets to decline. Stall-holders have been banished from the streets for the best part of a century. In 1985, Waverley's covered market was demolished to make way for a shopping mall.

At first the loss was scarcely ooticed in a city full of shops catering for every need, with butchers and fishmongers even in the Royal Mile. But resideots have paid a heavy price for indifference. You only really miss a market when the corner shop starts selling tartan bonnets.

Edinburgh's new market is on the waterfront in Leith, an area that has been transformed in recent years from a danger zone of hookers,

n an age of electronic shop-ping and huge retail devel-docklands chic. The frontiers of this opmeots, the opening of a fashionable enclave are expanding new street market is a rare every year into lanes of tenements and derelict warehouses. Exclusive restaurants line the wharves and riverside loft conversions can command six-figure prices. But there are some who fear that Leith, like the Royal Mile, has lost its street life and its soul. If you want a cappuccino on the waterfront you will he spoilt for choice, but the nearest cabbage is now a £2 taxi drive away.

Given its location, the new market is inevitably rather more refined than most examples of its type. with the atrains of mellow jazz more noticeable than street-cries. But its organiser, Peter Irvine, intends it should serve a useful social function.

"I hope that people will see it as a place to come and shop," he says. "We've deliberately set out to have a lot of food, particularly fruit and veg, so it's certainly not just a craft market. After all, we're only here with the forbearance of the residents and, if it all works out, it will help to



real centre of activity."

markets play in the life of a community is contributing to a revival of their fortunes. Barnsley, Leicester buildings. More ambitiously, Sheffleld is planning two new indoor markets at a cost of £20 million. Such huge investments of ratepayers' money are based on far more than a sentimental love of 'heritage'.

Inner-city markets were for years regarded as an inconvenience by planners, snarling up traffic and occupying prime locations that could

For Sales

boutiques, whose customers, it was This recognition of the role that believed, had no desire to fight their way through raucous crowds and stalls piled high with food and household goods. Such basic needs are and Wolverhampton have all re-cently refurbished their old market on the ring roads, where a weekly oo the ring roads, where a 'weekly shop' has become the new equivalent of market day. Many high streets are indeed now far less frantic places. Some, indeed, are almost dead, with even well-established chain stores drawing down their shutters. The exceptions are cities such as Leicester and Nuneaton where a thriving market still draws

pull the area together and give it a streets were for chain stores and of shoes you've been looking for, you can at least go home with a dozen duck eggs and a doubtful bargain from Taiwan. As planners have been forced to recognise, markets may be frantic and chaotic, but they help preserve the health of any city's heart.

"There's still a lot of life in markets," says Russell Crawford, president of the Market Traders Federation. "But they have to be right under people's noses in the city giant stores would love to match. Some supermarkets, he points

out, are now introducing market aisles' with produce stacked on barrows to suggest that it is fresh from be used for offices or car parks. High if you can't find quite the new style nearby farms. Such concepts are a

GREAT BRITISH MARKETS

Leicester

Portobello Road, London Antiques, fruit and veg and deli items, secondhand clothes. music and bric-a-hrac line the streets from Portobello Road itself right up to the Portuguese shops and cafes of Golborne Road. The general market is open from 8am to 6pm, Mon to Wed; 9am to 1pm, Thur, 7am to 7pm, Fri and Sat. The Golborne Road section opens from 9am to 5pm, Mon to Sat.

Walthamstow High Street,

London -Known as the longest street market in Europe, especially on Saturdays, the 100 or so stalls. sell almost anything from cheap clothes and fruit and yeg to kitchen and cleaning equipment. It is open from 8am to 6pm, Mon to Sat. The London Tourist Board's Street Market Information Line (0891 505463) has information about other

London markets.

selling everything from West Indian and English fruit and veg to the clothes, shoes, hags. electrical items and books of the miscellaneous section. The adjacent indoor market sells meat, poultry and fish. It is open from 7.30am to 5.30pm; Mon to

The Market Place, The Jetty.

The 310 stalls in this market

kind in Europe with stalls

make it the largest market of its

York city centre Every day traders from all over the north of England set up

around 120 stalls against the medieval buildings and cobbled streets of York. From fresh fruit and veg to fish, flowers, plants, toys, clothes, crafts, CDs, iewellery, sweets and shoes, market stalls are open from approximately 8.30am to 5.30pm, daily except for Christmas and New Year.

about the origin of what they eat.

But the reality in almost any part of Britain is that genuinely local produce is likely to be found only on an independent market. stall. It may be no more than a barrow tucked away between the tit stands for a resistance moveotic uniformity in supermarkets from Thurso to Land' a End.

Leith, with its 60 stalls, is a comparatively modest operation and its long-term future will depend on the success of this summer'a eightweek pilot scheme. The setting is dis-

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cynical acknowledgement of intinctly continental, on a cobbled creased concern among consumers quayside lined with bars and restaurants, and stalls of cosmopolitan diversity - organic veg and home-made ice-cream, Italian bread and Halal meat, crafts, junk, jewellery.

Its launch last Sunday was washed out by torrential rain, but the potential was apparent. Shrouded in shirts and the cut-orice bacon, but an anorak and hunched against the gale. Peter Irvine was optimistic for ment against the dead hand of ex- the future. "I think today can best be called a very valuable dry run!"

> Leith Market is on Sundays 11am-5pm until 30 August. Great British Market Week (08706-060960) will be holding a variety of special events at markets nationwide, August 8-16.

TEL: 0171 293 2222

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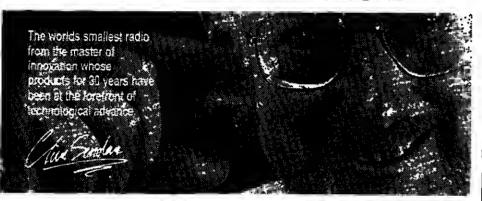
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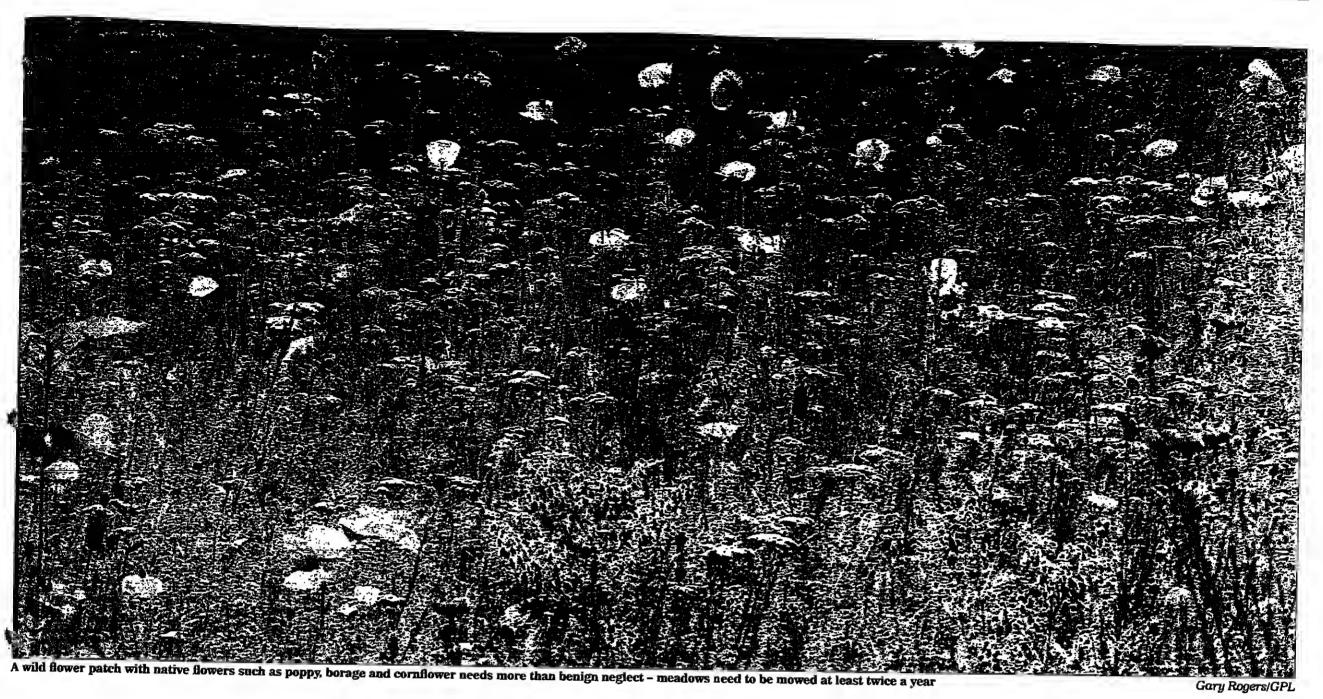
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Tangle of wild flowers

Ursula Buchan went to mow her meadow - home to field mice, hedgehogs and ringlet butterflies

how quickly native flowers. and the wildlife that depends upon them, are disappearing. My withers certainly feel as only practicable on a small scale. the ground all aloog, waiting for the the machine, when they threatened making of my Scottish Border though they have been through the mangle. Which is why I decided, this year, to do my bit by leaving about an acre of grassland in the far reaches of our garden unmown. throughout the spring and early ones we call weeds. summer. Although my motives were of the purest, I cannot categorically deny that it was a relief not to have

conviction. flower meadow", you understand. Or species of flowering grasses not in the accepted sense of the meadow foxtail, crested dog's-tail, word. In "gardening for wildlife" books, you are advised to start from siscratch, having first removed all vegetation and diminished the soil's fertility, and then you sow, or plant, garage, I was moved by the power commercially available native flow-

to spend so much time on the ride-

mower. There is nothing like

necessity to engender Messianic

t is a hard-hearted soul in-

deed whose withers remain

unwrung at the thought of

The option I took was to encourage, by a sensible regime of henign neglect, the prosperity of wellbehaved wild flowers and grasses. at the expense of the over-exuberant

In the process, I discovered that meadow on your doorsten is a lovely thing in May and June. Flowers I have never seen there before (purple self-heal, gleaming golden buttercups, pink annual dove's-foot geranium, white campion and rib-I have not made a proper "wild wort plantain, together with 15 or so fescues, soft brome), impressed me by their charm and congruity. When I looked at what had been achieved, simply by leaving the mower in the

good times to roll

Everyone knows that such a left entirely to its own devices. It rewhen the spring flowers have set straightforward. My meadow was too tough an assignment for a rideon mower and too large an area for a strimmer to tackle.

Which is why I recently found myself standing contemplating a hired, motorised scythe in the company of Mick, who helps in the garden for a few hours every formight. The idea was that he would guide the scythe along, being a chap, and I would walk alongside, using a long-handled metal hay rake; my job was to clear

to clog them. So wet has been the summer, and

"meadow" must be managed, not so fertile our clay soil, that the waving grasses were, in places, quires to be cut only once, in July four feet tall. Moreover, although I had done my hest all season to spotseed, and again in September or treat the docks and thistles with ate nerbicide, i could not stanch the flow of hindweed without killing the grasses as well, and had beeo too tolerant of the thickstemmed hogweed and cow parsley. When we discovered, almost immediately, that the scythe blades were as blunt as a stage Yorkshireman, I knew it was not going to be plain scytning.

All the livelong afternoon and into the evening we toiled. The scythe cut through the grasses, which fell sideways in slow motion with a whisers and grasses. But that is really seed and crowns had been there in cruel scissor hlades at the front of chord, as if somehow the hay- a toe.

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farmer forebears had come down to get me in the genes.

I had leisure to reflect on the pleasant nature of teamwork, which we gardeners too rarely experience. relations, gardening is mostly done in solitude.

I told Mick a cautionary tale of bow, many years ago, a much-loved uncle of mine had cut off two toes with a similar powered scythe. He had attempted to kick away a stone, which was jamming the hlades, without stopping the engine first Mick, the most careful of gardeners, nodded sagely, and punctiliously stopped the scissor blades before letting me near with the rake, although I was secretly doubtful as to whether these were sharp enough and patience of these plants. The away the long grasses from the pering swish. It struck an atavistic to cut off anything as substantial as

I thought, too, of the hedgehog which my son and I had watched in the twilight, entranced, as it moved through the long grass like a tiger through the savannah; of the partridges and pheasants that I regularly disturb there; of the kestrel that hovers above; and of the gatekeeper. meadow brown and ringlet butterflies that kept us wary company as

Unless we are fortunate in our near animals which the great swaths of will rake up the fallen swaths and put We saw some of them: not the hedgehog, but many field mice, scurrying into the fallen grass for

safety, and a number of toads that leapt indignantly out of the way. ("The toad beneath the harrow knows exactly where each toothpoint goes.")

We consoled ourselves that the engine was so noisy, and the machine so slow, that casualties must have been few. And we purposely left an expanse of nettles and grasses uncut, both as an mammal sanctuary and to leave undisturbed the larvae of red admiral, small be time well spent.

tortoiseshell and peacock butterflies. There will be no cutting the nettles down until the autumn.

The job is not over yet. The grasses may lie drying in the sun and shedding their seed, but they must he removed eventually or they will gradually release their nutrients hack into the soil. And, as we know, wild flowers are hest served if grasses are not so vigorous as to We worried out loud about all the crowd them out. So, one day soon I grass had sheltered and succoured. them into a tidy heap, adding Bi tal Compost Maker for Grass to help degrade them quickly into usable compost.

As for the meadow, now raggedly shorn, it will be mown once more in the early autumn. This will be much easier than before, because we will be able to use the ride-on mower. Where the soil is poorest, and the grasses least vigorous, I shall plant cowslips, primroses and small scabious, and, where toughies are required, ox-eye daisies, knapweeds and meadow cranesbill. And as with our day of hay-making, it will

WEEKEND WORK

watering direct into the

pipe or pot, you deliver

straight to the roots and

IT HAS been a staggering season for growth, hut with some shrubs, such as hydrangeas, growth has been so lush that they flag as soon as the sun falls on them. They may need their reservoirs topping up. Water in the evening, never when the sun is falling directly on to the leaves. Young brassica plants need watering in well, too, when hey are transplanted. Water them in their holes like leeks before stamping the ground firm round their ■ The most efficient way to

less water is lost through evaporation ■I use a plastic funnel to water shallow troughs and alpine pans. The water, which seeps through the bottom of the funnel, is taken up more slowly and comprehensively than if you splash over the whole surface with a watering-can. ■Bearded iris should be split up and replanted now. Break up old rhizomes, discard the pieces with no leaves and replant the new water single important plants is through a pot or sections, cutting down each fan of leaves to about six inches. Piant shallowly so length of drainpipe sunk into the ground close to the the top of the rhizome is main stem of the plant. By above the ground and can

be baked by the sun.
■ Regular dead-heading is important if annuals are to continue making a show through August. Argyranthemums and osteospermums also respond well to regular winnowing. Trace the stems back to their base or to the point where they have a fresh hud, before cutting. ■ Mildew has started to become unsightly. I have been vastly disappointed by the performance of some much-trumpeted blue scahious I planted this spring. From the start, they have suffered grossly from mildew. Acanthus also looks bad. Drench plants with a fungicide such as

CUTTINGS

lative yew contained a drug (taxol) that could cure cancer, was recently hailed a major breakthrough by the German pharmaceutical company that processes it. But yew is ^{Only} one of thousands of plants that, in the days etore chemists' shops, were widely used as cures. Pople used plants to tell tortunes, too, and incorporated them into ^{spells} and love potions. In Wales girls tossed cowslip balls from hand to hand chanting, "Tisty, tosty, tell the true, who shall I be ^{Married} to?" You then sang out the names of all the boys you fancied. If the ball ^{drop}ped, your star would be

THE FACT that English

forever hitched to the last name you had called. Like many other divining tricks, this one was pleasantly open to manipulation. Margaret Baker explains

many such convictions in The Folklore of Plants (Shire Publications, £4.99). Ferns of all kinds gathered round them an extraordinary number of beliefs. "Sir," wrote the Earl of Pembroke to the sheriff of Staffordshire in 1636, "His Majesty taking notice of an opinion entertained in Staffordshire that the burning of Ferne doth draw down rain and being desirous that the country and himself may enjoy fair weather as long as he remains in those

parts, His Majesty hath commanded me to write unto you, to cause all burning of Ferne to be forborne, until His Majesty be passed the county."

ART IN Action, a gathering of artists and craftsmen who design work especially suited for gardens, opened earlier this week and continues today and tomorrow. It is held in the grounds of Waterperry House, Waterperry, near Wheatley, Oxfordshire, and is open 10.30am-5.30om. admission £9. It is a good place to pick up work from an international band of potters and ceramicists -"abroad" without the travel.

ANNA PAVORD

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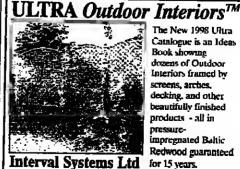
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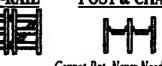
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The tale of a garden bully

When a favoured plant falls victim to disease, it has to go. The next task? To replace it with something better. By Anna Pavord

flower. But a coupte of had always thought to be bomb-proof, got a bad attack of mildew. I drenched it with fungicide, cut down the worst-affected leaves and hoped for the best. Unfortunately, each season since, it has been similarly afflicted.

Mildew is a problem that is better prevented than cured, but to prevent it, you have to spray regularly at two-week intervals, before you even see the first ghastly grey mould spreading over the leaves. It is stealthier than us. It is also more persistent. These are the kind of organisms that were around at the beginning of the world. They will still be around at the end, too. me so long to get rid of the brute. In comparison with their tenacity. our tenure is only an insignificant blip.
The acanthus in question was A

spinosus, the one with very dark, deeply cut leaves, rather than A mollis which has big, bright green, cabbagy leaves. Mine was at least four feet high and about six feet across. Covered in mildew, this was an eyesore you could not belp seeing. And it grew in the study border, which I see as much from inside as from outside in the garden. The study window looks directly out on to it. However much I tried to concentrate on the rodgersias, or the dark red, velvety flowers of the rose 'Souvenir du Dr Jamain', the acanthus loomed accusingly behind.

Why, after being written up everywbere as "trouble free", did encourage mildew, which then gallops away in the still, damp atmosphere you create round the foliage of the plant when you water in droughts.

An armoury of fungicides such as carbendazim, mancozeb and sulpbur is available to gardeners, but, as rose fanciers know to their cost. mildews bob and weave all the time, constantly evolving new strains that are resistant to known medicines. That is why gardeners have to keep changing the fungicides they use, to try to take the mildew by surprise. But there is no doubt that once the spores have settled on a plant such as acanthus, they are very difficult to shift.

So in went the spade and out

get rid of the acanthus, just the new plants behind: a fine strain as it was coming up into of the species dahlia D coccineo with chalky red flowers and Conna years ago, the plant, which irridifolio, whose leaves are just unrolling now. Full grown, both are tailer than the acanthus, but because they are both late starting into growth, the acanthus was always there with its fists up as they strug-

> I had also let the acanthus get too big for the size of the border, which fills a corner made by two arms of the house. It dominated it, but not with grace. And its domineering nature thwarted any plant that tried to enter into a relationship with it. Auricula-eyed sweet williams cowered in front of it, old-fashioned double red peonies quailed alongside. I can't think now why it took

> The border faces south and west, with stone walls making the corner behind. The backdrop is a muddle of the pale pink climbing rose New Dawn' smothered with clematis, deep magenta 'Ernest Markham' followed by the greyish-blue 'Prince Charles', Sweet-smelling evergreen trachelospermum and myrtle pick up from the rose.

When the acanthus had gone, there was a satisfyingly large space waiting to be filled. But what with? The ground there is quite heavy and damp, despite the border's sunny aspect. I had never thought much about colour plans, but the keynote was set by the old peonies. Deep red, deep blue, purple, magenta, pink, cream and buff predominate now.

There is a lot of leaf there, too: plumes of royal fern that grow in a spreaders and flowerers, by far the acanthus suddenly let me down row under the study window; rough the best thing I have ever grown so spectacularly? I suspect the hands of rodgersia, with buff flow-hanging out of the manger in the mildew crept in during one of our ers; the great, crinkled cabbage recent bot dry summers. Dry soils leaves of crambe tucked away in the corner, scimitar-shaped fans of crinum, whose trumpet flowers give a boost to the border in late summer; fronds of the big Geranium palmatum and the paddleshaped leaves of the canna.

I expect I was thinking leaf rather than flower as I cruised round one of my favourite nurseries ORD Plants, near Axminster in Devon). Anyway, I came bome with a purple-leaved bugbane, a beautiful thing that will grow up to four feet tall, with leaves elegantly lobed and cut. It flowers in late autumn, long, thin creamy spikes, and that's when the border needs most belo.

Purply-bronze, too is the sedum I had, anyway, been worrying that the tall-growing kinds, similar to the herbaceous plants.

was an eccentric time to its bullish growth was intimidating purple form of Sedum telephium. That one is too dark and beefy for dums are useful performers at a time when most of the garden is winding down.

With those, towards the back of the new space, is a grass, Pennisetum macrourum, a clumping, evergreen grass that has flower spikelets like caterpillars hanging off the end of its stems in autumn. They start pale creamy-green and turn purple and brown as they age. These three, with a couple of purple cone flowers (Echinacea purpurea), make up what I hope will be

the permanent planting on the site. The rest may stay impermanent. For this season, I've joined up the champs of sweet williams along the front of the border with groups of the dark-flowered snapdragon 'Purple King' (Thompson & Morgan, £1.69). I hate the dwarf varieties, but this grows to about 18

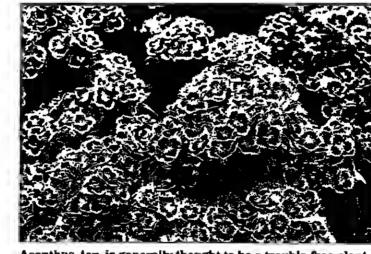
inches, a sensible beight. In some parts of our garden, snapdragons hang on as perennials and come into flower much earlier than plants raised from seed. Cut off the main spike after it has flowered, and you get a second crop of flowers carried on short side

Cerinthe is another useful plant to keep in reserve as a filler, I had three, still in the pots they were sown this spring, and they too have belped to bulk up the new planting in the study border. I've also used some small-flowered but very weather resistant petunias. Next year, I may try Purple Wave' petunias instead. They are phenomenal courtyard. But they would be good on the flat, too. Next year, though, I may be

fighting the acanthus again. It is best propagated by root cuttings and I have a horrible feeling that each little bit of chopped-up root left underground (there are bound to be some, bowever carefully you dig) will think it is supposed to procreate. I'll be waiting with the

RD Plants (Rodney Davey and Lynda Windsor) are at Homelea Farm, Tytherleigh, Azminster, Devon EX13 7BG. Open 9am-1pm and 2pm-5pm Mon-Fri and most weekends. I have never found them closed, but, if making a spe-'Lynda et Rodney'. named by a cial journey. call first (8.30-French grower after the owners of 9.30am) on 01460 220206. They came the plant. It was a buge relief. RD Plants. It is irresistible, one of keep a wide range of unusual







Acanthus, top, is generally thought to be a trouble-free plant, but if it does succumb to disease it must be removed. What to put in its place? Try Sweet William, above left, or snapdragons, right Garden Picture Library

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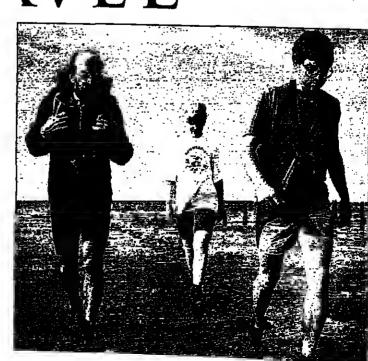
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Struck down from heaven

The patron saint of rain, St Swithin, gets a lightning bolt through his 40-day myth



HARTSTON

AT ANY moment, there are about 2,000 hunderstorms happening somewhere in the world, resulting in about five million bolts of lightning from cloud to gound every day, carrying electrical rrents of 100,000 amps or more and heating the air to temperatures greater than 30,000C. On average, one person in the UK is killed by lightning about every two months, either by a direct hit. or by the creation of a heart-stopping magnetic field in the vicinity of the victim. The latter seems to be the explanation for people being killed by lightning without its leaving a mark.

This week, in a village in China, a bolt of lightning killed 14 people and injured 42 others who were sheltering from a storm in a building. According to a local oewspaper report, more than 50 people were sheltering in the new brick buildg when a sudden flash of lightning hit

it and "14 people dropped down dead". Although the physics of lightning is still not completely understood, it is clear that the motion of water droplets within a thundercloud leaves the underside of the cloud with a heavy position, electrical charge. When the voltage difference between that and the negatively eharged earth is high enough, a flash from cloud to earth bridges the gap and a return stroke shoots back from earth to cloud. Each



One man and his dog ignoring at their peril the lightning at a beach near Jacksonville, Florida, this week.

Carrie Rosema/AP

four such flashes and counter-flashes, equal paths to earth.

Since the positive charge on the negative one on its upper side, distinct clouds at different levels may create flashes between the top of one and the bottom of another. That is what is happening when we see sheet lightning.

The worst country in the world for lightning is probably Singapore which, with a population of only 3.4 million,

and nine in 1996. The rate of lightning with forked lightning if it finds various strikes is estimated at 20 per square kilometre each year.

Earlier this year, the Singaporeans underside of a cloud is balanced by a announced a new public campaign to reduce the number of people hit by lightning. Plans include the building of lightning shelters in parks and on of 1893, some places in the southeast had beaches, and an early warning system no rain for 50 consecutive days, and in for every school, with anti-lightning netting over school entrances.

St Swithin, whose feast day it was on Wednesday, with its nonsensical promise of 40 days of the same weather.

First, it bas not rained for 40 consecutive days since the Great Flood, and even 40 dry days in a row is a considerable rarity. In the great drought Mile End there were 73 days without rain. In 1938, Scarborough bad no rain lightning in this dreary, cloud-covered in the months between Fehruary and

lightning bolt may consist of three or registered six deaths by lightning in 1997 week? Well, mainly to avoid the topic of May. Dear old Swithin, with his 15 July date, does oot stand a chance of bis

> predictions coming true. Second, even disregarding those records of extreme drought, the middle of July is not generally associated with a period of particularly consistent weather. If you want a time of year when the weather does not change from day to day, you would do better to pick a saint with a feast day around the beginning of October, and even then you bad hest And why write about the terrors of for 41 days, but all those droughts were keep the prediction to just three weeks

PANDORA MELLY GAMES PEOPLE PLAY

Rev Andrew Wingfield Digby, 47, chaplaid of the England Cricket Team

I WAS the youngest of four growing up in a huge vicarage in Dorset. My sister was ponymad, and my brothers and I played cricket and rugger endlessly in the garden. And we all loved shooting and fishing.

We'd catch a train from Thornford Hall to Cattistock Holt and fish for small brown trout on the very top stretch of the Frome. It was pretty tricky; a great nursery, but we usually caught a few healthy balf-pounders and brought them bome proudly for Mum to cook

I have remained fanatical about fly-fishing. I now enjoy fishing the Windrush at Witney and there is an annual pilgrimage to the Don in Scotland with cricketing friends. Last year the England coach, David Lloyd, came along.

It was his debut at salmoo-fishing. After a loog week of catching nothing, I asked him one last time if be had caught anything. "They're still there," be said, in those rich Lancashire tones, and unsaid was: "and I'll be back for 'em".

Fly-fishing is very like bowling: the one clever cast rarely catches a fish. It is consistency that counts. You've got to present the fly carefully, accurately, quietly again and again, It is the same when you bowl. Good overs, not isolated good balls, are required. If you like, it's Fraser not Malcolm. but doo't tell Devon I said so - he's such a

marvellous man. The most important discovery I ever made about games is this: God enjoys them, and

gave us the talent to play them. They are not peripheral to the plan of our

lives, but central to it. As Eric Liddel is purported to bave said in Chariots of Fire, "I believe God made me for a purpose, but He also made me fast. When I run, I feel His pleasure."

Andrew Wingfield Digby is director of Christians in Sport, on organisation with a mission to spread the Christian message and values in the world of sport at all levels. Christians in Sport can be contacted at PO Box 93, Oxford OX2 TYP. Tel: 01865 311211

News of the weird: the gun-toting vicars of Christ

... and other stories of the past week that missed the headlines. By William Hartston

HOME NEWS

On Wednesday night, Richard Rodriguez broke the world record for riding on a roller-coaster by completing four weeks on the Big Dipper at Blackpool, spending 22 bours of each day on the ride. He did not get off after breaking the record, bowever, because he beard that a Canadian rival was only two days be-Nind him on a roller coaster in Quehec and still riding.

According to a survey by the Reading-based Associates for Research into the Science of Enjoyment, women and the poor obtain most enjoyment from going shopping, but men and the rich enjoy sex more.

road outside his house in the village of Ridlington, Rutland. According to a Reuters report, Frank Sytner, who runs a string of successful card dealerships, was told by a judge that mud is a fact of country life.

FOREIGN NEWS

Ukraine

Authorities in the Black Sea port of Ministries have taken over the lease Washington Sebastopol have allowed a 35-yearold geography teacher to marry a 13-year-old pupil, but they must live separately until her 16th birthday, when it will be legal for the couple to have sex.

Brunei

side for some peace and quiet has Brunei has halted imports of beef jured and six arrested after a dis- says it bas punished 13 people for The Reverend Nancy Jo Kemper. Texas failed in his bid to sue a local farmer and chicken intended for the two pute that began when Israeli troops violating a ban on music after mu-executive director of the Ken for allowing sheep to muddy the branches of McDonald's in the started loading the tribe's 140 goats "Who wants to go to McDonald's for impounded animals. a fish hurger?"

Florida

The Ohio based Shepherds of Christ Florida, where an image of the Virgin Mary may supposedly he seen formerly used as the offices of the

country until it is satisfied that the onto trucks. A spokesman said that meat conforms to Muslim dietary the goats were taken away "for laws. Sales have dropped by half as their own protection, so they won't hurgers, Big Macs and Chicken get shot". The goats will be released McNuggets were dropped from the after police question the suspects menu. As one former regular said: and they pay a "holding fine" for the Kentucky

Music

of an office building in Clearwater. The actor Robert Duvall has been named as the head of the new US Tango Academy that will promote on the windows. The huilding was the dance in the United States. This is the world's 23rd Tango Acad-Ugly Duckling used car company. emy, the Argentine Embassy says.

Afghanistan

A man who moved to the country- The Ministry of Religious Affairs in More than 30 Bedouin were in- The Taliban Islamic movement agree with the new ruling bowever. sical instruments were found at a Council of Churches, told the house in the eastern province of

CRIME

Il is now legal for ministers and church officers in Kentucky to carry a gun inside a church, as long as they bave a permit for concealed weapons. According to a 1996 law. guns were generally banned from schools, government buildings and places of worship, though judges Now a group of preachers has successfully campaigned for ministers for the driving licence, missing the of the church to be included as ex- mandatory eye test.

said it, and I'm going to repeat it: Jesus would puke."

Argentina According to a local television investigation in an industrial area of Buenos Aires, a hlind Argentine was able to obtain a driving licence after paying a \$180 hribe to authorities in the La Matanza area. "It was incredible, with my complete lack of sight, to bave the chance to drive a car," Julio Cesar Perez said. were allowed to carry guns in court. Mr Perez was filmed by hidden cameras as he put in his application

ceptions. Not all religious officials

Associated Press: "A friend of mine

FASHION

of scanty bathing costumes on the steps of Houston City Hall wearing only thongs while a large group of men barked like dogs in support. The protest followed the cancellation of a planned thong contest in a city park after city councillor Martha Wong complained it was not proper use of public property.

New York

Directors of the Miss New York Pageant bave barred one judge from the contest's panel because he said that one entrant's deeply slit skirt made ber look "trasby". The judge. Melody Martin. admitted using the word "trasby", but denied using the word "slut".

CHESS: WILLIAM HARTSTON

LUKE McSHANE, our youngest fortunes in the Politiken Cup tournament in Copenhagen. He started well, but suffered two bad losses in the middle of the tournament to end in a tie for 18th place. Here are the best and worst of his efforts.

The first is a good combative game, with Black apparently coming well out of the opening after pushing White back with 14...b4, 15...e5 and 16...d5, but the second pawn was offered then losing his way as be failed ther to develop his own initiae or stop White's knight from landing on f5. Instead of 23...Nd7 and 24...Nc5, Black should have beeo playing Kh7 and g6.

When be played 25... Re6, be must have missed the idea of Exg7+ followed by a fork on e7.

White: Luke McShane Black: Sejer Holm

Siciliar	Defence
1 e4 c5	21 Nf5 dxe4
² N£3 d6	22 fxe4 Qc6
3 d4 cxd4	23 Rdel Nd7
4 Nxd4 Nf6	24 Rh3 Nc5
Nes Nes	25 Rg3 Re6
6 Bg5 e6	26 Bc4 Nxe4
7 Qd2 a6	27 Rg4 Rf6
30-120 hc	28 Rxg7+ Bxg
Be3 Be7	29 Ne7+ Kf8
10 13 Nxd4	30 Nxc6 Bxc6
U Bxd4 b5	31 Bd3 Nc5
12 Kbi Bb7	32 Qxe5 Ne6
13 Bd3 Oo7	33 Qa5 Re8
14 h4 b4	34 Qxb4+ Kg8
15 Ne2 es	35 g4 Rf3
16 Bf2 d5	36 Bxa6 Bf8

37 Qb6 Ba8

38 Bb5 Bc5

39 Qxc5 Nxc5

²⁰ Bc: B68 40 Rxe8+ 1-0

17 Ng3 Rd8

18 Qe2 0-0

19 Bes Ries

That was the good news. Now international master, had mixed bere comes the disaster in a game against the Icelandic grandmaster who was one of the joint winners of the tournament. Black's drastic defeat seemed to be the result of a take first. think later, policy just as the middlegame was beginning. White's first pawn sacrifice

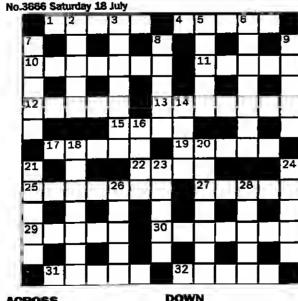
with 11.b4 was well signalled with 9.a3, and Black has little choice but to accept it, but when with 13.c3, McShane should have bad a good long think. Whether he thought long or not, he only seemed to realise his predicament after 14.Qb1.White threatens to win the queen with Rc1, and while 14...c5 provided a square on b4 for the queen to run to, there was still oo clear route for her to get back home. After 15.Nc4, White threat-

ened Bd2 and 15...Qb4 16.Qc2 would have left the Black queen still trapped since Qb5 allows a fork on d6. The rest of the game was misery for Black, but White certainly had a lot of fun.

White: Hannes Stefansson Black: Luke McSbane

Diack: Lu	MC INCODE
Siciliar	1 Defence
1 e4 c5	13 c3 Qxc3
2 NE Ne6	14 Qb1 c5
3 Bb5 g6	15 Nc4 b5
4 0-0 Bg7	16 Qxb5+ Bd
5 Bxc6 dxc6	17 Qxc5 Qb3
	18 Rfb1 Qxd3
6 d3 e5	19 Rd1 Qb3
7 Be3 b6	19 Utt 600
8 Nbd2 f6	20 Rxd7 Kxd
9 a3 Nh6	21 Qd6+ Ke8
10 h3 Qe7	22 Qc6+ Kf7
11 b4 cxb4	23 Qd5+ Ke7
12 axb4 Qxb4	24 Bc5+ resig

CONCISE CROSSWORD



ACROSS

Nigerian language (5) 10 Type of evergreen (7) 11 Keyboard instrument (5)

12 Governor (5) 13 Nullifies (7) 15 Frank (4) 17 Make reparation (5) 19 Roman house (5)

22 Playthings (4) 25 Keeper of personal journal (7) 27 Board (5) 29 Machine tool (5) 30 Wearing fur (7)

32 Doorkeeper (5)

DOWN

Cancel (5)

31 Wooden container (5)

Type of crocus (7) In conjunction (5) Showing namerical information (7) Yellow pigment (5) Dried fruit (5)

Grind teeth (5) Covetousness (4) 16 Domestic animals (4) 18 Farm vehicle (7) Narrow neck of land (7) Pastoral poem (5) 23 Aquatic animal (5)24 Disease of divers (5)

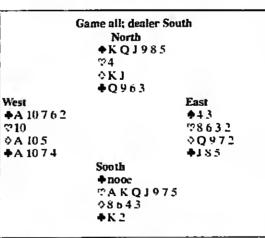
26 Passive (5)

28 Drinking-bout (5)

Solution to yesterday's Concise Crossword:

ACROSS: 5 Wrist, 8 Orations (Restorations), 9 Scamp, 10 Adoptive, 11 Berth, 14 Onc. 16 Angora, 17 Autumn, 18 Fir. 20 Minor, 24 Recorder, 25 Weary, 26 Lamp-post, 27 Belaw, DOWN: 1 Woman, 2 Taboo, 3 Mirth, 4 Uneven, 6 Recreate, 7 Sometime, 12 Untimely, 13 No-go area, 14 Onf, 15 Ear. 19 Ice-cap, 21

BRIDGE: ALAN HIRON



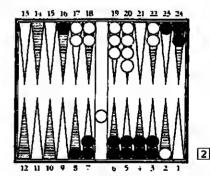
IT IS always difficult to cope with an adverse opening bid of Four Hearts. Most pairs play that a double is primarily for take-out and guarantees sensible support for the other major, spades. This, then, was West's choice after South had made the inconvenient high-level pre-empt in bearts. North passed and East made a practical decision when he passed as well, rather than launch into a fatuous (and hideously expensive) Five Diamonds.

West led ♥10 against Four Hearts doubled and the sight of dummy was a great relief to him. His side was well out of it! Declarer drew trumps, throwing two spades and a club from the table, and followed with \$2. Not unnaturally, West played low and dummy's queen won. Next came ♠K on which declarer discarded ♠K and West took his ace, but now it was all over. From his double, West was marked with OA and two losers went away on the top spades.

West had let his pleasure on seeing dummy cloud his judgement and, as a result, he bad missed a difficult, if not illogical, defence. From South's failure to lead a spade from hand after drawing trumps, it was fair to assume that he was void in the suit. If \$\inf Q\$ was an entry to dummy, as well as OK, there was no defence, unless

Have you got there? Unless South held precisely ♠ K.º! West should take his ace on the lead of the two and switch to a low diamond. Now, although declarer bas ten tricks, be cannot get to them whatever he tries. And this would have meant a triumpbant vindication for East's pass of his partner's take-out double.

BACKGAMMON: CHRIS BRAY



IN THE box, playing White, was the Tempestuous Turk 1TT). Captaining the team was the Prophylactic Pole (PP). His team members were the Enigmatic Englishman (EE) and Barry Bigplay (BB).

The team had been lucky and hit TT's man that still languished on the bar with Black on roll. "Must be a redouble," said BB. He promptly turned his cube to 4 and pushed it towards TT. PP pondered. This is what be does pest and after an age he, too, reached for his cube and redoubled. EE paused, but after a few more moments and with the commeot: "Mustn't miss the party," he also redoubled.

TT's brow furrowed even more than usual, he uttered some words in an unknown tongue and began gesticulating to nobody in particular. All the while be puffed furiously on his ridiculously long cigar, enveloping the players in an acrid smoke. At last, with a gesture more dramatic than anything that had preceded it, he pushed the cubes back across the table, shouted enigmatically: "A drop is a drop," and strode from the room, allowing its occupants a well-earned respite from the smog.

"Good hluff, BB," said EE.

"What do mean bluft?" queried BB. "That was a castiron double and drop." "I think not," PP countered. "Black still has a lot

of work to do to win this position - freeing his three men from White's hoard is no trivial task. He must make some progress hefore he can redouble." "But we were playing TT," commented EE. "Precisely so," said PP, "and thus the double was correct

in practice - as evidenced by the result. But hush now.

Who's ruffling the feathers of Scotland?



In Scotland predation by hen harriers has been so high that some commercial grouse moors have become unviable

It's not just a row about birds, it's a debate about independence. By **Duff Hart-Davis**

The RSPB declined to issue any

statement in reply, merely telling in-

dividual inquirers that it disagreed

profoundly with most of what the

n Tuesday, leaders of the 4,000-strong Scottish Landowners' Federation (SLF) made one of their rare forays to London and held a press conference to air some of their worries about the future. Their immediate target for atatious issue of grouse and raptors; hut it was clear that their minds were dwelling on the far greater battles they may have to fight if Scotland becomes an independent nation. As their convener, Andrew Dingwall-Fordyce, put it: "This Scottish Parliament on the horizon brings us many fresh challenges and opportunities".

The RSPB has incurred the landowners' wrath by failing to take a clear stand on grouse-shooting, which makes a vital contribution to the Scottish rural economy. The Langholm report, published last November after five years' research on moors in Dumfriesshire. concluded that, in the study area, predation by hen harriers was so high as to make commercial grouse shooting unviable. The question posed by the report was, and remains: what should be done when the population of protected hawks becomes excessive?

The RSPB co-operated in the research project, and then joined the Moorland Working Group appointed to find ways forward; hut so far the society has failed to make clear its position on shooting and predator

Twice this year, in March and April, the SLF called on the RSPB tack was the Royal Society for the in public to recognise the beneficial Protection of Birds (RSPB), at which role that gamekeepers play in the they fired a hroadside over the vex- countryside, but twice there was no

> Now the landowners' irritation has been increased by the fact that the RSPB itself is buying Gelts-

landowners are saying. Meanwhile, several deeper worries cloud the horizon, and there is much apprehension that a future nationalist government will try to get its own back on the proprietors of sporting estates, mainly out of social and political spite, rather than for any Landowners have just about

come to terms with the Access Concordat, worked out in 1994, which

The question remains: what should be done when the population of protected hawks becomes excessive?

dale, a grouse moor in Cumbria. What do the birdmen intend to do with it? Run it as a theme park? On Tuesday Mr Dingwall-Fordyce challenged the society to "declare its hand". Does the society really support what the Moorland Working Group is trying to achieve -a workable balance between harriers and grouse - "or is it merely part of that group in order to attempt to satisfy the desires of its members and frustrate the desires of others?"

gave people the freedom (rather than the right) to roam wherever they like; but now one pressing anxiety is that a Scottish administration may seek to re-impose sporting rates, which were aholished in 1995. The SLF is dismayed that Brian Wilson, Scotland's Minister for Tourism, is campaigning for reintroduction, apparently without any understanding of the damage that such a move would inflict on fragile rural communities.

One typical West Highland estate I know extends to 12,500 acres, but the ground is so barren that it supports only one full-time job - that of the deerstalker/gamekeeper For the past three years, freedom from the hurden of rates has enabled the owner to take on another man for the deer-culling season, from August to January, and to employ a third on forestry and conservation tasks during the summer.

The laird agrees that, in the sum of things, such numbers seem insignificant. Yet at heather-roots level they are all-important. By putting two more men to work on the hill, he has increased his tiny one's trying to score political points. village's sense of involvement with the land that surrounds it.

A far more sinister threat is that of land reform, and the possibility that absentee or foreign owners may somehow be dispossessed of their holdings. Already estate agents have seen an increase in sales of houses over the border in Northumberland, where businessmen are buying properties within commuting distance of Edinhurgh, in expectation of higher Scottish taxes if independence comes. So far prices of sporting estates are holding up, but the SLF predicts that a declaration of independence will precipitate a large-scale exodus.

One man who takes a calmer view is Paul van Vlissingen, the

Dutch businessman and conservationist who owns and manages Letterewe, a magnificent 100,000acre deer forest in Wester Ross, For the past 20 years he has championed the idea of wilderness, and he has spent fortunes maintaining a magnificently desolate expanse of heather, rock and water in its pristine state.

"I don't fear the long-term future at all," he declares, "because the Scots are sensible people, and when they get down to it they will see what the real problems of the countryside are. What I do fear is the interim period, when everyand a tremendous number of hotair balloons full of rhetoric are being sent up."

As an instance, he cites a recent pamphlet put out by the Scottish Nationalist Party, which claimed that no foreigners are allowed to own land in Holland.

This, as he well knows, is nonsense - although whether the falsehood was born of ignorance or malice, he cannot tell. But he does point out with some force that if people like himself were made to feel unwelcome, they might very well withdraw their industrial and commercial investments, as well as their persons, which would have the effect of leaving Scotland a great deal poorer.

NATURE NOTE

Bottoms up for the pick of the crop

Whatever happened to the British summer rite of PYO, asks Sally Williams

ALONG WITH cricket on the green, a familiar rural sight in summertime is a field of bottoms pointing skywards as people pick fruit and

Ever since the Sixties people have picked their own. It started in America with You Pick, which sounds faintly disgusting. Here the name changed, freezers boomed and PYO took off.

On summer weekends. especially those around Wimbledon fortnight, sackfuls of strawberries and raspberries at knock-down prices were carried away from

Britain's 1,500 PYO farms. In recent years, though, its popularity has diminished. "It's about two thirds what it was in the Sixties and Seventies," says Gareth Jones, consultant to the Farm Retail Association

"Jam making has declined. More people live on their own; lifestyles have changed."

Rachel Moseley, an adviser to the association, says: "I'm in my twenties and live on my own. I wouldn't go and pick loads of fruit because I don't have anywhere to put it."

According to a recent survey, we are eating more fruit than ever but still get through just over one apple a day each. And that despite repeated advice to eat at least five portions of vegetables or fruit a day.

So what hope is there to: pick-your-own, particularly when our favourite fruit is the

A group of overseas agriculture students at Reading University recently questioned shoppers at their local Tesco. Their paper, PYO Farmers and Clients: are they aware of each other?, was . published last week.

One of them, Birjitte Keijer, says: "Thirteen people out of the 102 shoppers interviewed didn't know about PYO at all."

Birjitte is from Holland, where the only thing you can pick yourself is asparagus; PYO is peculiar to Britain and America.

"Another 42 people had heard of PYO but never did it." The problem, she concludes, is that people associate the idea only with strawberries. "They are not aware of what PYO has to offer these days." At Garson Farm, near

Esher, in Surrey, you can pick strawberries, cherries. hlackcurrants, tay berries, heetroot, mange tout, marrows and cauliflowers. There is also a garden centre, restaurant, shop, pony rides and a giant gateaux competition.

Customer Clare Turner, a nursery school teacher from London, thinks PYO can he

very educational. "You ask city children where strawberries and carrots come from and they say Sainsburys or Tesco.

"I brought some children here two months ago and they're still talking about it. They were very worried by all the mud, though. They kept on asking. Is this OK to eat? It's really dirty."

It is great, she says, for children to go out and gather food themselves rather than having it handed to them. "But," she warns, "don't let them get carried away." She ended up with a bill for £17.

So, is the appeal of PYO tied up with something primordial – a hunter-gatherer instinct. perhaps?

George, a company director in his fifties, thinks so. I found him in the hroad-bean patch. "I don't like hroad beans", he said, expertly cutting them off with a small kitchen knife. He filled three carrier bags, then headed off to the gooseherries.

But Gareth Jones points out that not every PYO farm is like Garson. "There are plenty of basic farms where you pick, weigh, pay and go. However, if properly run, they are still worth a visit." Another reason why PYO

declined, he says, is that some farmers would just plant a few acres of strawberries and expect it to be successful. "You need an infrastructure: access, parking staff, scales, an advertising campaign."

Garson farm has up to 13 staff on hand to help 100.000 visitors a year pick 60-odd tons of strawberries. They also tend to the 30 crops.

Peter Thompson, the public

relations manager, says: "We try and keep our fields immaculately clean. That's why organic PYO wouldn't work: people wouldn't appreciate the weedy mess of as our yield would halve, the higher prices."

Staff also have to keep an eye on the cherries. "Cherries fresh off the tree are so delicious people seem to have real problems putting them in the punnet," he sighs.

Despite such losses, PYO is still very profitable. "The customers harvest for us. And we don't have transport or distribution costs."

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Terms office

THE WITHOUT !

Maria mue la la

In America, picking-yourown is booming once more. Farms have introduced much more variety, the season extends to pumpkins and Christmas trees and it's sold as a fun, family day out.

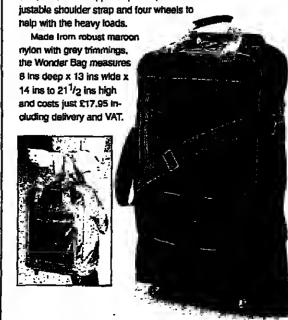
As Birjitte Keijer points out: "Shopping in a supermarket is not fun. Picking-your-own is. That is the difference."

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THE SLAUGHTER of wildlife on roads is horrific at every season of the year, hut summer is probably the most lethal time of all. Young animals and hirds are starting to range farther afield, hut have no experience of the speed at which cars travel. Countless fox cubs are killed, and many a hen pheasant or partridge hrings her newly-hatched hrood out on to Tarmac, looking for grit along the edges, only to have

her whole family flattened. Deer are vulnerable, as well, especially on roads that pass through woodlands: reflectors mounted heside the road at an angle, so that they flash headlights sideways into the trees, have proved only moderately successful at persuading animals

Mortality is also high when farmers cut fields of grass for hay or silage. Pheasants and ducks sit tight on their nests; deer fawns and hares lie low until they are cut to pieces. Our neighbour, distressed by repeated fatal accidents, has come up with what seems a brilliant idea for saving the lives of wild creatures:

that tractors should be fitted with infrared heat-detectors like those which switch on anti-burglar lights outside buildings.

A device of this kind could be

focused a few yards ahead of the cutter, so that a light would come on in the tractor's cab whenever there was a live creature ahead, giving the driver time to pull up and investigate.

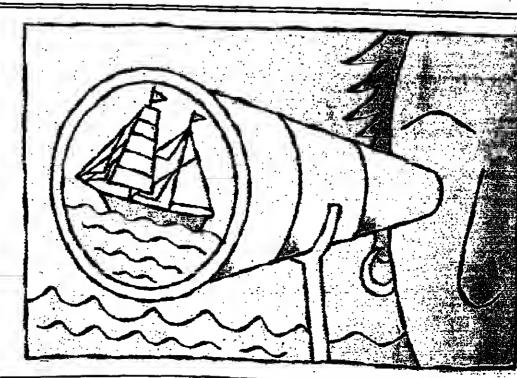
DUFF HART-DAVIS

WHAT'S ON THIS WEEKEND

SHIVER YOUR timbers when you take the opportunity to go aboard some of the 100 sailing ships in Falmouth Harbour waiting to set off on the Cutty Sark Tall Ships Race. Their first port of call will be Lisbon, but before they weigh anchor vou can visit barques, brigantines, schooners and sloops, and meet some of their multinational crews. For those not so nautically inclined there are aerobatic displays by the Red Arrows, concerts at the castle, a Swamp Circus Spectacular and a harbour firework extravaganza.

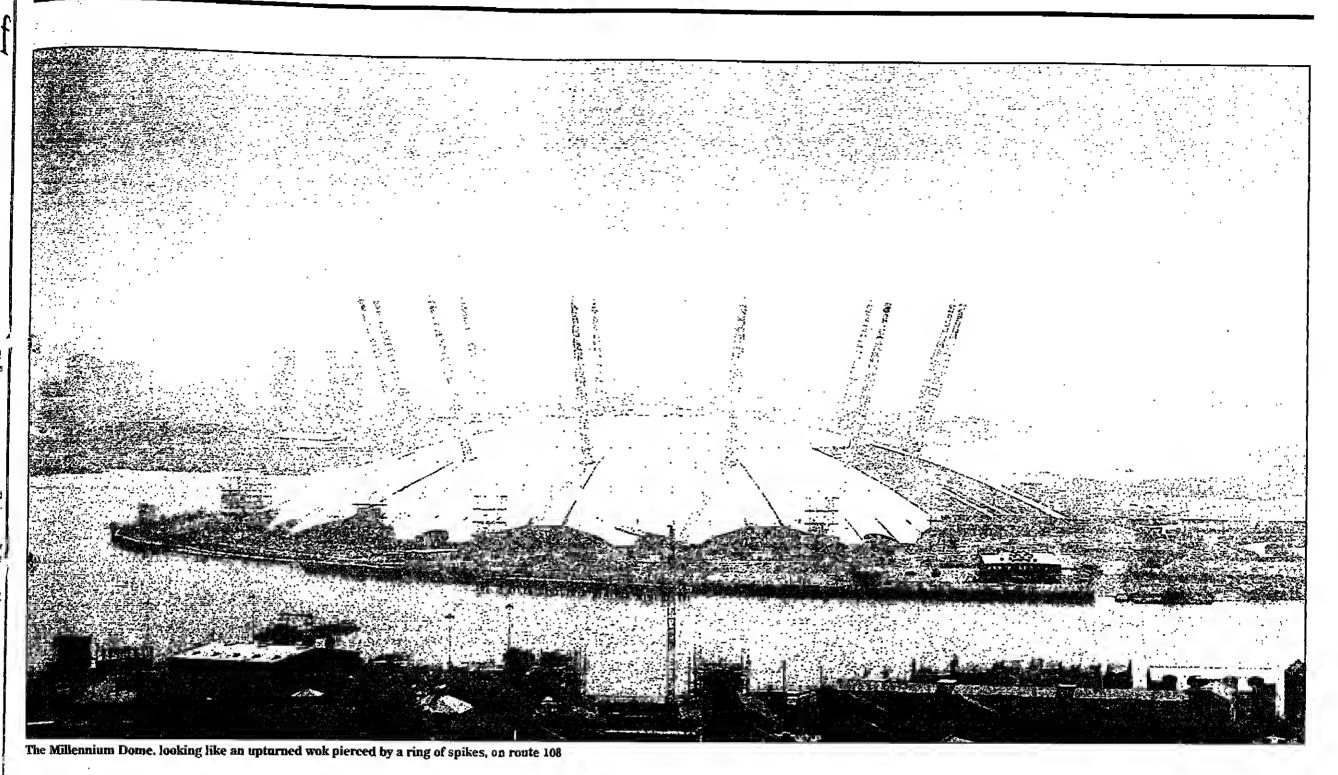
The Tall Ships are at Falmouth, Cornwall, until 19 July. Red Arrows display & Jopm today. Swamp Circus this afternoon, fireworks tonight at 10pm. The Cutty Sark Tall Ships Race starts on Sunday at 3pm and finishes in Dublin on the weekend of 22 August. More information on 0891 22 1998.

SALLY KINDBERG



المكتاب الامل

TRAVEL



All aboard the Mandelson Express

Worried about the millennium bug? Take the Millennium Bus instead. Simon Calder boards the 108 to Stratford

he simplest way to get to the Tai Mahal New Delhi or the Khyber Pass is by bus." London Buses is running a jokey slogan about bow to reach Indian restaurants. My destination was even more ambitious: the next illennium.

To reach the Millennium Dome there will, as has been widely reported, be a new station at North Greenwich on the Jubilee Line extension which may or may not be running by New Year's Eve 1999. But you can already reach the home of the New Millennium Experience on bus No 108. This is the route that crosses the Greenwich meridian twice, links both sides of the Thames and ferries workers to the Dome. And a ride along its ength could be the best 80p you

spend on travel all year. At five past five on Tuesday morning, a pinkening sky above Lewisham was scarred by a 747 from the Far East, wafting westwards on the final approach to Heathrow. As the sun flashed from a fuselage at 10,000 feet, a fellow prospective passenger at ground level was grumbling about the tardiness of the first 108 of the day. "He's late, and then he goes into the bus garage to sit down. Can you imagine?"

At such unsocial times you This expect empathy between few human beings who happen to be awake in London, SE13. But having dragged myself out of bed at 4am to be first in the 108 queue (currently comprising him and me), I could understand his tetchiness. By the end of the journey, though, the as the roads at dawn: no traffic means that the six-mile run takes rather less than the 36 minutes allowed in the timetable.

sun creaked up a degree, splashing the place with a flattering pale glow. Having retraced the 108 route more than once, I bave tried hard to find a repository for affection in Lewisham, All I could locate in this anonymous, shopping-centre suburb was a bowling-alley and an elaborate clock tower. The latter owes its existence to the citizens' joy at Queen Vic-

morning stride on the climb up Belmont Hill, chain stores melted into ranks of stereotypical homes, and the surroundings becoming predictably leafier with altitude. The Victorian bulk of St Margaret's church is hardly a surprise, either - but the desolate graveyard opposite startles you. Among the shambles of tombs is the grave of Charlotte Seager, "one of the oldest inhabitants of Blackheath" when she died, aged 90, in 1869. Be-yond, crouching beneath a fringe of trees, is a ruined chapel. The decaying sandstone wilts towards the earth in the desolate manner that you might expect in Norfolk or Normandy, but

rarely in the depths of suburbia. You cross the Greenwich Meridian for the first time here; the Royal Observatory that guards the circumference jealously is exactly a mile north.

The 108 sweeps down into Blackheath, a middle-class colony that resembles a rural village transplanted to (or engulfed by) south east London. Everything, from the generreason for dawdling was as clear ously engineered railway station

to the handsomely appointed Blackheath Bookshop, exudes prosperity. A whiff of recession can be found on the window of As the bus chugged off, the a newly closed restaurant: "Previous tenant now insolvent and

has left no forwarding address.' As you rise out of the village, the street names become more extravagant, with Tranquil Vale leading to Royal Parade and Montpelier Row, ushering you to the open space of the heath itself. One of the highest points in all of south London, Blackheath affords views of the Eiffel-esque pair of television transmitters at toria's diamond jubilee. Crystal Palace, marching off As the hus got into its earlytowards the North Downs.

The heath has been strategically important for a couple of millennia. The Romans' Watling Street, now Shooters' Hill Road or the A2, shoots clean across the common. Wat Tyler and his followers camped here in 1381 during the Peasants' Revolt against poll tax; in 1988 the local band Squeeze played for free in

Another bequest of the Thatcher era is that this is no red London bus; in pale green and sharp blue, the single-deck 108 announces itself to be a Lewisham Link Harris Bus. At Vanbrugh Park, the popu-

lation of the hus doubled when three passengers boarded. When you make the trip, stop off here for the finest treat of the trip: "A Gambardella, High Class Refreshments", as the fading sign boasts. This is a perfectly preserved café with plastic table tops worn thin by thousands of breakfasters. Beside the counter, a huge dinosaur of a fridge sports a sticker for Wall's ice-cream, circa 1960. Fake flesh-coloured marble panels are hoisted to the ceiling hy strips of chrome, while the staff

as age permits. That's the nice hit over with. The descent to East Greenwich is notable for Westcombe Park police station, a red-brick mansion swathed in ivy and flanked

shuffle around as energelically

by impeccable flower beds plus a watchtower on the roof, where you get a fine view of the traffic queuing on the motorway to the Blackwall Tunnel, and the first glimpse of the Dome. When the Blackwall Tunnel opened in 1897, it provided the main link between the two halves of Docklands - by tram. The tracks were ripped up long ago, so now everyone proceeds

hid for millennium glory. Imagine a ghostly upturned wok pierced by a ring of spikes. and you have the exact image of the Millennium Dome. Close up, you see that it is not a proper dome but a "cable net tent". basically a very large marquee that looks as though it will flutter away with the first strong gust of the year 2000.

by road towards Greenwich

Point - the venue for Britain's

Meanwhile, you cross the meridian as the Mandelson Express - sorry, hus No 108 passes through a monumental gateway to the Blackwall Tun-

nel. A pink-and-cream granite mock-up of a baronial castle, escaped from the Scottish highlands to London SE10, guards the entrance to the 101-year-old tunnel - and looks much more enduring than the Dome.

Once within the tunnel, you could switch briefly to busspotter mode and hore your fellow passengers with the fact that they are currently on the the longest stretch between any two stops for any regular London bus: 1.4 miles.

The light at the north end of the tunnel is an altogether different bue to that at the south. All the redevelopment money has seeped south to the Dome. leaving a six-lane corridor to wend its charmless way through a mile of urban misery. It could have been so different: Bromley-by-Bow, the expansive name for this trail of upliness, was on the final shortlist for the millennium site.

Relief turns up at the most unexpected of places: the roundabout heneath the Bow flyover. The concrete of the roadway itself is celebrated in local folklore as being the final resting-place for various gangland hoodlums during its construction in the Seventies, but the centre has been reclaimed by artists collectively signing themselves "FUMING MAD". A circle of crushed bicycles, their frail skeletons painted pastel pinks and greens, has been created as a protest against the way that cars and trucks terrorise east London.

Prize for the foulest high street in Britain goes to Stratford. Six more lanes of traffic. each apparently vying to be the fastest, carve through dereliction in the general direction of Essex. Perversely, Stratford proper begins as the high street ends. The 108 rounds its final corner to reveal two brand-new marvels: the floating roof of the bus station and an imaginalive glass temple to the god of rail travel. Change here at the fine new station for Paris - except that no one knows when, or if, the Channel Tunnel rail link will ever reach Stratford. You can get

the tube to Leytonstone, though. While you decide your next move, you may care to tackle the touch-screen information system that looks as though it has millennial mystics.

been there for about 20 minutes. but has already jammed. Like a cryptic Mesopotamian scroll. the screen reveals a profundity that eludes the average bus user. At 5.40am on Tuesday, it announced: "The system was unable to find a route between St Martin's Church and Waltham. stow Greybound Stadium.

"This could be," it continues inscrutably, "because they are too far apart, or too close." We may never know the answer to that particular puzzle, but surely this is grist to the mill for

ROUTE 108 – THE FAST FACTS

the route are adjacent to

THE BUS runs every day of the year, except Christmas Day between Lewisham and Stratford bus stations. The first departure from each end is at 5am (6am on Sundays), and the last hus sets off at 12.40am every night. The minimum fare is 60p for distances of up to a mile and a half, after than, the maximum fare of 80p

Getting there: Both ends of on KLM UK (0990 074074).

rail stations. Lewisham is on the line from Charing Cross and Waterloo. Stratford can be reached from Liverpool Street, Richmond and stations in Essex, or on the Central Line of the Underground. The closest airport is London City, connected to Stratford by bus and train. You can reach it by air from Manchester and Edinhurgh

hotels are adjacent to route 108, all on the south side of the Thames. In Blackheath try the Clarendon on Montpelier Row and the Cactus Hotel (0181-852 0883) on Royal Parade; in East Greenwich, the Greenwich Hotel.

More information: London Transport Enquiries (0171-222 12341; Greenwich tourist office (0181-858 6376).

éléctriques are en le blinque...?" Ordering a proissant is one thing. Organising : a mechanic to fix your breakdown is quite another. AA Five Star Europe has an English-speaking emergency team available 24 hours a day. They'll handle everything from getting your car home to arranging emergency accommodation. Cover costs as little as £38.00 for seven days. So ring now, before you take the car to network of no-frills services from Europe. And get the breakdown service that understands you. 0800 444 500 extn. 9000 or visit your AA Shop Personal Travel Insurance and great offers on ferry tickets also available. AA Five Star Europe

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No sign remains of the world's first McDonald's restaurant, which Dick McDonald who died this week, established with his brother Mac at the corner of 14th and E Streets in San Bernardino. But you can catch flous from the world's busiest port and end up at the first link in the world's busiest chain of hamburger restaurants. Ray Kroc. an Illinois-based salesman, opened his first McDonald's restaurant on Lee Street in Des Plaines in 1955 hear Chicago O'Hare airport. It dosed 15 years ago, but has been Preserved as a museum - dedicated lo Ray Kroc, described on a plaque

day, 15 April 1955, an All-American

leal - hamburger, fries and milk

shake - cost 45 cents (30p).

CHECK IN

The winelands of the Cape feature on a new South Africa tour from British Airways Holidays (0870 2424245). For £811 single/£719 double. you get six days of touring, meals and wine tasting. Flights to and from Cape Town are not included. as "Leader and Friend". On opening

One room of the Royal Naval College

in Greenwich is given over to the Millennium Experience Visitor Centre (0181-305 3456), which gives an overview of the plans for the Dome. It opens 11am-7pm, Monday to Friday, 10am-6pm at weekends.

There are good transatlantic air fares this summer, but mainly to the East Coast Southwest Airlines, the leading low-cost US domestic carrier, sells cut-price tickets to British travellers. Call 01293 596677 for details of the "Freedom USA Pass". This costs £49 per flight within the western US, 263 within the central and eastern zones. A flight between the two areas costs £83.

A train The latest excellent offer from

Belgian railways is a bike/rail package called Train + Flets: hikes are available for hire at Bruges, Blankenburg, Ostend, Knokke, Veurne for BEF 225 (under £4) per day, so long as you bave a train ticket, BEF 100 more if you don't. You can leave it in any of the other stations, and take it on the train.

A boat The pioneering SS Great Brilain, launched in 1843, is venue for a free-for-all tomorrow. An open day is being staged at the steamship at Great Western Dock in Bristol. Call 0117-926 0680 for details.

A week from now the latest service from Go (0845 60 543211 will be under way. The Expo '98 city, Lisbon, joins the

Stansted. Existing routes serve Copenhagen, Milan and Rome. The lowest fare to each destination is £100 return. A month from now ...

... Weymouth goes wild. The Dorset resort will be bosting the Radio One Road Show, staging its annual carnival and mounting a free fireworks festival. Weymouth tourist information: 01305 785747.

A year from now an Alaska cruise aboard Norwegian Wind is on offer from Kuoni (01306 742888). The boliday includes flights from Heathrow to Vancouver and two nights in the city. The price per person, sharing an inside cabin, is £1,747.

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continues on page 24. Isle of Wight

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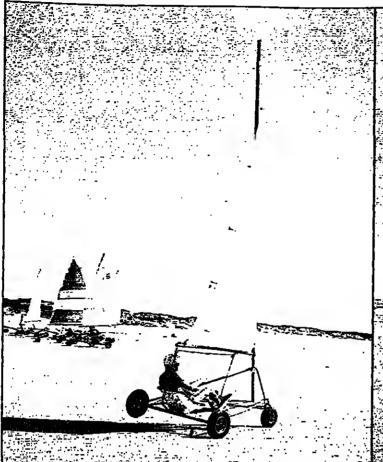
Forget your bucket and spade. The best thing to do on a beach is land yachting. By Eric Kendall

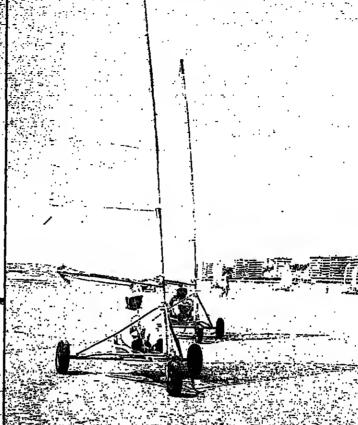
WHEN BLERIOT made bis first historic flight across the Channel tittle did he know of the fun that awaited him. Over on the untrammelled sands of the north European coast, the land-yacht was evolving. being developed and raced by a number of early aviators, including a couple of Belgian brothers. Land-yachting is one of the most

exciting things you can possibly do on a sandy beach, eclipsing all that stuff with donkeys, suntan oil and seaweed. Apart from the obvious appeal - all the fun of sailing without the risk of being seasick or of impromptu submersion - comes serious speed and astonishing acceleration. It is also amazingly easy to learn, allowing you to go from novice to 45mph in next to no time. It is all rather surprising first time round, though the fact that landyacht drivers are referred to as pilots should ring some alarm bells.

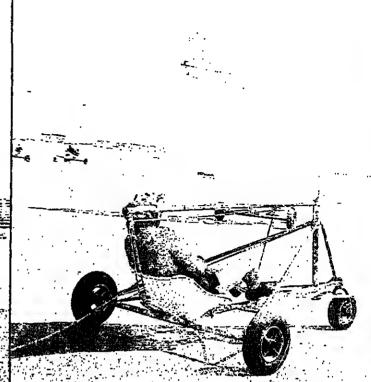
Of course, miles per-hour do not count for much without something to relate to, which is where landyachting really scores. The sand you would a dinghy mainsail, by rushes by just inches from your body, hurtling beneath the wheels, making even moderate speeds feel like warp-factor six. With just one small sail, it is hard to believe the power at your disposal, but three pram wheels on firm sand clearly offer less resistance than the bull of a boat

land-yacht is really just another sailing machine. Its structure obviously does not need to float so anything, from tubular steel to more hi-tech materials formed into an aerody-





LAND-YACHTING FOR BEGINNERS



Penny Kendall

Set sail: who needs the risk of a dunking or seasickness when there are thrills but few spills in land yachting?

rider, the mast, and as something to screw the wheels on to.

The yacht is steered by the front wheel rather than by a rudder and the single sail is operated exactly as pulling a single rope. In essence, as long as you do not try to sail straight into the wind, the harder you pull on the rope to bring the sail in, the faster you go. Call it an accelerator and people generally get the picture. Problems only arise at speed, when the instinct to hang on tight or pull even harder kicks in. In fact, if too Apart from this key difference, a much wind threatens to send the whole machine over sideways, that is when you need to let go.

As with boat sailing, you can roll it in less time than it takes to say "Mon Dieu, that was a close one!". namic shape, is used to support the A wide wheel-base has to compen-

THIS IS the centenary year of modern land-yachting, with the World Championships being held in De Panne, Belgium, where the sport originated, Similar beaches along the north coast of France. particularly at Le Touquet, make this a good area in which to learn. Three-times world

terrifying at first, but surprisingly

controllable at various angles in a

steady wind. When you do finally

champion and world speed sate for the pilot's inability to lean overcook it, all but non-swimmers outwards to one side or the other as will wish they were in a boat; when you would in a boat, and gives a In France, you mutter, "la vache!" reassuring feeling of stability right until the moment when one wheel starts lifting off the ground -

Char à Voile du Touquet (tel/fax: 0033 321 0593191, Having travelled at 151.5kph in 50kph wind, Bertrand definitely knows

Lambert, runs the Centre de

record bolder, Bertrand

through a mouthful of sand. As for steering, go-kart veterans have a distinct advantage. A simple linkage allows your feet to turn the front wheel left or right. Under the weight of the wind in the sail, the

smaller. Contact the British wheel has remarkable grip, which seems to increase as you speed up, keeping the yacht's twitchy manoeuvrability pin-sharp whatever

your rate of knots. Which is just as

well - what with no hrakes and the

his onions. For other centres,

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In the UK, the scene is much

potential to go three times the speed of the wind A first-timer circuit introduces and across the wind, you tack

Federation of Sand and Land Yacht Clubs (01509 842292), http://www.moreair.demon.co.uk/ lyachts), or try Windsport International (01326 376191) who have three bases in Britain, Land-yachts need plenty of open space - heaches at low tide, with hard-packed sand, are ideal.

Feeling that surge of power from pilots to the essential manoeuvres, travelling in an oval, sideways on to

other above your head without any help from you. At the other corner, turning in to

the wind in each direction and glid-

ing round a long corner where the

sail smacks from one side to the

sharply, relying on momentum to carry you through. Initially, it is the hardest part - you might just find yourself rolling to a standstill. Half of this action - turning into the wind - and letting go of the sail is the only way to stop when you need to. No anchor is supplied.

But from the first moment of stepping aboard, anchors are the last thing on the mind.

the sail and hauling it in to accelerate past the enemy, cutting sharply in at the last possible moment to move up several positions on a bend, before catapulting into the straight, the message is clear - taking part is nothing and winning is everything, whether you are on your first outing or taking part in the land-yachting world championships.

Men behaving nautically

Sailing from Southampton to the Isle of Wight may seem a modest ambition. For Andrew Thorman, it was anything but

FINE - SO we had no washingup biquid. You can't remember everything. The answer was to go begging. Our yacht, a 35-footer with six berths and a crew of five blokes on a sailing weekend, was moored at Cowes on the Isle of Wight. We were surrounded by ocean racers, many of them flying international flags, and people strutting about in deck shoes and burnt-orange trousers. Yep, we had arrived among the nation's sea-faring set. Ab, but would anyone have some spare washing-up liquid?
We approached a couple of

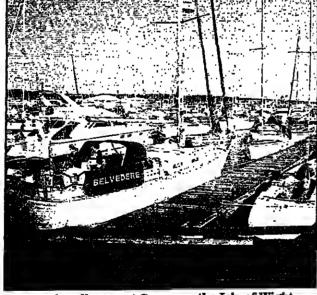
old-timers sunbathing on the deck of their gas-guzzling gin palace. "Hello. Sorry to disturb you, but could you spare a drop of washing-up liquid?" I asked sheepishly.

"Of course we can. You poor thing: We saw you arrive. It must have been a difficult crossing. How long have you been at sea?"

Now, I could have fied. And on reflection, I wish I had. The answer was an hour and a half. We had just crossed to the Isle of Wight from Southampton. All of a couple of miles away. In fact you could almost see the exact point we had just left. And the reason we were looking a bit dishevelled had nothing to do with the sea conditions, but with the fact that we'd spent most of the day trying to get the sails up.

Having forked out nearly £700 to hire our German-built yacht Giverny for the two days, We had then remained firmly moored while attempts were made to hoist the mainsail. The boss of the charter company came aboard to explain it was all to do with the wrong ten-Sion on the back-stay. That's the bit of wire that helps support the mast. But his attempts at remedying the situation were futile. Eventually three blokes arrived with a bosun's chair. The fattest of them was then laboriously hauled up the mast

to inspect the pulley system at



Boats galore line up at Cowes on the Isle of Wight

much clue about sailing. The

wind - the real wind - sudden-

ly got up and hit us with a

tremendous gust. At the wheel,

with two alternatives. Either

turn left or right. He chose the

wrong way and the boat heeled

over at an alarming angle. Still,

running for the lifejackets.

"Maintain your course,"

In Studland Bay, we an-

beer and cheese sandwiches. It

was always beer and cheese

sandwiches. But no nudes,

which was good news because

we were all able to take part in

plotting our course back to the

Isle of Wight, which was the

of the water in the distance. The

skip had it all worked out. So did

pounds. I mean, where do peo-

ple find the money?

no worries.

the top, which had jammed. we realised that no one else had There was much shouting. much cursing and much to do about nothing. We opened the first case of beer and started to exchange salty dog stories. Well, in fact, we did not have any yet. So we just sat, drank and watched. Eventually various bits of coloured rope were replaced with different coloured ones and the sail was successfully hoisted. So six hours after we had taken delivery of our boat, we set sail. The wind died and we lowered the sails. I knew we would not need them in the end.

Next morning, the skipper, who had recently completed a navigation course, announced the details of the day's passage. "We're off to spot the nudes

at Studland Bay. Bear 180 degrees." he boomed from below. Up on deck, we found it easier just to point towards the beach. The skip remained below,

constantly recalculating our exact position. We remained on

deck drinking cans of beer, eating peanuts and generally polluting the atmosphere. It was around this time that place where you have to take your shoes off before stepping ashore. We found an Indian restaurant and set about boring the pants off every other diner with stories of middleaged misdemeanours. More poppadums and beer. It was somewhere between

the chicken biryani and the After Eight mints that I realised I could probably have taken my whole family to Disneyland for the week for what this weekend was costing me. I lost count of the number of £20 "kitties" and calls of "another five pints?" We were cruising back up

The Solent towards our home berth when the next "incident" occurred. I remember pointing to some vast, rusty bulk in the far distance.

Shortly afterwards a motorboat sped towards us and the crew bellowed out some indecipherable message. But it was not too difficult to work it out. The rusty hulk had now become a six-storey block of flats masquerading as an oil tanker. It was heading straight for us. the hapless helmsman was left This was not the time to suggest that the captain heed the law of the sea - put in other words, that steam always gives

way to sail. He was doing nine knots. We were doing three. He was half boomed our skipper. We hit a million tons. We were two. When the tough get going, the seven knots - and that was just going get the hell out of there. "So anyone know how to start the engine," whimpers the chored and enjoyed a lunch of sucker at the wheel.

Could we find the right electric switch. Could we heck Like everything else on the boat, it seemed to be designed to confuse you. But the fact that I am able to write this proves ruddy great island sticking out that we did find it - and we did get motoring.

we. We spent the second night Andrew Thorman and his friends hired their boats from in Lymington. I swear there wasn't anything on the water Fairview Sniling at Point worth less than half a million Hamble, near Southampton (01703 457023). The cost of their boat was £680 for a weekend, Lymington is the sort of plus a security deposit of £500

BEFORE THE Labour Party starts spin-doctoring, me answer is "Yes – i do have a tape". Indeed, so astonished was I by what the Prime Minister had to say on transport policy, I wound the recording back to check Mr Blair's exact words. The event was last

month's opening of the Heathrow Express. In his speech he demonstrated that he shares transport preferences with Baroness Thatcher: opting for flying combined with car-driving. rather than the cleaner. safer and cheaper alternative of rail travel. Mr Blair told how he had rejected the option of Britain's fastest railway in favour of sbort, high-

impact domestic flights. To avoid any unfairness, I offer a transcript of that part of the Prime Minister's speech.

"I used to live in London, just by the Arsenal, and when I used to fly up to my constituency in Teesside, virtually every weekend, I would get on the Tube at the Arsenal Tube station and it would take about an hour to get to Heathrow. And I used to sit there and whenever I had a vision of what a transport policy should be like I used to think, 'well. what it should be like is to be able to get to Heathrow quickly'. That was my



SIMON CALDER

vision for a 21st-century transport policy. **Was Tony Blair**

collecting frequent flyer points (at the taxpayers' expense), or what? Three stops along the Piccadilly line from Arsenal station is King's Cross, where, even before privatisation. Britain's fastest trains were waiting to whisk politicians and paying punters to Darlington in three hours flat, with good connections to Teesside. It takes another hour on the Piccadilly line to Heathrow, where the Prime Minister

checked in. Ironically, the taxpayers' money that Tony Blair spent on flying to Teesside went to British Midland. The airline became so rich that during the last election campaign it was able to lend John Major a Boeing for his personal full-time use.

Back to basics: so how did our present Prime Minister conunue his journey from Teesside airport? There is a rail connection to the airport's station... but 15 months into the life of this new propublic transport Labour Government, it still has just one train a week in either direction. So Mr Blair almost certainly continued his journey by road.

Those who are keen to see investment in transport infrastructure more broadly targeted than the Heathrow Express - which seems intended mainly for business travellers in a hurry - may be troubled by the Prime Minister's promise "to realise that vision of a proper integrated transport policy for the country".

"WE WOULD like to advise

you that as from today Viajes Fantastico will now be called Cubanacan Viajes Tours." This fax, from a specialist Cuban tour operator in London, asks far more questions than it answers. It was passed on by Neil Taylor of Regent Holidays in Bristol, wbo says: "Isn't it a pity that a firm can no longer see itself as fantastic and has to devalue itself to being merely Tours Tours. I wish we knew more." Perhaps the Labour Party could pinch the slogan, and start

selling Policies Fantastico.

I HAVE JUST bought a ticket on one of Britain's most beautiful railways: the line between Edinburgh and Inverness, a trip that starts with a miraculous bridge over the Forth and concludes with a noble flourish of a viaduct on the approach to its terminus. A bargain at £21 return, if you book a week in advance. I did: but at the end of the call I mentioned my plan for the return journey: to travel as far as Dalwhinnie under

my own steam, and join the southbound train there. "You can't do that." The reservations clerk insisted that any passenger foolish enough to try walking or cycling 50 miles rather than taking the train would be punished: "They'll take your ticket away and make you get off the train. You have to get on the train at

Inverness, or your ticket isn't valid." As a deterrent to travellers, this ranks alongside ScotRail's persecution of cyclists (documented in these pages, and finally corrected this summer with the addition of more bike space). But it leaves me with a quandary: should I risk it anyway, and what should I say to the train's conductor if caught? Answers on a platform ticket, please.

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I hecity of Prague, built along the banks of the Vitava 7 nights from £595 River and on the surrounding hills, has often been described as the 'Hundred Spired Golden Praha'. the 'Rome of the North'. It was the chief city of the old kingdom of Bohemia and the cultural centre of Europe in the 14th century, enriched by artists and architects from France, Germany, and Italy, Today, Prague still retains its magnificent 18th-century character, the skyline is a fairytale scenario of domes and spires.

No less a city of spires is Budapest, one of the gracious cities through which the Danube meanders on its way to the Black Sea. From austere Gothic, stately Renaissance and hardly-restrained Oriental decoration to the exuberance of the Baroque, the ancient towns of Buda and Pest recall the influence of past invaders. Both cities endured nearly 40 years of life behind the former Iron Curtain but have emerged relatively un-scathed by the dead hand of dictatorial administration to a new flowering.

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Lazy days at the knight club

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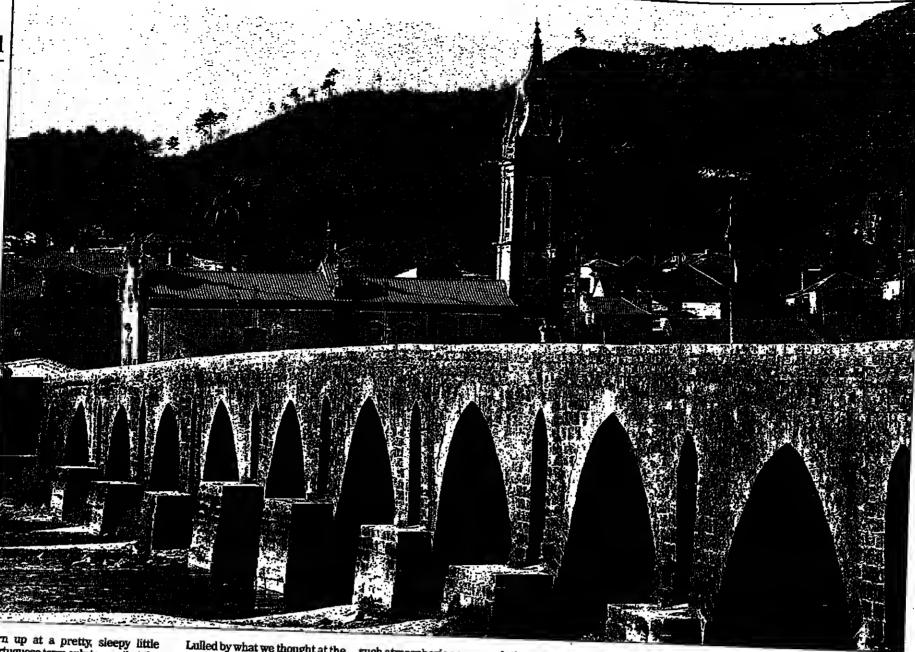
Harriet O'Brien

was every inch the lord of the manor, complete with a castellated tower and a blue-blooded ancestry that even included one of England's early Knights of the Garter. Almost visibly swelling with quiet pride, José took us to the top of his 13th-century look-out post to survey the vibrant view of lush, vine-clad valleys. Then he nobly escorted us back down the wobbly, antique steps and enthusiastically insisted that we inspect the blue (and they would, of course, be bine) leatherclad tomes that detailed his family line. It was not that he wanted to boast of his pedigree so much as to share his fascination and delight in the quirks of history. Valour, during the Crusades, he explained, had resulted in ancient, aristocratic links with Britain.

A knight, a mini-castle, a charming sense of gentillesse: it was not quite what you might expect to come across in northern Portugal. But then the Minho region, you quickly discover, is full of all sorts of sparky little surprises. And we certainly never anticipated José's gra-cious hospitality, let alone the relatively modest price tag that came attached to his spick and span, olive-and-wine-filled accommodation, which came with rich stories attached as well as a swimming-pool and a hospitable dog.

No agenda, no plans except a vague desire for a relaxing, floppy break for two tired travellers loaded with books, we arrived at Ponte de Lima on a golden Monday afternoon.

An extreme case of bad timing, you rapidly find out, is when you



turn up at a pretty, sleepy little Portuguese town only to see that the place has been jolted into bustling, overwhelming life by one of the bi-monthly markets that have been held there since the 12th century. Whole herds of cows; horses; chickens; brass bands - you name it, they have it. And as the sun relentlessly beamed down on the proceedings the world, husbands, wives, grandmothers and numerous grandchildren arrived en masse.

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YLATIN

olidays off the

Lulled by what we thought at the time might be romantic delusions, we had simply come to find somewhere peaceful to chill out. We had read about "turihab" arrangements - privately owned manor-houses and places of historic interest that under Portuguese government marketing schemes also act as comfortable B&Bs with an olde-worlde difference - and we had headed for the vinho verde growing Minho area which offers the apotheosis of

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such atmospheric accommodation. We had in mind some crumbling Baroque splendour, the sort of places we had glimpsed through the ahundant greenery that miraculously flourishes, despite the high summer heat, around the area of Ponte de Lima.

With waning expectations we fought our way through the crowds of market-goers to the tourist office. stoically helpful officials. But find-

ing the type of manor we had in mind would be difficult in the height of summer. Yet after a few futile telephone calls on our behalf they came up trumps.

One of the truths of travel is that you rarely get what you have envisaged - with the payback that you often find yourself in infinitely better circumstances than you had hoped for. Jose's "turihab", a 15-Yes, yes, said the weary, hot, hut minute drive from Ponte de Lima, was not so much a grand edifice as

a set of gracefully converted farm buildings clustered around a stumpy little medieval tower that had originally been built to keep a watch for marauding Moors, No such threats, of course, exist today. It nestles in its own quiet vineyard just outside the village of Refoios an out of the way place with one well attended bar and one equally well attended and huge church, whose elegant onion-shaped dome can be

seen for miles around.

Ponte de Lima, a town full of sparky surprises - such as a medieval fair held every other Monday Robert Frenck! Robert Harding Picture Libraru

We had planned to spend just a couple of nights but, well, we settled in and found that we simply could not move on. There was too much to do. or rather not to do. The Minho is the sort of area where it is enough simply to be. You look at the views, you read, you eat vast meals (and in Portugal you can be guaranteed that even half-portions in restaurants are truly enormous). When you are feeling energetic you go for refreshing swims in the Rio Lima, take a walk in the vine-clad countryside deaflets for trails are available at the Ponte de Lima tourist office) or simply amble round markets and churches. And in the village of Bravaes there is a particularly glorious Romanesque chapel with magnificent monsters carved into the stone supports of its rounded doorways... We thought they looked almost grand enough to do battle with the most valiant of Portuguese

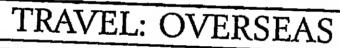
The nearest airport to Ponte de Lima is Oporto. There are daily flights on British Airways (0345 222111) from Gatwick and TAP Air Portugal (0171-828 0262) from Heathrow. Portugalia (0990 502048) flies daily except Saturday from Manchester.

The best known of the 'turihab' schemes is Solares de Portugal. which has offices in Ponte de Lima (00 352 58 74 16 72, http://www. sidra.pt/turihab). They will supply full lists of accommodation on request. Or contact the Ponte de Lima tourist office (00 351 58 94 23 35). An apartment at the Torre de Refoios costs £450 for two people per week in peak season (00 351 58 75 10 30 phone and fax).

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Because even though the summer peak season for the Algarve begins today, the region can absorb the millions of northern Europeans who converge on it. Because the continued strength of sterling and cheapness of air fares make the area extremely good value for British travellers. And because the strip of coast and countryside at the foot of Portugal is warmer and drier than the UK: average high, 35°C; average rainfall in July, zero.

Faro airport is bandy for the whole coast. British Airways (0345 222111) flies daily from Gatwick and five times a week from Heathrow; TAP Air Portugal (0171-828 0262) flies daily from Heathrow, with the lowest fare at £268 return. Alternatively, get a cheap flight to Lisbon from Gatwick (on AB Airlines, 0800 45 88 111) or Stansted (on Go, 0845 60 54321) for as little as £100 return, and take the three-and-a-half-bour train ride from the south side of the Tagus to Faro.

Get your bearings

The Portuguese tourist office, 22 Sackville Street, London W1X 2LY (0171-494 1441) will provide reasonable information about the coast, free and efficiently, by post. There is also a handy tourist office situated at Faro airport.

You can catch a local bus from bere into Faro itself, which is a good place to base yourself for the

Not only is it the capital of the Algarve, it is also the centre of the excellent rail line that runs paral-



The strong suit of many of the resorts spread out along the coast is concrete, not charm. The weekender should stay in Faro, the closest that the Algarve has to a real city.

My favourite venue in Faro is the

friendly, central and cheap Residencial Madalena, at 109 Rua Con-selheiro (00 351 89 805806), which costs £15 single/£25 double. A good mid-range choice is the Hotel Faro on the central Praca Dom Francisco Gomes (00 351 89 803276), charging £33 single/ £45 double in August. More upmarket is the Hotel Eva on the Avenida da Republica (00 351 89 8033541, where a room costs £68 single/£79 double.

Take a ride

ALGARVE

INDEPENDENT HOLIDAYS

CARYOTERO

The coastal line is one end of what An aperitif is believed to he the longest possible railway journey in the world: Ho

doing just the last 0.4 per cent of this journey, the 34-mile run down to the Spanish border. Come straight back the town itself is as unappealing as most border crossings. But the bour-long trip will reward you with a mix of seductive scenery and beguiling beaches, interspersed with clumsy resorts.

Take a hike

Get off the train half-way back, at Tavira - possibly the finest town in the whole Algarve. From the railway station, take a bracing walk up to the old town, which is beavy on atmosphere and relatively light on tourists, then cross the ancient bridge over the river Gilao to the sleepier north bank.

Lunch nn the run

Wherever you are, the choice on the Algarve has to be seafood; a simple plate of grilled sardines will power you through the afternoon, so long as you do not succumb to the temptation of a glass or two of cheap (in both senses) red wine.

Splashing afternoon

There are more remote and dramatic beaches on the Algarve, but in terms of accessibility and jollity, the one at Albufeira is clear winner. From the station at Ferreiras, take a bus for the four miles to the town. Thread through the crowds to the tunnel in the rock that spills you out on a fine, safe beach, with lots of cliff-walking

You are spoiled for choice in Alhufeira, where every venue will Chi Minh City to Vila Real de Santo serve crisp white port or clean Antonio, Spend your first morning Sagres beer (though named for the



Faro fiesta - pockets of the Algarve remain unaffected by the concrete resorts

it is in fact brewed in Lisbon).

Demure dinner

Back on the train to Faro. Here, the Vicaya restaurant, tucked into a doddery old back street, is just the sort of place where you neither know nor care what a meal will cost. The leapt straight from the Atlantic into

south-westernmost point in Europe. the frying-pan, and the accompanying salad was full of summer With a glass of coarse but bonest wine, you will pay a total of £6.

Sunday morning: go to church And go to extremes, by taking that familiar train to the other end of the line: Lagos. San Antonio church is grilled swordfish tastes as if it has a Baroque implosion of gilded woodwork, heavy with cheruhs and

trompe-l'œil, that looks as if it has floated in from Florence.

Bracing brunch Though there are plenty of Sunday morning cafes in Lagos, the adjoining town of Portimão enjoys a weekly cake frenzy, centred in the porch of the Igreja Matriz church in the town centre. Syrupy găteaux are sold in aid of church funds, at Christian prices.

The icing on the cake

Anyone who has cheated by renting a car can spoil themselves by doing what woefully few visitors do: instead of sbuttling east to west and back again, bead north into the hills - to the spa town to Caldas de Monchique. Those dependent on public transport need not feel too hard done by; the ancient Algarve capital of Silves will tempt you to miss that flight home.

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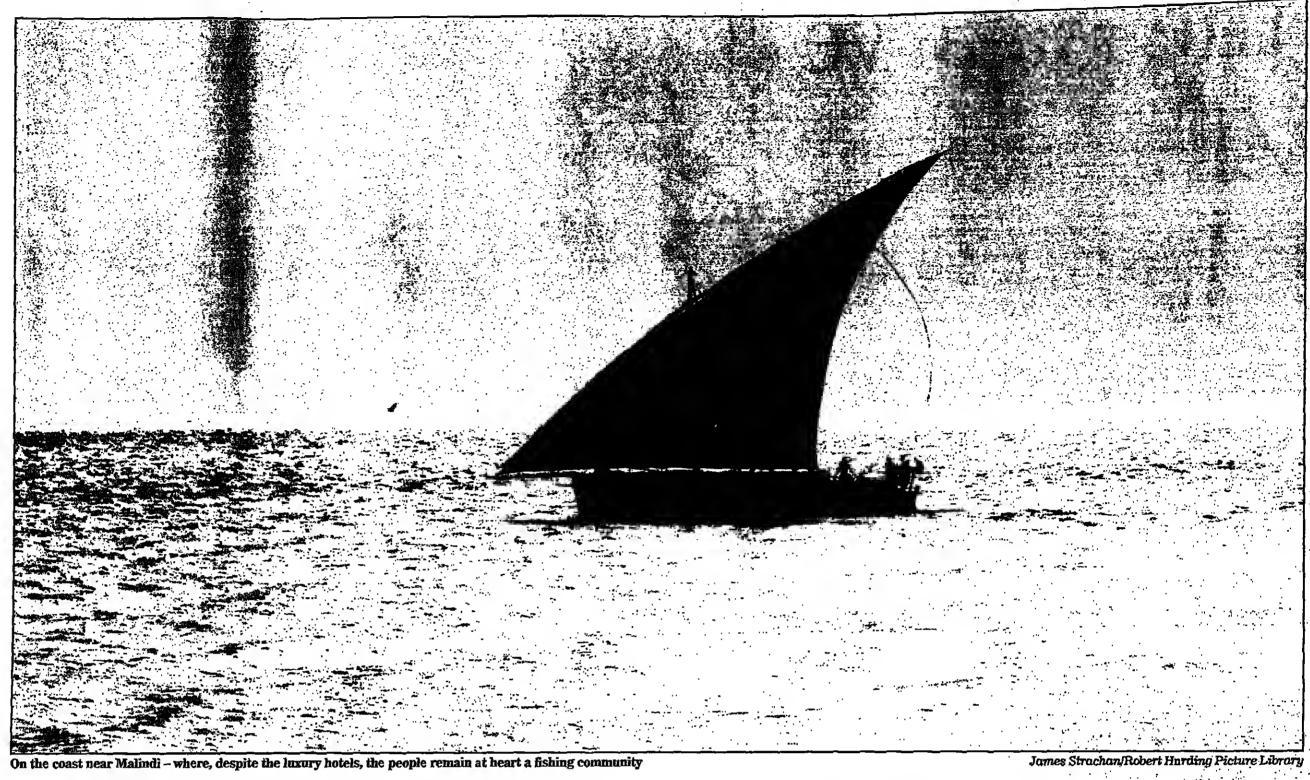
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Lure of the big deep



In Africa, there's more to the wildlife than lions and leopards. Paula Hardy goes big-game fishing

hrough the binoculars we could see that The Albatross was flying a string

most sociable time of day on the east — coast provide every imaginable lux African coast, especially in the deep sea fishing season. At 4pm, bored of at heart, a fishing community. the strain of relaxing, everyone and await the daily ritual of the returning fishing boats.

Those coming in with a big game fish fly a series of coloured flags to signal their catch: white for more than 20kg, blue for marlin, black for hlack marlin and a red cross on a white background for shark. That day one of the anglers had been lucky.

East Africa is perhaps better known for its safaris and savannahs than for deep-sea fishing, but there is more to the big-game scene than lions and leopards, and this variety, unseen and unheard, is infinitely more elusive and unpredictable.

From the Great Barrier Reef in Australia to the Cabo San Luca on Mexico's Baja peninsula, anglers from all over the world religiously trail in the wake of these migrating fish,

start flocking to Malindi, hoping for that perfect catch. Once visited by the likes of Lady Delamere and Ernest Hemingway, Malindi and its protected marine park lie off the beaten track 70 miles north of Mombasa, and although hotels up and down the ury, the town and its people are still,

There is nowhere more suitable gathers on the terrace to take tea to stay than Hemingway's hotel, named after the great man himself. Throughout, tell-tale signs only hint at the fanatical following that fishing inspires. Each day, the times of tides and the availability of boats are chalked up on boards in the entrance hall, while the main bar sports a variety of plaster casts and photographs that cannot fail to impress the novice (the largest marlin cast records an astounding weight of 1,000lb). If restaurants are more your scene you will not be disappointed, as each day a huge variety of fresh fish and crustacea is served up in exotic local dishes, such as smoked sailfish.

prawns piri piri and tuna fish curry. Having been ensconced around the pool for several days watching

ing. Hesitant because of our almost total ignorance, we were finally persuaded to make up our minds when a fellow hotel guest, Don, and his son Adrian returned with an extraordinary catch of 24 yellow-finned tuna. That was it; we had to see what

and two other eager but inept friends on a swivel. It came equipped with

TRAVEL FACTS

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payable upon arrival in Kenya.

Health: malaria and other

charters each week to Mombasa.

prices normally involve a change

from Heathrow, every evening of

skippers, and set out at the ungodly hour of 6.30am. Equipped with all the benefits of advanced technology and with a top speed of 30 knots. The Albatross was certainly a boat to be Deciding on a full day's fishing, I was the "fighting" chair, positioned

against which you could brace yourself as you reeled in your line.

Fishing rods had been secured all around the boat, and, threading the lines with expert skill, Kimathi, our stem were weighted to trawl the proud of in the centre of the deck, wireman, arranged the tangled as we made our way out to sea.

The two lines suspended from the

100 miles

Indian

When the time of reckoning finally came and one of the lines started to stream away over the back of the boat, we were all so excited that we rushed around panic-stricken, until Kimathi handed one of us the rod. When my turn came, I was surprised by how difficult it proved to be - it seemed to take for ever and as every muscle in my arms ached from the strain, I was convinced that my fish must be of whale-like pro-

Despite the excitement of the fishing the best experience of the day was when a sailfish exploded from the water, showing off all the grace and speed for which they are renowned. It was a beautiful sight: a flash of silver in the late-afternoon sun.

portions. As it happens, it turned out

to be a not-so-gigantic tuna.

Careful of these living treasures, Hemingway's operates the largest

chartered a boat from one of the local a gimbel for the rod, and a foot-rest outriggers were shallow lines, and of fish caught. It also enables would these trailed brightly coloured lures be fishermen to enjoy these extrajust below the surface of the water, to attract the elusive sailfish. The while experiencing the excitement of big-game fishing in the most polother three lines trailing from the itically correct fashion possible.

· Although we flew no flags on our bringing in our catch under the gaze of the usual tea-time crowd. After our fish had been weighed in and chalked up on the hotel blackboard, it was the chef's turn.

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Chief Francis

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* of sail 20

Descending from the terrace, he offered us first choice of the catch and then set about prodding each fish in turn before selecting the best for the evening meal. The rest were packed up in cool boxes and whisked off to the market in Malindi.

With supper decided, we retired to the bar to stand our skipper a drink, and whiled away the rest of the afternoon by discussing the highs and lows of the day's fishing, and before long we were stretching the truth along with the best of them.

That is the funny thing about fishing. Even if you do not get a single bite all day, the limitless possibilities secreted away beneath the surface of the ocean keep your stories well

diseases are prevalent in Kenya. Zanzibar the return of anglers, we felt it was Seek professional advice oo tag-and-release scheme along the Kenyan coastline which helps to fuelled, and keep you going back for keep a tight control on the numbers more. And I, for one, was hooked. high time to initiate ourselves into precautions well in advance. the mysterious art of deep-sea fishand towards the end of the year they

Lake Victoria

Safari camps, coral reefs, exotic markets - is this the reality of tourism in Kenya? David Evans looks behind the romance

The great white hunter carries a camera

THE WARNING sign at the Shelley Beach Hotel said it all: "Beware falling coconuts". Whether anyone took any notice, lazing as they were beside the pool beneath the lush paims overlooking the Indian Ocean, was another matter.

This was tropical paradise. East Kenyan style. A heady mix of post British and Portuguese colonialism, exotic spice markets, safari treks, Arab dhows, Maasai warriors, coral reefs

and vast tracts of virgin white sands. All just a 12-hour flight from Gatwick.

In the Shelley's restaurant, another notice was a reminder of more halcyon times - of Fifties British manners. Menfolk, it politely requested, should "dress formally" for dinner. Yet by the pool, English youths sporting tattoos and Bermuda shorts are the norm, refugees perhaps from Benidorm.

Here, certain standards

were still expected, irrespective of the fact that a week's allin package cost £600 or less and that the hotel's potent Kenyan beer was free, as was virtually every other drink, along with the barbecued delicacies of zebra, impala and os-

trich meat. Yet today it is paradise with a social price, too. The average Kenyan wage, when there is work, is roughly one-eighth of

spread. Literally across the road from Mombasa's gentrified vortex that is the Shelley Beach Hotel is a typical African village housing some 2,000 impoverished tribe folk, whose homes are without electricity or water and where children run barefoot amid the goats and

Britain may have granted independence to the then president Jomo Kenyatta in 1963, a British wage. Poverty is wide- but there is still an air of pa-

touring mud huts and dispensing largesse - cough sweets, peocils and other trinkets - to groups of often malnourished, yet ever-laughing, children. It is a form of inverted corruption, although it has to be compared with the corruption endemic in Kenyan politics. When Mr Kenyatta died in 1978 he was reputedly one of the world's richest men. Arap Moi, his replacement, has undoubtedly brought some stability to a country of 40 or more competing tribes - and

But, as the January elections demonstrated, it is not without allegations of vote-rigging and human rights abuses. Moi, too, has a palatial holiday palace overlooking nearby Mombasa harbour. No photography allowed, of course, even by tourists. Visitors to Kenya, though, are little troubled by affairs of high state. More irksome is the constant pitching

tronising colonialism about by beach boys - local youths who live off the fruits of the sea and, better still, off tourists. From dawn to the glowing orange of dusk they monitor the movements of overseas visitors, waiting to sell them sou-

venirs. No currency left? No problem. Barter with your shirt or shoes, "What have you got, my friend?" demand the youths persistently. More worrying are the occasional muggings: "Don't wear jewellery or carry expensive belongings outside the hotel camp," was the standard advice. To go on safari - instability is a rare commodity in volving long, hot, dusty treks across country in open-top "dormobiles" is almost de rigueur among visitors. Here, it is much the same story. "Have you any currency?" enquired one enterprising local resident at a pit stop, adding: "I give you good rate." Failing that, he

> clothes?" At the remote safari camps patrolled by elephants and

asked: "Do you have any label

realism bordering on the ridicu- hoys similarly vied for patlous in that now, instead of sporting a 12-bore shotgun, your average tourist totes a

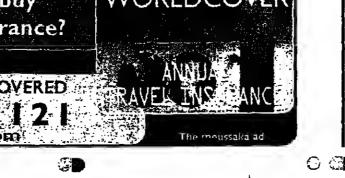
motorised Canon camera. "And how is the 'Great White Hunter' tonight?" inquired my Swahili waiter that evening at the safari lodge, spotting my cheap, 35mm Instamatic. His remark, I thought, was not without a hint of sarcasm. though perhaps I was being over-sensitive. Outside, the ubiquitous mosquitoes seemed to hum equal insouciance. Perhaps we deserved it.

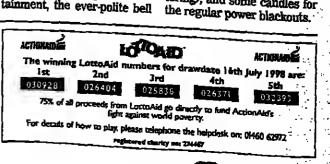
Back at the Shelley, where deadly green mamba snakes vied with flame-ducking limbo dancers as the night's entertainment, the ever-polite bell ronage: if you can't give a tip, then a few cast-off togs will, as ever, be cheerfully accepted.

Kenya, post-British colonialism, is a nation struggling to find a niche in modern Africa, and probably doing better than most in seizing on the value of tourism. For the visitor, though, is it worth the effort? No, if you expect a sanitised holiday, or a return to the colonial Fifties. Definitely yes if you like safari adventure, coral reef scuba explorations and the innate sense of hang-

ing loose that is Kenya. Oh - and take lots of pens (they are also handy for bartering), and some candles for







محكذا من الاحل

Decadence and delirium the Cajun way

New Orleans' heady mix of street life and sensuality makes it the pleasure capital of the US. By James Rampton

THE WOMAN at the local tourist office gave it to me straight. 'New Orleans is not noted for its morality," she confided with a wicked grin. It may not be, but it is all the better for it. Is there another city in the world so unashamedly devoted to hedonism? As visitors and locals have over the centuries lost themselves in a swamp of merriment, music and munching, New Orleans has gained itself the appropriate nickname of "The Big Easy"

To wander around the French Quarter, day or night, is to enter a modern-day pleasure-dome. In particular, Bourbon Street - named after the French dynasty hut it could as easily apply to the drink of choice - has more huzz than a chainsaw factory.

Sensory overload threatens with the assault of sights, sounds and smells, Strolling down the thoroughfare is like being at a world music convention; every other building is a bar resounding to a different kind of beat: Cajun, zvdeco, Dixieland, rock n'roll, Irish. R&B or honky-tonk

Young boys attach steel plates to the soles of their stateof the art trainers and tap their way to mountains of small change. A banjo-player in an elongated, multi-coloured topbat (traditional local dress). picks out what sounds like the greatest hits from Deliverance and punters throw dollar hills for his knickerbocker-clad dog to collect.

The sound of a lone trumpeter running through As Time Goes By wafts up from the nearby Mississippi waterfront. Mime artists imitate statues. It is one big street party.

The area throbs with tall tales of pirates and ghosts and a most un-American sense of history. Voodoo shops sell items like "follow me drops" and "courting powder", their walls plastered with creepy masks, skeletons and notices asking tourists to respect the culture and not take photos. But theyalong with the myriad stripclubs, stores selling penisshaped pasta and transvestite bars - only add to an experience as rich as the local gumbo.

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To get a little peace and quiet, stroll around the gorgeous French Quarter. The rectangular grid of streets was designed in 1718 by a French engineer, Adrien de Pauger, and has been left largely untouched. The elegant buildings have intricate filigree ironwork balconies, overflowing with greenery and delightfully

coocealed courtyards. The Garden District, just a short ride away on the world's oldest continually operating street-car, exudes a stately atmosphere, no doubt

cultivated in the last century when sugar-rich New Orleans was the wealthiest city in the US. The impression of opulence is maintained by the fleets of stretch-limos that line the streets. The ante-bellum mansions are huilt in a style known as "Greek Revival", and boast more columns than Mount Olympus. The bouses, surrounded by wrought-iron fences, mature magnolias and azaleas, are impressive.

The city's cemeteries memorably showcased in Eosy Rider - are also worth a visit. Known as "Cibes of the Dead", they contain only above-ground tombs. The authorities in the early 1700s tried hurying the dead underground, but as New Orleans is some five feet below sea-level - and kept dry only thanks to an elaborate pumping system - the graves just filled with water and the corpses floated away.

The stone mausoleums now act as natural crematoriums. In the mid-summer heat, the bodies contained within spontaneously combust. After a year and a day, the municipality opens the crypts, sweeps the remains to the back and places another body within.

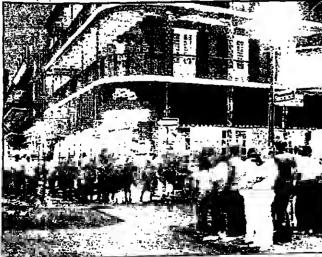
The flipside of the city's vibrancy is violence. Horror stories tell of tourists being robbed in the cemeteries by muggers posing as graveside mourners. Even more shockingly, local urban legend has it that visitors can be grabbed out of a crowd and doped, only to wake up later in a bath of ice with a note pinned to the chest saying: "Dial 911. One of your kidneys has been removed."

That said, staying within the tourist areas and seeking safety in numbers, the only danger we experienced was overdosing on an indigestible combination of knockout drinks, deep-fried food and saccharine Southern hospitality.

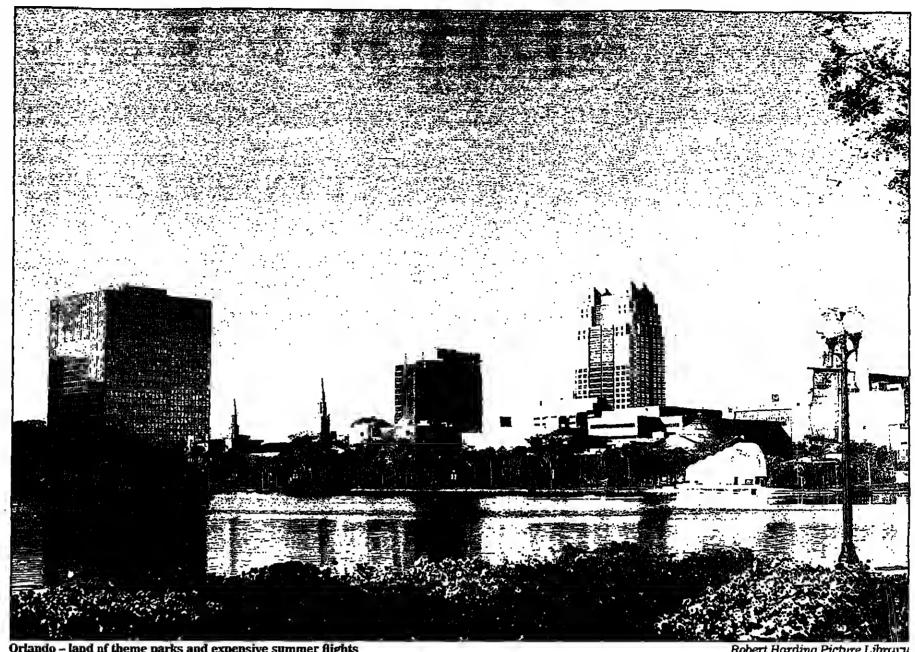
It is not a calming place to he. New Orleans famously never sleeps - there are no licensing laws - and a hotel room on Bourbon Street is as quiet as a rave.

However, a few intense. pleasure-seeking days should be sufficient to show you just why New Orleans is known as "The City That Care Forgot".

There are no direct flights from the UK to New Orleans and. because it is high season, fares ore not cheap. Quest Worldwide (0181-546 6000) has o mid-week fare on Continental via Houston for £541 including tax, and Travelbag (01420 88380) has a mid-week fore on United for £609 including tax. Weekend fares are likely to be higher but all fares will come down in September



The Big Easy: New Orleans will put a spell on you



Orlando - land of theme parks and expensive summer flights

Robert Harding Picture Library

Variations on a theme

t does not take a parent long to work out that a number of coincidences turn up when planning holidays. Remarkably, flights to Orlando, in Florida, magically escalate in price around school holidays. So do package holidays and hotels.

Under juvenile pressure to experience the Florida attractions, I decided to try a roundabout and cheaper route, partly because the prospect of several days in themepark world was a hit grim. It is a happy fact that a credit card and a telephone make organising a holiday in the US ludicrously easy.

I started with the Unofficial Guide to Walt Disney World (by Bob Sehlinger, Macmillan USA ISBN 0028606639, about £9.99 in the UK). This useful book not only provides detailed commentaries on rides at most of the theme parks in the Orlando area, but also gives a graph of visitor attendance.

According to this book, the week that falls 23 weeks before Christmas is the one when fewest people crowd the theme parks. So we picked that one, even though it meant taking the children out of school early. It is not ideal, but we bave a large family and the monumental cost difference makes it an inevitable solution.

My wife, who is a teacher, was unable to come at that crucial time of year so she stayed at home with our two youngest children, who had already been theme-parked in California.

Next, the flight. I flew with my two eldest sons (11 and 10) to Atlanta from Gatwick on British Airways. Total cost for the three of us was £618, a lot cheaper than flying direct into Orlando. The downside was the 450-mile drive into Florida.

In fact, that journey was tremendous. Driving that far in Britain is grim, but in the US 450 miles is no worse than 100 miles here. Having picked up a Hertz car (prebooked and prepaid in the UK) at Atlanta's Hartford International Airport, we stayed a night in an Econo Lodge motel at Atlanta and set out first thing on Interstate 75 for Macon, Georgia, a well-preserved antebellum town about 70 miles to the south east.

Macon meant a visit to the Hay House, a magnificent residence with original slave quarters and hideous late-19th-century decor. The Confederate government stored their gold here during the Civil War.

From Macon the I-75 was never

How do you make a visit to Florida's theme parks appealing to both children and adults?

Guy de la Bédoyère has the answer

empty, but it was completely devoid of the congestion we had had to fight through on the M25 to Gatwick. Gradually the farmland gave way to tropical scenery - enormous views across lush green vegetation and a

shimmering blue sky. Crossing the state line is like passing into paradise. We pulled up at the Visitors' Center just over the line to be treated to free citrus drinks and acres of discount vouchers. That night we stopped at an Econo Lodge motel in Lake City, Florida, and in the morning woke to a crisp, sharp, misty dawn.

Leaving I-75 soon after Ocala we took the Florida Turupike south east to Orlando. By now vast posters of the Terminator at Universal Studios had us almost witless with excitement. It is remarkable how the gradual approach was really making the journey seem like an achievement.

We reached Gatorland in Orlando by 11am. This is a slightly macabre entertainment, where alligators coast around in pools and their babies clamber over each other in tanks.

The 'gators looked content enough, but then they hadn't visit-

GETTING THERE: partly

because Laker Airways stopped flying from Gatwick to Florida

earlier this year, plane seats to

the Sunshine State are scarce.

Heathrow to Miami and Gatwick

to Orlando; American Airlines

(0345 789789) operates from

Miami. The lowest fares are

likely to be available through

discount agents. Connections

assorted US cities are widely

available. The low-cost route to

agents such as Airline Network

from other UK airports to

Orlando on Icelandair from

Heathrow or Glasgow via

Reykjavik, sold through

Heathrow and Gatwick to

British Airways (0345 222111)

and Virgin Atlantic (01293

747747) fly non-stop from

ed the shop where it became uncomfortably clear what happens to them. Any doubts are dispelled by the restaurant which serves various 'gator dishes.

It wasn't far to our botel, the Best Western, in Kissimmee, near Orlando, which I had booked months before simply by looking through hrochures in travel agencies to find one suitable for children. We ended up with a ground-floor room with the usual television, fridge and bathroom. It is a modest but perfectly functional establishment with a

restaurant and pools. The first major trip was east to Cape Canaveral. Ever since I was a child the prospect of seeing this amazing place, miles out among the lagoons and islands of eastern Florida, had filled me with awe. Out in the grasslands the launch pads sit like vast, ancient monuments, miles apart and stretching for more miles along the coast.

We took the coach ride out to Pad 39a where the Shuttle Atlantis was waiting to be launched. On the way we passed the colossal Vehicle Assembly Building, which would house several cathedrals and a couple of pyramids, should anyone

TRAVEL FACTS

(0800 727747) is excellent

plenty of charters from

is most sensibly done in

north of Orlando.

Gatwick, Manchester and

value but heavily booked this

summer. In addition to these

scheduled services, there are

other UK airports to Sanford,

Getting around: renting a car

advance, at an all-inclusive rate,

through a travel agent. The best

plan is to book a sub-compact

car and resist all invitations to

Accommodation: Econo Lodges

can be booked in the UK through

0800 444444; Best Western hotels

Choice Hotels International on

pay for an upgrade - you will

probably get one anyway.

fancy using it for that. The children were thrilled by the monumentality

As for the theme parks - well, you have heard it all before. But in the week we had picked we waited hardly a moment. At Disney MGM the boys had been on Star Tours (the Star Wars ride) three times before it was 10am and for the rest of the day we piled in and out of every ride there was.

The odd thing was that MGM, and all the other theme parks, appeared to be full, so bow anyone copes with the place on the "full" weeks, I cannot imagine.

It is a miracle that an entertainment such as Muppet 3-D Vision manages to be completely vacuous, totally inoffensive and utterly compelling all at the same time.

At Disoey's Magic Kingdom, Alien Encounter involves an insane demonstration of teleportation. Naturally it all goes horribly wrong and a vile alien which looks like a 12ft cockroach appears. Lights go out and panicky (recorded) screaming indicates that the alien has escaped. A noise of scampering leaves every guest in no doubt that the alien is behind him or ber. This con-

can be booked in the UK, on

More information: the United

States no longer has a tourist

Information Service (a premium

more specific information try the

following: Miami (01444 250048):

the Florida Keys (01564 794555);

Palm Beach (0181-681 7762);

Marco Island (0800 891411);

Naples (0800 962122); Orlando

(0891 600220); St Petersburg/

Clearwater (0181-651 4742), and

Kissimmee (0171-630 1105), To

stress the second; Ker-SIM-ee

first syllable as a "ker" and

should do the trick.

pronounce Kissimmee, treat the

rate number, 0891 6005551. For

office in London, so start by

calling the Florida Tourism

0800 393130.

clusion is confirmed by a blast of hot air and a spray of cold water on the back of the neck.

Laugh? I was laughing and screaming at the same time, which was no mean feat.

But the climax was the Terminator 3-D experience at Universal. It was quite simply the most entertaining 15 minutes of my adult life, and the kids were left hoarse

with screaming and excitement. The downside to our little scheme started showing three days before we were due to head hack to Atlanta. It started getting very, very cold. An expected front was pumping down across the US and it was

snowing in the Florida panhandle. We left a day early and drove up Florida's east coast along I-95 to dodge the approaching front and cross back into Georgia to spend a night in Savannah.

Savannah is supposed to be a real "purty" place but as we were sliced in two when we got out of the car it was an attraction we were able to live without. I have never experieoced such bone-cracking cold.

The front passed over during the night and we woke to a crystal-clear morning. The drive west to Atlanta along I-16 and I-75 was straightforward but the utter stillness, the burning sun and chilled air created mirages on the Interstates.

Near Macon once more, we took a look at the Ocmulgee Nabonal Monument, which is a healthy reminder to our European pomposities that there was life in North America before we arrived This was a centre of the Mississippian culture, which farmed and built temple chambers in large artificial mounds at the same time as the Anglo-Saxons were scuttling away from William the Conqueror. In the 17th century it became a trading post where Creek Indians dealt

with the English. The extra day gave us a chance to explore Atlanta before flying bome. At street level almost everyone was black and poor. Then we tnok the lift down to "Atlanta Underground".

Magically, everyone in the underground beated shopping mall was white (except some sbop assistants) and affluent. The boys were transfixed, and horrified.

We arrived at the airport early and took refuge in the controlled, clean environment. It took quite a lot of the edge off the trip, but at least you could say that our holiday in theme-park Florida had also been an education.

GREEN CHANNEL

FYOU want to learn about the World, educate yourself, have a good time, but still be home for tea. the Natural History Museum's four new galleries that opened this week hav be the place to go. Bringing to the history of the planet, are four lew exhibitions: "From the beginning"; "Earth's treasury"; "Earth today" and "Earth Lah".

the use of ultraviolet graphics, a giant eggtimer, a crystal ball and mirror reflections into eternity. On the way, you will come across a rare cluster of crystallised cuhic crystals of gold from Australia; a piece of Alexandrite named after the Tsar of Russia. which shows the two colours of imperial Russia - green and deep These tell the Earth's story, red, depending on whether it is in Sarting with the big hang and the natural or artificial light; fine birth of the universe and crystals of emerald from ^{travel}ling through the vast

expanse of geological time with

Colombia: a 4,560-million-year-old meteorite that landed in Allende. Mexico, which is studded with interstellar diamonds containing gases from stars that were around before our solar system even existed; and rock from the

Moon and Mars. At the end of the galleries, you get a glimpse into the future and what it may hold for the planet including the difficult and topical issue of how we are going to cope with the empty water hottles,

fizzy drinks cans and other waste products that we are all busily creating as a legacy for the next generation.

Natural History Museum, Cromwell Road, South Kensington, London (0171-938 9123). Open 10am-5.50pm Mon-Sat, 11am-5.50pm Sun. £6 adults, £3 children 5-17, under-fives free, concessions £3.20. Family tickets £16. SUE WHEAT New warnings about Greece published this week by the US State Department.

CRIME AGAINST tourists (pursesnatchings, pickpocketing) appears to be on the rise at popular tourist sites and on crowded public transport. particularly in Athens. The usual safety precautions taken when in any urban area ought to be practised during a visit to

RED CHANNEL

short duration. Visitors to Greece must be prepared to drive defensively. Heavy traffic and highway inadequacies pose hazards, especially at night. Take extreme care when riding a motorbike. Penalties for possession, use,

and trafficking in illegal drugs

Strikes in the transport sector are strict; convicted offenders can expect jail sentences and (national airline, city hus lines, and taxis) occur with some fines. Those arrested may spend frequency. Most are announced up to 18 months in pre-trial in advance and are usually of confinement.

Removing antiquities, including rocks, from any archaeological sites in the country, is forbidden.

To subscribe to State Department briefings, send on e-mail containing the word 'subscribe' to traveladvisories-request@stolaf.edu

Awash with elephants

India's Sonepur Mela is more than a religious festival - it's the largest livestock fair in the world. By **Chris Caldicott**

he trouble with India," said Mr Sharma, "is that those without weight are always trying to throw weight around." These were his opening words as I took my reserved seat on the overnight

They were a vague reference to the voluble chaos minutes before a train departure anywhere in India, as argument about ownership of seats and placement of luggage becomes animated

Soon after the train glided out of New Delhi station, Mr Sharma and a conductor became engaged in an altercation concerning the former's sizeable trunk which, placed next to his seat, was blocking the gangway. At a point where they both seemed close to physical violence, Mr Shar-ma turned to me and in calm, polite Eng-lish declared: "This fellow is such a weightless man and I am telling him in no uncertain terms to bugger off." Some armed railway police arrived and imme-diately sided with the conductor, Mr Sharma, defeated, dragged his trunk to the end of the carriage. When he returned to his seat I suggested that the armed police seemed to have plenty of weight to throw around. "They are indeed fish from a very different kettle," he agreed.

Patna is the capital of Bihar, one of India's poorest, most densely crowded and unloved states. As a wealthy Punjabi businessman, Mr Sharma had a fear and loathing of the place. As night fell he warned that sleep would be foolish, and said that our only chance of surviving a journey through Bihar at night was extreme vigilance. His tales of armed gangs of dacoits roaming the countryside, robbing whole trains and buses, unafraid of the police, who themselves were corrupt, did not encourage easy sleep.

Still, I had good reason for being in Patna I was en route to the annual Sonepur Mela, the biggest event in the Bihar calendar, the largest livestock fair in the world, which attracts millions of pilgrims and traders. Their main purpose is to celebrate the divine intervention of Lord Krishna who, in Hindu mythology, arrived here to slay a crocodile that was attacking an elephant.

Today elephants are the centrepiece of the livestock fair, despite being vastly outnumbered by horses, cattle and people. The 100 or so that turn up to be sold enjoy regal status. The sellers occupy the choicest spots of the fair, among the shaded avenues of the biggest trees closest to the river. These encampments often have an air of feudal grandeur. They are guarded by gun toting men, populated by proud mahouts and their lean assistants in ragged loincloths, and overseen by portly zamindars who, as wealthy landlords, can deal in the sort of sums for which elephants change hands. These figures can easily exceed £10,000.



Above, Sonepur Mela Bihar; below, an elephant in Haathi Basaar being decorated for selling

only serious guarding but also a considerable amount of pampering. Elephants love to be pampered. Apart from almost constant feeding, each animal needs to be scrubbed, decorated and given daily

The treats of jaggery, a raw sugar fudge, are greedily consumed, often as bribes to encourage co-operation. And good behaviour is very important. Manipulating a 10-ton beast, capable of accidental bodily harm to anyone getting too close, requires skill. This challenge is at its most demanding on the morning fol-

festivities are at their height.

To pay correct homage the pilgrims are required to immerse themselves in the Gandak, then to change into fresh clothes and carry a vessel of river water up to the temple in Sonepur village. The scale on which this happens does not allow much room for dozens of elephants who, oblivious to divine merit, are as eager as ever for a long cooling drink and a cleansing frolic in the same shallow water most convenient for ritual bathing. Space has to be found.

A flimsy-looking bamboo structure is erected in an attempt to define an area re-

DOWN

wild around Cape, yield-

Artist requiring support for arm – it has some

point (6) Rabbit featured in legal

proceedings in court (8)

Gasp when eccentric

person enters in breech es (10)

Commander (Royal

ing bright flower (8) Bank official accepts

1 Bush is one growing

Euro (4)

Such highly priced goods require not lowing the full moon, when the spiritual served for the elephants' ablutions. Despite a general capacity for tolerance and good nature, occasionally an elephant has enough of good behaviour. A young bull, possibly unimpressed with his jaggery ration, broke through the bamboo with a splitting crack and made a bid for freedom. For the next hour, to the great amusement of the crowd and the embarrassment of the mahouts punting furiously up and down the river in a little boat, the miscreant escaped capture with a series of evasive moves as dexterous as those of a synchronised swimmer. Each victorious dodge was celebrated with a raised trunk and defiant trumpeting. Mercifully, such behaviour is rare oo land, where an outof-control elephant could mow down pilgrims on a devastating scale. Any hint of elephant ill temper still causes a panicked surge of humanity.

> Surging humanity is very much part of the day at the Sonepur temple. As they arrive up from the Gandak, pilgrims are segregated by sex, then moved through a series of pens closer and closer to the temple doors. The pens are separated by tree-trunk-size logs that the guards raise to allow controlled passage of the excited multitudes - whose volume of religious feryour reaches a climax as their turn comes to stream into the inner sanctum. Once in

side they fight forward in a merciless

the long night of prayer, the near-impossible logistics of bathing and changing, the hours of discomfort and waiting in the pens all for this one moment. Meanwhile, the sideshows at Sonepur Mela provide light relief. Fine horses are galloped along dust tracks through the splintered sunlight among the trees. The riders look like characters from the Arabian Nights, with their twirling moustaches and colourful bandannas. There are stalls selling singing birds, tropical plants, pyra-

There is also raunchy night-life, distorted, loud film music and mischievoussounding announcements to lure men into marquees offering the dubious pleasures of "Bombay style go-go girls".

I never saw any sign of drunken violence, or intimidating gangs of disaffected youth. In fact I was unaware of any danger beyond the dare-devil motorcycle shows, which were truly alarming. The most suffering I saw was self-inflicted, by holy men lying on beds of thorn bushes hoping to attract spon-sorship from passers-by. Being a foreign tourist at Sonepur Mela is still a novelty and



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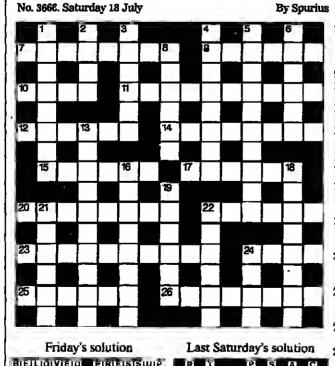
S. Barrie

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a privilege. Despite the reputation of Bibar, I found no fear, only hospitality, smiles and polite intrigue. Mr Sharma's warnings seemed quite out of place here, although I am sure they were well meant. Yet it is ssible that the Mela crowds had simply left their troubles of everyday life in suspension, and just allowed themselves to become lost in the fun of the fair. I know I did.

THE SATURDAY CROSSWORD



ACROSS

Scholars one meets time and time and time again in centre of Carlisle (8)

Cause to argue (6) 10 Bit if pique around following quarrel? (4) Local custom cherisbed

by home worker (10) 12 A pupil's put in cereal ne wrong way to make 14 Local authority? Some

times (8) 15 Bribe from tiresome individual almost accepted by star (6) Tree found in waste land around Missouri

Hoplessly lost, dear? You need a guiding light

22 It's wise to follow the same medication regime (6) Creativity evident in designer frames? (7,3) Taunt reflecting elements of incorrigible

bigotry (4) 25 Stick to line in pale colour (6) Establishment associated with Latin American

Navy) monarch's put in a difficult position (6) Draw inspiration from miraculous healing, for the most part (6)

13 For shortening, use marge? (10) 16 Subject to value judgement? (8) 18 General factotum dis-

posing of King Charles' mortal remains? (8) 19 Runs into attractive girl giving lecture (6) Issue people have left alone lately? (6)

ative leader in burlesque 24 Single expected to be cut - song from The

22 Take off hated Conserv-

day receive hardbacked copies of Answers and winners' names will be published next Saturday. Send solutions to Saturday Crossword, P. O. Box 4018, The Independent, I Canada Square, Canary Wharf, London E145BL. Please

TODAY'S TELEVISION APPEARS IN THE SEPARATE LISTINGS GUIDE

FACT FILE

When to go: start planning now for an autumn trip to India. The next Sonepur Mela festival and livestock fair starts on the full moon around 4 November.

Getting there: there are plenty of cheap fares to choose from on indirect routes to Delhi. For nonstop flights, Welcome Travel (0171-439 3627) has reasonable fares from Heathrow on Air India.

From Delhi, there are good train connections to Patna. The journey takes about 12 hours. Flights there are inexpensive, some are as little as £60. Seats on planes are easy to reserve (so few people want to go there) but rail



bookings tend to more difficult. Despite its reputation, Patna has some distinct charms (an 18thcentury British-built warehouse, the Golghar; an excellent if somewhat crumbling museum as well as the Har Mandir, one of

the holiest of Sikh shrines). But if your time is short you can continue straight from Patna to the Mela area by taxi directly from the station or airport. And before you set off, bear in mind that the taxi fares are highly negotiable.

Accommodation: in Patna itself, the Hotel Maurya Patna has rooms in the region of £40 per night. These offer such luxuries as air-conditioning and a swimming-pool, but there are many other cheaper places.

Meanwhile. accommodation on the Mela site is provided by the Government of Bihar Department of Tourism, in large, colonial-style tents.

make guests feel welcome. There are private outdoor showers and flush toiletsbehind each tent, while inside there are mosquito nets and bedroom furniture. And there are added extras such as little front gardens complete with plastic pot plants and easy chairs. Good meals are available at the site, and there's even a security guard. The tariffs are surprisingly low - you can book through the tourist office at Hotel Kautilya Vihar in Beer Chand Patel Road, Patna.

Every effort is made to.

More information: contact the Indian Government Tourist Office, 7 Cork Street, London W1X 2LN (0171-437 3677).

حكتاب الامل

PERSONAL FINANCE NEWSPAPER OF THE YEAR

PERSONAL FINANCE • MOTORING • PROPERTY

The cost of breaking-up

It may be the Nineties, but unmarried couples are still in the dark ages in the event of a split. Paul Slade looks for light at the end of the tunnel

here is little social stigma attached to living together outside marriage these days. But unmarried couples are still financially discriminated against on everything from property to pensions.

English law recognises marriage as a special state, and gives married couples a whole range of tax hreaks and legal rights as a result. And yet a couple can live together unmarried for 20 years, raise a happy family, and in the eyes of the law - remain little more than flatmates.

It is the economically weaker partner in an unmarried couple who suffers. In practice, this is almost always the woman. Unmarried women have fewer property and pensioo rights than their married counterparts, and are often left high and dry when their partner dies.

Anna Rowland of The Law Society says: "You can make provisions for all these things if you're living together, but you have to go out of your way to do it. If you don't, then you have

It is often when the couple splits up that problems arise. The most valuable item shared by the couple is usually the house where they have lived. In the case of a married couple, the house will be thrown into a central pool of assets, which is then shared out between husband and wife, either by agreement or as the

But where an unmarried couple is involved, the first assumption is that the house belongs entirely to whoever's name is on the deeds. The other partner will get a share of its value only if he or she can prove they made a very substantial cootribution to its cost of purchase or upkeep.

Rowland says: "It would have to be clear evidence of a major financial confribition to the property. If the couple had a huge refurbishment, and it came to £30,000 and you paid for it, that would be taken into account. But a bit of paying the bills here and there won't do it." The answer here may be to ensure that the bouse you share is beld in joint names.

The next biggest item to consider is the main breadwinner's pension fund Pensions which offer dependants benefits will automatically pay out to a spouse if the holder should die before drawing the fund. The picture for unmarried partners is far more precarious.

The first problem is that the pension scheme's rules may not allow for dependants' benefits to be paid to an unmarried partner. But, even if the rules allow this, the scheme's trustees could still har payment.

John Glendenning of Scottish Amicable says; "It's a matter of what the trustees' attitude towards unmarried partners is. If you were married, then the trustees really have oo option but to pay you that pension. If you weren't married, then they take a view as to whether or not they want to pay you."

The only solution here is to check before buying a pension just what the scheme's policy is. But even this does not offer a watertight guarantee, as it is always possible that the trustees will take a perverse decision. The danger of non-payment applies to workplace and personal pensions.

Next we come to what happens if your partner dies without a will, as about ooe in three people do.

If a busband or wife dies intestate. their surviving spouse will get the first £125,000 of the estate, plus half of any sum remaining. The rest goes to any children from the marriage. If there are no children, the spouse gets the first £200,000 plus half the rest. In this case, anything left over goes to other relatives.

~- Without a will, surviving partners Unless they can prove they were more or less entirely dependent on the deceased, they get nothing.

The tax system, too, gives preferential treatment to married people. Just by getting married, a couple takes an extra £1,900 of their annual income out of tax, thanks to the married couples' allowance. Transfers oo death are free of inheritance tax when made from ooe spouse to the other, but an unmarried partner will lose up to 40 per cent of their legacy in tax if the estate is worth more than £223,000.



Dividing the spoils can be difficult when unmarried partners go their separate ways.

John Lawrence

WHERE CO-HABITEES STAND IN THE LAW

THE FINANCIAL rewards of marriage are considerable, but they are enjoyed by fewer people each year. Figures from the Office for Na-

tional Statistics show there were 358.567 marriages in 1971, but only 283,012 in 1995, a fall of 21 per ceot. In comparison, the oumber of di-

vorces climbed by 58 per cent over the same period, risks, from 115 017 in 1971 to 173,966 in 1995. The Government has hinted that it is sympathetic to the view that

married couples and co-babitees should be put on a more equal footing. But the only firm action so far is the recent announcement that unmarried fathers are to be given automatic pareotal rights.

The Government's masion-split-

ting proposals should make it possihle for the courts to divide the main hreadwinner's pension fund 50-50 on divorce. But the proposals as they

stand ignore co-habiting couples. The Law Commission is going to publish a report oo property rights for co-habiting couples next year. which may prompt further changes

Paying the price of topping-up

TENS OF thousands of savers anay be receiving a poor deal from their in-house pension top-up schemes, with some managers' charges costing more than the funds' performance is likely to deliver, a sur-

The survey, from pensions and benefits consultancy Watson Wyatt, shows that charges levied on the plans, called AVCs. range from 0.6 per cent a year on with profits funds with contributions of £25 a month over a five-year period, to a massive 9.7 per cent. The average is a 3.9 per cent reduction in the anunal value of a fund over its lifetime. Costs decrease depending on the amount paid in and the length of time the funds are left

Among the most expensive AVC providers over a five-Par period are some of the Some in-house pension schemes can cost savers dearly in management charges. By Nic Cicutti

ing Norwich Union, Guardian, Royal & Sun Alliance, Scottish Mutual, and Scottish Equitable. Watson Wyatt's researchers also found that three-year re-

UK's biggest insurers, includ-

turns from many providers was below that offered by building society savings accounts. In a few cases, the effect of charges meant that returns from some funds were less than the amount paid in by AVC

savers - for which the survey pins the fault squarely on the charges levied on the schemes. One contract provided by Scottish Mutual, a subsidiary of Abbey National, returned a loss

of 7.6 per cent. Although this contract has oow been replaced by one more usually offer better value than advantageous to policyholders. it is still being used by some AVCs are offered to company

employees as a means of boosting their retirement income if they feel the occupational schemes they belong to will not ensure them a large enough pension. Insurance companies, in the main, tender to run the AVC schemes, into which members' contributions are paid. Generally, the funds built up in the individual's AVC fund are used to buy an annuity to run alongside

the main pension. Research published in The Independent last week showed that in-house AVC schemes

private versions - known as FSAVCs - available from insurance companies. This is partly because employers will generally pay for the cost of an AVC scheme on behalf of staff who pay into one.

But not all companies do this and the extent to which they are prepared to do this also varies. leaving some AVC scheme members to shoulder a potentially significant portion of these

Andy Parker, principal in Watson Wyatt's financial services division, says: "Due to greater competition, many providers have changed their AVC contracts, but these improve do not necessarily apply to existing schemes.

"Our findings on charges and performance show that trustees [of pension schemes] can take nothing for granted and they have an increasingly difficult task in choosing the most appropriate scheme provider for their members.

"This task is made more difficult due to the increasing complexity in the marketplace and the potential FSAVC mis-selling

The Watson Wyatt report predicts that in future AVCs will be seen as a medium to longterm investment rather than a last-minute pension top-up op-

But it also argues that pension scheme trustees need to be far more aware of the cost implications of choosing

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0 23 0 ●

And so it proved this week, with the publication of a survey by Watson Wyatt on the subject of pension topup schemes, or AVCs.

Readers of this column will recall that last week we published research showing that in-house AVC schemes are generally much better value that the personal ones sold by insurers. This is because the charges levied on them are generally lower - therefore equal fund performance glows brighter with in-house schemes.

As if to completely upset this applecart, the Watson Wyatt research shows that company top-up schemes sometimes suffer from the extortionate charges.

For example, the survey found that the effect of charges on with-profits funds meant that contributions of £25 a month over five years suffered an average reduction in their value of 3.9 per cent a year.

Some AVC scheme cbarges are diabolical: Guardian, the life assurance arm of Guardian Royal Exchange, charges 8.1 per cent a year in charges. Even more shocking is the 9.4 per cent levied by Norwich Union, while Legal & General takes 6.4 per cent.

To be fair, charges fall with every additional pound paid into such schemes. Guardian's "reduction in yield", the amount by which the value of a fund falls each year because of charges, drops to 4.3 per cent for contributions of £100 a month. Norwich on mortgages and that paid Union's falls to 3.1 per cent a month, while L&G's drops

to 3.2 per cent. Even so, once you factor in inflation at, say 3 per cent, this still means some funds must deliver double-digit investment returns just to stand still. What do we learn that employers are pre-pared to pick up most or all of the tab for the schemes they offer their members would see precious little for I rest my case.



NIC CICUTTI

Be wary of making claims without evidence': it's worth

tattooing on my body

their contributions.

Another thought is that, as Watson Wyatt points out, it is up to pension fund trustees to obtain the best possible deal for their members - and that doesn't just mean the main pension but also the subidiary AVC scheme. This is particularly so if employers don't meet most or all of the bill.

Finally, irrespective of whether these are in-house or private top-ups, those who gain the most are the insurance companies who market them to punters. How unusual.

BE WARY of making any claims without first offering any evidence for them. I am considering having this phrase tattooed on my body after prompting a flood of letters querying my claim last week that Nationwide members will be quids in by staying mutual.

Rather than deal with each letter, let me offer some proof. Banks and building societies both publish annual reports. These show their "margins", the difference between interest received out to customers on savings. Lower margins are generally better for customers.

Recent figures 1 have seen show the interest margin for the Halifax is 2.48 per cent, 2.28 per cent at Abbey National, 2.22 per cent at the Woolwich and 2.03 per cent from this survey? A number at Alliance & Leicester. By of thoughts strike me. Ooe contrast, the interest maris that were it not for the fact gin at Nationwide is 1.49 per cent. 1.22 per cent at Bradford & Bingley and 1.2 per cent at Yorkshire and Coventry building societies.

First step on the ladder

im's priority is to purchase a property in about months' time. He has saved up some money to go towards a deposit and associated moving costs. But he feels be needs guidance in this area and wants a general financial check-up. The questions he needs help with involve finding the right loan for his future needs and deciding on the best way to pay it off.

The Adviser: Martha Catterall is an independent financial adviser at City Independent, based in central London. The firm is a member of the DBS IFA network (0171

The Advice: Tim has sensibly saved £2,000, which is on deposit with the Nationwide in a basic savings account, paying him 4.4 per cent gross.

He could move this to the society's Postal Account and receive 7.3 per cent gross. Alternatively, Cheltenham & Gloucester will give him 7.5 per cent for an Instant Access Account, although a switch now might make Tim ineligible for free shares or cash should Nationwide's members vote to de-mutualise later this month.

Tim's basic salary is £14,000, with a further £7.000 to £9,000 per year earned from bonuses and commissions.

In terms of borrowing capacity, lenders will generally include 50 per cent of bonus or commissions if these can be shown to be regular. Tim's borrowing limit will therefore be £49,000 (calculated using only his salary and on a 3.5 times basic salary, or £63,000 if one takes into account 50 per cent of non-salaried earnings. Based on a 5 per cent deposit, this means that Tim's purchase price will range from £52,000 to £66,250.

It is also advisable that he save a further £1,000 in addition to his 5 per cent deposit for associated costs, such as solicitors' fees, survey fees (these can sometimes be paid for by the lender) moving and new furniture costs. A further point to bear in mind is that it would be preferable for Tim to buy at a purchase price of less than in some years' time. Repay-





Tim Bridger: rather than just selling properties, he would like to own one himself

which is 1 per cent of the purchase price at that level.

baving enough capital for the deposit and associated costs, he must find a property and put in an offer. He must then decide what kind of mortgage best suits him. With an interest-only loan no capital is paid off. This means a separate investment product has to be started, with the aim of paying off the loan

Once Tim is confident of how long Tim feels he will live at the property. Being young and on his first property purchase, it is unlikely that he will stay there more than five years. With a repayment mortgage you pay mostly interest in the first five years so, so should Tim move within that time period he may find he has paid off very little of his capital.

If Tim feels it is likely that he £60,000 as be would then avoid ment loans involve paying a will be there less than five counted variable rate, cutting a further cost, stamp duty, mixture of capital and interest years, then an interest-only the cost of the loan for an ini-

adviser - and go straight to them by

this is just what the UK needs. If we

wanted to be like the Americans, 40 per

vestment funds than in bank deposits.

cent of us would put our money in investment funds. We would save more in in-

The bank also points to the desire of

more than half of us to buy investment

funds direct rather than paying indirect-

ly for expensive sales advice. By selling

direct, Morgan Stanley can charge at

Morgan Stanley would have us believe

telepbone.

each month. Opting for one mortgage would be more over another depends largely on appropriate as the capital repayment vehicle is portable. Regarding the interest deal, if it is important to know what the payments are each mouth,

or be feels interest rates may

rise in the next few years, a fixed interest rate would be spitable. However, if Tim believes rates will come down or wants to pay as little as possible ini-

tially, I would suggest a dis-

Neville Elder tial period, or a capped rate

creases in rates. Most lenders want the borrower to invest in life cover to cover the loan. Tim is single, with no financial dependants and therefore if his lender does

which would put limits on the

possible increases and de-

not insist on life cover then he may decide not to take it. On the other hand, critical illness cover, whilst not insisted upon by lenders, is very relevant for Tim. If be were diag-

nosed with a critical condition,

such as cancer, or suffer a heart attack, Tim would at least be able to pay off his mortgage. Given that men have a one in four chance of being diagnosed with a critical illness before the age of 65 years, this cover is valuable. relevant and inexpensive at his age (he does smoke, however, which will increase premiums).

Cover of £50,000 over 25 years including waiver of premium in the event of not being able to do his own job, will cost Tim £15.62 a month with Scottish Provident

An income replacement policy is also advisable as his employer does not offer any such benefit: this can provide up to 60 per cent of one's basic salary tax free if unable to work due to accident or illness. Cover of £700 per month, index-linked, with a deferred period of three months to age 60 years, would cost Tim £12.02 a month with Norwich Union. Rates are re-

viewable every five years. Tim does not have any investments and although he is keen to save, this is a luxury he cannot afford at the present time. Once he has his property and has adapted to the new monthly commitment, that is the time to look at investment.

planning.
With his previous employer. Tim was a member of a group pension scheme with the msurer NPL He has since been advised to transfer this money (£3,000) to Equitable Life and is contributing £50 per month into an Equitable Life personal pension. Equitable Life has good overall fund performance and a perfectly good contract but will only add warver of premium to Tim's contract if he has some form of income replacement policy in place. He should act immediately.

Waiver of premium ensures that if you are unable to work due to an accident or illness the provider will pay contributions until you recover or until your stated retirement date.

One final point: £50 a month contribution represents 4.3 per cent of Tim's salary and only 2.6 per cent of his earnings. He should be looking to contribute at the very least 6 per cent in order to ensure a decent retirement income.

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Our Offshore Instant Premium

The product: Morgan Stanley Dean Which is good news if you're Witter's No-Load Funds. The deal: invest at least £5,000 tor at least £1.000 before the end of the year) in one of three investment funds run by

OFFS	HORE INS	TANT PRE	MULM	Morgan Stanley's fund managers. Un-
OUNT OU VEST	ANNUAL INTEREST SPOSS	MONTHLY INTEREST GROSS	MONTHLY INTEREST % GROSS CAR?	like most unit trusts there is no initial charge - and no charge for taking money out early.
+000,0		7.72	8.00	Plus points: most unit trusts charge at
4000,0	7.90	7.63	7.90	least 5 per cent upfront - much of which
+000.0	7.80	7.53	7.80	
+000.2	7.70	7,44	7.70	goes to pay sales costs - by levying an
0,000+	7.50	7.25	7.50	initial charge or a bid/offer spread. Mor-
		N INTROQUI		gan Stanley instead wants customers to cut out the middle man - the financial

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fering a personal loan with rates from 13.3 per cent APR on borrowings of 2500. Call 0800 134134.

NEWCASTLE BUILDING Society is launching Nova 18 for young people aged up to 18. The account which can be opened with £1, pays 6 per cent gross.

least a third less than the average unit

SPOTLIGHT

MORGAN STANLEY DEAN WITTER

Take a £5,000 investment held for five years. Assuming the investment performance is equal, the average UK unit trust would cost £836 in charges (yes, really!) against £556 for the average Morgan Stanley Fund.

On top of that Morgan Stanley has cut out all exit charges. Take money out after a year of investment growth and the only deduction will be a 1.6 per cent fund management fee.

What of the three funds - classed as Global Equity, Continental Equity and UK Growth and Income? Morgan Stanley's investment record is also classy. Over five years its global equity fund has outperformed the MSCI world index of leading shares, clocking up annual growth of 21 per cent - against 15 per cent for the index.

Drawbacks and risks: good idea, guys, but it's already been done. No-load funds are already common if you are happy to invest in tracker funds - funds which mimic the performance of the FTSE 100 or the Nikkei.

It is not even a breakthrough for ac-

tive fund management at cheaper prices. Legal & General has been running no-load funds for two years. And L&G's investment management is cheaper, if only slightly. Morgan Stanley charges 1.6 per cent; L&G charges 1.5. L&G also offers more pedestrian funds. such as its Fixed Interest Trust, which only costs 1 per cent a year.

. .

Having said that, L&G does insist on penalising investors if they take their money out early. Stop after a year and the charge is 3 per cent.

Morgan Stanley lacks a track record for its UK Growth and Equity fund. It has managed money for institutional investors, where it is well regarded. But it is best known for its global fund management. When the London stock exchange behaves differently from Wall Street, UK managers may be best placed to spot it.

Verdict: like most things American, it is unoriginal but you get more bangs for your buck.

Marks out of five: four

ANDREW VERITY

BARGAIN BASEMENT

RB5 ADVANTA is launching an annual travel insurance policy aimed at its 700,000 customers. The cover offers a European option, costing from £59.95 and a worldwide one, priced at £94.95. Call 0870 9030030.

ABBEY LIFE is launching a Final Countdown PEP offer with a discount of up to 50 per cent on its usual initial charges up to the April 1999 deadline when Individual Savings Accounts are introduced. Discounts range from 3 per cent for lump sum deposits of up to £6.180 (including charges), to 1 per cent on investments between £1,000 and £2,999. come, Global Opportunities, Dividend &

LIVERPOOL & VICTORIA Friendly is of-

Savers with balances of £1,000 or more

on 1 December will receive a £10 gift voucher. Call 0191 2442244.

SCOTTISH LIFE International is launching a five-year Income Bonus Bond paying a fixed income of 9 per cent net of basic rate tax. The bond offers options ranging from early repayment of capital after three or four years, a capital safety net or full capital repayment plus income. Call John Allison on 0131 456

SAIN5BURY'S BANK is launching pet insurance at £8.99 a month for dogs and £6.99 for cats. Cover includes up to £1,800 in vet fees, £400 in advertising and reward for lost pets, plus 500 Reward points per pet. Call the company on 0800 0565758.

BRISTOL & West is offering a one-year Option Bond, with a fixed rate of 8 per cent gross on balances over £5,000. A monthly income option is available at 7.72 per cent. A nine-month bond paying 7.65 gross is also available. Call 0800 202121.

CHARTWELL INVESTMENT Management has produced the second edition of its Carpethaggers Guide to Life Companies, which advises on which mutual insurers to invest in for a windfall. The guide costs 25 including P&P and is available from 9 Kingsmead Square, Bath, BA12AB, Make cheques payable to Chartwell Investment Management Ltd.

FINANCIAL DISCOUNTS Direct, an execution-only broker, is offering corporate bond PEPs with no initial charges or cashbacks. For example, investing in M&G's Corporate Bond would earn a 0.5 per cent cashback, 0.75 per cent cashback for an investment into L&G's Corporate Bond and 3 per cent for investments into Scottish Widows' Corporate Bond. call 0500 498477.

FURNESS BUILDING Society is launching a five-year fixed rate mortgage pegged at 6.69 on loans with an LTV of up to 80 per cent or 6.99 with an LTV of 95 per cent. No mortgage indemnity is levied. A fee of £295 is charged, plus a nearly redemption fee of 5 per cent if this takes place within the fixed rate period. call 0800 834312.

GUINNESS FLIGHT is offering a 1 per cent discount on the 5 per cent initial charge of its Global Privatisation Trust, which invests in de-nationalisations worldwide, with an emphasis on Europe. Call 0171

حبكذا من الاحل

Sentimental streak

e "chocolate box" style of Victorian paintings sentimental, witty man-nered - is back in fashion. Five years ago, it was a quite different sort of Victorian painting - classical scenes of ancient opulence hy Leighton and Alma-Tadema - that led the London pictures market out of recession. Today, the smart money is on paintings of rosy-cheeked Victorian children with pussy-cats, doggies and gee-gees.

"Genre" painting, as it is called -that is, scenes of everyday life - is so much in demand, that Christie's launched its first "genre" sale in March, at which a painting of a young girl with a St Bernard bitch and her puppies ~ "Which may I keep?" (1901) by the doven of Victorian genre, Arthur Elsley - fetched £144,500, three times its pre-sale estimate of £50,000-£70,000.

Both moneyed middle-aged people and young city whizz-kids are into genre. You can get an idea of their taste - and that of the late Victorians by looking at titles in recent top-ten price lists of the hig auctioneers' Victorian picture sales. In June, Sotheby's had "A Moment of Affection". "Golden Days", "A Country Afternoon", "Sunday Best" "Picking Blackberries", "Goats and Chickens" and so on.

Five years ago, when Victorian picture prices hit a post recession peak. egged on by a conspicuous flom spending spree by Andrew Lloyd Webber, the top lots were classical, heroic in flavour - Poynter's highly architectural Roman bath scene, for example, or his sexy mythological storm nymphs, who were carried off from Sotheby's by Mr Lloyd Webber for £551,500.

の公司を受ける。

Victorian picture prices, having sagged since then, are now surpassing 1994 prices but taste has shifted from bard and classical to soft and sentimental, Curiously, the shift exactly parallels that which occurred between the first and second halves of the last century.

Then, the picture market was swelled by new-rich industrialists who had never had much truck with the classics, prefering the hearth to Horace. Even classicists whose factories had made a pile became more mellow in their taste as they aged.

Time passes more quickly these

There's money in the chocolate box style of Victorian painters, writes John Windsor

cession money-makers have worn themselves out. Instead of classical formality they now want home

A book has just been published on Elsley (1860-1952), which should help his prices. He had a messy divorce and married the cousin who modelled for him, but apart from that, he lived the same life of countrified gentility that he depicted in his paintings. He rode a penny-farthing hicycle and painted family portraits - the pet dogs, that is - until his death.

Then, as now, buyers go for the way he posed pets with children, He was indulgent in allowing more than one pet in each picture - although he allowed only one dog at a time in his studio in case they caused ructions. Christie's were surprised when his painting of children on a beach failed to sell at £60,000 in the "Genre" sale, well short of its £80,000-£120,000 estimate. But the Victorians could have told them why - there were no fluffy animals in it, only a rather horrid crab,

Flops like that go to show that the market is discriminating. Sentimentalists are not necessarily soft in the head. They relish not only the Rembrandt-like lighting, the Constable-like landscape and the ideal compositions (the extra puppy, the sumptuous arrangement of the group), but also the hidden language of sentimentality. It had a heroism all of its own. It said: life could really be

Above all, quality counts. A painting hy a minor Victorian name can fetch a good price if the image is right - and if it has the added desiderata of being in good condition and fresh to market

At Sotheby's Billingshurst salesroom later this month, Dendy Easton has put an estimate of £30,000-£50,000 on Claude Calthrop's genre painting "Tea-Time". The Tissot-like image shows three women days; in a single decade, the post-re-seated round a table without a doggy



'Which May I Keep?' hy Arthur John Elsley (1861-1952), the doyen of 'genre' painters

is steeped in serenity. A Calthrop: "Discarded Love Let-

ters" - you get the picture? - made a modest record price of £16,500 at Sotheby's London salesrooms in 1993, since when his auction prices have not exceeded £6,000. That shows the disproportionately high value that Sotheby's Billingshurst are placing on image over name

image-spotting at the less expensive each other again.

or pussy-cat in sight - but the scene salesrooms. You might pick up cheaply a good third division John Burr or an unrecognised second-division Frederick Morgan, whose studio Elsley once shared. The pair quarreled when Morgan accused Elsley of painting one of his ideas. Who said sentimeotalists are soft? Coming up with original images was as cutthroat a husiness then as huving them is likely to become today. El-Take Elsley as your guide and try sley and Morgan never spoke to

Selected Watercolours and Oil Paintings. Tuesday 23 July (2pm) fol-lowing the sale of Sporting Pictures and Animalier Bronzes (10,300m): Sotheby's Summers Place, Billingsburst, West Sussex (01403-833500). 'Golden Hours: The Paintings of Arthur J Elsley 1860-1952' by Terry Parke, is published at £25 (£2 postage and packing) by Richard Dennis, The Old Chapel, Shepton Beauchamp, Ilminster, Somerset (01460-240044)

I HAVE seen the future and in it your financial adviser could well be redundant! Already, through the Net, you have access to virtually the same information that your adviser uses on which to base the advice you receive. Which leaves the conclusions you are given to be be based on a set of value judge-ments. But how are these value judgements made? Can they be calculated mathematically? If so, there is no need for human involvement in the equation.

Information technology systems and services company ICL has developed Internet Investment Adviser, using the latest mathematical models to offer interactive guidance on huving, selling and managing shares on-line. Your eyes may start to glaze at phrases like genetic algorithms and regression analysis. However, I have seen the software demonstrated and it does appear to work.

Interactive Investment Adviser actually learns which shares you are most interested in and provides more frequent updates on their movement. It will also evaluate the past performance of your share portfolio in order to predict future prospects and assess the level of risk attached to each investment. You can also create "what if" scenarios which allow you to see the impact on the portfolio of different sales or purchases of shares

Additional features include the ability to put upper and lower share price limits on your portfolio. IIA can then alert you via e-mail or mobile phone when these are reached, offering you the opportunity to huy or sell as you desire.

Unfortunately, what you cannot yet do is actually huy this software for your own use. It is part of a complete portfolio of Lifestyle Banking software which ICL has designed. The company is in discussion with a number of hrokerages and consumer trials should start later this year.

Advice online will also be available later this year from the Exchange and Microsoft which have come together to develop an Internet-based personal financial service offering a range of financial information and purchasing options together with online access to

independent financial advisers. The Exchange was originally set up in 1991 and provides information and transaction services to IFAs and other personal finance product providers. The homepage for the Exchange website is already available but merely displays the fact that the site is under construction. www.moneyshield.co.uk



INTERNET INVESTOR ROBIN AMLOT

However, I am told you will be able to integrate the information which will be available on the site directly into Microsoft's Money 98 personal finance software. The Exchange website should be up and running in the autumn.

So what can you make use of right now? PlanIT Software, better known for its business software programmes, offers Financial Adviser, a database of personal finance ideas specifically for the UK. The software was actually written by a team which calls itself Moneyshield and which has its own separate website. This tells you who wrote the software and how it works.

The leading lights behind Financial Adviser are chartered accountant Toby Micklethwait, who previously set up the Association of Investors, and John Claxton, author of Managing Your Personal Finances. Financial Adviser comes on a CD-ROM. It works on PCs running Windows software and costs

The software has already come under attack from the personal fipance industry with allegations that it undermines professional advice. You may feel, given events like the pensions mis-selling debacle, that such professional advice could do with a little undermining. However, I would not recommend that you rely solely on software for your financial decision-making. What it can do is make sure you are in a position to ask pertinent questions of a financial adviser and give you the confidence to query any answers which do not satisfy you.

ICL: www.icl.com The Exchange: www.exchange.co.uk PlanIT Software: www.planit.co.uk Moneyshield:

Be charitable and let the taxman pay up

YOU KNOW the feeling. A pang of conscience stings you as you shift the latest pile of junk mail from letterbox to hin - a charity appeal envelope breaks free, and wins a chance to pose its heart-rending question.

Giving to charity is something most of us at least intend to do. Famine victims need food, and funded research can stamp out killer diseases. There are plenty of good reasons for giving. So why do so few of us do it?

Only 55 per cent of adults gave £5 or more to charity in 1995, according to research from Mintel. Women are marginally more likely to give than men, and charitable giving tends to increase with age. A higher proportion of over-65s give to charity than those between 45 and 54, even though pensioners have lower in-

Efficient ways to help those in need . By Rachel Fixsen

But fewer people are now giving and younger generations are donating less in each age hracket, says Vicki Pulman of the Charities Aid Foundation. "People who do give are very generous and tend to be committed givers," she says. One of the main reasons people say they don't give is that the Government should be doing more, according to a CAF study.

Giving ad hoc to collectors' tins or in response to press or television appeals is one way to donate to charity.

But using one of the tax-efficient methods on offer makes a huge difference to the coffers of charities.

"Some charities and individuals aren't necessarily aware of the tax-efficient schemes available," Ms Pulman stantly needs to be reasserted hecause it can raise millions."

Just 15 per cent of money donated to charity is given in a tax-effective way. If this proportion could be doubled, then charities would receive an extra £134m a year according to the National Council for Voluntary Organi-

Deeds of covenant are contracts committing you to giving a sum to a charity for at least four years. You pay a sum net of basic-rate tax, and the charity claims back the tax. So if you pay £77 to your charity, it will receive a total of £100. If you are a higher-rate taxpayer, you can also claim the marginal rate of

17 per cent back. Gift Aid is tax-effective for one-off donations. Ask for form

says. "It is something that con- R 190 (SD) from your tax office or the charity itself. You have to give at least £250 through Gift Aid. For that amount the charity would be able to reclaim £74.67 of tax, making your total

donation £324.67. For more flexible tax-efficient donations, you could open a charity account through CAF. This works by donating money to CAF through covenant or Gift Aid, which is then credited to your account, with tax reclaimed and added to the balance. You can then write cheques or use the Charitycard

Some employers run payroll giving schemes which allow you to give to charity by baving it deducted gross from you salary and paid directly.

to make donations to chari-

Payroll giving schemes are run through approved payroll collection agencies, such as CAF and The Charities Trust.

Your credit card can help a favourite charity. A wide variety of affinity credit cards are available, which make a donation to a certain charity according to how much you spend using the card. Oxfam has a card issued through the Co-operative Bank. Interest charges are comparahle to other credit cards, and £5 is donated when the card is issued. After that 0.25 per cent of purchase values are donated to Oxfam, according to financial data provider Mooeyfacts.

If you have any shareholdings which are too small to be worthwhile, you can donate them to charity through

The Orr Mackintosh Foundation, which runs the scheme, sells the shares when it is appropriate and donates money raised to a wide range of charities including Save the Children, Sane and The Princess of Wales Memorial Fund.

Don't forget other ways of giving. Any money you leave to a charity in your will is free of inheritance tax. And as charity shops are an increasingly important source of income for many charities, saleable gifts in kind really help.

The CAF has also found that on average, charities in the top 500 spend just over 13 per cent on fundraising and administration.

Charities Aid Foundation: 01732 520 000; ShareGIFT: 0171 461 4501; Charity Commission: 0171 210 4556; Accrediting Bureau for Fundraising Organisations: 0171 608 2597

	HE CHARIT	Y LEAGUE	TABLE
1996 CAF Ranking	Charity name	Total Income, £000's	Total expenditue, £000's
1	Oxfam ·	129,397	132,761
2	National Trust	151,057	150.384
3	Imperial Cancer Research Fund	80,431	77,756
1 4	Cancer Research Campaign	66,221	69.977
. 5	British Heart Foundation	64.992	63.277
6	Royal National Lifeboat Institution	64,462 n	61.769
7	Barnardo's	96.057	101,314
8	Help the Aged	52,453	51,190
. 9	British Red Cross Society	92,221	91.852
10	SCOPE	79,234	79.9 8 5
11	Salvation Army	74,460	59,335
12	NSPCC.	44,782	44,207
13	Marte Curie Cancer Care	44.372	47,180
14	Cancer Relief Macmillan Fund	38,205	36,654
15	Save the Children Fund	84,385	84,342
16	RSPCA	37.311	40,169
17	Royal National Institute for the Blind	54,227	55,269
18	RSPB	34,775	35.233
19	Action Aid	37,321	32,892
20	Christlan Aid	39.545	36.191

Pensions by phone.

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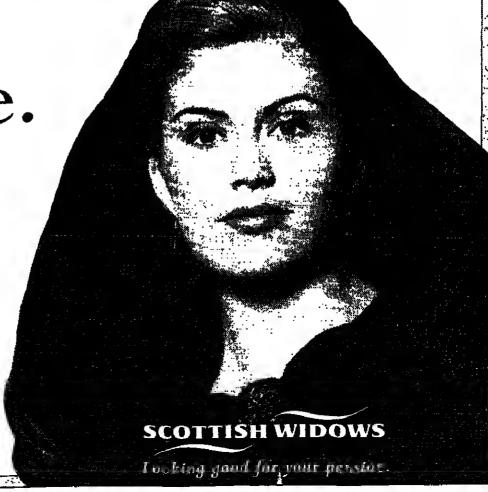
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and even set up a plan, quickly and without fuss.

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0345 6789 10

or talk to your Independent Financial Adviser.



nied or monitored and information or advice will only be provided on Securith Wildow, products, based by Securith Wildow, Fond and Life Assurance Sustem. Regulated by the Personal Investment Authority

DIRECT I	INE RATES
SAVIN	GS RATES
Direct Line Ins	cant Access Account
UP TO W	se% gross
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Direct Line Standard	d Variable Mortgage Rate
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8.19%	253
PERSONAL	LOAN RATES
Direct Line	Personal Loans
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MORTGAGES 0181 680 9966 PERSONAL LOANS

Source: Direct Line Financial Services. For further information about the Direct Line products listed above, please phone the appropriate number quoting ref. NINDB03

or mortgages, accurity required. Direct Line mortgages from £20,000 to £300,000 an unitable for up to 90% of the property valuation or parchase price, whichever is the lower, Frieren quotations on request. Subject to sensus Meergages and parsonal forms available in England, Scotland and Wales.

YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT. For serings, deposits and withdrawals via your bonk account - allow 3 working days. "The gross rare is the rate paid without deduction of income ton and is based on sustain payment of incorrect. Full reverse and manifestance." est. Full revens and condictions of the account are resideble on request. Calls rec shorthy monitored. Direct Line and the red telephone on wheels are the trade of Direct Line Immirance pic, used with its personaion.

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On balance, we came out as flatliners

WHAT A mixed bunch of signals we are receiving just now! First, inflation takes a dive, with a surprise half point being lopped off the underlying rate, Then, average earnings figures came in higher than expected. Unemployment turns out to be rising again (or failing, depending on which set of Government figures you choose to believe). Don't you just love official statistics?

Just in case you think these figures are only of interest to people like me and to those teenage scribblers who earn their not inconsiderable livings by remarking on what effect Government policy is likely to have on the economy, do not forget that a small group of good and true men (and a woman, too) also study these numbers with great avidity. They are the members of the Monetary Policy Committee (MPC) of the Bank of England. Depending on how they read the signs, so interest rate policy will be determined. And there is a serious division of opinion among them at the moment

With the benefit of hindsight, it may have been better if this committee had put interest rates up swifter and faster, but over the past year or so we have had a slow turning of the tap, adding two full percentage points to the cost of borrowing -but over a period of more than 12 months, a quarter of a point at a time! One man's meat is, of course, another's poison, so savers have improved their returns as a consequence. helped in no small measure by the fiercely competitive nature of the

mortgage market. The market took heart from the inflation figures. bounding into new high ground in the belief, had seen the last of the MPC's rate increases. Sterling took that view, too, with the pound-Deutschmark rate now around 5 per cent below its peak. Interestingly, the strength of sterling does not seem to have interrupted the inward



BRIAN TORA

flow of investment money into this country, so we must be doing something

What happens to interest rates from here on is crucial. Exporters would welcome the upward pressure taken off the domestic currency if the next move is down, while hardpressed retailers would doubtless hope that a lower cost of borrowing will help restore sales. Decisions reached by a committee are always hard to secondguess. Our own investment strategy committee met this week, post the inflation figures, and argued long and hard on whether interest rates had indeed peaked, sterling was over the top and equities would remain in demand. On balance we came out as flatliners in all three areas, with the heavy caveat that you should never trust a committee to do the neces-

sary or the expected. Still, as my committee secretary said, we have succeeded in beating our benchmark over one, three, six and 12 months. I hope the MPC is achieving the same record.

Personally, I think the average earnings figures will weigh heavily with the committee, so we may obtain the wrong result from the market's standpoint. It seems a good . time for me to switch off my computer screen, don enjoy what I still tend to think of as a typical British summer. Flanders & Swan had it spot on all those years ago.

Brian Tora is chairman of the Greig Middleton investment strategy committee.

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beard to Scrattsh Widows Fund and Life Assurance Society, a murual company. Regulated to the Bersonal Investment At Widows, Returns on 1 March 1998 on a regular tering amount of £50 a month from March 1998 to February 1998 includes, to a the 10 year cash option value of a similar plan to the Prenter Sarting Plan. Part performance is not necessarily a guide a material and surrender values carered by guaranteed in advance. The information given here is based on Soutish Widows und have and halved Revenue practice—there may change in future.

The death of Tessas has been greatly exaggerated

16 July 1998

SAVERS PONDERING the merits of taxfree savings schemes available to them may be forgiven for ignoring Tessas. After all, aren't Tessas due to be phased out, along with PEPs, by the soon to-belaunched Individual Savings Account?

Yes and no. While it will no longer be possible to start investing in a Tessa after April next year, when ISAs formally come into being, investors who set one up now can continue to pay into it for four more years.

In fact, Alison Lipscombe, of Norwich and Peterborough Building Scriety. predicts the Tessa's time has really come: "We are anticipating a big increase in new Tessas opened before the tax year end, as savers realise their allowances for tax-free investment will be

cut almost by half." From 5 April 1999. ISAs will combine and broaden the range of investments now available through PEPs and Tessas. but subscription limits to the new account will be only £7,000 for the tax year

1999/2000 and £5,000 a year thereafter. By contrast. Tessa regulations allow a total investment of £9,000 spread over five years: up to £3,000 in year one, £1,800 a year over the next three years, and £600 in the final year, £1,200 up to the £9,000 total. Interest is paid tax free in the account. Withdrawals of interest net of basic rate tax are allowed, but any withdrawal of capital will automatical-

ly disqualify the account from tax relief. The good news is that a Tessa started before 5 April next year will be allowed to run its five-year term. Savers will be allowed to continue subscribing to their Tessas, then transfer their capital, but not accrued interest, from the Tessa to an ISA,

The time has come for tax-exempt savings schemes. Iain Morse explains why it makes sense to invest now

Tessas into ISAs will not affect the existing annual allowance for subscription to the new account.

"Starting a Tessa is a way of itscreasing your allowances for tax-free investment," argues Ms Lipscombe. "from £27,000 over the first five years of the ISA to £36,000. It also means that savers who have regularly taken PEPs can use the ISA for equity investment while keeping cash in a Tessa."

But the terms and conditions of different Tessa accounts can vary widely. Most providers offer the best returns to those investing the maximum amount. Rates can also vary between "first" and "follow-on" Tessas - those where the capital from a maturing Tessa is reinvested. Some pay monthly income, some not

The first choice to make is between a fixed- or variable-rate account. Fixed rate accounts pay a guaranteed return. But fixed rates are currently lower than those on variable rate accounts. This means providers think interest

rates may fall over the next five years. The best deal for a "first" fixed-rate Tessa comes from Sun Bank, offering 6.75 percent. The minimum investment is £9,000, which is paid into a Tessa "feeder account", where it earns interest while waiting to be ploughed into the

Transferring capital from matured Tessa in yearly instalments. Clydesdale Bank offers the top rate for a "followon" fixed-rate account, 8 per cent, but

only to those investing the full £9,000. Some providers of fixed rate Yesses will accept lower deposits. Leeds & Holbeck Building Society offers 7.15 per cent on £3,000, while the Woolwich will pay 6.5 per cent on a minimum balance of £500.

If interest rates fall, these accounts could give good returns. But if interest rates stay high, providers will penalise you for transferring your cash to a variable rate account. Expect to lose up to 180 days interest; a cash penalty of £321 on an account paying 7.15 interest against a deposit of £9,000.

Variable-rate Tessas dominate the market and come in two forms: some pay a stepped rate, increasing by how much you invest, while others pay a flat rate across their deposit range.

Barclay's Bank currently leads the field, paying 8.5 per cent for deposits of £9,000 on both first and follow-on Tessas. But for those with smaller amounts to invest the best deals come from providers paying flat rates across their deposit range.

While Barclays' "first" Tessa pays 7.05 per cent on deposits of £500, Ipswich Building Society offers a flat rate of 8.05 per cent on all deposits over £1.

If rates on variable Tessas start to fall.

you might want to transfer to a better paying account. Watch out for Birmingham Midshires, which imposes 180 days loss of interest on both "first" and "follow on" Tessas. Bradford & Bingley, currently offering 8 per cent, imposes no penalty.

Past performance shows there are big differences between best and worst performing Tessas. Some £22bn is held in Tessas offered by banks compared with £9bn in those provided by building societies. But a survey by MoneyFacts, the handid utor mation provider, of 31 accounts maturing in January showed that mutuals clearly out-performed banks. Top quartile performers included only three banks. In the bottom quartile, banks - including Lloyds, Barclays, Natwest and Midland - out-numbered mutuals three to one.

Meanwhile, the first "pre-ISA" accounts are appearing. These are accounts where investors are told that their funds will be transferred into a taxfree ISA shelter in April.

Be careful: interest from these accounts is taxable at present. Sun Bank pays 7.75 per cent gross on maturity at 5 April 1999, but early withdrawals are not allowed. Robert Fleming offers lower rates - 6.973 per cent - but adds a bonus of 1.5 per cent extra interest on cash which is then transferred into its ISA.

In return for depositing up to £7,000. Abbey National pays gross interest of 7 per cent, and a 0.5 per cent bonus for cash then transferred into its ISA on 5 April. But early withdrawals are subject to a 30-day loss of interest, which might seem a high price to pay for the Abbey's promise to keep account holders "updated on ISA developments".

صكذا من الاحل

THIS SEEMS a good week to return to the issue of smaller company

shares and whether or not they are

due for a period of re-rating. It tias

been another optimistic week for

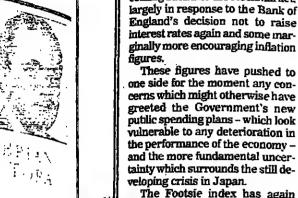
shares generally, with money

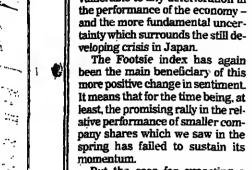
coming back into the stockmarket

ginally more encouraging inflation

These figures have pushed to







But the case for expecting a period of relative outperformance by shares outside the Footsie index all the running. remains a plausible one. One wellwhich has been a strong feature of investment, added its voice to the

THE **JONATHAN DAVIS** COLUMN

the market's performance for the past two years - has been overdone is Anthony Bolton, the highly regarded European and small cap specialist at the fund management group Fidelity. He said at a conference in May that he thought the balance of the risk-reward arguments had now swung decisively in favour of both small and mediumsized companies after two years in which the triggest stocks had made

This week Framlington, another known investor who thinks that the fund management company which fashion for large company stocks - specialises in smaller company

today's markets is amongst smaller growth companies. (It is important to define one's terms: what Framlington means by smaller company shares are those which are too small to qualify for either the Footsie or the FT250 midcap index. The FTSE Small Cap index tracks the progress of around 500 companies with a market value in a range between £35m and £415m).

According to Alice Ryder, one of

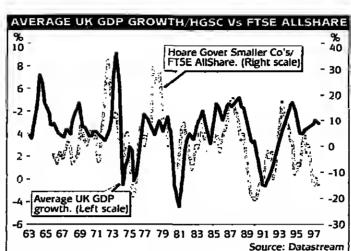
Framlington's senior fund managers, you can now buy a number of smaller company shares at something like a 25 per cent discount to larger companies with similar growth prospects - a margin that is just about as wide as it has ever been. The main argument against tuying smaller companies now is the fear that we may be entering a period of slower economic growth which could in turn become a full-blown recession. Although many smaller companies currently have better prospects for earnings growth, according to caused a number of smaller com- to the 1990-91 recession; and the analysts, this apparent superiority could easily be put at risk if the economy were to turn nasty,

As the chart shows, periods of recession and slower growth tend to hit the valuations of smaller company shares harder than they do the market as a whole. When the

the economy is in a recovery or expansion phase, they normally outperform. The unusually deep

Now is the time to think small

same debate. It too believes that the economy is slowing, the smallest recession to account for the disbest scope for finding bargains in companies underperform. When parity in valuations between small and large company stares in today's markets. Smaller companies mostly have stronger balance and protracted recession of 1990-91 sheets than they did in the run-up



of a repeat seems to be one of the as it was in the couple of years prefactors which has so far stopped the valuation gap between small and

large companies closing. Framlington's argument is that this caution is overdone. In its smaller companies in the years view, it would need a very severe ahead - though wbether this rela-

panies to go bankrupt, and the fear sector is nothing like as in favour ceding the last great fallout. To my mind, there is no doubt that this is true and we shall therefore see some continued outperformance by

tive outperformance also produces absolute returns on a worthwhile scale is another matter.

Not everything that is said and written about smaller company shares is well-founded, as Framlington readily admit. While many people tend to think of smaller company shares as growth stocks, in fact the majority are small not because they are new companies embarking on an exciting future, but small because they are not very good companies - many are poorly managed, operate in dull sectors and tend to be going nowbere.

The rewards from stockpicking in the smaller company sector tend therefore to be greater than they are higher up the market rankings. Finding the genuine growth stocks is worth the effort but it is also more difficult. Smaller companies tend to be less well researched, so information is harder to come by, and the market for the shares is often relatively illiquid. meaning it is not always easy to get

hold of shares at a decent price. Years of research by academics and market analysts bas failed to resolve all the conundrums of small company performance in the stock market. Research by Professor Jeremy Siegel in the United States demonstrated that the long run superior returns which smaller company shares have enjoyed over the years was in fact all down to just one eight-year period. Take out the years 1975-1983 and the historical record shows that small company shares have actually underperformed large company shares over the rest of this century - this despite their inherently greater risk.

Even less easy to explain is the fact that smaller companies are the primary beneficiary of the so-called January effect, the demonstrable fact that share prices are consistently stronger in the first month of the year than in other months of the year. In fact, says Prof Siegel, buying stares on 1 January each year and selling them at the end of the month would have been a profitable strategy for most of this century - even during the stock market disaster years of 1930-32.

Thanks to the exceptional performance of smaller company shares in the first month of the year an investor who followed this strategy in those three years would have made a 50 per cent return on his money - even though the market as a whole eventually fell by nearly 80 per cent during that period. This is not an experiment, I hasten to add, which one would necessarily want to see repeated now. There have to be better ways of testing the resilience of smaller company outperformance than revisiting the horrors of the early 1930s.

A good way to top up your pension if you can take a risk

Investment trust pensions can be a useful way of

PREPARING FOR retirement is becoming increasingly important as Investment Trust Service, says: the state gradually moves away from ensuring adequate provision for us in our old age.

But even as we begin to recognise the need to start planning increasingly early on in our lives, few of us can afford to save as much as we would like. For anyone contemplating a personal pension, this makes finding the best value products an issue of key importance.

Since 1994, five investment trust managers have entered the market, offering both personal pension plans and top-ups to company schemes, so-called free-standing additional voluntary contributions (FSAVCs), which are invested directly into their respective trusts.

Investment trust pensions are

market. Ian Overgate, of Fleming's "Most investors are around 40 years old, with previous knowledge of equity investment. A good many plans are sold direct, rather than through independent financial advisers.

One reason for this is that providers pay advisers skimpy commission by comparison to that available from insurance companies' plans. Instead of an up-front commission, which is then deducted an optional initial commission typically 3 to 5 per cent of the first year's premiums. Some add a further annual renewal charge based on fund value or premium level. If you stop paying, there is far less of a hit on your funds. Mr Overgate

funds, investment trusts were an established investment medium before we wrapped them in a pen-

a transparent charging structure." Trusts' annual charges, which can from the premiums pald in the also strip a significant proportion of first year, investment trust plans pay a fund's assets, are low too, with some investment trusts charging as little as 0.3 per cent a year, far less than ordinary personal pensions.

sion plan, and by their nature have

Because of these low charges, investment trust plans look a lot more flexible than many of the longer established alternatives, particularly very much an undiscovered niche points out: "Unlike life pension for the self-employed. Options like double-layered investment – shares turned a three-year investment of

supplementing more conventional retirement provisions, says **Iain Morse**

> which pays premiums if you are too ill to work - are also available. Charges and flexibility are important, but so is fund performance and volatility. Here a slightly different story emerges. Each of the five providers offers a range of trusts; including large general ones investing in the UK and international equities, and smaller, country or sector specific trusts. Performance and volatility can differ very widely between these. When you buy into an investment trust, you buy a

"waiver of contribution" - insurance in the trust, and the assets underlying those shares.

Buying at a premium means you are paying more per share than lts underlying asset, buying at a discount that you are paying less. Discounts widen and become narrower depending on demand for the shares In a particular trust: the larger a discount, the smaller is demand. But when share prices and discounts both fall, investors face a double loss.

Take Edinburgh Fund Manager's Java Trust - investing only in In-donesian equities, which would have £1.000 into just £255.13 by 1 June with Edinburgh Fund Managers. 1998. The good news is that the larg- argues that time 'till retirement er, general trusts bave performed and fund volatility are the key facwell over the same period; Edin- tors when making provision. "You burgh's UK Tracker trust returning should be investing over 10 years or £1,948, Foreign & Colonial's Investment Trust, £1,568, Govett's "Strategic" trust, £2,002, Ivory & Sime's in an international one, and not "British Assets", £2,085, and Fleming's Claverhouse trust £2,297.

Jeremy Tigue, head fund manager of Foreign & Colonial's Investment Trust, which manages total assets worth about £2.3bn, including pensions, cautions: "Putting all your pension provision into an investment trust plan means taking a big bet on equities. I would advise most investors to build up core provision in a "with profits" plan, giving exposure to property; cash and gilts, before going investment trust."

more, bave at least balf your cash in a UK investment trust, 40 per cent more than 10 per cent in these far riskier emerging market funds."

One way round these difficult choices is to use the discretionary management services offered by providers. Some, like Flemings. Offer this at no extra charge, and aim to reduce risk by switching gains into cash as retirement approaches.

Edinburgh Fund Monagers. 0131-313 1000: AIB Govett, 01722 331265: Flemings. 0800 413176; Foreign & Colonial, 0171-454 1415; Ivory &



egrees of solvency

FOR MOST students, and many in their first job, the problem of where to invest their spare cash is, at best, an academic one. Without the responsibility of dependants, and often outside the family environment for the first time, the priority is how to get maximum enjoyment out of minimum income upported by as little borrowing as possible. This is the time, though, to learn about budgeting and begin the process of planning for the future. For most, the start will be to set up a bank account. The banks are not slow to offer some of their best deals to students and those starting their careers. They know that despite many of us being unhappy with the convenience, cost or flexbility of our bank account, in practice we

Midland Bank has just launched a new student account that offers an interest free overdraft of £750 in the first year, rising to 1,250 in the fourth. As well as a chequebook, debit and credit cards and monthly bank statements, it also gives a four-year rail-card or £50 cash and a student counseiter service. On graduation, the account switches to Midland's graduate service with inisto mortgages, personal loans and coninued interest-free overdrafts for up to

are remarkably loyal.

tiree years. Over at Barclays, a free mobile phone or £30, interest free overdraft up to £1,800 over five years and a Barclaycard are on offer while Lloyds offers £20, interest free werdraft up to £1,500 and discounts on National Express coaches. Other banks also offer special terms to students, including Bank of Scotland, which last week unveiled is own package, including annual over-Talk of up to £1,000. It always makes sense o shop around, both to get the best deal

Andrew Couchman

advises students on how to begin managing their financial affairs

and to ensure that the bank chosen is easy

Although banks are closing many branches, many universities and colleges have their own and the growing populari-ty of telephone banking means that local access is no longer as important as it was. With students now paying tuition fees, most will have a student loan but the key is both to minimise the amount while at college and

to manage it after graduating. Building a good relationship with a bank can pay dividends later and bankers typically look for a track record of prudent financial management, so unauthorised overdrafts, as well as being very costly, can have a longer term price too.

Cash not needed for day-to-day expenditure should be invested in an instant access savings account. If the bank offers free overdraft facilities with no interest payable, it is best to take the maximum, then move it to a savings account that pays the highest interest rate: even if that is a different bank or building society.

Andy McKell marketing supervisor at Endsleigh Insurance, the insurance adviser to the National Union of Students, says that for most students the priority is insuring

their possessions. Theft from areas with a high student population can be high but £2,000 of cover will typically cost £24 a year more if the area has a reputation for theft.

Pensions, life and bealth assurance bave little attraction for many young people, says Jim Rupert, communications manager at Friends Provident but, he adds: "We would encourage people to look at financial planning as soon as possible. even if they don't plan to act immediately."

The Eighties aim of getting on the property-buying ladder at the earliest opportunity has been replaced by Nineties caution, and most young people will now look to rent their first property, typically only buying when they are better established in their career and with their personal relationships.

For many Generation X people, their biggest expenditure will be buying a car. Putting the car and insurance in the name of a parent, although giving lower premi-ums, has the disadvantage that the young person will not start to build up a no-claims bonus but more importantly, if the insurer is not told the car will be driven mainly by a young person, the cover may not be valid. The consequences of that if someone is injured in a car crash do not even bear thinking about

Contact: Endsleigh Insurance on 01242 258258 or local branches: Friends Provident on 01722 413366; Banks: high street and university campus branches; for a list of independent financial advisers near you call IFA Portfolio on 0117 9711177.

Andy Couchman is publishing editor of 'HealthCare Insurance Report'

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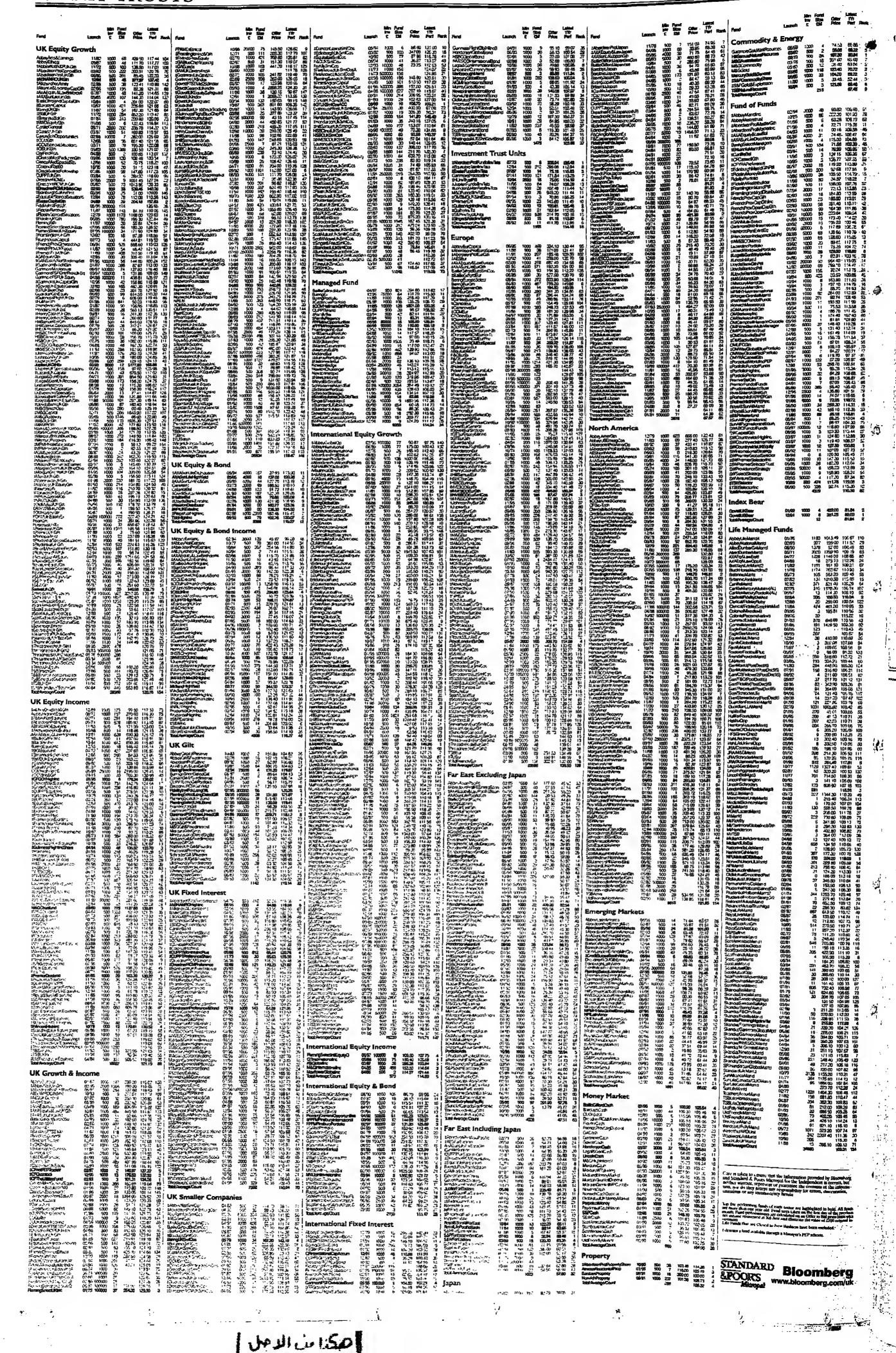
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حبكنا من الاجل

National Savings: aim low, play safe

NATIONAL SAVINGS offers the safest savings deal going. You can be sure your money is secure because National Savings is backed by the Government - you will only lose out if the Government goes hust, in which case you'll have plenty of other things to worry about. writes David Prosser.

The downside to this however is that the interest rates National Savings pays are not particularly attractive - you can get much better rates from the best banks and building societies, despite the fact some National Savings products are tax free. Adult savers with £50 a month to invest have a choice of two National Savings products - the Ordinary Account and the Investment Account. The former currently pays just 2 per cent a year, though the first £70 of interest you earn is tax free. If you hold the account for a year and maintain a minimum balance of £500, you get 3 per cent annual in-terest. Meanwhile, the National Savings' Investment Account pays 5 per cent a year on balances up to £500 and more thereafter, though all interest is taxable.

These rates are easily bettered. The Nationwide Building Society, for example, pays 7.30 per cent interest a year on balances as low as £1 through its InvestDirect instant access postal account. Admittedly, National Savings is better value if you can invest at least £100. The 13th Issue Index Linked Certificates currently pay an annual interest rate of 2.25 per cent plus inflation on balances of £100 upwards, though you lose interest if you don't hold the certificates for five years. Similarly, 46th Issue Certificates pay 4.8 per cent a year, again with a five-year lock-in. Interest on both products is tax free, making the rate on 46th Issue Certificates worth 6.23 per cent a year to a basic rate taxpayer.

Premium Bonds, which entail a minimum investment of £100, are another option. Clearly, if you net the Elm top prize in a monthly draw, you will beat the interest available anywhere else bands down. But the odds of winning a prize each month if you hold one bond are 19,000 to one.

David Prosser is features editor of 'Investors Chronicle'

Stock up on your savings

If you have money to put aside, equities are the best bet. By Tony Lyons

ver the tong term. the returns from investing in stocks and shares has outstripped any other conventional means of savings. Research shows that over almost all the five-year periods since the end of the Second World War, you would have been better off with equities than fixed interest.

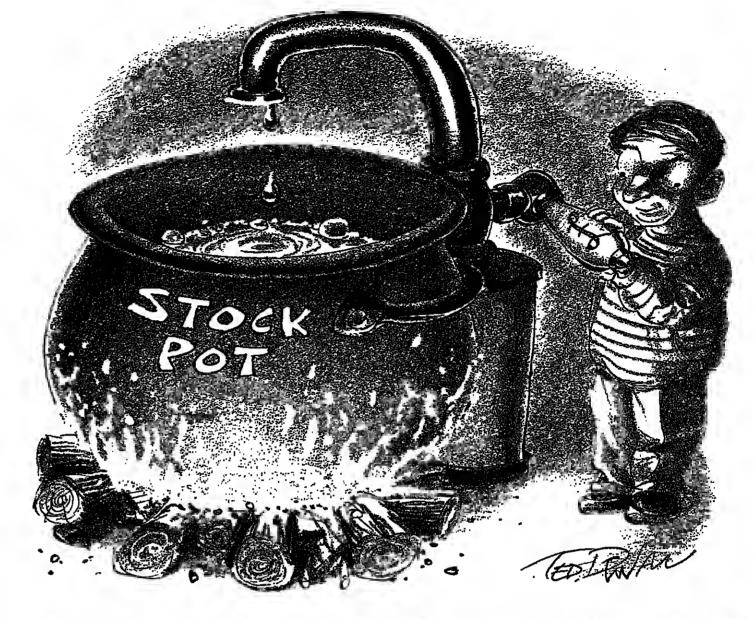
Investing in equities is not just for the better off, those with thousands of pounds. Even small savers can join in. Every leading unit trust, open-ended investment company and investment trust offers regular savings schemes starting from as little as £20 a month. Some are straightforward savings plans, most personal equity plan managers allow for monthly savings, and some management groups operate personal pension plans. And buying them could not be easier.

First, decide what sort of fund you want to invest in. The choice is huge, with some 2,000 to choose from - everything from funds tracking one of the stock market indices involving no active management and low charges to highly specialist ones that invest in specific sectors such as new technology or geographical regions such as the highly volatile emerging markets.

Having decided what sort of risk you are prepared to accept, select the funds that meet your longterm aims and contact the managers to see what sort of savings schemes they offer. Having reached your decision, just fill in the forms, complete the standing order, and you will become an equity investor.

"There is no doubt that over the long term the regular saver has done well," says Ann McMeehan of the Association of Unit Trusts and Investment Funds (Autil). Results show that if someone had saved £50 a month over the past five years in the average unit trust, it would now be worth around £4,700, over £1,500 more than the return from a building society account.

"Lump sum investors who get their timing right do well, but only



White, head of investment trusts as Dresdner RCM Global Investors. Deciding when to buy and sell can be difficult and private investors often get it wrong, buying at the top of the market and then selling when prices are low. Use a regular saving scheme and you take care of the problem."

Regular savings reduces the need to get your timing right. This is because if you invest through a monthly savings plan you are tak-ing advantage of "pound cost averaging", smoothing out the peaks and troughs in share prices.

Which type of scheme suits you best depends on what you are saving

sonal pensions, while offering significant tax advantages can be very inflexible. You cannot touch your investment until your specified retirement date, and even then you can only take a quarter of your accumulated fund in cash as the rest must be used to fund a pension.

Personal equity plans, or PEPs, which allow your investment to grow free of all income and capital gains taxes, are most suitable for higher rate taxpayers. When these cease next April, the maximum that can be saved through the replacement Individual Savings Account will be £5,000 a year (£7,000 in the first year of ISAs).

that have net income reinvested are suitable for most investors as few ever face capital gains tax problems. You have to take a profit in excess of £6,800 in this financial year before you are liable to this tax. Best of all, you can add lump sums, stop payments, and even miss one or two without penalty. Most managers will let you switch investment to other funds in the

Over time, investment performance is more important than charges. But do avoid the high charging funds if others with similar performance records are cheaper As a guide, most active

group at little or no cost.

tial charge and an annual charge of cent a year in management fees. around 1 per cent while the Association of Investment Trust Companies (AITC) says that most investment trust savings schemes charge 1 per cent or less.

There are a few unit trust groups which charge monthly cash fees rather than a percentage of your fund. Virgin's index tracking fund. for instance, charges a £2 a month administration fee which will affect a tidy sum. you more if you are saving a small amount each month as it is equal to 4 per cent of a £50 investment, against just 1 per cent on a £200 a month contribution. Legal & General's tracker, which also follows the

Many savers are nervous about which direction share prices are heading, wondering if a bear market is imminent. If they take advantage of investing via a regular savings scheme, and remember not to pay too much attention to daily share price movements, they should find that over the long term they have managed to accumulate

Contacts: Autif and the AITC publish fact sheets on unit and investment trusts regular savings schemes. Call 0181 207 1361 and 0171 431 5222 respectively for free

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There isn't a better time to be regular

BANKS AND building societies are currently offering good deals to regular savers. There are hundreds of savings accounts to choose from and rates of interest vary enormously so it is worth spending time finding the best deal. Competition is getting fiercer as the advent of Individual Savings Accounts (ISAs) gets nearer. This new tax-free savings

operation next April. The best regular savings schemes often pay top rates of interest, comparable to fixed notice schemes for lump sum depositors, and can be started with as little as £1 a month. Halifax, for example, has launched a regular savings account that accepts as little as £5 a month and pays 7.7 per cent interest. Both Dunfermline and Nationwide pay 8 per cent as long as you invest a minimum of £20 a month. With these accounts you

scheme will come into

typically have to make at least 11 out of 12 deposits a year. Some will allow you to make one or two withdrawals a year, others allow no withdrawals at all and only pay the high rate of interest if you save with them for two or three years.

If you are prepared to keep your savings locked up for five years, you can still open a Tessa. Although they are due to be replaced by ISAs next year providing you open a Tessa before next April, you will be able to keep it going for its full five years. You can save up to £9,000

in a Tessa (£3,000 in year one, £1,800 in years two, three and four and £600 m year five) and there is no tax to pay, providing you do not withdraw more than the net annual interest each year. This makes them the best paying accounts on offer for

Competition has never been fiercer among building societies and banks. By Abigail Montrose



The Halifax's new account accepts just £5 a month

While some Tessas require to make an initial investment a minimum opening balance of £1,000 or more, many will accept regular savings. Ipswich Building Society is offering 8.05 per cent on its Tessa and Norwich & Peterborough Building Society is paying 8 per cent. In both cases you will need

will have to make an initial deposit of £100 and monthly payments of at least £50 a can open the account with

of £100. Bradford & Bingley **Building Society is offering 8** per cent on its Tessa, but you month unless you are already a member. Existing members

sums as little as £50. If you were to save £50 a month through a Tessa paying 8 per cent interest, providing the rate of interest did not change (which is un-likely as most are variable rate), at the end of five years you would have accumulated £3,671.66. That is £144.91 more than you would have made with a savings account paying the same rate of interest but which you had to pay

The smaller regional huilding societies often offer the best rates of interest when it comes to Tessas, although they may only offer accounts to people living in their

catchment area. Savings rates change all the time, but surveys suggest. that in the past building societies tended to offer better rates than banks. Now the banks are looking to become more competitive particularly in the instant access market. New entrants into the market, such as the supermarkets and the new banking arms of insurance companies, have been aggressive in pushing up rates and are regularly to be seen in the best buy tables offering top rates of interest.

As well as savings accounts, a number of banks and building societies are offering PEPs to regular savers through their investment arms.

Details of these schemes will be available in their branches. If you are interested in a PEP do be sure to look at the whole market, including what's on offer from the fund management groups, not just what is on offer at your local bank or building society. While they are renowned for their riskfree savings accounts they are not necessarily best when it comes to equity

Everyone's doing the twist and go

Scooters are making a comeback. Andy Gillard takes them for a fling

SO WHAT actually is a born-again scooter rider? Well, for a start, he or she is not necessarily a 40something company director whose idea of weekend pleasure is taking up all three lanes of the motorway on his wide-glide, fatboy, armchair on two wbeels. Nor are they likely to be jumping astride a plastic-fantastic guided missile and stoving it into the nearest wall at 140mph. No, a horn-again scooterist is a lot harder to define.

Scooters were originally conceived as a cheap form of transport that was simple enough for everyone to use. Today, the need for cheap transport is with us again, but for different reasons. Road congestion and an overcrowded public transport system are forcing us to look elsewhere for a solution. Small and nimble through traffic, while easier to operate than their predecessors, today's modern scooters are growing in popularity as a result.

Surprisingly, the selection of scooters available consists of the most popular models from yesteryear as well as up-to-date, hi-tech offerings. The majority of new scooters are automatic. which means you simply twist the throttle and go. The exception is the traditional Vespa, which has a hand gear change.

All new scooters come with at least one year's warranty, with Aprilia and Piaggio/Gilera offering three years. Insurance is cheap, with many manufacturers offering "own brand" schemes to go with a newly purchased bike. At 16 you can ride a moped and at 17, up to a 125cc as a learner. Above that, you have to pass a test. Full car licence holders can ride a moped without L-plates.

If you live in a city centre or are travelling short distances, a 50cc moped may be all you need. Restricted to 30mph by law. they will cost you £15 a year in road tax. Prices in this category start at £889 OTR and run to £2,599 OTR for something that will make a Andy Gillard writes for 'Scooter-£16,000 Harley Davidson look dull. ing International', available



The new 'refined' Vespa

Peugeot Speedfight. If, bowever, you want a little more speed, the "up to 100cc" category is where to look - with prices starting at £1,625 OTR. The top speed here is about 60mph and, once again, Peugeot's Speedfight tops the sales chart.

Next up are the 125cc machines. Prices start at around £1,945 OTR, rising to £3,249 OTR for the Italjet Formula 125. Also available is the Vespa ET4, an automatic version of the timeless classic. Speaking of which, the best-selling 125cc is still the Vespa T5 Classic, aimed at the purist at beart. With the right know-how, it can achieve up to 90mph. Over 125cc we bave the traditional Vespa 200, the awesome Gilera Runner 180cc (90mph) and a range of automatic cruisers.

The born again may also literally be rekindling their youth by going for something they rode 30 years ago. If so, they will be riding an original Sixtles Lambret-

In fact, heavy imports of classic second-hand Lambrettas and Vespas, mainly from Italy, mean that were they to be classed as new vebicles they would top the official sales charts.

The best seller here is the monthly (£2.60) from newsagents.

James Ruppert spends a day at the race track with born-again bikers burning fuel and

adrenalin

ars are for wimps. The current generation of superbikes can outaccelerate any Porsche or Ferrari and match, or even generously exceed, their top speed. The Honda CBR1100XX Blackbird, for instance, will do 175mph with the throttle wide. Yet it costs under £10,000. In car terms that will just about buy you a sedate shopping supermini. Real cars start at £60,000.

So it isn't surprising that motor-cycles are enjoying a sales boom. The phenomenon has been dubbed the "Born-again Biker" syndrome. These are people who chased around on motorcycles in their youth before they grew up, grew sensible and got a career. As they enter their forties with money to spare, however, a superbike suddenly seems like the best way to recapture the thrills of their youth.

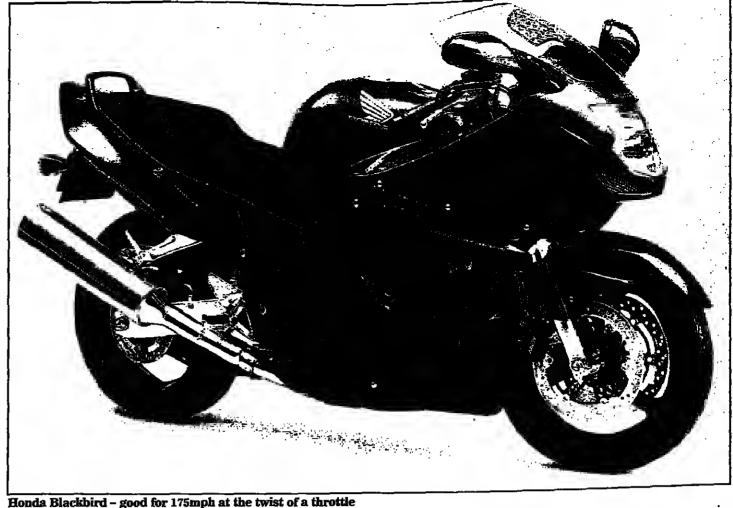
According to the Motorcycle Industry Association, sales of motorcycles are 55 per cent up on last year, and 1997 saw a record 11-year high. The Driver Standard Agency confirms the rider demographics: 61 per cent of licence applications are from over-30s.

This isn't just a bloke thing either: the number of women riding motorcycles is up by 25 per cent. These statistics raise the ques-

tion of exactly what these new riders plan to do on two wheels. Though some commute and others go touring, a significant number actually want to explore the performance potential of their superbikes. The only way they can do this is literally to hire a race track.

"I don't know about being born again: I didn't start riding until I was 40 and a lot of the chaps riding here today never stopped after they passed their test," says lawyer Mark Finburgh, the founder of Motorcycle and Car Folly. Today, Mr Finburgh and his colleagues have secured valuable track time on the Midlands Grand Prix Circuit at Donnington.

Motorcycle and Car Folly traces Its roots back half a dozen years to the City of London. "A friend's wife hired Goodwood race circuit for his birthday," says Mr Finburgh. "We had such a good time that we got together as Lawyers' Motor Cycle Folly with the express purpose of baving fun on our big bikes, legally and safely. Since then we've let any old riff-raff in: doctors, accountants. bankers..." There also seems to be an increasing number of computer professionals in the group.



Honda Blackbird - good for 175mph at the twist of a throttle

Reborn to be wild

fun with the Folly crowd, once a member (£100), there is a discount and preferential treatment when it comes to available places on the

The Folly's literature says it provides "reassuringly expensive track days", starting at £95 and going up to almost £200 depending on the cost of hiring the circuit. This is only slightly more expensive than other organisations - partly to keep places to the minimum so that each rider has the maximum

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the latest sports bikes, and look

first at something more stylish

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Disc, which carries all the win-

Vespa and adds to the list. Re-

monocoque chassis, a simple

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ning features of the original 1946

than the new Vespa PX 200

is wise to resist the urge for

and refined.

suade the hooligan element. "Some of the clubs have got a bad image and in the past have asked people to leave," says Mr Finburgh.

With this in mind, the Folly always employs instructors.

"I'm at work today," says instructor Dave Luscombe, clearly enjoying every minute. "The people in this club are more representative of bikers because they use their machines every day. It is my job to look after them, and I do find that a few laps soon teaches them

THE VESPA COMES OF AGE – AT LAST

gine, and handlebar twistgrip

gearchange. Perhaps one of the best features of the design is the

ability to carry an interchange-

To this ancient recipe bave

been added some essentially

modern ingredients. An elec-

tric start supplements the kick-

start, but the big news is the

introduction of a bydraulic

front disc brake for the first

time on a traditional Vespa.

pany in a rush, and after its

main rival in the Sixties, Lam

Piaggio - the Vespa's Italian

able spare wheel like a car.

Though anyone can join in the amount of track time, but also to dis- that they are not as good as they think they are.

This has the effect of making them much safer on the roads, because they know there is no reason to be a bero."

The first riders arrive at Donnington at 7.45am on this breezy Monday morning. Some have trailered the bikes, but most arrive in the saddle. They check in, sign a frightening disclaimer that asks for details of next of kin, then they set about putting tape over the wing mirrors and beadlamps and gen-

bretta, introduced the first pro-

disc brake in 1962, it only took

the Vespa 35 years to catch up.

Vespa PX 200 Disc Engine:

Transmission: 4-speed manual

large toolbox, comfortable new

seat, electric start, capacity for

spare wheel, proven classic de-

sign, good price for this engine. Negative: No belmet bay can't

be ridden legally by learners.

£2,1115, Fan-cooled 197cc 2-

Positive: Front disc brake,

stroke single cylinder

duction two-wheeler with a front

erally psyching themselves up for the day ahead as the excitement and adrenalin start to build.

An 8.30am briefing reminds riders of the track rules, during which falling off is euphemistically re-ferred to as a "spill". The first session begins at 9.00am. At 10.05am the paramedic ambulance makes its first sortie onto the track.

Someone has indeed had a spill, though it is not a member of the Folly club, but a rider from one of the other groups sharing the track. The bat-tered machine is brought back to the paddock, together with the rider's dented pride plus a few bruises, and the fun can begin again.

"This is a damn sight safer than my rush-bour commute," says Mr Finburgh, who still has a sore arm from being punted off his bike by a careless car driver a few weeks ago in central London. .. heridan Coulter, however, won'tr. khis road bike on a track day: "I have found that an ex-racing bike is much cheaper to crash. Why damage £10,000worth of road bike when you can buy an ex-racer like mine for just a few thousand?" Why indeed.

These track days are well organised, good value and great fun. But they still won't persuade me not to be a four-wheeled wimp.

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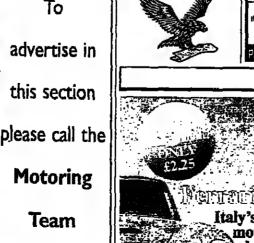
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The motorcycle show gets on the road

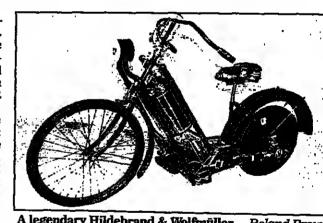
MOTORCYCLING IS respectable, and that's official. Not long ago, many people would have considered a motorbike out of place if parked outside a cultural temple such as New York's Solomon R Guggenheim Museum,

Yet the latest stars of the Guggenheim's famous Frank Lloyd Wright spiral are more than 100 of the most significant. innovative and simply beautiful bikes ever huilt brought together for an exhibition entitled "The Art of the Motorcycle".

The exhibition traces the motorcycle's development from the earliest steam-powered machine to the latest Italian superbike. What archetypal bikers such as Johnny Marion Brando's character in The Wild One, or Sonny Barger, leader of the infamous Oakland Hell's Angels in the Sixties, would have made of such geotrification of their once rebellious mode of transport is anyone's guess.

In fact, both Johnny and Barger are also featured, in a series of motorcycle-hased films that are being shown as part of the exhibition. As well as telling the story of the motorcycle, the Guggenheim's display aims to highlight the major innovations in two-wheeled design, and to convey the social impact of hikes ranging from the Vélosolex moped traditionally loved by the French to the Harley-Davidson chopper ridden by Peter Fonda in Easy Rider.

"The motorcycle is the per-fect metaphor for the 20th century," says Thomas Krens, director of the Guggenheim Foundation and the project's chief curator. "The motorcycle and its history represent the themes of technology, engineering, innovation, design, mobility, speed, rebellion, desire, freedom, love, sex and death.



A legendary Hildebrand & Wolfmüller Roland Brown

"It is a quintessential symbol of the insecurity and optimism of our time." Krens and his team have put

together the exhibition with imagination and thoroughness. The surroundings alone are hreathtaking. Frank Gehry, acclaimed for his recent design of Guggenheim's museum in Bilbao (where the exhibition will be shown in autumn next year). revamped the New York building's already magical Frank Lloyd Wright rotunda using sheets of mirror-finish stainless steel that bounce reflections throughout the interior.

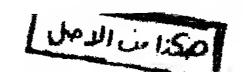
But "The Art of the Motorcycle" succeeds above all due to the inspired selection of machines, which have been drawn from museums, manufacturers and private collections worldwide. In the ground-floor foyer are the newest and oldest: a gorgeous, yet-to-be-released 750cc F4 superbike from revitalised Italian marque MV Agusta; and the steam-powered motorised bicycle huilt in 1868 by Michaux-Perreaux of France.

Travelling up the spiral, the hikes are arranged chronologically in groups of 10 or a dozen, one from almost every year. The first section, "Inventing the

Motorcycle: 1868-1900", is arguably most fascinating of all, containing a replica of Daimler's wooden Einspur, which made the first recorded motorcycle journey in 1885. Fur-ther on. Time, Space and Speed: 1894-1919" includes the 1500cc Hildebrand & Wolfmüller, also from Germany the world's first production hike. These and many others are rare, truly legendary machines that few enthusiasts will have seen before. Numerous Harleys include a 1923model board-track racer, the first Sportster model of 1957 and the ill-fated XLCR Cafe Racer of the Seventies.

British bikes range from the innovative Scott Squirrel twostroke of 1929 to the Norton Commando, via Brough Superior, Vincent and Triumph Bonneville.

The Art of the Motorcycle, Solomon R Guggenheim Museum, 1071 Fifth Avenue (at 89th Street), New York, NY 10128 (tel: 00 1 213 423 3840), until 20 September, then at The Field Museum of Natural History, Chicago, 7 November to 21 March 1999; and Guggenheim Museum Bilbao, autumn 1999 ROLAND BROWN



عبكذا من الاحل



OF THE many Heath Robinson-like contraptions that make up the modern car. none is so needlessly complicated as the manual gearbox. For starters, it demands that a car has three pedals when, to paraphrase Dickens, popular prejudice runs in favour of people

having only two feet. Even Grand Prix drivers have given up the challenge. Modern F1 cars do not have foot clutches, the technical boffins having discovered a better way. The clutches of F1 cars are engaged automatically, as drivers change gear using steering columnmounted paddles.

Yet modern road cars still make do with a stick having to be negotiated through an awkward H-pattern and a clutch which, in coocert with the brake and the accelerator, demand the most dextrous of feet movements. Even if you are good at it, it can still be a pain. Juggling with chutch, throttle and gears as you fight your way bome in nose-totail traffic is irritating, tiring and bad for wearing out the soles of good sboes.

Uotil recently, the only alternative has been the automatic gearbox. In America, where motorists are less macho than in Europe and take less pleasure in driving, almost everybody buys automatic. In the past year or so, oew style semi-automatic changes have also surfaced,

the Porsche 911 Tiptronic was the first, which seek to replicate clutchless F1 gear shifts using paddles, buttons or a stick. Most are at least partly a con, for they use automatic gearboxes as their base. As a result, power is oot parcelled to the wheels as efficiently as on a manual gearbox.

That is changing. The large car makers are on the verge of releasing gearboxes which can double as both manuals and automatics. Of the mass makers, Renault is likely to be there first. Next year it launches rather glad.



GAVIN GREEN

Fed up with the manual gearbox? Fear not, a new-style

semi-automatic is on the way

a oew transmission called the BVR (boite de vitesses robotisé, or robotised gearbox). I drove a prototype version recently, fitted to a Twingo. At the touch of a button, your fully automatic gearbox (ideal in traffic) can be converted into a fivespeed manual. Hit some traffic again, or lose interest in DIY gear changing? Then go back to full auto mode.

There is no clutch, even in manual form. Oo the prototype I drove, you changed gear by using a cooveo-tional stick. In production form, gear changes will be made by F1-style steering columo paddles and the change pattern will be sequential, as in a motorcycle. Push a button, and you are back in full auto mode.

The BVR system is likely to be offered in the Clio and Mégane from next autumn. Other clutchless manual gearboxes from other manufacturers are imminent. For those who like to

labour, the clutch will probably always have its place. But for those who like their machinery to shoulder as much of the responsibility as possible, the "third pedal" is on its way out. Although few will admit it, most drivers must privately be

The Golf GTI loses its glow

Volkswagen's new GTI models are fast, well crafted and good-looking. But they lack the fun - and the throaty burble - of their predecessors. By John Simister

ed braces. Mobile phones. Filofaxes. City traders. Yuppies. Ad agencies. Sloane Square. Goif GTIs. That's the power-cliches out of the way, then. Besides, as cliches they are 10 years out of date. The world has moved on.

In this moved-on world, though, you can still buy a Golf GTI. In fact you can now buy a Mark Four version, as part of the new range of Golfs that has finally gone on sale bere. The new Golf GTI is a car of its time, all mature and responsible-looking with little visual hint of power and pleasure potential. It is either right on target for today's "my-car, my-conscience" motoring angst, or it has missed the point of being a GTL Which of these applies, we are about to find out.

It carries much iconic baggage, the GTI. Those initials count for a lot. And they sound especially good after the Golf-word, oot least because the first Golf GTI - almost unbelievably, it appeared 22 years ago - was the first example of that fine breed of fun-car, the hot batchback. So Volkswageo should be careful not to abuse its custodial responsibility of a car-culture phenomenon.

Or you could take an alternative view. If Volkswagen inveoted the modern GTI, then it can do what it jolly well likes with the idea. So, bere it is, the 1998 Golf GTL Actually, there are two versions, corresponding in degrees of hatch beat to the old eightvalve and 16-valve models. One, simply GTI, has a 125bbp, 20-valve engine of 1.8 litres. It is a UK-only model, because we like the GTI name so much. Elsewhere in Europe, the equivalent car is called the Golf Highline. Hmm.

The other, which is a GTI everywhere it is sold, sits a little lower on fatter wheels, has a grander interior with huggy Recaro seats and blacklacquered wood trim, and is powered by a turbocharged version of the same engine. It gives 150bbp, the same amount of power as the 2.0-litre.



produced. But there are oo spoilers. no black plastic wheel-arch trims, no twin exhaust pipes. We are talking incognito bere.

Start it up, and you bear not the throaty burble you might expect, but a cultured burn. Drive off, and you feel oot the instant, crisply delivered, muscular thrust that made the first GTIs such a delightful drive, but a soft response and a gradual, though quickening, gathering of speed.

Then we come to a corner. The steering is light and smooth, but although the tyres bite hard into the road surface and GTI snicks quickly 16-valve, top version of the old GTI round the bend, the feeling is one of

elasticity rather than the sports-car precision we used to know. Only when the road gets bumpy does the GTI feel like anything other than a normal Golf with a little more grip and a fair degree more pace (it is as fast as the old GTI 16V possibly faster, although it does not feel that way). This is because that lower suspension reaches the extremes of its movements frequently and abruptly, which can get thoroughly uncomfortable. In the old GTL

stops as often. 1.8T is fast, beautifully made and well a similar (though skinnier) design of

equipped, but what made the old Mark One and Mark Two GTIs sparkle, and the Mark Three glow, has been extinguished. What the 1.8T does is largely fine, but the way that it does it is rather dull. As I suspected, Volkswagen has missed the point that it not only used to make but also defined. After all, if you're the my-car, my-angst type, you wouldn't be buy-

But there is a postscript to this tale. the suspension's action was firmer so The 125bhp GTL though slower, has an engine which answers your comit did not bang up against the bumpmands with much of the old crispness. And that, I'm afraid, is it. The GTI It also rides serenely over bumps, has

Prices: from £15,515 (3dr GTI) to £17,735 (5dr GTI 1.8T). Engine: 1,781cc, four cylinders. 20 valves, 150bhp at 5,700rpm with turbo, 125bhp at 6,000rpm without. Transmission: five-speed gearbox, front-wheel drive. Performance: 134mph, 0-60 in 8.5sec, 31-36mpg (GTI 1.8T), 125mph, 0-60 in 9.9sec, 29-34mpg (GTI)

Alfa 145 Cloverleaf: £16.557. Intriguing square-tailed shape. crisp-edged 2.0-litre engine, individuality on wheels, Flat Bravo HGT: £15,792. Smooth and melodic five-cylinder engine, a creamy drive rather than a fizzy one. Good

Honda Civic 1.8 VTi 5dr: £17,125. Staid looks sit strangely with mad, highrewing VTEC engine. Not as bland as it seems. Peugeot 306 GTI-6: £18,645. If a GTI is meant to give a good

time, no Golf-size car does it better than the powerful, sixgeared Peugeot. alloy wheel, and is actually a more en-

joyable car to drive. It leans quite a lot in corners, and it is not especially lively, but the lowlier GTI is still the quickest four-cylinder Golf that doesn't have a

Golfs answering to that description have always been GTIs hitherto, so on that basis the new one just about qualifies for its initials. In other ways it is a long way from fitting the template created by its predecessors - that task has now fallen to the Peugeot 306 GTI-6 - but the Golf not-Highline is nevertheless a thoroughly "nice" car. Less, in the strange case of the Goif

I loved my old Beetle – but it kept trying to kill me

I THINK it would be rather unkind to call my Volkswagen Beetle a worst car. It was more of an old faithful which got older and less faithful as time

It was painted sky blue and belonged to an old boyfriend, so it sort of came with the territory. At the time. I lived on the coast and with all the salt air it became progressively rustier and more dilapidated by the week.

Its worst fault was that it would try to kill me. Every time

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fumes would find their way into the cabin, I would have stop and get out, before I passed out. Presumably the smoke got in through the rust holes.

In winter it was bell. I can remember on one occasion dashing down the M23 furiously scraping at the ice forming on the inside of the windscreen. I did not dare switch the beater on, but I did wonder which was the least painful way to go, being gassed, or hitting a tree

that I could not see.

MY WORST CAR

KATHERINE BRADLEY-HOLE

would thump against the slab sides and push it off course. Much the same would happeo when juggernauts overtook me as well.

Having said all that, though, the Beetle took me on countless romantic picnics and safely got me around the south of France one summer. It may oot have

Beetles. He could rescue almost any wreck, but even be shook his bead and said: "You muzt understanz dat even clever in crosswinds which been comfortable, but it was Beetles hav zer day. And zis has very characterful. My ex-sisterbadz itz day." in-law called it a sewing ma-

Just thinking about it oow chine and really did not makes me wants to shed a understand the appeal of a tear. Anyway, it weot to an enthusiast for £250 and he said be Beetle, but then sbe bad a would restore it.

mechanic who specialised in

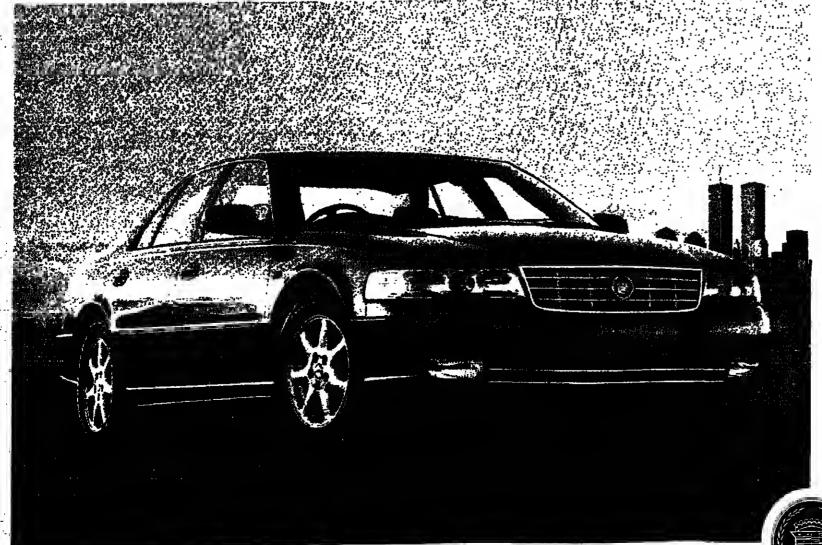
The Beetle was replaced in the mid-80s by another Volk-Then came the dreaded day when I took it to Mr Pfiffer. He swagen, this time it was a bit was a wonderful German more contemporary and a lot

more yuppie - a Golf GTI in fact.
I've still got it after 150,000 miles, so I suppose this bas to be my best car. But I still miss the old faithful.

Katherine Bradley Hole is n regular contributor to Gardeners' World Magazine' and has received two awards from the Garden Writers Guild. Her new book, 'The Garden Lovers' Guide to Britain' is published by BBC Worldwide at £12.99. She was talking to



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Vintage homes for lovers of the grape

Owning a vineyard can be both a hobby and a going concern.

By Mary Wilson

IF YOU are partial to a glass of wine, have you considered buying a home with its own vineyard and making your own?

There are over 400 vineyards in the United Kingdom - an impressive figure given that our climate is hardly conducive to producing a quality vintage. Out of the total number, about 60 are commercial, while the rest are run as hobbies.

The most northerly vineyard in the country is near Leeds, while the biggest concentration of commercial vineyards is the south east. "The further west you go, the smaller the vineyard seems to be." says Ian Berwick of the UK Vineyard Association. "Our south west hranch has the most members, but they are all very small ones."

1996 was a particularly good year for British vineyards. Some 3.5 million bottles were produced. of which 10 per cent was red.

Brecon Court in Llansoy, near Usk. has the largest vineyard in Wales, according to its owner, Desmond McElney. Mr McElney has planted eight acres with eight different varieties of grape - five white and three red, the latter mainly grown under plastic.
"We started off with a deer farm, and then we

realised we were near enough to sea level to grow vines," he says. "My wife was a keen gardener and everything she touched flourished, so we thought we would give it a go. We planted two acres in 1989 and another six between 1991 and 1992."

The McElneys went on various wine courses in Devoo and read all the books they could oo the subject. They visited other vineyards, tasting the wines until they found the ones they liked the best. Their wine is bottled for them by Three Choirs another vineyard in Newent - and they sell it from their farm shop and through local advertising.

"In 1996 we made 20,000 bottles, although last year we were hit by a late May frost - as were all north European vineyards - and production was around 30 per cent down. But that's the way it goes," says

The five-bedroom stone farmhouse - a listed

building - stands at the end of a long drive. It is in a beautiful position with views over south-east Monmouthshire. With 19 acres, the property is on the market through Knight Frank and RG & RB Williams for £500,000.

Chudleigh Vineyard is unusual in that it is one of the only four registered organic vineyards in the UK, with 6,000 vines oo five acres. There are four varieties of vine, which were planted between 1986 and 1991. The 1996 harvest produced more than 7,000 bottles of white, generating an income in excess of £22,000.

The residence, which goes with the vineyard, is called Farmborough House. This is a five-bedroom Edwardian building with 10 acres of grounds, home to a large winery, a staff cottage and an annex with two holiday flats. The ensemble is on the market for £395,000 through Jackson-Stops & Staff.

At Larkbarrow, an attractive 18th century house in East Compton, Somerset, Raimund Herincx has planted 300 Chardonnay vines, which he brought back from the Montrachet vineyards in Burgundy.

"I used to have over a hectare of vines, producing around 8.000 bottles a year," says Mr Herincx, an opera singer and lover of all things French. "Now just look after these very special vines. The most have made is about 800 bottles."

The five-bedroom house, with a number of outbuildings and 4.32 acres, is for sale through Cluttons Daniel Smith for £365,000. Mr. Herincz says he will happily show the new owners how to make wine, and if they are not interested he would like to take the vines with him.

Grapes are also grown at Methersham Farm in Beckley, near the port of Rye in East Sussex. This barn conversion, in a delightfully isolated position down a one mile un-made road, has a 3.5 acre vineyard, which was planted in 1991 with 1800 vines of three varieties.

The vines have been planted in such a way as to make them very easy to care for - all trained waist high for easy picking, and with the rows wide enough apart to get a tractor either side. Last year's grapes will produce around 1200 bottles, to be called Methersham Dry Bleod.

The house has four bedrooms, a swimming pool and stables in 16 acres. It is on the market for £395,000, subject to an agricultural occupancy condition, by Freeman Forman.

A property that has just enough vines to make wine for home consumption is The Gables, a 17th century house in Meldreth, Cambridgeshire. This has 75 vines, 25 each of three different varieties. The



Brecon Court Vineyard, owned by Desmond McElney, near Chepstow

owners, Mr and Mrs Nicholson, say these produce grants available, and of course, VAT on top of everyvery pleasant white wines. The seven-bedroom thing else makes British wine very expensive. But house is for sale through Bidwells for £650,000.

If you are thinking about planting a vineyard, you certainly need capital behind you. There are no pleasure to a large number of people.

Jackson-Stops & Staff: 01392-214222; Knight Frank: 01432-273084; RG & RB Williams: 01989-567233; Cluttons Daniel Smith: 01225-469511; Freeman Forman: 01424-773888; Bidwells: 01223-841841 UK Vineyard Association: 01728-638080

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garden, \$11950.

BUCALETGH ED, LONDBA SWIG, A three-bodie out spil keel flat attacked over the upper thorns of a period connected property. If III reception, 122 kindlen, beddiesen with shower subside, appears 1886.

LEWIN RD, LONDON SWIE. A specially the bedform spot level that arranged ones the top though 4 a consented period property. 17 secuption, 117 steephon, 117 s MADEIRA RD, LUNDON SWIE, A well presented one bedroom ground floor flat. In reception, I latchen diner 15% bedroom, batterion; with come both and shower, shared garden 170,000.

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TRINITY RD, 5W17. Lower ground floor TPPER GROUND SEL Firs floor sindic apartition conversion with double bridmons, bathroom open plan kilchen to reseption and nec STAPLETON RD. SWIT. Period spie flat

offering reception, latefiersbreaktast room bedroom, bathroom, cellat and paved ourlyard, £96,950. FOULSER RD. SW17. Attractive two

FOULDER RD. SW17. Authorite two yet, Ints to the same trajerite to waterjoo, acces to be drown split level apartment plus gallaried reception, kitchen, braithroom and popular location, £120,000.

HIWLE RD, SW17. Charming conversion from 1th batchen Period features, garlen, neptral nasting three double bedrooms, bright sceptum, latchen diner, bathroom and rear

STAPLETON RD. Ground floor period BOUNDARIEN RD. Manson style block with reception from, two bedrooms, hand built sitchen, bathroom, period features, ommunal goden, £151,000.

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PEARMAN ST. SEL Top floor period split level apartment in a newly completed development (June wi). This is the stars flat close to Waterlook access to

BAYLES ST. SETL Extremely spacious period flat fronted house with lour bedrooms and two hathrooms, five reception towns, well located for besterns international, 2270,000. DODDINGTON GROVE, SE17, Well presented an spaces period hause in tree fined terrace, 17th neepton room, 21th during most, four heatronise, hathroom and shower room, 245,000.

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BOWOOD RD, SWII. Mid terraced period frame, for deathe tenderoms. two hathrones (one en mite), throug-reception. Interestiner, buttonom, separate w.e., an pain garden. 129,959 Freehold.

WAKEHURST RD. SWIL End of tenace Edward beautiful for the beginning two bestimons (one to be WAREPURST [ID. 509]1. End of server Edwardian house. Four bedravous now bethrough some to water through reception, knehendweakfast room, garden, edit and garage. Edd, 100 Frechold.

PLANTATION WHARE SWIL Calco House (rents part of the exclusive riverside development. Situated on the dard and four floors. Three bedravous, wor bedravous needs in the product of the production of the product

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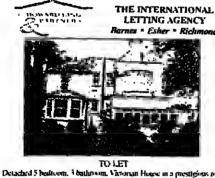
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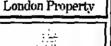
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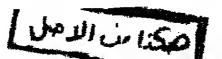
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A property so desirable, the developer bought one himself

Ron and David are putting their money where their mouths are. **Mary Wilson** reports

IT IS all very well for an estate agent or developer to spout loquaciously about the merits of a development they are involved with, hut do they ever take heed of their own advice? It seems that some do.

Ron Neale and David Whitworth, oint managing directors of Roundset, which is building 16 large apartments at Sandbanks in Dorset - the highly sought after land spit dividing Poole Harbour and the Solent have both bought a home there. Mr Neale lived in south-west

London for 20 years with his wife and family before he moved to Dorset. The children had left home and we decided we were ready for a change. I had known David for 25 years and he kept on telling me it was a great life down there, so we moved in 1995.

"We lived in temporary accommodahon while we wound down the London business. Within a couple of months the Sandbanks' site came up," he says. "This was a golden opportunity to buy somewhere right on the water"

They have bought a large threebedroom apartment on the ground floor, with its own little bit of garden.

David Whitworth, with his wife, Susan and youngest son, Russell, have bought a three-bedroom duplex apartment next door. "We moved down here 13 years ago," he says. "All the family have a close



affinity with the sea and my 17-yearold son is a keen yachtsman. I never thought I would be lucky enough to secure such a unique site and since I have lived and breathed it for the last two-and-a-half years, it seemed the natural thing to make my home

At the same development, Nigel Still of Stephen Noble Lane Fox, the agent selling it, has bought the top floor of the lodge, which sits just behind the main block. Having spent 15 years of my life as an agent, I reckon this development to be one of the best I have ever seen, and I also per-

ceive it to be a good investment. "At the moment, I live with my wife, Nicola, at Canford Cliffs. We get a glimpse of the sea and we both wanted to get closer to the water. When I sold the land to Roundset, I told them then that I wanted one of

huilt". Although the two directors have prohably snaffled the two best apartments, there are nine left. which Stephen Nohle Lane Fox are selling for £415,000 to £795,000.

In Devon, Bill Jury, managing director of Thuristone Rock Develthe apartments when they were opments, has just hought an

apartment at his latest development of 12 three-bedroom apartments. right on the heach at Thuristone looking across Bigbury Bay to Burgh Island. "Four investors, including myself, formed a syndicate to buy the flat. It is in a unique position and we believe that

whatever happens in the future this uniqueness will not go away," he

There are only two apartments left in the development, which Marchand Petit is selling at £175,000 and

It is a bit more tricky for an agent to buy a property it is marketing, especially if that agent valued it in the first place. If the correct procedures are not taken. it is all too easy for accusations of malpractice to be levelled. Philip Woolf of London agents, Druce, was so taken by a new development. King Henry's Reach, at Hammersmith, that he was prepared to make the effort.

"I wanted to huy one of the smaller flats as a *pied-à-terre*," says Woolf, "I just thought it was a great place to live. I had to register my interest and also, because we were the agents to value the apartmeuts. had to make a formal approach to the developer and owner of the site before I could huy. They needed to be sure that I had not undervalued the flats to my advantage".

As it turned out, he was offered a price he could not refuse just a month after he had bought the flat, so never got the chance to see just how great it was.

In London's Docklands, a subsidiary company of Aylesford which is selling Canary Riverside has bought one of the hetter apartments. The development is a mix of luxury apartments, retail units and hotel, with a health club and tennis courts.

"We thought it was an intelligent thing to do," says Andrew Langton, managing director of Aylesford. "A butcher sometimes gets the best meat, and we chose one of the better apartments here, high up in Berkeley Tower, with wonderful views." Apartments range from £198,000 to £2.6m.

Stephen Noble Lane For (01203 557766); Marchand Petit (01548 857588); Aylesford (0171-351 2383)

Selling your home? Beware buyer No 8, unlucky for some

Perseverance is the highest virtue. **By Ginetta Vedrickas**

MOVING IS easy. You put your prop-search, so probably hadn't been in- £50,000 more than their offer. to buy and start packing. Most movers estimate the entire process takes about three months. But is

A survey conducted by the National Association of Estate Agents shows that in May 1998, going from instruction to completion took 11.4 weeks on average, compared to 12.6 in May 1997. The process involved 8.3 viewings before sale, compared to 9.1 last year.

Have seven people viewed your property? Before handing over the keys to number eight, beware. It is not always that easy.

Ros Whittingham put her Croydon flat on the market in January: "Everyone said it was a great time to sell, so we thought it would be a matter of weeks. The first person to view seemed keen, hut we never heard from them again. Several of-fers have come to nothing, and our agent has persuaded us to drop the price by £10,000."

Is Ros demoralised? "At the begiuning. I tidied up, made fresh cof-fee and always had flowers around. In the last six months I've grown to hate the house. It's an effort even estimates that 30 people have viewed uncertainty. and no, she can't remember number eight.

Jane Saleem has trouble recalling how many people wanted to buy her Victorian terrace in East Dulwich, even though there were serious buyers who went as far as arranging surveys: "I think it was six I met numbers one, two and three, but I gave up after that."

The Saleems wanted to huy a larger house nearby, and within weeks they had accepted an offer on their terrace. Sale and purchase appeared to progress normally until three months later, when their buyers "announced they weren't interested".

With hindsight, Jane realises: "It was all a bit too quiet, and I later Edes saw "their" house for sale in was in fact written by Ginetta found out that they hadn't done a a local agent's window. It was up for Vedrickas

terested for some time." The family found another agent. Buyers two, three, four and five

made offers, and Jane remembers kindly the ones that "got out quickly". The Saleems made a hrave decision: "We braced ourselves and asked our bank for a bridging loan." They found it a "hugely expensive and humiliating" process, but at least they moved.

Meanwhile, their old house was agents had to stop the increasingly desperate Saleems from accepting "ridiculous amounts" for the property until the sixth buyer came along, bringing with her a reasonable offer and a happy ending: "The agents made us reject her first offer and we finally accepted £14,000 more than the original price, which covered the cost of the eight-

Some movers expect a less stressful experience. When friends of Jackie and Russ Ede announced they were divorcing and wanted to buy two smaller houses, Jackie and Russ jumped at the chance of swapping homes and agreed to pay the difference, thus avoiding agents' to make the beds," says Ros, who fees, stamp duty and, worst of all,

> The process was intended to be speedy, but the friends pressured Jackie by demanding completion within three weeks: "Just before completion by Thursday week" Christmas I was in a complete panic. I had a preoccupation with completely clear, so I drove around with the vendors, was accepted. Did town to charity shops with van-loads he get his quick sale? "We made town to charity shops with van-loads

The clear-out was in vain. One could be resolved, but it was difficult because sometimes they were talking to each other and sometimes they weren't. It went on and on." The crunch came months later when the

The Edes have accepted that the swap will never happen, and after months of delay and balfbearted attempts to sell they are preparing for action and looking fur-ther afield for a new home: "We've resigned ourselves to carry on for as long as it takes."

Unforeseen circumstances can delay sales for months and sometimes years. But Chelsea agent Marcus Kemp believes that a propstill attracting potential buyers. But erty should sell within three to four months, "as long as it's at the right price". He tells the cautionary tale of a recent sale: "We had it on offer for 22 months. It had been over-valued and I had to convince the client to reduce the price." Did she take it well? "It's difficult. You have to lead up to it." The flat eventually sold when the market caught up, but Marcus's client lost out on properties she wanted. Is be ever tempted to give up and hand them back? "I'm always prepared to give something a crack, but if it's clear it's never going to sell, we sometimes decline

But take heart, the process does-n't have to be so tortuous. Businessman Andrew Kingston received an offer on his four-bedroom Taunton home on a Friday night: "We couldn't do anything until Monday because everywhere was closed, but our purchasers wanted

On Saturday, Mr Kingston made an offer on an empty property the loft and insisted it had to be which, after negotiation hy phone sure of it by shouting at our solicitors. We battered them to death. I told mine that unless he did it I half of the divorcing friends "had a wobbly and refused to move out".

Jackie says: "We still believed it who met the deadline and moved in nine working days later.

> Last week's story "All-In Buy and Sell" (page 9) was mistakenly attributed to Penny Jackson. It



Jackie Ede and son

The lure of the outer zones

IT IS a story with a familiar plot. Boy - or girl - ohtains joh in London, finds a place to live in one of the central zones and for a while enjoys the attractions the metropolis has to offer.

Slowly, and often imperceptibly, life takes its course, and once-single individuals one day find themselves facing a multitude of sometimes contradictory demands on the property front.

For some, it is the arrival of children that acts as a catalyst. Robert Fallon, an economist, and his wife, Jane, enjoyed the centrality of a flat in Pimlico, London, until the arrival of their daughter. "We loved the area, but many of the properties tended to be converted into flats, most without outside access, and we now wanted something larger." he said. "There were houses available but the problem was they tended to be way out of our reach financially."

While nearby Battersea used to he a favourite destination for many like the Fallons to migrate to, it had already become one of several central London "hotspots", shorthand for soaring property prices.

The economic realities of the job market can mean that leaving London completely is impossible, or inadvisable from a career point of view, yet, as in the case of the Fallons, the new priorities and demands of a different life-stage also had to be met.

The answer for some is to move to the outer zones. Dotted around the capital, they typically offer property hunters more for their money, and although a greater distance from the hub, they are still linked to it by the umbilical cord of a mainline railway route or by the underground system. Most, too, still retain an 0181 prefix, a vital factor for those who psychologically need to feel that they still retain links with the capital, and are are not altogether banished to a suburban hinterland.

Mike Lawson of estate agents' Andrew Ward, in High Barnet (zone 5), notes: "Many of our customers are couples who initially bought a flat in central London. When the children come along. and particularly when they start to reach school-age, the clash between the type of property and its location on the one hand and the changing needs of the family

becomes starkly apparent." The lure of the outer zones is clear at least in terms of relative

property prices. "If a couple are, say, selling a two-bedroom flat in Islington, it may fetch £200,000 and for that they find they can huy an attractive house, if they are prepared to move out," says Mr Lawson. In fact a three-hedroom Edwardian terrace in High Barnet goes for around £150,000.

John Lucas, of Mann and Co, in Bromley, Kent (also zone 5). works from an office directly facing the station from where many hopeful property-hunters alight. He says: "We find that factors like air quality, reputation of schools, and crime levels are often key ones for those seeking to leave central London. Prices too tral London. A modestly sized

The notion that it is "nesters" alone who are looking for life on the edge is dispelled by Mr Lucas. Many singles too can, apparently, tire of the heat of central London prices, and are prepared to move out to obtain what they see as a better bargain, while females in particular are attracted to what they perceive to be safer areas.

We have many singles looking for flats who are often pleasantly surprised at what they can get for their money if they are willing to forego the trendy areas. The prime consideration, bowever, tends to be that it is easy walking distance to the station." It takes around 18 minutes on a non-stopping train to Victoria, and around 25 minutes to the City. "Many of our customers are looking specifically for properties that are no more than 10-15 minutes walk from the station," he says.

Greater distance inevitably brings its additional travel costs an annual season ticket from zone 5 to central London currently costs £1,252. In addition, as the Fallons wryly note: "We do not expect to see the increases in price on our property that might have happened if we had stayed in central London."

There are other factors in the equation: "It definitely feels different," says Lucy Myers who moved from zone 1 flat to zone 5. "Whereas I used to feel I was living in the capital, now I feel I am living in the South, which for me, a Northerner, is a very distinct difference."

Andrew Ward: 0181 441 6000: Mann and Co: 0181 460 1199.

GWENDA JOYCE-BROPHY

Low tables aim high

The modest coffee table is getting grander By Rosalind Russell

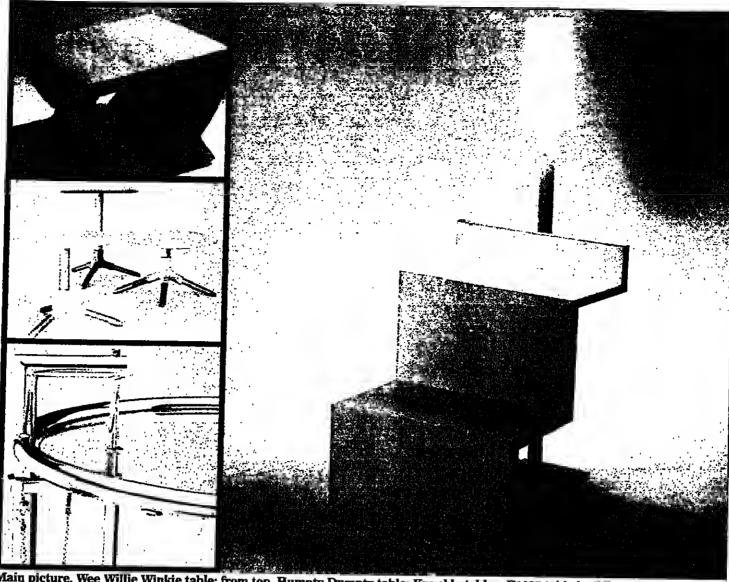
t a cool £1,175, the Sirfo Goose Table is not the sort of furniture onto which you would want to plonk a mug of coffee. Designed by Alessandro Mendini, and produced in a limited edition of 1,000, the aluminium and glass table is definitely not to be described as a coffee table, an expression now considered unbelievably naff. They are now known as low tables among the kind of clientele who will admire the goose table in a new London showroom of contemporary furniture and art, Noel Hennessy

The coffee table has now become as grand and important as the outsize books it used to support. Having played Cinderella for so long to the rest of the sitting room furniture, the low table is blossoming into a more high profile role in contemporary design. Glass, stainless steel and leather are preferred materials.

Chris Lefteri, who trained at the Royal College, bad been working mostly as an industrial designer. But then he thought of designing a se-ries of domestic low tables using nursery rhymes as a starting point. This has resulted in the Humpty Dumpty table (£412), made of brick clay and shaped like half an egg. on feet. It is about to appear in a Panasonic TV commercial.

"What happens when you start from an abstract point of view - the nursery rhymes - is unexpected," says Chris. "The brick material idea came from the wall Humpty Dumpty was sitting on."

The same reasoning led to the production of a Wee Willie Winkie table - primarily designed as a child's bedside table, but can be used in the sitting room - which is stepped like Willie's stairs and glows



Main picture, Wee Willie Winkie table; from top, Humpty Dumpty table; Knuckle tables; E1027 table by Eileen Gray

in the dark (also £412). Both are made to order.

Practicality, unfussy design and more than a nod to the classic lines of the Forties and Fifties are proving a popular combination. Matthew Hilton designed the Presshound table for SCP and it shows every sign of becoming a classic. Made of powder coated steel, it comprises two sbelves for books on either side of a magazine slot (£279). It positively invites a large glass of wine to rest on its sturdy surface.

Likewise the Knuckle table from the Manchester-based furniture design company, Ferrious. Made of an-

odised aluminium and polyurethane-coated MDF, it is a simple design, but can be made with a top in white, light green, baby blue and orange (with matching knuckle joint at the base) and can be made in any height you fancy (from £390). Soon to appear will be the glass topped Knuckle table with a polished aluminium knuckle joint.

Mobility and style are strong points among the low tables featured in Ruth Aram's Hampstead furnishing and accessory shop. One of the most striking tables is the

might be wheeled off to the operating theatre on, but lower, and has a mechanism which allows it to be used in two positions (£520). The legs are chrome plated steel, the colours a fashionable black, sea blue, curry, fir or plum. There is a matching twotier folding trolley at £369.

Admittedly, these are all more expensive than the low tables you find in IKEA, but not much more than you would pay for a traditional teak or oak piece. Ruth Aram also stocks the glass table with tubular chrome legs designed by the late Battista folding extension table. Eileen Gray, a self-taught architect which looks like the trolley you and furniture designer. The height

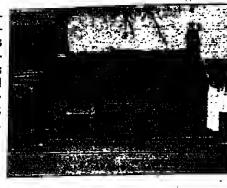
is adjustable, the price £298. Glass, chrome and brick clay may, bowever, be a little unforgiving in a bousehold with young children (and sticky fingers). In which case leather is amazingly resilient, walls

well and is a fashion survivor. All a good description of The Conran Shop's generously sized tan leather coffee table, £895. Noel Hennessy Furniture, 6

Cavendish Square, London W1; Chris Lefteri 0181 440 8126; SCP 0171 739 1869; Ferrious 0161 228 6880; Ruth Aram Shop, 65 Heath Street, Hampstead, London NW3

THREE TO VIEW COMMUTER GETAWAYS

MAYTREES IS a 17thcentury three-bedroom house in Monks Rishorough, Buckinghamshire, that has been refurbished and re-decorated in classic National Trust colours. It is also a commuter's dream. Apart from the railway station in the village, there is another



Chiltern Line station three-quarters of a mile away at Princes Risborough (annual season ticket to Marylebone, including tube travel, £2,640). The sittingand dining-rooms have brick inglenook fireplaces and there is a 19ft family room with a door to the garden. The 18ft 5in kitchen has fitted units, a Smeg hob and oven, an AEG microwave and a Neff dishwasher. Outside there is a rear walled garden, with apple, pear and cherry trees. £285,000 through Lane Fox (01844 342571).

DOVE COTTAGE in North Waltham is five miles from Basingstoke, in Hampshire, with a 45-minute service into Waterloo (annual season ticket with Tube travel, £3,000). The three-bedroom thatched cottage has a 14ft study under the eaves with exposed timbers. Over the past year the house



has been fitted with a new bathroom and has been decorated inside and out. It has an 18ft sitting-room, a dining-room and a kitchen fitted with oak-fronted units. Outside there is parking for two cars, a garden and a summerhouse. Junction 7 of the M3 is two miles away. £190,000 through Lane Fox (01256 474647).

THE MALT House in Watersfield. West Sussex is two-and-ahalf miles from Pulborough, with a 70-minute service into Victoria and London Bridge (annual ticket including Tube, £2,980). When the bouse was the Black Bear Inn, the present kitchen was the inn, the drawing-room



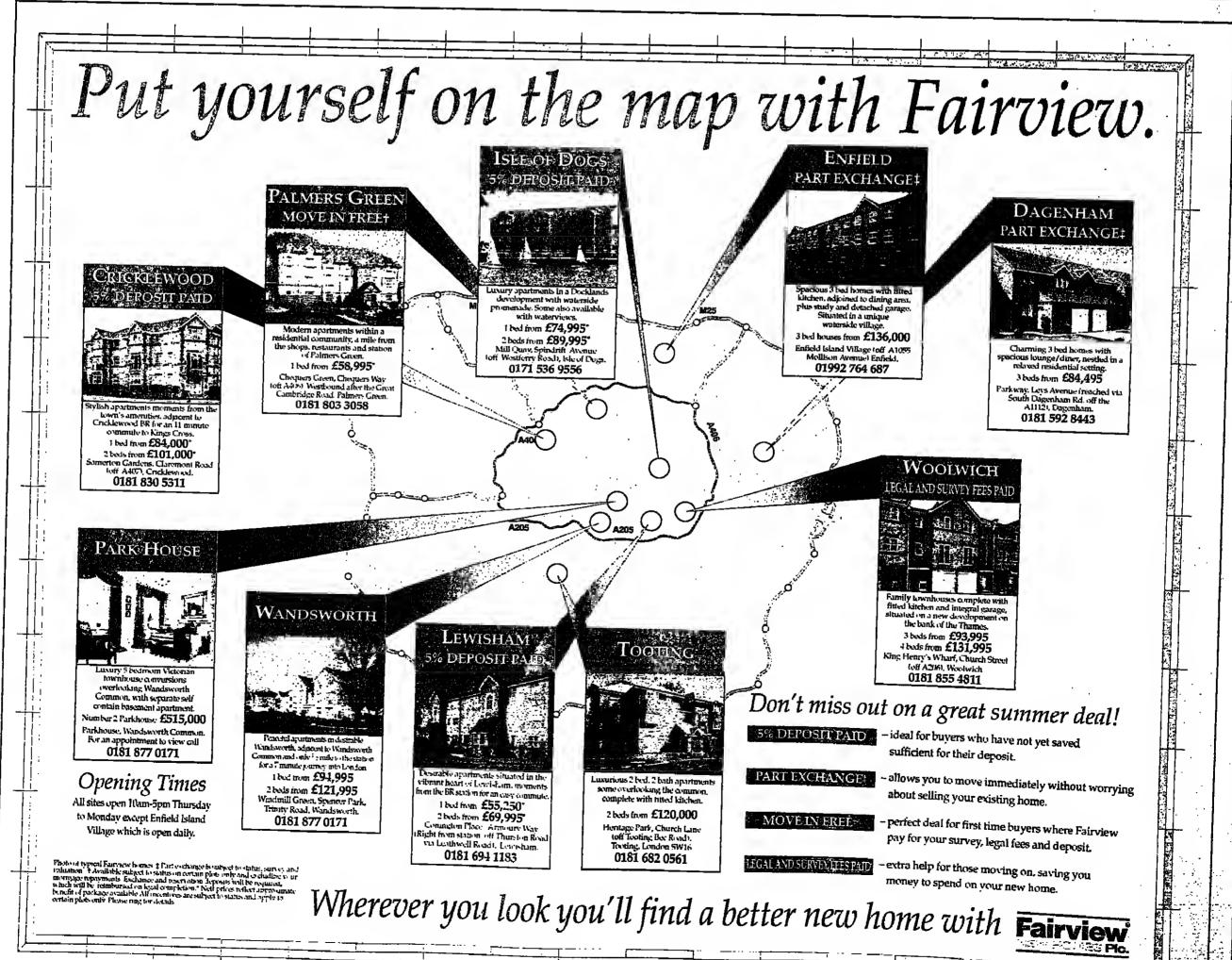
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was the malt house, the study was used to stable a donkey. Now a Grade II listed four-bedroom house, it has beamed ceilings, a TV room with vaulted ceiling, and three bathrooms. There is open garaging, a timber-framed outhuilding, a 23ft games room and a swimming-pool. The garden is bordered on two sides by farmland. 2290,000 through Guy Leonard & Co (01798 8740331.



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